

to Lamorna Nightingale and Jason Noble

Helix Reflection

Transposing Score

for flute and B \flat clarinet

Jane Stanley

* use a minimal amount of vibrato for the first page or so (to achieve a blended sonority with clarinet)

♩ = 58-62

fl. *very delicate, still, floating, feather-like*
ppp *p* *ppp* *p* *pp* *p* *ppp*

B \flat cl. *very delicate, still, floating, feather-like*
ppp *p* *ppp* *p* *pp* *mp* *pp*

6 *p* *pp* *mp* *pp* *mf* *pp*
tr *slide finger*

10 *mp* *ppp* *mp* *pp* *mp* *p*

15 *mp* *pp* *ppp* *mp* *pp* *mf* *p*
(not too much) *L R*

1 2 3 4/2 5 $\frac{1}{2}$ (alt.) (ord.)
R
G \sharp

1 2 3 4/2 3 B 5 (alt.) (ord.)

A

B

2 19 C

mp pp f pp

mp > pp < mp pp mf > p mf p < mf p f > pp

23

mf pp subito mf

mp p < mp > p 3 mf pp mf

26 D

p f mp p f pp mf p < mf

mf p mp < f pp mf > pp mf > p

29

p pp mp mf pp mf

f p < f p mf pp mf

32 E

pp f p f > p f > p p mf p

p mf p mf > p < mf > p