

Dominus Regnavit

Text from Psalm 93, verse 1

Sample copy only - to order a copy for your choir,

Chris Hutchings

Duration: c. 3'30"

please email chris@hutchingsmusic.co.uk

Maestoso ♩ = 70

Soprano
Tutti *mf* Do - mi - nus re-gna-vit! *f*

Alto
Tutti *mf* re-gna-vit! *f*

Tenor
Solo *mf* re-gna-vit, Tutti *mf* Do - mi - nus re-gna-vit! *f* De-

Bass
Solo *mf* Do - mi - nus re-gna-vit, Tutti *mf* Do - mi - nus re-gna-vit! *f*

Organ
Sw. closed *p* Sw. *p* *mf*

S
Sw. to Ped. *mf* de - co - rem *cresc.* *f* *mp* *mf*

A
mf de-co-rem *cresc.* co-rem *f* in-du - it, in-du - it *pp*

T
mf de-co-rem *cresc.* co-rem *f* in-du - it, in-du - (ee) *pp*

B
mf co - rem (mm) de - co - rem *cresc.* *f* in - du - it, in - du - (ee) *mf*

Org.
Sw. closed *p* *mf* Gt. *p*

(dotted barline indicates transition to a non-metered section: crotchet speed does not change, though still flexible)

Dominus Regnavit

c. 2"

c. 5"
S only

c. 15" S and B together, then signal return to metered section

sing boxed sections individually, repeat ad lib.

Length of pauses: 1-3 seconds.

at conductor's signal, hold your current note, close to "mm"; stagger breathing if required

11 *mp* $\overset{\frown}{3}$
in - du - it

11 *pp*
altos and tenors: *diminuendo al niente, individually, ad lib. (before you run out of breath!)*

11 *pp* (ee)
sing boxed sections individually, repeat ad lib.
Length of pauses: 1-3 seconds.

11 *mp* $\overset{\frown}{3}$
in - du - it

11 *mf* $\overset{\frown}{3}$
Solo
in - du -

at conductor's signal, hold your current note, close to "mm"; stagger breathing if required

Org.

Sample copy only - to order a copy for your choir, please email chris@hutchingsmusic.co.uk

start phrase individually ad lib., but only sing it once each this time; hold final note to next page (the last person to start singing should be about 5 seconds after the first)

14 *mp rubato*
Al - le - lu - i - a.

14 Tutti *pp*
mm

14 *pp*
Tutti 1. *pp*
mm 2. *pp*

14 *pp*
mm

14
altos, tenors, basses and organ: enter with leading soprano. Hold note until last soprano has finished phrase, stagger breathing if required.

14 *ppp*
Sw. closed

Org.

(use Vox Humana if available)

(the organ should only play this system if required to support the choir)

20 *p* *al niente* *mf* *ff*

S (ah) do - mi - nus for - ti - tu - di - nem

A *mp* In - du - it do - mi - nus for - ti - tu - di - nem

T *mp* Al - le - lu - ia. for - ti - tu - di - nem

B *mp* Al - le - lu - ia. for - ti - tu - di - nem

Org. Sw. brass *f*

Sw. to Ped; Ped. 16'

Sample copy only - to order a copy for your choir, please email chris@hutchingsmusic.co.uk

Moderato (♩ = c. 100)

23 *mf*

S Do - mi - nus re -

A *mp* Do - mi - nus re - gna - vit *mf*

T *mp cresc.* Do - mi - nus re - gna - vit *mf*

B *mp* Do - mi - nus re - gna - vit

Org. *f* *mp*

Dominus Regnavit

Piu maestoso (♩ = c. 80)

28 *f* *f* *ff* *ff*

S gna - vit, do - mi - nus re - gna - vit, de - co - rem

A *mf cresc.* *f* *ff* *f*

Do - mi - nus re - gna - vit, Al - le - lu - ia,

T *f cresc.* *ff* *ff*

do - mi - nus re - gna - vit, de - co - rem

B *mf* *f* *ff* *f*

Do - mi - nus re - gna - vit, Al - le - lu - ia,

Org. *Sw. mp* *Sw. f* *f*

Sample copy only - to order a copy for your choir, please email chris@hutchingsmusic.co.uk

32 *mf* *mf* *mf*

S in - du - it In -

A *mf* *mp* *mf*

Do - mi - nus re - gna - vit In -

T *mf* *mp* *mf*

in - du - it In -

B *mf* *mp* *mf*

Do - mi - nus re - gna - vit In -

Org. *mp* *mf*

Musical score for voices and organ, measures 36-40. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The lyrics are: "du - it Do - mi - nus". The organ part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f* and *ff*.

Sample copy only - to order a copy for your choir, please email chris@hutchingsmusic.co.uk

Musical score for voices and organ, measures 40-44. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The lyrics are: "for - ti - tu - di - nem prae - cin - xit se et prae - cin - xit se". The organ part includes a guitar-like texture marked "Gt. *mp*". Dynamics include *ff* and *mp*.

Sing boxed sections individually, entering and repeating ad lib. Length of pauses: 1-3 seconds.

Start a diminuendo after roughly 30 seconds of this page, or a few seconds after you hear the bass 2 entry; fade away gradually over the next 15-20 seconds.

c. 5" c. 5" c. 5" c. 10" c. 5" c. 15"

S
45 *al niente* *mp* *al niente*
al - le - lu - ia

A
45 *al niente* *mp* *al niente*
al - le - lu - ia

T
45 *al niente* *mp* *al niente*
8 al - le - lu - ia

B
45 *mp* *al niente* *mp* *al niente*
(bass 1 only) Al - le - lu - ia
(bass 2 only) al - le - lu - ia

Sample copy only - to order a copy for your choir, please email chris@hutchingsmusic.co.uk