

ELEGY

for Cello and Piano

Ric Graebner

Allegro furioso $\text{♩} = 102$

Cello

Piano

Vc.

Pf.

Vc.

Pf.

Vc.

Pf.

led.

*

Vc. **10** Andante $\text{♩} = 68$
p *pp* *p* *mp*

Pf. **10** normal
pizz. [inside piano] *p*
mf

Led. 6 6 6 * *Led.* *

Vc. *pp* *p* 5 3 3 3

Pf. norm. *p* * 3 3 3 3

Vc. *pizz.* *mf* *f*

Pf. *p subito* 3 *f*

sul G, A.....

Vc. **15** arco *p* gliss. 6 gliss. 6 gliss. 3 *pp*

Pf. **15** *p* tenuto *pp* *Led.* * *Led.* *

Vc. *p*

Pf. *p* *mp* *p* *cantabile*

Vc. *pp* *nat. harm. gliss.* *sul A* *sul C*

Pf. *pp* *p* *mp*

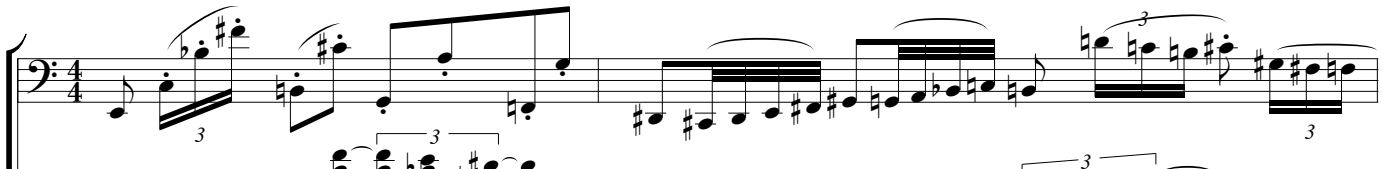
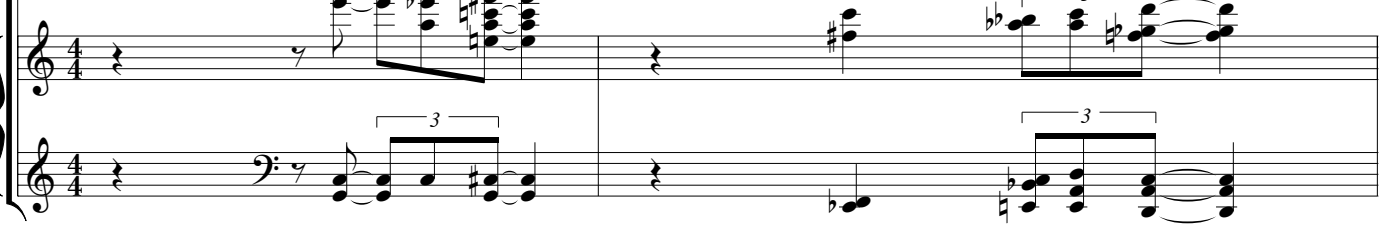
Vc. *cresc.*

Pf. *cresc.*



Vc. *f*

Pf. *f*

Tempo 1o ♩ = 102

Vc. 
Pf. 

Vc. 
Pf. 

Vc. 
Pf. 

Vc. 
Pf. 

Vc. [35] *mf* *f*

Pf. [35] *mf* *f*

Vc. [40] *ff* *mf* Andante pomposo ♩ = 68


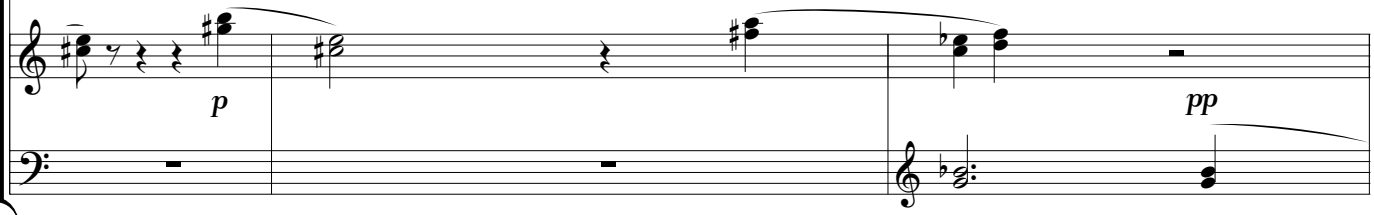
Pf. [40] *ff*



Vc. 3

Pf. *mf* 8va *Red.* *



Vc. Più delicato *p* *pizz.* *arco* [45] *pp*

Pf. *p* [45] *pp*

Vc. 
Pf. 

50 
50 

55 
55 

60 
60 

Vc. *f* 3

Pf. *f*

Vc. 3 65

Pf. 65

Vc.

Pf. *p* *mp* *mf* *f*

Andante ♩ = 68

Vc. *con sord.* 70 *pizz.* *arco* 75 *pizz.*

Pf. 70 *pp* *p* 75 *pp* *p*

una corda

Vc. arco *pizz.* arco
p *pp* *p*

Pf. *p* *mp* *p* *pp*
p

Vc. 80 *pizz.* arco 85
pp

Pf. 80 *p* *pp* 85 *p*
Led. * *Led.* * a 3 corde.....3 corde

Vc. 90

Pf. 90 *pp*
Led. *

Vc. 95 *ppp* *pp* 100 *ppp*

Pf. 95 *peco cresc.* *p* 100 *ppp*
una corda *Led.* *