

# FANTASIA

Ric Graebner

Presto ♩ = 140

Piano Right

Piano Left

3

Pf.1

Pf.2

6

Pf.1

Pf.2

cantabile

10

*p* *mf* *mp* *pp*

*p* *mf* *mf* *pp*

*bright* *cantabile*

13

*f* *f*

*f* *mp* *f*

*bright*

16

(A)

*pp* *cresc.*

*poco tenuto* *dolente*

*pp* *p*

19

Pf.1

*mp* cresc. *mf* cresc. *f*

Pf.2

cresc. *f*

22

Pf.1

*ff* *poco martellato* *f*

Pf.2

*ff* *aggressivo ma con grazia* *f*

25

Pf.1

*ff*

Pf.2

*ff* *flurried*

28

Pf.1

*f* *pensoso* *ff* *mp*

Pf.2

*f* *aggressivo* *p* *ff* *aggr.* *mp* *p*

31

Pf.1

*mp* *p*

Pf.2

*tenuto, dolente* *p*

(B)

34

Pf.1

*mp* RH poco cresc.

Pf.2

*mp*

colla parte 2

37

Pf.1

*p* *pp*

Pf.2

*mp* *pp*

*p*

*Led.* \* *Led.* \* *Led.* \*

40

Pf.1

*pp* *pp* *mf*

Pf.2

*mf*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

43

Pf.1

*f* *mp* *mf* *f*

*animato*

Pf.2

*mp* *p* *mf* *f* *pp*

*animato* *misterioso*

*mp* *p* *Led.* \* *Led.*

(C)

47

Pf.1

*p* R.H. *cresc.*

R.H.

Pf.2

*p*

*Led.* \*

50

Pf.1

L.H. *mf*

R. *quasi una cadenza*

*mf*

*f*

Pf.2

*mf*

*f*

*Led.* \* *Led.* \*

54

Pf.1

*f*

*pp*

*pp*

Pf.2

segue la parte 1

*mf*

*mp*

*pp*

*Led.* \* *Led.* \*

60

Pf.1

*p* *mf* *p* *f*

Pf.2

*sf* *pp* *ff* *p* *mp*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

65

Pf.1

*cresc.* *ff*

Pf.2

*p*

*Led.* \* *Led.* \* *Led.* \*

67

Pf.1

*f* *ff* *mf* *ff*

Pf.2

*mp* *sfz* *ff*

*ff* *mf*

**D**

72

Pf.1

Pf.2

Musical score for measures 72-75. The score is for two piano parts, Pf.1 and Pf.2. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The music features complex chords and melodic lines. Dynamic markings include *f*, *mf*, and *f*. Trills and triplets are present in measures 73 and 74. Measure 75 continues the melodic development with a triplet.

76

Pf.1

Pf.2

Musical score for measures 76-77. The score is for two piano parts, Pf.1 and Pf.2. Measure 76 begins with a treble clef and a key signature of one flat (Bb). The music is characterized by dense chords and triplets. Dynamic markings include *ff*. Measure 77 continues with triplets and a *ff* dynamic.

78

Pf.1

Pf.2

Musical score for measures 78-81. The score is for two piano parts, Pf.1 and Pf.2. Measure 78 starts with a treble clef and a key signature of one flat (Bb). The music features a mix of chords and triplets. Dynamic markings include *f* and *ff*. Measures 79-81 are dominated by triplets in both hands, with a *ff* dynamic in measure 80.



80

Musical score for measures 80-81. The score is for two pianos, Pf.1 and Pf.2. Measure 80 features a series of triplets in both hands, with dynamics *f* and *ff*. Measure 81 continues with triplets and dynamics *f* and *ff*. The key signature has one flat (B-flat).

82

(E)

Musical score for measures 82-85. Measure 82 starts with a circled 'E' above the first staff. The score is for two pianos, Pf.1 and Pf.2. Measures 82-85 feature melodic lines with dynamics *p*, *mf*, and *mp*. The key signature has one flat (B-flat).

87

Musical score for measures 87-90. The score is for two pianos, Pf.1 and Pf.2. Measures 87-90 feature melodic lines with dynamics *mp* and *pp*, and the instruction *cantabile*. The key signature has one flat (B-flat).

