

Laurence Armstrong Hughes

The Lord Hath Prepared His Throne in the Heavens

Anthem for Choir and Orchestra

Composed for the Diamond Jubilee of
Her Majesty Queen Elizabeth II
2012

Duration c.9 minutes

The organ is optional but will add greatly to the effect. Any number of massed trumpets may be used, preferably in galleries apart from the main orchestra.

The Lord hath prepared His Throne in the Heavens

Anthem for Choir and Orchestra

Con moto **rall.**

Piccolo

Flute 1 & 2

Oboe 1 & 2

Clarinet in B \flat 1 & 2

Bassoon 1 & 2

Contrabassoon (optional)

Horn in F 1 & 2

Trumpet in B \flat 1 & 2 (Plus any other tpts. available)

Tenor Trombone

Bass Trombone

Tuba in F

Timpani

Bass Drum

Cymbals

Tam-tam

Harp (Optional)

Con moto

SOPRANO

ALTO

TENOR

BASS

ORGAN

Ped.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

rall.

Detailed description: This is a page of a musical score for an anthem. The title is 'The Lord hath prepared His Throne in the Heavens' and it is an 'Anthem for Choir and Orchestra'. The score is divided into two main sections. The first section, marked 'Con moto', includes parts for various woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Contrabassoon optional, Horn in F 1 & 2), brass instruments (Trumpet in B-flat 1 & 2 with a note '(Plus any other tpts. available)', Tenor Trombone, Bass Trombone, and Tuba in F), and percussion (Timpani, Bass Drum, Cymbals, Tam-tam). The second section, also marked 'Con moto', features the choir (Soprano, Alto, Tenor, Bass) and the Organ. The score concludes with a 'rall.' (ritardando) marking. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. Dynamics include 'f' (forte) and 'rall.' (ritardando).

Adagio

A

10

Ob.
Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.

Serene

f

S.
A.
T.
B.

The Lord hath pre-pared His throne in the hea vens, — And His king-dom rul - eth o - ver all. — Thine O Lord, is the great -ness and the

ORG.

Adagio

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

18

FL.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tbn.

B. Tbn.

Tba.

Timp.

S.

A.

T.

B.

ORG.

Vc.

Cb.

mf

mf

mf

mf

mf

tr

tr

tr

mp

mp

mp

mp

mp

mp

po - wer and the glo - ry and the vic - tory and the ma - jes - ty, For all that is in the heavens and in the earth is Thine. ___ Thine is the king - dom, O

po - wer and the glo - ry and the vic - tory and the ma - jes - ty, For all that is in the heavens and in the earth is Thine. ___ Thine is the king - dom, O

po - wer and the glo - ry and the vic - tory and the ma - jes - ty, For all that is in the heavens and in the earth is Thine. ___ Thine is the king - dom, O

po - wer and the glo - ry and the vic - tory and the ma - jes - ty, For all that is in the heavens and in the earth is Thine. ___ Thine is the king - dom, O

mp

mp

rit. Con moto ♩ = c.120

27

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* a 2

Cbsn. *mf*

Hn. *mf* a 2

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym. *mf*

Hp. *mf*

S. *f ten.*
Lord, And Thou art ex - al - ted as Head a - bove all.

A. *f ten.*
Lord, And Thou art ex - al - ted as Head a - bove all.

T. *f ten.*
Lord, And Thou art ex - al - ted as Head a - bove all.

B. *f*
Lord, And Thou art ex - al - ted as Head a - bove all. The fear of the

rit. Con moto ♩ = c.120

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

36

Ob. *mf*

Cl. *f* a 2 *mf*

Bsn.

Hn. *f* a 2

Tpt.

Tbn.

Cym. *mf*

S. *f*
Is ho-nour, and glo-ry, and glad-ness, And a crown of re-joice-ing.

A. *f*
The fear of the Lord, Is ho-nour, and glo-ry, and glad-ness, And a crown of re-joice-ing.

T. *f*
Is ho-nour, and glo-ry, and glad-ness, And a crown of re-joice-ing.

B. *f*
Lord, The fear of the Lord, is ho-nour, and glo-ry, and glad-ness, And a crown of re-joice-ing.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

FL. *mf*

Ob. 1.

Cl.

