



Earth, the Giver of Life

for large orchestra

4 Flutes (doubling 3 Piccolos and Bass Flute)

2 Oboes

Cor Anglais

Bass Oboe

E♭ Clarinet

2 B♭ Clarinets

Bass Clarinet

2 Bassoons

Double Bassoon

6 French Horns

3 B♭ Trumpets (1 doubling E♭ Tpt.)

Bass Trumpet

2 Tenor Trombones

Bass Trombone

Tenor Tuba

Bass Tuba

Timpani

Percussion (Cymbals, Tam-tam, Glockenspiel)

Celesta

2 Harps

Organ

1st Violins

2nd Violins

Violas

'Cellos

Double Bases

Duration: c. 12 minutes

Score in C

N. B. 'Earth, The Giver of Life' is a *companion* piece to Holst's 'Planets' - in no way is it intended to be inserted as an extra movement to that great orchestral masterpiece. Rather as a tribute, standing alone, to Holst's original conception.

For Edgar - who gave me the idea.

Earth, the Giver of Life

Laurence
Armstrong
Hughes 2005

2 Adagio

1st Picc.
2nd Picc.
3rd Picc.
1st Ob.
2nd Ob.
C. A.
E♭ Cl.
1st Cl.
2nd Cl.
B. Cl.
1st Bsn.
2nd Bsn.
Cbsn.

1st & 2nd Hn.
3rd & 4th Hn.
5th & 6th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Bass Tpt.
1st T. Tbn.
2nd T. Tbn.
B. Tbn.
T. Tbn.
Tbn.

Timp.
Cym.
T. C.
Hp. 1.
Hp. 2.
Org. *Post. 32'*

Vln I.
Vln II.
Vla.
Vcl.
Db.

pp

55

1st Picc. *p*

2nd Picc. *p*

3rd Picc. *p*

1st Ob. *p*

2nd Ob. *p*

C. A. *p*

Es Cl. *p*

1st Cl. *p*

2nd Cl. *p*

1st & 2nd Hn. *mp* 2 con sord.

3rd & 4th Hn. *mp* 4 con sord.

5th & 6th Hn. *mp* 6 con sord.

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

Bass Tpt. *mp*

1st T. Tbn. *mp*

T-t.

Hp. 1 *mp*

Hp. 2 *mp*

Org.

Vln I

Vln II

Vla

Vc

Db.

62

1st Picc.
2nd Picc.
3rd Picc.
1st Ob.
2nd Ob.
C. A.
Eb Cl.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
Cbsn.
1st & 2nd Hn.
3rd & 4th Hn.
5th & 6th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Bass Tpt.
1st T. Tbn.
2nd T. Tbn.
B. Tbn.
T. Tbn.
Tbn.
B. D.
T.-t.
Hp. 1.
Hp. 2.
Org.
Vln I.
Vln II.
Vla.
Vcl.
Db.

69

2nd Picc.

3rd Picc.

1st Ob.

2nd Ob.

C. A.

B. Bass
mf espress.

E. Cl.

1st Cl.

2nd Cl.

Cbsn.

1st & 2nd Hn.
mp 3 con sord.

3rd & 4th Hn.
mp 4 con sord.

5th & 6th Hn.
mp 7 con sord.

Bass Tpt.

2nd T. Tbn.
p

B. Tbn.
p

T. Tbn.
p

Tbn.

T. T.

Hp. 1
mp 6

Hp. 2
poco sfz *mp*

Glock.

Cel.
p 5

Org.
pp

Vln I
p

Vln II
p

Vla.
p con sord. *mp*

Vcl.
p

Vcl. II
p

Vcl. III
p

Vcl. IV
p

Db.
p

75

B. Ob

1st & 2nd Hn.

3rd & 4th Hn.

5th & 6th Hn.

Bass Tpt.

T-t.

Hp. 1

Hp. 2

Cel.

Vln I

Vln II

Vcl.

Db.

81

B. Fl. *mp espress.*

B. Ob.

1st Cl. *pp*

2nd Cl. *pp*

B. Cl. *pp*

1st & 2nd Hn.

3rd & 4th Hn.

5th & 6th Hn.

Bass Tpt.

T-t.

Hp. 1 *p*

Hp. 2 *p*

Cel.

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vcl. *pp*

Db. *pp*

38

1st Picc. *p*

2nd Picc. *p*

B. Fl. *mf*

B. Ob.

1st Cl.

