

DIMINISHING RETURNS

Ric Graebner

Allegro ♩ = 110

Piccolo

Piccolo (Flute)

Oboe

Clarinet in A

Violin

Cello

Fl.

Ob.

Cl.

Vn.

Vc.

Fl.

Ob.

Cl.

Vn.

Vc.

8

f

f

f

trem. *f* pizz. arco

take Flute

Flute

mp

mp

mf

marcato *mf* norm. *mp*

5

cresc. *f* *mf* *mp* *p*

cresc. *f*

cresc. *f* *mp* *p*

cresc. *f* *mf* *p*

cresc. *f* *mf* *p*

10

Musical score for measures 10-14. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vn.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 is marked with a box containing the number 10. Dynamics include *pp* (pianissimo) and *p* (piano). The Vc. part includes markings for *pizz.* (pizzicato) and *sul C., A.* (sul tasto). The score features complex rhythmic patterns with slurs and ties across measures.

15

Musical score for measures 15-19. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vn.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 is marked with a box containing the number 15. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Vc. part includes markings for *arco* (arco) and *cresc.* (crescendo). The score features complex rhythmic patterns with slurs and ties across measures.

Musical score for measures 20-24. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vn.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte), *ff* (fortissimo), *sfp* (sforzando piano), and *trem.* (trémolo). The Vc. part includes markings for *f* (forte) and *ff* (fortissimo). The score features complex rhythmic patterns with slurs and ties across measures.

20

Fl. *ff* *p*

Ob. *ff* *mf* *f*

Cl. *mp* *f*

Vn. *mp* *f*

Vc. *ff* *mp*

Fl. *f* *p* *mf* *f*

Ob. *f*

Cl. *f*

Vn. *p* *f*

Vc. *f* *p* *f*

Fl.

Ob.

Cl.

Vn.

Vc.

Musical score for measures 25-30. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vn.), and Violoncello (Vc.). The tempo is *Meno mosso* with a metronome marking of 87. The key signature has one flat, and the time signature is 3/4. Measure 25 is marked with a box containing the number 25. The Flute part has a *ff* dynamic and features a triplet of eighth notes. The Oboe part has a *pp* dynamic and a triplet of eighth notes. The Clarinet part has a *ff* dynamic and a triplet of eighth notes. The Violin part has a *ff* dynamic and a triplet of eighth notes. The Violoncello part has a *ff* dynamic and a triplet of eighth notes. A *Piccolo* (or *Fl. Piccolo*) part is indicated with a *pp* dynamic. A *pizz.* (pizzicato) instruction is present for the Violoncello. A performance instruction for the Violoncello reads: "col legno battuto+norm.*" (with wood struck+normal). A footnote explains: "* (side of bow: attack with wood, follow through with hair (abbrev. clbn))". A *take Piccolo if time* instruction is also present.

Musical score for measures 30-33. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vn.), and Violoncello (Vc.). Measure 30 is marked with a box containing the number 30. The Flute part has a *p* dynamic and a *take Flute* instruction. The Oboe part has a *p* dynamic. The Clarinet part has a *p* dynamic. The Violin part has a *p* dynamic and a *sul tasto* instruction. The Violoncello part has a *pizz.* instruction and a *clbn arco* instruction. The Violoncello part also has a *pizz.* instruction and a *arco normale* instruction.

Musical score for measures 33-36. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vn.), and Violoncello (Vc.). The Flute part has a *mp* dynamic and a *pp* dynamic. The Oboe part has a *mp* dynamic. The Clarinet part has a *mp* dynamic. The Violin part has a *mp* dynamic and a *pp* dynamic. The Violoncello part has a *mp* dynamic and a *pp* dynamic. The Violoncello part also has a *c.l.b.* instruction.

35 Allegro $\text{♩} = 110$

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Vn. *mf* *f*

Vc. normale *mf* pizz. *f* rit.

Meno mosso $\text{♩} = 92$

40

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p*

Vn. *p*

Vc. *p* arco c.l.b. norm. accel.

