

Scenes from Tolkien
2. Feanor - Spirit of Fire

'He was tall, and fair of face, and masterful...in the pursuit of all his purposes eager and steadfast'

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Allegro vivo

♩ = c.138

The musical score is written for piano in 5/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-3) features a right-hand part with a complex, rhythmic pattern of chords and a left-hand part with a steady eighth-note accompaniment. Dynamics include *f* and *mp*. The second system (measures 4-7) shows a change in the right-hand part's texture and the introduction of a *Ped.* (pedal) marking. Dynamics range from *mf* to *p*. The third system (measures 8-11) continues the right-hand part's intricate patterns, with a *f* dynamic in the left hand. The fourth system (measures 12-15) features a more melodic right-hand part with *mp* dynamics. The fifth system (measures 16-19) concludes with a *ff* dynamic in the right hand and a *p* dynamic in the left hand, ending with a sustained chord.

20 *trumpet-like*
mf

Ped. Ped.

22 *trumpet-like*
mf *f* *ff*

Ped. Ped. Ped.

26 *p* *mf*

pp Ped. Ped.

31

Ped. Ped. Ped. Ped.

35 *pp*

Ped. Ped.

41 *p* *f* *f*

8va

Ped.

44 *ff*

8va

Ped.

45

8va

Ped.

46 *molto rall.* *ff*

$\text{♩} = c.52$

8va

Ped.

48

8va

Ped.

56

tr

Ped.

Ped. *Ped.* *Ped.*

58

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

60

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.*

62

tr

ff

tr

Ped. *Ped.*

64

Ped. _____ ^

Ped. _____ ^

66

Ped. _____ ^

67

fff

Ped. _____ ^ Ped. _____ ^

Allegro vivo
♩ = c.138

71

f

mp

mp

74

mf *p* *mp* *mf*

Ped. Ped.

79

f *mf*

83

mf *p*

Ped. Ped. Ped. Ped. Ped. Ped.

88

mp

92

mp *ff* *f*

8va

Ped.