Hp. *mf*

S.
Deck thy-self now with ma - jes - ty and ex - cel - len - cy, and ar - ray thy - self with glo - ry and

A.
Deck thy-self now with ma - jes - ty, and ex - cel - len - cy. and ar - ray thy - self with glo - ry and

T.
Deck thy - self now with ma - jes - ty and ex - cel - len - cy, and ar - ray thy - self with glo - ry and

B.
Deck thy - self now with ma - jes - ty and ex - cel - len - cy, and ar - ray thy - self with glo - ry and

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

Ob.

Cl. *a 2*

Bsn. *a 2*

Hp.

S.
beau - ty.

A.
beau - ty. Thou shalt be a crown of glo - ry in the hand of the Lord.

T.
beau - ty.

B.
beau - ty. — Thou shalt be a crown of glo - ry — in the hand of the Lord,
div.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

FL.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Cym.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

1 & 2

+ extras

f

mf

And a ro - yal di - a - dem in the hand of thy God.

in the hand of thy God.

And a ro - yal di - a dem in the hand of thy God.

in the hand of thy God.

div.

div.

75

Fl. *rall.* *mp* Solo *Andante*

Tpt.

Hp. *mp*

S. (Semichorus) *mf espress.*

A. *mf espress.*

T. *mf espress.*

Vln. 1 *mf* *rall.* *con sord.* *div.* *mp* *Andante*

Vln. 2 *mf*

Vla. *con sord.* *mp*

Vc. Half *con sord.* *mp*

Cb. *mp*

0

0

0

0

Detailed description: This page of a musical score covers measures 75 to 84. It features a vocal soloist (Soprano, Alto, Tenor) and a full symphony orchestra. The vocal parts are marked with *mf espress.* and include a 'Semichorus' section. The orchestra includes Flute, Trumpet, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score includes performance directions such as *rall.*, *mp*, *mf*, *Andante*, *con sord.*, *div.*, and *Half*. A common time signature 'C' is indicated at the beginning of the *Andante* section. Measure numbers 75, 80, and 84 are visible. There are also some '0' characters in the vocal staves.

86

FL. *mp*

CL. *mp*

Hn. *p*

Tpt. *con sord.* *mp*

Tbn. *con sord.* *mp*

B. Tbn. *con sord.* *mp*

Tba. *p*

Timp. *p* *tr*

Hp. *mp*

S. Lord, our heaven-ly Fa - ther, high and migh - ty, King of kings, — The on - ly ru-ler of prin ces, — Who

A. Lord, our heaven-ly Fa - ther, high and migh ty, King of kings, — The on - ly ru-ler of prin ces, — Who

T. Lord, our heaven-ly Fa - ther, high and migh - ty, King of kings, — The on - ly ru-ler of prin ces, — Who

B. *mf* King of kings, — div.

Vln. 1 *mp* *div.*

Vln. 2 *con sord.* *mp* *div.*

Vla. *Half* *mp*

Vc.

96

S. dost from Thy throne be - hold all the dwel-lers u-ponearth. Most hear - ti-ly we be seech Thee, with Thy fa - vour, to be-hold our most

A. dost from Thy throne be - hold all the dwel-lers u-ponearth. Most hear-ti - ly we be - seech Thee, with Thy fa - vour, to be-hold our most

T. dost from Thy throne be - hold all the dwel-lers u-ponearth. Most hear - ti-ly we be seech Thee, with Thy fa - vour, to be-hold our most

B. Most hear - ti-ly we be seech Thee, with Thy fa - vour, to be-hold our most

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

105

D

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt. senza sord.

Tbn. senza sord. *mf*

B. Tbn. senza sord.

Timp. *mp* *tr*

S. *mp*
gra-cious So vereign La - dy, Queen E - li - za - beth. And so re - ple-nish her with the Grace of Thy

A. *mp*
gra-cious So vereign La - dy, Queen E - li - za - beth. And so re - ple - nish her with the Grace

T. *mp*
gra-cious So vereign La - dy, Queen E - li - za - beth. And so re - ple-nish her with the

B. *mp*
gra-cious So vereign La - dy, Queen E - li - za - beth.

D

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *p* *mf* *mp*

Cb. *p* *mf* *mp* con sord.

