

*to Lauryna Sableviciute and Nicholas Ashton*

# Pentimenti

Jane Stanley

Jane Stanney

**Piano 1**

$\text{♩} = 58$

moderate speed trill,  
avoid alignment between hands  
*tr* → slow trill

*mf*

*ppp*

moderate speed trill,  
avoid alignment between hands  
*tr* → slow trill

*mp*

*pp*

mod → slow → vigorous, rapid, flowing  
*tr* → slow

*f*

vigorous, rapid, flowing  
vigorously, rapid, flowing → slow

*Ped.*

**Piano 2**

$\text{♩} = 58$

moderate speed trill,  
avoid alignment between hands  
*tr* → slow trill

*f*

*ppp*

moderate speed trill,  
avoid alignment between hands  
*tr* → slow trill

*mf*

*pp*

mod → slow → vigorous, rapid, flowing  
*tr* → slow

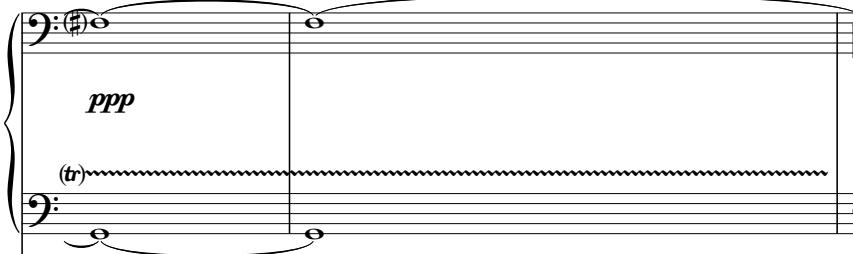
*f*

vigorous, rapid, flowing  
vigorously, rapid, flowing → slow

*ppp*

*Ped.*

The musical score consists of two staves, one for Piano 1 and one for Piano 2. Both staves are in common time (indicated by a '4'). The key signature changes frequently, indicated by a bass clef with a sharp sign, a bass clef with a flat sign, a treble clef with a sharp sign, a treble clef with a flat sign, and another bass clef with a sharp sign. The tempo is marked as  $\text{♩} = 58$ . The score includes various dynamic markings such as *mf*, *ppp*, *mp*, *pp*, *f*, and *ppp*. It also contains performance instructions like 'moderate speed trill, avoid alignment between hands' and 'slow trill'. Arrows indicate transitions from moderate speed to slow trills. The piano parts are separated by a vertical brace. Pedal marks ('Ped.') are present at the beginning of each section. The score is signed 'Jane Stanney' in the top right corner.

9 (tr) 

**A** Otherworldly; as background radiation; like unearthly wind chimes  
 (use pedal freely to create an atmosphere of radiance while maintaining clarity)

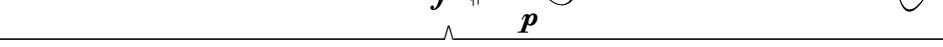


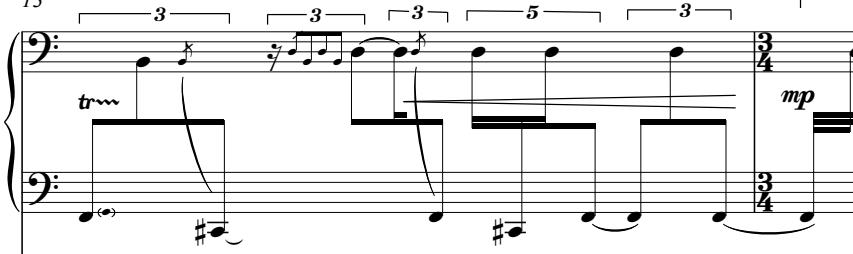
Otherworldly; as background radiation; like unearthly wind chimes sudden burst **A**

Pno. 2 

**sudden burst** 

(use pedal freely to create an atmosphere of radiance while maintaining clarity)



13 

Pno. 1 