2nd Cl. *pp*

B. Cl. *pp*

1st & 2nd Hn.

Bass Tpt. *mf solenne*

1st T. Tbn. (If no bass trumpet) *mf solenne*

T. - t.

Hp. 1

Hp. 2

Vln I *mp*

Vln II

Vla.

Vcl.

Db. *mp*

mf

Detailed description: This page of a musical score covers measures 38 to 44. The woodwind section includes Piccolo 1 and 2 (p), Flute (mf), Oboe, Clarinet 1 and 2 (pp), and Bass Clarinet (pp). The brass section features Horns 1 and 2, Bass Trumpet (mf solenne), and Trumpet 1 (mf solenne). The keyboard section includes Harp 1 and Harp 2. The string section consists of Violin I (mp), Violin II, Viola, Violoncello, and Double Bass (mp). The score includes various musical notations such as triplets, trills, and dynamic markings.

104

2nd Ob. *mf*

C. A. *mf*

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

1st & 2nd Hn.

3rd & 4th Hn. *mf* *unis*

5th & 6th Hn. *mf*

Bass Tpt.

1st T. Tbn. *mf*

2nd T. Tbn. *mf*

Timp. *(tr)*

T.-1

Hp. 1 *mf*

Hp. 2

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Db. *mp*

109

3rd Fl. *f*

4th Fl. *f*

1st Ob. *mf*

C. A. *f*

E♭ Cl. *mf*

1st Cl. *f*

2nd Cl. *f*

B. Cl.

1st & 2nd Hn. *mf* unis. senza sord.

3rd & 4th Hn. *f*

5th & 6th Hn. *mf* unis.

1st Tpt. *mf* (Trumpet in E♭)

2nd Tpt. *mf*

3rd Tpt. *mf*

Bass Tpt.

1st T. Tbn. *mf*

2nd T. Tbn.

Timp. *mp*

T.-t.

Hp. 1 *mf*

Hp. 2 *mf*

Cel. *f* *mf*

On. *mp* Ped. 32'

Vln I *f* *mp*

Vln II *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

Db. *f* *mp*

3rd Fl. *mf*

4th Fl.

1st Ob.

E♭ Cl.

1st Cl. *mf*

2nd Cl.

1st & 2nd Hn. *mf*

5th & 6th Hn. *mf*

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

Bass Tpt.

1st T. Tbn.

Timp.

T.-t.

Hp. 1

Hp. 2

Cel.

Vln I

Vln II

Vla

Vc.

Db.

115

3rd Fl.

4th Fl.

1st Ob.

E♭ Cl.

1st Cl.

2nd Cl.

1st & 2nd Hn.

5th & 6th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Bass Tpt.

1st T. Tbn.

Timp.

T. 4

Hp. 1

Hp. 2

Cel.

Vln I

Vln II

Vla

Vcl.

Db.

117

1st Picc. *f*

2nd Picc. *f*

3rd Fl. *f*

4th Fl. *f*

1st Ob. *f*

2nd Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

B. Cl. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

5th & 6th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Bass Tpt. *f*

1st T. Tbn. *f*

2nd T. Tbn. *f*

B. Tbn. *f*

Timp. *mp*

T.-1

Hp. 1 *mf*

Hp. 2 *mf*

Glock. *f ff*

Cel. *ff*

16 + 32'

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

119(9)

1st Picc.
2nd Picc.
3rd Fl.
4th Fl.
1st Ob.
2nd Ob.
E♭ Cl.
1st Cl.
B. Cl.
1st & 2nd Hn.
3rd & 4th Hn.
5th & 6th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Bass Tpt.
1st T. Tbn.
2nd T. Tbn.
B. Tbn.
Timp.
T.-1.
Hp. 1
Hp. 2
Glock.
Cel.
Vln I
Vln II
Vla.
Vc.
Db.

120(9)

Rit.

1st Picc. *mf*

2nd Picc. *mf*

3rd Fl.

4th Fl.

1st Ob. *tr*

2nd Ob. *tr*

E♭ Cl. *tr*

1st Cl. *mf*

B. Cl.

1st & 2nd Hn.

3rd & 4th Hn.

5th & 6th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Bass Tpt.

1st T. Tbn. *mf*

2nd T. Tbn.

B. Tbn.

Timp. *tr*

T. - *tr*

Hp. 1 *mf* *mp* *ff* *molto*

Hp. 2

Glock.

Cel.

Vln I

Vln II

Vla.

Vc.

Db.