92

PF.1

*mf* *mp* *f* *p* *brillante* *f*

PF.2

*p* *f*

Detailed description: This system contains measures 92-95. It features two piano parts, PF.1 and PF.2. PF.1 has a treble clef and a key signature of one sharp (F#). It starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 93 has a 7/8 time signature and continues with quarter notes D5, E5, and F#5. Measure 94 has a 3/4 time signature and features a half note G5. Measure 95 has a 4/4 time signature and features a half note A5. PF.2 has a bass clef and a key signature of one sharp. It starts with a half note G3, followed by quarter notes A3, B3, and C4. Measure 93 has a 7/8 time signature and continues with quarter notes D4, E4, and F#4. Measure 94 has a 3/4 time signature and features a half note G4. Measure 95 has a 4/4 time signature and features a half note A4. Dynamics include *mf*, *mp*, *f*, *p*, and *brillante*. There are also slurs and accents.

95

PF.1

*p* *sussurrando* *p*

PF.2

*p* *brillante (ma un poco pi' lontano)* *mp*

*Led.* *Led.* *Led.*

Detailed description: This system contains measures 95-97. PF.1 has a treble clef and a key signature of one sharp. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 96 has a 4/4 time signature and features a half note D5. Measure 97 has a 4/4 time signature and features a half note E5. PF.2 has a bass clef and a key signature of one sharp. It starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 96 has a 4/4 time signature and features a half note D4. Measure 97 has a 4/4 time signature and features a half note E4. Dynamics include *p*, *sussurrando*, and *brillante (ma un poco pi' lontano)*. There are also slurs and accents. The word *Led.* appears below the PF.2 staff in measures 96 and 97.

97

PF.1

*mp* *mf*

PF.2

*avvicinando* *mf*

*Led.* *Led.* *Led.* *Led.*

Detailed description: This system contains measures 97-100. PF.1 has a treble clef and a key signature of one sharp. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 98 has a 4/4 time signature and features a half note D5. Measure 99 has a 4/4 time signature and features a half note E5. Measure 100 has a 4/4 time signature and features a half note F#5. PF.2 has a bass clef and a key signature of one sharp. It starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 98 has a 4/4 time signature and features a half note D4. Measure 99 has a 4/4 time signature and features a half note E4. Measure 100 has a 4/4 time signature and features a half note F#4. Dynamics include *mp*, *mf*, and *avvicinando*. There are also slurs and accents. The word *Led.* appears below the PF.2 staff in measures 97, 98, 99, and 100.

99

Pf.1

*p* *mp* *p*

Pf.2

*p* *mf*

101

Pf.1

*mp*

F

Pf.2

*mf* *f* *p*

L.H. marcato, legato

103

Pf.1

*mf*

Pf.2

*mf* *p* *mf*



111

Pf.1

Pf.2

113

Pf.1

Pf.2

*ff*

115

Pf.1

Pf.2

*tenuto*

*p*

*tenuto*

*p*

L.H. quasi timpano

*Ped.*



127

G

cantabile, semplice

Pf.1

*ppp* *mp*

3

Pf.2

*mp* *pp*

half *Led.* \* *tre corde*

129

Pf.1

*ppp* *p*

3

Pf.2

*mp* *pp* *p*

*marcato* *una corda Led.* *tre corde* \*

132

Pf.1

*calando* *mp* *mf*

*serrÉ* *tr*

3

Pf.2

*calando* *mp* *p*

*3* *3*

*Led.* \* *Led.* \* *Led.* \*

136

Pf.1

*p* *p* *mp*

legato *mp*

Pf.2

139

Pf.1

*pp* *pp*

*pp sub.* *mp* *p*

Pf.2

142

Pf.1

*p* *mp*

ossia LH to Pf2

Pf.2

*mp* *mf*



[146]

Pf.1

Pf.2

*mf* *f* *mp* *mf* *ff*

*mp* *tr*

[151]

Pf.1

Pf.2

*ff* *mp* *pp* *p*

*tr*

**H**

[155] *trascinare un poco*

Pf.1

Pf.2

*pp* *cresc.* *mp* *p*

*pp* *cresc.* *mp* *p*

157 *a tempo*

Pf.1 *mp* *mf*

Pf.2 *mp*

159

Pf.1 *f* *mf*

Pf.2 *mf*

161 *leggiero*

Pf.1 *mf* *mp*

Pf.2 *mf* *mp* *Leg.*

163

Pf.1

Pf.2

*mp* *p* *mp* *p* *mp* *p* *mp* *p*

*Led.* *Led.* *Led.* *Led.* *Led.*

R.H. [8va bassa sic]

165

Pf.1

Pf.2

*mp* *p* *mp*

*sempl.*

L.H.

