

# English Melodies

for Orchestra

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Adagio  
♩ = 46

*Under the Greenwood Tree*

Piccolo

Flute 1.2  
*mp espress.*

Oboe 1.2

Cor Anglais

Clarinet in Bb 1.2

Bass Clarinet in Bb

Bassoon 1.2

Contrabassoon

Horn in F 1-4

Trumpet in C 1.2.3

Trombone 1.2.3

Bass Trombone

Tuba in F

Timpani 1

Glockenspiel

Xylophone

Harp  
*p*

Celesta  
*p*

Violin I  
*p*  
div. con sord.

Violin II  
*p*  
div. con sord.

Viola  
*p*

Violoncello

Double Bass

Detailed description: This is a page of an orchestral score for the piece 'English Melodies' for Orchestra, specifically the section 'Under the Greenwood Tree'. The tempo is marked 'Adagio' with a metronome marking of ♩ = 46. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute 1.2 (with *mp espress.* marking), Oboe 1.2, Cor Anglais, Clarinet in Bb 1.2, Bass Clarinet in Bb, Bassoon 1.2, and Contrabassoon. The brass section includes Horn in F 1-4, Trumpet in C 1.2.3, Trombone 1.2.3, Bass Trombone, and Tuba in F. The percussion section includes Timpani 1, Glockenspiel, and Xylophone. The string section includes Harp (*p*), Celesta (*p*), Violin I (*p*, *div. con sord.*), Violin II (*p*, *div. con sord.*), Viola (*p*), Violoncello, and Double Bass. The Flute 1.2 part features a melodic line starting in the fifth measure with a *mp espress.* marking. The Harp and Celesta parts have a rhythmic accompaniment starting in the fifth measure with a *p* marking. The Violin I and II parts have a melodic line starting in the fifth measure with a *p* marking and *div. con sord.* instruction. The Viola part has a melodic line starting in the fifth measure with a *p* marking. The other instruments are mostly silent in this section.



This page of a musical score, numbered 3, contains the following parts and markings:

- Fl.**: Flute part, starting at measure 32 with a dynamic of *mf*.
- Ob.**: Oboe part, starting at measure 32 with a dynamic of *mf*.
- C. A.**: Clarinet in A part, starting at measure 32 with a dynamic of *mp*.
- Cl.**: Clarinet in Bb part, starting at measure 32 with a dynamic of *mf*.
- Bsn.**: Bassoon part, starting at measure 32 with a dynamic of *mf*.
- Hn.**: Horns part, starting at measure 32 with a dynamic of *mf*.
- Bb Tpt.**: Trumpets in Bb part, starting at measure 32 with a dynamic of *mp*.
- Hp.**: Harp part, starting at measure 32 with a dynamic of *mf*.
- Cel.**: Cello part, starting at measure 32 with a dynamic of *mf*.
- Vln. I**: Violins I part, starting at measure 32 with a dynamic of *mf*.
- Vln. II**: Violins II part, starting at measure 32 with a dynamic of *mf*.
- Vla.**: Viola part, starting at measure 32 with a dynamic of *mf*.
- Ve.**: Violoncello part, starting at measure 32 with a dynamic of *mf*.
- Db.**: Double Bass part, starting at measure 32 with a dynamic of *mf*.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Vivace Dashing Away with the Smoothing Iron

♩ = 142

42 rit. mp mf

Fl. Ob. C. A. Cl. Bsn. Hn. Bb Tpt. S. D. Hp. Cel. Vln. I Vln. II Vla. Ve. Db.

mp mf mf mf mf mp mp mp pizz. mf pizz. mf

Vivace rit. ♩ = 142

This page of a musical score contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trombone (Bb Tpt.). The middle section includes Saxophone (S. D.), Harp (Hp.), and Cello (Cel.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Ve.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present above the Flute staff. The tempo is marked *Vivace* with a metronome marking of ♩ = 142. The key signature is three flats (B-flat major or D-flat minor). The score is divided into two systems, with the second system starting at measure 42.

50

Picc. *f* *mf* *f* *ff*

Fl. *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

Cl. *f* *mf* *f* *ff*

Bsn. *f* *mf* *f* *ff*

Cbsn. *f* *mf* *f* *ff*

Hn. *f* *mf* *f* *ff*

Bb Tpt. *f* *mf* *f* *ff*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

S. D. *mf* *mf* *f*

Ve. *f* *mf* *f* *ff*

Db. *f* *mf* *f* *ff*

The Lincolnshire Poacher

57

$\text{♩} = 142$

Picc. *mf*

Hn. *mf*

Bb Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

T. D. *mf*

64

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cbsn. *f*

Hn. *f*

Bb Tpt. *f*

Tbn. *mf*

B. Tbn. *f*

Tba. *f*

S. D. *mf* *mf* *mf* *mf*

T. D. *f* *f*

Db. *f*

70 *molto rall.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cbsn.

Hr.

Bb Tpt. *ff*

Tbn. *ff*

B. Tbn.

Tba.

S. D. *mf* *mf* *mf*

T. D. *f* *f*

Hrp. *gliss.* *gliss.* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

**Andante** *Barbara Allen*

77 *♩ = 74*

Picc.

