

Patrick Harrex

...dreams, shadows, and smoke

for flute, guitar & viola

score



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Very slow and quite freely

ca. ♩ = 36 (♩ = 72)

The musical score is divided into two systems. The first system (measures 1-16) features a 4/4 time signature. The Flute part consists of four groups of eighth-note triplets, each marked with a '3' above the notes. The dynamics are *pp* for the first two groups and *mf* for the last two. The Guitar part plays a continuous eighth-note accompaniment, marked *pp* for the first two measures and *mf* for the last two. The Viola part is marked *pp* and *mf* with a wavy line indicating sustained notes. The second system (measures 17-24) features a 7/8 time signature. The Flute part has five groups of eighth-note triplets, marked with '3' above. Dynamics are *pp* for the first two groups, *mf* for the next two, and *pp* for the final group. The Guitar part continues with eighth-note accompaniment, marked *pp*, *mf*, and *pp* in sequence. The Viola part is marked *pp* and *mf* with a wavy line.

rall. - - - - -

15

Fl. *pp* *ppp*

Gtr. *pp* *pp* *pp*

Vla. (slow) *pp* (slow) *pp* *ppp*

C

20 **Tempo primo**

Fl. *pp*

Gtr. *ppp sempre* art. harm. to ϕ

Vla. *ppp sempre* *sim.*

viola: mm 23-28: gradually raise the fingers of the left hand so that they only lightly touch the string and increase the speed of the bowed tremolo, gradually becoming sul pont.

29 **accel.** **D** **più mosso** $\text{♩} = 108 / \text{♩} = 216$ *ca. 10 seconds*
sustain throughout guitar & viola glissandi

Fl. *pp* *pp* *mf* *ppp*

Gtr. *mp* *ppp* (trem.) *gliss.* *gliss.* *repeat glissandi ad lib.*

Vla. *sul pont.* *mf* *ppp* *sul pont.* *repeat ad lib. until end of glissando* *slow gliss.*

* ; lay finger lightly on string (not necessarily producing harmonic)

E **Tempo primo** $\text{♩} = 72$ **F**

Fl. *sempre ppp* *ppp*

Gtr. *sempre ppp* *sul pont.* *ppp* *sul pont.* *gradually to nat.*

Vla. *sempre ppp* *ppp* *sul pont.* *gradually to nat.*

34 **G**

Fl. *pp* *mp espress.* *p* *pp* *mf* *p*

Gtr. *pp* *p* *mp espress.* *mf* *p* *mf* *p*

Vla. *pp* *p* *pp* *mp* *p* *pp* *p*

nat. art. harm. (slow) sul tasto

44 **I**

Fl. *pp*

Gtr. *pp*

Vla. *pp*

art. harm. to ϕ

* viola & flute page turn here

♩ = 72 !

ca. 15 seconds

J sustain throughout guitar & viola glissandi

K (Tempo primo)

Fl. *ppp* *sim. al fine*

Gtr. *p* *f* (trem.) *gliss.* *gliss.* *repeat glissandi ad lib.* *sul pont.* *laissez vibrer* *art. harm. to end* *ppp*

Vla. *ppp* *slow gliss.* *repeat ad lib. until end of glissando* *niente* *ppp* *ppp*

64

Fl.

Gtr.

Vla. *sul tasto* *sim. al fine*

*from K each of the long sounds should be allowed to die away, the guitar will do this quite quickly, the flute as/ if the player runs out of breath and the viola at the end of the down bow. This will create a rest before each new note is begun (*ppp*).

72

Fl.

Gtr.

Vla.

duration ca. 9 minutes