170

Pf.1

Pf.2

*mf* *pp* *mf* *pp* *pesante* *p* *pp*

*5/4* *5/4* *5/4* *5/4* *5/4* *5/4* *5/4* *5/4*

\* R.H. tails up *mp* (i.e. un poco marcato)

174

sereno

Pf.1

*p*

*mp*

Pf.2

comodo

*p*

6

176

J

Pf.1

*pp*

*mp*

Pf.2

*pp*

179

dolce

Pf.1

*pp* cresc.

*mp*

Pf.2

dolce

181

Pf.1

Pf.2

*p* *pp*

3

6

6

3

3

184

Pf.1

Pf.2

*pp*

3

6

6

6

6

*pp*

185

Pf.1

Pf.2

*p* *mp* *mf*

3

6

6

6

6

6

6

*p* *mf* *f*

*mp*

187

Pf.1 *pp* cresc. poco a poco

Pf.2 *pp* cresc. poco a poco

189

Pf.1

Pf.2 (tremolando)

F# sic

191

Pf.1 *ff* *mp* cresc. *mf* *f*

Pf.2 *mf* *mp* *f* *pp* misterioso

Led. \* Led. \* Led. \* Led. Led. \* Led.

195 K

religioso ondeggiando chiaro, preciso

pp p

pf.1

pf.2

*Red.*

201

molto accel.....

aggressivo

ff

Doppio tempo deciso

ff

sempre ff

pf.1

pf.2

205

mf

cresc.

mf

cresc.

pf.1

pf.2





225 *Poco meno mosso* ♩ = 90

Pf.1 *p* *mp* *mp* *cresc.*

Pf.2 *p* *mp* *p* *schierzando*

229

Pf.1

Pf.2 *cresc.*

*Scherzoso*

233 *L*

Pf.1 *f* *mf* *f*

Pf.2 *f* *mf* *f* *p*

239

Pf.1

*p* *mf* *p* *mf* *p*

Pf.2

*quasi pizz.* *sim.*

Detailed description: This system covers measures 239 to 243. The upper part (Pf.1) consists of two staves. The right-hand staff (treble clef) begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, then returns to piano (*p*), mezzo-forte (*mf*), and ends on piano (*p*). The left-hand staff (bass clef) is marked *quasi pizz.* (quasi pizzicato) and *sim.* (sforzando). The music features a mix of chords and melodic lines with some slurs.

244

Pf.1

*mf*

Pf.2

Detailed description: This system covers measures 244 to 248. The upper part (Pf.1) has two staves. The right-hand staff (treble clef) is marked *mf* (mezzo-forte). The left-hand staff (bass clef) contains a continuous bass line. The music is primarily chordal in nature.

249

Pf.1

*cresc.* *f*

Pf.2

*cresc.* *f*

Detailed description: This system covers measures 249 to 253. The upper part (Pf.1) has two staves. The right-hand staff (treble clef) is marked *cresc.* (crescendo) and *f* (forte). The left-hand staff (bass clef) is also marked *cresc.* and *f*. The music features a strong upward dynamic trend and includes some complex chordal textures.

253

Pf.1

Pf.2

*ff*

259

M

Pf.1

Pf.2

*sempre ff*

265

Pf.1

Pf.2

*p*

*mp*

270

Pf.1

cresc. *mf*

Pf.2

cresc. *mf*

275

Pf.1

*f*

Pf.2

*f*

280

Pf.1

*mf* *mp* *f* (N)

Pf.2

*mf* *mp* *f*

286

Pf.1

Pf.2

290

Pf.1

Pf.2

*RH sempre f*

*p*

*mf*

*p quasi pizz.*

294

Pf.1

Pf.2

*mp*

*mp*

299

Pf.1

pp

Pf.2

p

pp

p

Detailed description: This system contains measures 299 through 303. The upper staff (Pf.1) is mostly silent, with a few notes in measures 301 and 302. The lower staff (Pf.2) features a rhythmic accompaniment of eighth notes. Dynamic markings include *pp* in measure 301 and *p* in measures 302 and 303.

304

Pf.1

Pf.2

p

pp

p

Detailed description: This system contains measures 304 through 308. The upper staff (Pf.1) has a melodic line with some grace notes. The lower staff (Pf.2) continues the rhythmic accompaniment. Dynamic markings include *pp* in measure 305 and *p* in measures 306 and 308.

309

Pf.1

Pf.2

pp

Detailed description: This system contains measures 309 through 313. The upper staff (Pf.1) features a melodic line with grace notes and a final flourish. The lower staff (Pf.2) continues the rhythmic accompaniment. A dynamic marking of *pp* is present in measure 309.

314

Pf.1

Pf.2

Musical score for measures 314-319. The score is for two piano parts, Pf.1 and Pf.2. Pf.1 (right hand) starts with a melodic line in the treble clef, featuring slurs and ties. Pf.2 (left hand) has a rhythmic accompaniment of eighth notes in the bass clef.

