

Patrick Harrex

...dreams, shadows, and smoke

for flute, viola & harp

score



l' vidi in terra angelici costumi
et celesti bellezze al mondo sole,
tai che di rimembrar mi giova et dole
ché quant' io miro par sogni, ombre, et fume.

I saw on earth angelic qualities
and heavenly beauties unique in the world,
so that the memory pleases and pains me,
for whatever I look on seems dreams, shadows, and smoke.

Petrarch - from poem 156

...dreams, shadows, and smoke

Very slow and quite freely

Patrick Harrex

ca ♩ = 36 (♩ = 72)

The musical score consists of three staves: Flute, Viola, and Harp. The Flute staff is in 4/4 time and contains a melodic line with four groups of triplets, each marked with a '3' above the notes. The dynamics start at *pp* and increase to *mf*. The Viola staff is also in 4/4 time and features a sustained tremolo effect, marked *sul pont.* and *pp*, with dynamics increasing to *mf*. The Harp staff is in 4/4 time and contains a bass line with chords, marked *près de la table*, with dynamics alternating between *pp* and *mf*. The chords are listed as $D^{\flat}C^{\sharp}B^{\natural}$ and $E^{\flat}F^{\flat}G^{\flat}A^{\flat}$.

2

Fl. *pp* *mf* *pp*

Vla. *pp* *mf*

Harp *pp* *mf* *pp*

4

flz

A

Fl. *mf* *pp* *f* *pp* *sff* *pp* *sff*

Vla. *pp* *mf* *pp* *sff* *pp* *sff* *pp* *sff* *pp*

Harp *mf* *pp* *nat.* *mf* *mp* *f*

sempre sul pont. tremolo

very light gliss - lightly brush the strings

* : harp - here and elsewhere, *laissez vibrer* (allow sound to continue as long as possible)

B

9

Fl. *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp* *pp* *pp* *ppp*

Hp. *mp* *pp* *pp*

pizz. *arco (nat.)* *(arco)*

+ pizz.

$D^{\sharp}(C^{\sharp})B^{\flat}$
 $E^{\flat}F^{\sharp}G^{\sharp}A^{\sharp}$

15

Fl. *pp* *ppp*

Vla. *pp* *pp* *ppp*

Hp. *pp* *pp* *pp*

rall.

(slow) *(slow)*

3 *5*

6



Tempo primo

Fl. *pp* > *pp* > *pp* > *pp* > *pp* > *pp* > *pp* > *pp* > *pp* > *pp* >

Vla. *ppp* sempre
sim.
ca. 10 seconds
viola: mm 23-28: gradually raise the fingers of the left hand so that they only lightly touch the string and increase the speed of the bowed tremolo, gradually becoming sul pont.

Harp. *ppp* sempre
** harp harmonics sound at written pitch*
 C# F# G# D^b



D più mosso
♩ = 108 / ♪ = 216

Fl. *pp* > *pp* > *mf* *ppp*
accel.
sustain throughout harp & viola glissandi

Vla. *sul pont.* * *mf* *ppp*
** x ; lay finger lightly on string (not necessarily producing harmonic)*
repeat ad lib. until end of glissando
slow gliss.

Harp. *mp* *ppp* sempre
gliss. *gliss.* *gliss.* *gliss.* *gliss.*
repeat rapid glissandi ad lib.

E

Tempo primo

F

33 $\text{♩} = 72$

Fl. *sempre ppp* *ppp* sul pont. *ppp* *gradually to nat.*

Vla. *sempre ppp* *ppp*

Hp. *sempre ppp* *ppp* $C\sharp$ $F\flat$ $D\sharp$

G

H

45 $\text{♩} = \text{♩}$

Fl. *pp* *mp espress.* *p* *pp* *mf*

Vla. *pp* *p* *pp* *mp* *p* *pp*

Hp. $A\sharp$ $A\sharp$ *p* (slow) $C\sharp$

54

Fl. *p* *pp*

Vla. *p* *pp*

Hp. *pp*

ca. 15 seconds

J [$\text{♩} = 72 \text{ !}$] sustain throughout harp & viola glissandi

K (Tempo primo)

63

Fl. *ppp* sul pont. *ppp*

Vla. *ppp* *slow gliss.* *repeat ad lib. until end of glissando* *niente* *ppp*

Hp. *pp* *p* *f* *ppp* *sempre gliss.* *gliss.* *gliss.* *gliss.* *repeat rapid glissandi ad lib.* *niente* *ppp*

*from K each of the long sounds should be allowed to die away naturally, the flute as/ if the player runs out of breath and the viola at the end of the down bow. This will create a rest before each new note is begun (ppp).

71

Fl.

sim. al fine

Vla.

ppp

sim. al fine

sul tasto

80

Fl.

Vla.

8va

Hp.

3