A tempo

122 Adagio

This page of the orchestral score contains the following parts and markings:

- Woodwinds:** 1st Picc., 2nd Picc., 3rd Fl., 4th Fl., 1st Ob., 2nd Ob., C. A., B. Ob., E♭ Cl., 1st Cl., 2nd Cl., B. Cl., 1st Bsn., 2nd Bsn., Cbsn.
- Brass:** 1st & 2nd Hn., 3rd & 4th Hn., 5th & 6th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., Bass Tpt., 1st T. Tbn., 2nd T. Tbn., B. Tbn., T. Tbn., Tbn., Tmp., B. D., T.-1.
- Keyboard & Percussion:** Hp. 1, Hp. 2, Glock., Cel., Org.
- Strings:** Vin I, Vin II, Vla, Vc., Db.

The score is marked with **mf** (mezzo-forte) dynamics throughout. The tempo is indicated as **A tempo** and **Adagio**. The page number **122** is located at the top left. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st Picc.

2nd Picc.

3rd Fl.

4th Fl.

1st Ob.

2nd Ob.

C. A.

B. Ob.

Es. Cl.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st & 2nd Hn.

3rd & 4th Hn.

5th & 6th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Bass Tpt.

1st T. Tbn.

2nd T. Tbn.

B. Tbn.

T. Tbn.

Tbn.

Timp.

Cym.

T. c.

Hp. 1

Hp. 2

Glock.

Cel.

Org.

Vln I

Vln II

Vla

Vc.

Db.

132

1st Picc.
2nd Picc.
3rd Fl.
4th Fl.
1st Ob.
2nd Ob.
C. A.
B. Ob.
E♭ Cl.
1st Cl.
2nd Cl.
B. Cl.
1st Bsn.
2nd Bsn.
Cbsa.
1st & 2nd Hn.
3rd & 4th Hn.
5th & 6th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Bass Tpt.
1st T. Tbn.
2nd T. Tbn.
B. Tbn.
T. Tbn.
Tbn.
Timp.
Cym.
T. T.
Hp. 1.
Hp. 2.
Cel.
Org.
Vln I.
Vln II.
Vla.
Vc.
Db.

mp
molto

135

1st Picc.
2nd Picc.
3rd Fl.
4th Fl.
1st Ob.
2nd Ob.
C. A.
B. Ob.
E♭ Cl.
1st Cl.
2nd Cl.
B. Cl.
1st Bsn.
2nd Bsn.
Cbsn.
1st & 2nd Hn.
3rd & 4th Hn.
5th & 6th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Bass Tpt.
1st T. Tbn.
2nd T. Tbn.
B. Tbn.
T. Tbn.
Tbn.
Timp.
T-4
Hp. 1
Hp. 2
Cel.
Org.
Vln I
Vln II
Vla.
Vc.
Db.

139

1st Picc.
2nd Picc.
3rd Fl.
4th Fl.
1st Ob.
2nd Ob.
C. A.
B. Ob.
En Cl.
1st Cl.
2nd Cl.
B. Cl.
1st Bsn.
2nd Bsn.
Cbsn.
1st & 2nd Hn.
3rd & 4th Hn.
5th & 6th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Bass Tpt.
1st T. Tbn.
2nd T. Tbn.
B. Tbn.
T. Tbn.
Tbn.
Timp.
T-1
T-2
T-3
T-4
Hp. 1
Hp. 2
Ccl.
Org.
Vln I
Vln II
Vla.
Vc.
Db.

142

1st Picc.
2nd Picc.
3rd Fl.
4th Fl.
1st Ob.
2nd Ob.
C. A.
B. Ob.
E♭ Cl.
1st Cl.
2nd Cl.
B. Cl.
1st Bsn.
2nd Bsn.
Cbsn.
1st & 2nd Hn.
3rd & 4th Hn.
5th & 6th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Bass Tpt.
1st T. Tbn.
2nd T. Tbn.
B. Tbn.
T. Tbn.
Tbn.
Timp.
T-t.
Hp. 1
Hp. 2
Cel.
Org.
Vln I
Vln II
Vla.
Vc.
Db.

145

1st Picc.
2nd Picc.
3rd Fl.
4th Fl.
1st Ob.
2nd Ob.
C. A.
B. Ob.
Eb Cl.
1st Cl.
2nd Cl.
B. Cl.
1st Bsn.
2nd Bsn.
Cbsn.
1st & 2nd Hn.
3rd & 4th Hn.
5th & 6th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Bass Tpt.
1st T. Tbn.
2nd T. Tbn.
B. Tbn.
T. Tbn.
Tba.
Timp.
Cym.
T.-t.
Hp. 1
Hp. 2
Org.
Vln I
Vln II
Vla.
Vc.
Db.