Hrp. *mp* *Andante* *♩ = 74*

Vln. I *div.* *f*

Vln. II *div.* *f*

Vla. *div.* *mp*

Vc. *arco* *mp* *1 Solo* *mf* *Tutti div.* *f espress.* *arco*

Db. *f*

91 *poco rall.*

Hp. *mp*

Cel. *mp*

Vin. *poco rall.*  
*mf espress.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Ve.

Db.



**Moderato** *Drink to me Only with thine Eyes*

♩ = 100

108

Picc.

Fl. *mf*

Ob. *mf espress.*

Cl. *mp* *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

Cbsn. *mf*

Hr. *mp* *mf*

Hp.

Cel.

**Moderato**  
♩ = 100

Vin.

Vln. I

Vln. II

Vla.

Db. *l solo* *pizz.* *mf*



127

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Db.



**A tempo** *The Water of Tyne*

*poco rit.* . . . . .

$\text{♩} = 100$

141

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Bb Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Db.

*mf*  
*mp*  
*poco*  
*mp*

**A tempo**

*poco rit.* . . . . .

$\text{♩} = 100$

Andante As I Walked out on a Midsummer's Morning

rall. = 70

160

Musical score for measures 160-171. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Viola (Vla.), and Violoncello (Vc.). The score is marked **Andante** with a tempo of  $\text{♩} = 70$ . A *rall.* (ritardando) marking is present. Dynamics include *mf* and *pizz.* (pizzicato). The key signature is B-flat major (two flats).



The Lark in the Morning

Allegretto

172

Musical score for measures 172-185. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is marked **Allegretto**. A tempo of 70 is indicated. The key signature is B-flat major (two flats). Dynamics include *mf* and *All* (Allegro). The text "The Lark in the Morning" is written above the score.

182

Picc.  
Fl.  
Ob.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Ve.  
Db.



198

poco rit. Allegro High Germany

Picc.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Bb Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Cym.  
S. D.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Db.

207

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Bb Tpt. *f*

B. Tbn. *f*

Tbn. *f*

Cym.

S. D.

Glock. *mp* *f* *mp* *f* *mp*

Vln. I *f*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f*

Db. *f*

The March of the Western Men

215

Picc.

Fl.

Cl.

Obsn.

Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*mp*

*f*

*mp*

223

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Bb Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *ff*

B. D. *f* *ff*

Cym. *ff*

Glock. *ff*

Vln. I arco *ff*

Vln. II arco *ff*

Vla. arco *ff*

Vc. arco *ff*

Db. arco *ff*

231

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Bb Tpt. Tba. S. D. Glock. Vc. Db.

231

232

233

234

235

236

237

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

pizz.

*f* pizz.

*f*

236

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Bb Tpt. *ff*

Tbn. *f*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *f* *mf* *f*

Glock. *f* *mf* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff<sub>co</sub>*

Ve. *ff<sub>co</sub>*

Db. *ff*



The Vicar of Bray

241

Picc. *mf* *f*  
 Fl. *f* *mf* *f*  
 Ob. *mf* *f*  
 Cl. *f* *mf* *f*  
 B. Cl. *f*  
 Bsn. *mf* *f*  
 Cbsn.  
 Hn.  
 Bb Tpt.  
 Tbn. *mf* *f*  
 B. Tbn. *mf* *f*  
 Tba. *mf* *f*  
 B. D. *f*  
 Cym.  
 S. D. *f* *mf* *f*  
 Glock.  
 Hp. *f*  
 Vln. I *pizz.* *f* *arco* *mf*  
 Vln. II *f* *arco* *mf*  
 Vla. *pizz.* *f* *arco* *mf*  
 Vc. *f* *mf*  
 Db. *f* *mf* *pizz.*

Come, Landlord, fill the flowing bowl

249

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Bb Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Glock. *f*

Xyl. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Ve. *f*

Db. *f*

258

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn.

Bb Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

B. D. *f*

Glock.

Xyl.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* arco

Meno mosso Here's a health unto his Majesty

266  $\text{♩} = 100$

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *ff*

Bb Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *Meno mosso*

Vln. I *f*

Vln. II *f*

Vla. *pizz.*

Ve. *f*

Db. *f*

A tempo  $\text{♩} = 100$  rit. Presto

275

Meno mosso

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. A. *ff* *ff*

Cl. *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

Bsn. *ff* *f* *ff* *mf*

Cbsn. *ff* *f* *ff* *mf*

Hn. *ff* *f* *ff*

Bb Tpt. *ff* *f* *ff*

Tbn. *ff* *ff*

B. Tbn. *ff* *f* *ff*

Tba. *ff* *ff*

Cym. *f*

Glock. *f* *ff*

Meno mosso

A tempo  $\text{♩} = 100$  rit. Presto

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *ff* *ff* *f*

Vc. arco *ff* pizz. *f* *ff* arco *mf*

Db. pizz. *f* arco *ff* pizz. *f* *ff* arco *mf*

281

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *f*

Cbsn. *f*

Bb Tpt.

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *p* *ff*

B. D.

Cym. *ff*

Hp. *ff*

Vln. I *f* *ff* pizz.

Vln. II *f* *ff* pizz.

Vla. *f* *ff* pizz.

Vc. *f* pizz.

Db. *f* pizz.