320

Pf.1

Pf.2

*p*

Musical score for measures 320-325. The score is for two piano parts, Pf.1 and Pf.2. Pf.1 (right hand) has a melodic line in the treble clef, starting with a circled 'P' dynamic marking. Pf.2 (left hand) has a rhythmic accompaniment in the bass clef, with a 'p' dynamic marking.

326

Pf.1

Pf.2

*p*

*p sub.*

Musical score for measures 326-331. The score is for two piano parts, Pf.1 and Pf.2. Pf.1 (right hand) has a melodic line in the treble clef, with a 'p' dynamic marking. Pf.2 (left hand) has a rhythmic accompaniment in the bass clef, with a 'p sub.' dynamic marking.

332

Musical score for measures 332-338. The score is for two pianos, Pf.1 and Pf.2. It features a variety of dynamics including *p*, *mp*, and *pp*. The music includes chords, single notes, and rhythmic patterns such as eighth notes and sixteenth notes. A crescendo hairpin is visible in the Pf.1 part.

339

Musical score for measures 339-343. The score is for two pianos, Pf.1 and Pf.2. It features a variety of dynamics including *pp*. The music includes chords, single notes, and rhythmic patterns such as eighth notes and sixteenth notes.

344

Musical score for measures 344-348. The score is for two pianos, Pf.1 and Pf.2. It features a variety of dynamics including *pp*. The music includes chords, single notes, and rhythmic patterns such as eighth notes and sixteenth notes.



349

meno staccato

Pf.1

*p*

Q

Pf.2

*p*

354

segunte 2

*pp*

*p*

segunte 1

*pp*

*p*

360

Pf.1

*mp*

Pf.2

365

PF.1

PF.2

*mp*

*pp*

Detailed description: This system contains measures 365 through 370. It features two piano parts, PF.1 and PF.2. PF.1 is in the upper register, starting with a chord of G4 and Bb4, followed by a melodic line with notes G4, A4, B4, C5, and D5. PF.2 is in the lower register, starting with a chord of G2 and Bb2, followed by a rhythmic pattern of eighth notes. Dynamic markings include *mp* and *pp*.

370

PF.1

PF.2

*p*

*mp*

*p*

*pp*

*pp*

*mp*

*p*

Detailed description: This system contains measures 370 through 377. PF.1 continues its melodic line with notes D5, E5, F5, G5, and A5. PF.2 continues its rhythmic pattern with eighth notes. Dynamic markings include *p*, *mp*, *pp*, and *p*.

377

PF.1

PF.2

*tenebroso*

*tenebroso*

*Led.*

Detailed description: This system contains measures 377 through 384. PF.1 continues its melodic line with notes B5, C6, D6, E6, and F6. PF.2 continues its rhythmic pattern with eighth notes. Dynamic markings include *tenebroso* and *Led.*

384

Pf.1

Pf.2

\* *Red.* \* *Red.* \* *Red.* \*

R

389

Pf.1

Pf.2

un poco pesante

395

Pf.1

Pf.2

intimo, espressivo

405

Pf.1

Pf.2

pp

p

Detailed description: This system contains measures 405 through 413. The right hand (Pf.1) is mostly silent, with a few notes in measures 409-413. The left hand (Pf.2) plays a complex, flowing line with many slurs and ties. Dynamics include *pp* and *p*.

414

Pf.1

Pf.2

p

cresc. poco a poco

cresc. poco a poco

Detailed description: This system contains measures 414 through 420. Both hands play active parts. The right hand (Pf.1) features a melodic line with slurs and ties, starting with a *p* dynamic. The left hand (Pf.2) provides a rhythmic accompaniment. Both parts include a *cresc. poco a poco* marking.

421

Pf.1

Pf.2

Detailed description: This system contains measures 421 through 424. The right hand (Pf.1) continues the melodic line with slurs and ties. The left hand (Pf.2) continues the accompaniment.

425

Pf.1

Pf.2

*f* sempre con forza

S

Detailed description: This system covers measures 425 to 429. The left hand (Pf.1) features a melodic line with eighth-note patterns and a circled 'S' above the first measure of the second system. The right hand (Pf.2) provides a rhythmic accompaniment with eighth-note chords. Both parts are marked with a forte 'f' dynamic and the instruction 'sempre con forza'.

430

Pf.1

Pf.2

Detailed description: This system covers measures 430 to 433. The left hand (Pf.1) has a melodic line with eighth-note patterns. The right hand (Pf.2) provides a rhythmic accompaniment with eighth-note chords. The key signature changes to one flat (B-flat major) in measure 430.

