

FAVOLOSO

Ric Graebner

1. LA BAMBA

1 *Con moto* ♩ = 80

Violin

Piano

Led.

3

Vn

Pf

Led.

*

Led.

*

Led.

*

5

Vn

Pf

Led.

*

Led.

*

8

Vn

norm. pizz.

Pf

mf

10

Vn

arco trem s.p.

Pf

p

tenuto

pp

Led.

13

Vn

norm. tr

mf

Pf

mf

mp

tenuto

p

mf

*

15

Vn

pizz.

f

arco

p

mf

pizz.

arco

f

Pf

f

p

mf

17

Vn

Pf

mf *f*

mp

Leg. *

19

Vn

Pf

f *p*

21

Vn

Pf

mp *mf*

tenuto

23

Vn

Pf

mf *f*

tenuto *f detached*

25

Vn

Pf

27

Vn

Pf

*Leg. ** *Leg. ** *Leg. ** *Leg. ** *Leg.* *Leg. **

29

Vn

Pf

31

Vn

Pf

33

Vn

Pf

pizz. arco

p *f*

35

Vn

Pf

mf *f* *p* *mf*

tr

3

37

Vn

Pf

tr

f *pp* *p*

3

40

Vn

Pf

p *mf* *p*

tenuto

3

42

Vn

Pf

cresc. 3

44

Vn

Pf

ff *f* *legato* *ff* *pp* *cresc.*

46

Vn

Pf

mf

48

Vn

Pf

mf *mp* *pp* *mf*

50

Vn

Pf

p

mf

Led. *

52

Vn

Pf

fp

sim.

p

f

54

Vn

Pf

ff

mp

p

pp

trem.

una corda

Led. * *Led.* * *Led.* *

58

Vn

Pf

pizz.

p

pp

tre corde

2. BLACK VELVET

1 Lento ma non troppo ♩=55

Violin *mf* sub. col legno..... al norm.

Piano *p* tenuto

5 *Red. **

Vn norm. arco *p* sub. *mf* poco rit. pizz. *ff*

Pf *mf* poco rit. *ff*

10 Piu mosso ♩=80 arco *sf* *p* *mf* *p* sul tasto *pp*

Pf *f* *p* *mf*

13 **Tempo primo** ♩ = 55

Vn *norm.* *mf* *fp* *3*

Pf *pp* *mf* *p* *distinto* *3*

una corda tre corde senza ped.

19 *III LH pizz.* *mp* *III pizz. sul tasto* *p* *arco norm* *I* *Piu mosso* ♩ = 70

Vn *IV arco* *pp*

Pf *p* *mf* *mf* *rapid arpegg.*

24 *Leg.* *

Vn *tr* *legato* *III* *II* *mf* *p*

Pf *p* *RH* *LH* *pp* *p*

Leg. *Leg.* *Leg.* *Leg.* *

28 *quasi affretando* *sfp* *ff* *p* *ff*

Vn

Pf *p* *mf* *sfp* *6* *mf* *mf*

10
31

Vn

Pf

pp

pp

pp

leggiero

p

6

6

6

3

3

2/4

2/4

33

Vn

Pf

Un poco meno mosso ♩ = 60

f

legato

Piu mosso ♩ = 70

Un poco meno mosso ♩ = 60

sfp

f

ff

f

6

6

6

6

3

3

3

3

5/8

5/8

*Red. **

36

Vn

Pf

Tempo Io ♩ = 55

p

Piu mosso ♩ = 60

f

Tempo Io ♩ = 55

pp

Piu mosso ♩ = 60

6

6

6

6

6

6

5/8

5/8

2/4

2/4

40

Vn *sfp* *v* *f*

Pf *p*

6 6 6

42

Vn *ff* *Tempo lo* =55 *sul tasto*

Pf *ff* *p* *Tempo lo* =55

6

44

Vn *norm. pizz.* *arco* *mf*

Pf *mp* *p* *mp* *pp*

Red.

48

*
tenuto e distinto

Pf *mf* *p*

senza ped.

3. CARIBBEAN RHAPSODY

1 Vivace assai ♩ = 90

Violin

Piano

Vivace assai ♩ = 90

f *cresc.* *ff*

trem.

Led. *Led.* *Led.* *

3

Vn

Pf

f

sfp *f*

5

Vn

Pf

p *f*

p *f*

7

Vn

Pf

ff

f

ff

mf

9

Vn

Pf

5/16

4/4

11

Vn

Pf

4/4

f

mf

f

13

Vn

Pf

f

mf

p

legato
sonore

gliss

14

15

Vn *mp*

Pf

17

Vn *mf* *f*

Pf *f*

19

Vn

Pf *mp*

21

Vn *ff* *p* *gliss.*

Pf *ff* *p*

23

Vn

Pf

5 5

pp

5 5

5

25

Vn

Pf

p

p semplice

pp

p

mp

30

Vn

Pf

gliss.

pp

ff

p

35

Vn

Pf

pp

ff

ff