# richard p john

"...everything is sky..."

for 3 - 6 players (2021)

# performance notes:

The piece consists of 25 phrases, marked A-Z.

Each phrase is played in order, A through to Z.

Each phrase last 30 seconds.

Phrases J and T are silent.

In the case of three players:

Each player assigns themselves a stave (i.e. 1-3) within each phrase.

Each player continues along their assigned stave throughout (e.g. player 1 plays A1, followed by B1, followed by C1, etc.), playing the notes in the order written.

## For players 4-6:

As above, each player assigns themselves a stave (i.e. 1-3) within each phrase.

As above, each player continues along their assigned stave throughout (e.g. A1, followed by B1, followed by C1), but playing the notes in reverse order (e.g player 4 playing choosing stave 1 would play A1 as, in order, b, g and d).

### Articulations:

Each player plays their notes in the order written (or in retrograde for players 4-6), anywhere within the given time frame.

In the case of sustaining instruments, each note should be generally long (at least five seconds).

Vary the time within each tone.

Players can vary the means of articulation throughout, e.g. in the case of string players, bowed, pizzicato, harmonics, etc.

#### Register:

The written notes don't indicate register, but players 1-3 should remain as close to the written register as possible (allowing for differences of instrument range). Players 4-6 may take more extreme liberties with register, but should always play within a relatively small register (around 1-2 octaves)

Dynamics can vary, but shouldn't exceed mf.