1st Picc.
2nd Picc.
3rd Fl.
4th Fl.
1st Ob.
2nd Ob.
C. A.
B. Ob.
E♭ Cl.
1st Cl.
2nd Cl.
B. Cl.
1st Bsn.
2nd Bsn.
Cbsn.
1st & 2nd Hn.
3rd & 4th Hn.
5th & 6th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Bass Tpt.
1st T. Tbn.
2nd T. Tbn.
B. Tbn.
T. Tbn.
Tbn.
Timp.
Cym.
T. 4.
Hp. 1
Hp. 2
Org.
Vln I
Vln II
Vla.
Vc.
Db.

150

1st Picc. *ff*

2nd Picc. *ff*

3rd Fl. to Alto Flt.

4th Fl. to Bass Flt.

1st Ob. *f*

2nd Ob. *f*

C. A. *f*

B. Ob. *f*

E♭ Cl. *ff*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

Cbsn. *f*

1st & 2nd Hn. *fff*

3rd & 4th Hn. *fff*

5th & 6th Hn. *fff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

Bass Tpt. *f*

1st T. Tbn. *f*

2nd T. Tbn. *f*

B. Tbn. *f*

T. Tbn. *f*

T. Tbn. *f*

T. Tbn. *f*

Timp. *f*

T.-1

Hp. 1

Hp. 2

Org. *f*

Vln I

Vln II

Vla

Vc. *f*

Db. *f*

2nd Picc. *p*

1st Ob. *p*

2nd Ob. *p*

C. A. *p*

Es Cl. *p*

1st Cl. *p*

2nd Cl. *p*

B. Cl. *p*

1st Bsn. *p*

2nd Bsn. *p*

Cbsn. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

5th & 6th Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

Bass Tpt. *p*

1st T. Tbn. *p*

2nd T. Tbn. *p*

T. Tba. *p*

Tba. *p*

Timp. *mf* *p*

T.-t.

Harp 1 (Hp. 1) *f* *mp*

Harp 2 (Hp. 2) *mp*

Organ (Org.)

Violin I (Vln I) *f* *mp*

Violin II (Vln II) *f* *mp*

Viola (Vla) *mf*

Cello (Vc.) *mf*

Double Bass (Db.) *mf*

157

1st Cl. *p*

2nd Cl. *p*

B. Cl. *p*

1st Bsn. *p*

2nd Bsn. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

5th & 6th Hn. *p*

1st Tpt. *p* con sord. *mp*

2nd Tpt. con sord. *mp*

3rd Tpt. con sord. *mp*

Bass Tpt. con sord. *mp*

1st T. Tbn. (If no bass trumpet) *p* con sord. *mp*

2nd T. Tbn. *p*

T. Tbn. *p*

T. A.

Hp. 1 *mp* *p* *pp*

Hp. 2 *mp* *p* *pp*

Org. *pp*

Vln I *p* *pp*

Vln II *pp*

Vla. *mp*

Vc. *mp*

Db. *pp*

This page of a musical score, numbered 34 and 163, contains the following parts and markings:

- Flutes:** 1st Fl., 2nd Fl., 3rd Fl., and B. Fl. (Bass Flute). All parts are marked *mp* (mezzo-piano).
- Oboes:** 1st Ob. and 2nd Ob. Both parts are marked *mp*.
- Clarinets:** C. A. (Clarinete Alto) is marked *mp*.
- Double Basses:** B. Ob. (Bass Oboe) is marked *mp*.
- Trumpets and Trombones:** 1st & 2nd Hn. (Horns), 1st Tpt. (Trumpet), 2nd Tpt., 3rd Tpt., Bass Tpt., and 1st T. Tbn. (Trombone) are present but have no musical notation on this page.
- Timpani:** T. A. (Timpani) is present but has no musical notation on this page.
- Piano:** Hp. 1 and Hp. 2. Both parts feature a rhythmic pattern of eighth notes with triplets, marked *p* (piano).
- Violins:** Vln I and Vln II. Both parts are marked *mp* and include the instruction *con sord.* (con sordina).
- Viola:** Vln II (Viola) is marked *mp* and includes the instruction *con sord.*
- Violoncello:** Vc. (Violoncello) is marked *mp* and includes the instruction *con sord.*
- Double Bass:** Db. (Double Bass) is marked *mp*.