Fl. *mp* *cresc.*

Ob. *p* *mp* *cresc.*

Cl. *mp* *mp* *cresc.*

Vn. *mp* *mp* *cresc.*

Vc. pizz. *mp*

Fl. =110

45

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *f*

Vn. *ff* *f*

Vc. *f* *f*

Fl. *pp*

Ob. *pp*

Cl. *pp* *f*

Vn. *pp* *f*

Vc. *f*

50

Fl. *f* *p*

Ob. *p*

Cl. *p*

Vn. *f* *p*

Vc. *arco* *p*

Fl. *mf*

Ob. *mf* *p*

Cl. *mf* *p*

Vn. *mp*

Vc. *mf* *mp*

Fl. *mp* *pp* *come ff lontano*

Ob. *mp* *pp* *come ff lontano*

Cl. *pp* *come ff lontano*

Vn. *mp* *f* *feroce*

Vc. *f* *feroce*

55

Fl. *pp*

Ob. *pp*

Cl. *pp*

Vn. *f*

Vc. *f*

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Vn.

Vc.

60 Fl. *sfp* *ff* *mf* *f*

Ob. *sfp* *ff* *mf* *f*

Cl. *ff*

Vn. *mf* *f*

Vc. *ff*

65 Fl. *ff* *mp* *p* take Piccolo

Ob. *ff* *mp* *p*

Cl. *mp* *p*

Vn. *ff* *p*

Vc. *pizz.* *p*

Picc. 70

Ob.

Cl.

Vn. *pizz.* *arco*

Vc.

Picc. 75

Ob. *p* *pp*

Cl. *pp* *p* *pp*

Vn. *pp* *pp*

Vc. *p* *arco*

80

take Flute

Flute

Picc. *mf*

Ob. *mf*

Cl. *mf*

Vn. *mf*

Vc. *mf*

85

Fl. *sfp* *f*

Ob. *sfp* *f*

Cl. *sfp* *f*

Vn. *sfp* *f*

Vc. *f* trem.

Fl. *f*

Ob. *f*

Cl. *f*

Vn. *f* trem.

Vc. *f*

90

Fl.

Ob.

Cl.

Vn.

Vc.

use open strings

95

Fl.

Ob.

Cl.

Vn.

Vc.

ff

ff

mf

mf

f

f

ff

f

(non trem.)

Fl.

Ob.

Cl.

Vn.

Vc.

f

100

Fl.

Ob.

Cl.

Vn.

Vc.

ff

ff

ff

ff

ff

trem.

Fl.

Ob.

Cl.

Vn.

Vc.

f

ff

f

ff

f

f

ff

f

ff

105

Fl.

Ob.

Cl.

Vn.

Vc.

f

ff

f

f

f

f

mf

mf

mp

Fl. *p* *chiaro* *pp*

Ob. *p* *mp*

Cl. *pp* *chiaro* *mp* *pp*

Vn. *pp* *mp* *pizz.* *trem. arco* *pp*

Vc. *mp* *pp*

110

Fl. *pp*

Ob. *pp*

Cl. *ppp*

Vn. *trem.* *pp* *ppp*

Vc. *ppp* *pizz.* *ppp*

115

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Vn. *p* *arco* *cresc.*

Vc. *p* *cresc.*

Fl. *f*

Ob. *f*

Cl. *f*

Vn. *f*

Vc. *f*

Fl. *ff* *f* *mp* Andante $\text{♩} = 67$

Ob. *ff* *f* *mp*

Cl. *ff* *f* *mp* tenuto

Vn. *ff* *f* *mp* *ppp* *pp*

Vc. *ff* *f* *mp* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Vn. *pp* molto legato

Vc. pizz. arco *p* *mf*

130 vibrato

Fl. *p* *mf*

Ob. *pp*

Cl. *p* *cresc.*

Vn. *p* *cresc.*

Vc. *mp* *mf* *p* *cresc.*

normale

Fl. *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Vn. *mf* *pp* sul tasto

Vc. *mf* *pp* sul tasto

135

Fl. *cresc.* *mf*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Vn. *norm.* *cresc.* *mf*

Vc. *norm.* *cresc.* *mf*

140 Allegro $\text{♩} = 110$

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp*

Vn. *ff* *pp*

Vc. *ff* *pp*

non rallentando

Fl. *cresc.* *ff* *dim.* *pp*

Ob. *cresc.* *ff* *pp*

Cl. *cresc.* *ff*

Vn. *cresc.* *ff* *dim.* *pp*

Vc. *cresc.* *ff* *dim.* *pp*