434

Pf.1

Pf.2

Detailed description: This system covers measures 434 to 437. The left hand (Pf.1) has a melodic line with eighth-note patterns. The right hand (Pf.2) provides a rhythmic accompaniment with eighth-note chords. The key signature changes to two flats (B-flat major) in measure 434. The system concludes with a double bar line and a 4/4 time signature.

437 Andante ♩ = 60

Pf.1 *ff* *f* *mf*

Pf.2 *ff* *f* *mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

440

Pf.1 *f* *ff* *p* *ff* *p* *pp*

Pf.2 *f* *p* *p* *pp*

445

Pf.1 *pp*

Pf.2 *una corda*

*Ped.* \*

448

Pf.1

*p* *pp* *mp* *p*

Pf.2

*p* *pp* *mp*

*pp* tre corde

451

T

cantabile un poco rubato

Pf.1

*mf* *mp* *p* *mf* *f*

*mf*

Pf.2

*mf* *mp* *p* *mf*

453

tempo giusto

Pf.1

*mp*

Pf.2

*f* seguente il canto

*mp*

tempo giusto

455

Pf.1 *pp* *p*

Pf.2 *pp* *p*

457

Pf.1 *cresc.* *mf*

Pf.2 *cresc.* *mf*

459

Pf.1 *f* *f*

Pf.2 *f* *f*

U



461

teneramente

pp

cresc. poco a poco

quasi campana

p

teneramente

cresc. poco a poco

pp

465

467

mf

mf

469

quasi affrettando

Pf.1

*p* *mp*

6 3 3

cresc. *mp*

Pf.2

*p* *mp* *p*

6 6 6 6

471

Pf.1

*p* *cresc.* *mf*

3 3 3

Pf.2

*cresc.* *mf*

6 6 6 6 3

473 V

Pf.1

*f*

3 3

Pf.2

*f*

3 6 6 6 6

475

Pf.1

Pf.2

*p* *cresc.*

477

Pf.1

Pf.2

(non affrettare)

*ff* *mp*

*ff* *mp*

(non affrettare)

480

*h=h* *Pi<sup>o</sup> mosso* ♩ = 90

Pf.1

Pf.2

*mf* *mp* *p*

*mf* *mp* *p*

484

Pf.1

*cantabile*

*mf* *p* *p*

Pf.2

*mf* *p* *pp* *mp*

*p*

X

489 *con brio*

Pf.1

*mf*

*cresc. poco a poco*

Pf.2

*mf*

*cresc. poco a poco*

494

Pf.1

*mf*

*cresc. poco a poco*

Pf.2

*mf*

*cresc. poco a poco*



506

Pf.1

cresc. 3

ff

mf

Pf.2

ff

mf

510

Pf.1

cresc.

Pf.2

cresc.

512

Pf.1

f

cresc. 3

6

Pf.2

f

cresc.

3

514 **Z**

PF.1 *ff*

PF.2 *ff*

516

PF.1 *ff* *mf*

PF.2 *mf* *mf*

518

PF.1 *cresc.* *sf* *mf* *f*

PF.2 *cresc.* *sf* *mf* *f*

520

Musical score for measures 520-523. The score is for two pianos (PF.1 and PF.2). The key signature has one sharp (F#) and the time signature is 3/8. Measure 520 features a triplet of eighth notes in both hands. Measure 521 is marked *ff*. Measure 522 continues the *ff* dynamic. Measure 523 is marked *fp* and includes a *Led.* (Ledero) instruction. The score includes various articulations such as slurs and accents.

524

Musical score for measures 524-525. The score is for two pianos (PF.1 and PF.2). The key signature has one sharp (F#) and the time signature is 3/4. Measure 524 starts with a *cresc.* (crescendo) marking and includes a sixteenth-note scale in the right hand. Measure 525 is marked *mf* and *p*. The score includes various articulations such as slurs and accents.

526

Andante ♩=60

Musical score for measures 526-528. The score is for two pianos (PF.1 and PF.2). The key signature has one sharp (F#) and the time signature is 3/4. Measure 526 is marked *mf* and *f*. Measure 527 is marked *pp*. Measure 528 is marked *pp* and includes a *Led.* (Ledero) instruction. The score includes various articulations such as slurs and accents.



529

Pf.1

Pf.2

*mp*

*mp*

*Red.* \* *Red.* \* *Red.* \*

533

Pf.1

Pf.2

*mf* *f*

*mf* *f*

*mp*

*p*