172

Rit. A tempo (Adagio)

1st Fl.

2nd Fl. *p dolce*

3rd Fl.

B. Fl. *p dolce*

B. Ob. *mf molto cantabile*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

5th & 6th Hn.

Bass Tpt.

T-t.

Hp. 1 *mp*

Hp. 2 *mp*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *mf molto cantabile*

Db.

1st Fl. *mf molto cantabile*

2nd Fl.

B. Fl.

B. Ob.

2nd Cl. *p dolce*

B. Cl. *p dolce*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

Bass Tpt.

T-t.

Hp. 1 *mp*

Hp. 2 *mp*

Ccl. *mp*

Vln I

Vln II *mf molto cantabile*

Vla

Vc *mp*

Db

1st Picc. *mf molto cantabile*

1st Fl.

1st Ob. *mp espress.*

2nd Cl.

B. Cl.

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

Bass Tpt.

T-t.

Hp. 1 *p*

Hp. 2 *p*

Cel. *mp*

Vln I *mf molto cantabile*

Vln II

Vla.

Vc.

Db.

198

1st Picc.
1st Ob.
E♭ Cl.
2nd Cl.
B. Cl.
1st & 2nd Hn.
3rd & 4th Hn.
Bass Tpt.
T-t.
Hp. 1
Hp. 2
Vln I
Vln II
Vla
Vc.
Db.

mp espress.
mp

Musical score for measures 198-203. The score includes parts for Piccolo, Oboe, Clarinets (E-flat, 2nd, Bass), Horns (1st & 2nd, 3rd & 4th), Trumpets (Bass), Trombones (T-t.), Harp (1, 2), Violins (I, II), Viola, Violoncello, and Double Bass. The music features a complex texture with multiple melodic lines and rhythmic patterns. A dynamic marking of *mp* is present.

204

1st Picc.
1st Cl.
2nd Cl.
B. Cl.
1st Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
T-t.
Hp. 1
Hp. 2
Vln I
Vln II
Vla
Vc.
Db.

Poco Rit.
Poco Rit.

Musical score for measures 204-209. The score includes parts for Piccolo, Clarinets (1st, 2nd, Bass), Bassoon, Horns (1st & 2nd, 3rd & 4th), Trombones (T-t.), Harp (1, 2), Violins (I, II), Viola, Violoncello, and Double Bass. The music features a complex texture with multiple melodic lines and rhythmic patterns. A dynamic marking of *mp* is present. The tempo marking **Poco Rit.** is indicated at the beginning and end of the section.

1st Picc. *p*

T. 1 *p*

Hp. 1 *p* *lv.*

Hp. 2 *p* *lv.*

Org. *p* Ped. 32'

Vln I *p* *1 solo sul tasto* *g*

Vln II *p* *1 solo sul tasto* *g*

Vla *p*

Vcl *p*

Db. *p*

Detailed description of the musical score: This page of a musical score, numbered 39, is titled 'A Tempo (Adagio)'. It features a variety of instruments. The Piccolo (Picc.) and Trumpets (T.) play sustained notes. The Harp (Hp.) parts include a '1v.' (first voice) line with a 'p' (piano) dynamic. The Organ (Org.) part includes a 'Ped. 32'' instruction. The Violin (Vln) and Viola (Vla) sections have '1 solo sul tasto' markings, indicating a specific playing technique, with 'p' dynamics and 'g' (grace notes) markings. The Cello (Vcl.) and Double Bass (Db.) parts also feature 'p' dynamics. The score is written in a standard musical notation with various clefs and dynamic markings throughout.

214

1st Picc. *mp* *s* Solo

T-t

Hp. 1 *p* Lv.

Hp. 2 *p* 8^{va}...

Vln I *p*

Vln II *p*

Vla *p*

Vc *p*

Db *p*

220 41

1st Picc.

T-t

Hp. 1

Hp. 2

Vln I

Vln II

Vla

Vcl

Db

226

1st Picc.

T-t.

Hp. 1

Hp. 2

Cel.

Vln I

Vln II

Vla

Vcl

Db.

235

1st Picc. *s*

T-1

Hp. I *pp*

Cel. *p* *s* *s* *s* *s*

Vln I

Vln II

Vla

Db



240

1st Picc. *s*

T-1

Hp. I

Cel.

Vln I

Vln II

Db