E

Andante

rit.

113

Fl.

Cl.

Bsn.

Hn.

S.
Ho - ly Spi rit and walk in Thy way.

A.
of Thy Ho - ly Spi - rit and walk in Thy way. En-due her

T.
Grace of Thy Ho - ly Spi-rit and walk in Thy way.

B.
that she may al-way in-cline to Thy will, and walk in Thy way. En-due her

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E
Andante

rit.

mp

mf

p

a2

1.

1.

1.

mp

mp

p

p

mp

mp

p

p

mp

p

mp

122

FL. *mp*

Cl.

Bsn. *mp*

S. *mp*
Grant her with health and wealth long to live;

A. *mp*
plentiously with heavenly gifts,

T. *mp*
Grant her with health and wealth long to live;

B. *mp*
plentiously with heavenly gifts,

Vln. 1 *mf* div.

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

131

FL. *mf*

Cl. *mf*

Bsn. *mf*

S. *mf* *mp*

A. *mf* *mp*

T. *mp*

B. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Streng - then her that she may van - quish and o ver - come her e - ne mies. And fi - nal - ly, af - ter this

Streng - then her that she may van - quish and o ver - come her e - ne mies. And fi - nal - ly, af - ter this

And fi - nal - ly, af - ter this

fi - nal - ly, af - ter this

div. *mp*

Half *mp*

div. *mp*

Half *mp*

139 rall.

FL.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. 2

Vla.

Vc.

Tutti div.

F

Con moto

152

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpt. (+ extras) *f*

Tbn. *f* senza sord.

B. Tbn. *f*

Tba. *f*

Timp. *f*

S. *f*

A. *f* Thy throne, O

T. *f* Thy throne, O

B. *f* Thy throne, O

ORG. Ped. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

162

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

S.

A.

T.

B.

ORG.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

f

f

God, is for - e - ver and e - - - - - ver. For the Lord is a

God, is for - e - ver and e - - - - - ver. For the Lord is a

God, is for - e - ver and e - - - - - ver. For the Lord is a

God, is for - e - ver and e - - - - - ver. For the Lord is a

168

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

S.

A.

T.

B.

ORG.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

great God, and a great King a-bove all gods.

great God, and a great King a-bove all gods.

great God, and a great King a-bove all gods.

great God, and a great King a-bove all gods.

ff

5

G

rit. Con moto

173

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

T.

B.

ORG.

mf

f

f

f

f

Then make a

G

rit. Con moto

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

Then make a joy - ful noise be

(orchestra tpts. only)

183

Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Cym. *mf*

Glock. *f*

Hp.

S. *f*
Then make a joy - ful noise be fore the Lord, with trum - pets and the sound of the

A. *f*
Then make a joy - ful noise be - fore the Lord, the King, with trum - pets and cor - nets,

T. *f*
joy - ful noise be - With trum - pets and the sound of cor - net, make a joy - ful noise

B. *f*
fore the Lord, the King, With trum - pets and the sound of cor - net make a joy - ful noise to the

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

189

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpt. + extras
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock. *mf*
 Hp. *f*
 S.
 A.
 T.
 B.
 ORG. *f*
 Vln. 1 *div.*
 Vln. 2
 Vla. *unis.*
 Vc.
 Cb.

cor - net. Be glad in the Lord, and re - joice! Ye righ- teous, and shout for joy! All ye that
 make a joy-ful sound. Be glad in the Lord, and re - joice! Ye righ- teous, and shout for joy! All ye that
 to the Lord! Be glad in the Lord, and re - joice! Ye righ- teous, and shout for joy! All ye that
 Lord! *Ped.* Be glad in the Lord, and re - joice! Ye righ- teous, and shout for joy! All ye that

a 2
a 2
a 2
a 2
a 2
a 2
a 2
a 2
a 2
a 2
a 2
div.
div.
unis.
unis.
unis.

197

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

(orchestra tpts. only)

Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Tba.

Timp. *mf*

Cym.

Glock. *f* *mf*

Hp.

S. *f*
are up - right in heart. Then make a joy - ful noise be fore the Lord, with trum - pets and

A.
are up - right in heart. joy - ful noise be - fore the Lord, the King, with trum - pets and

T.
are up - right in heart. With trum - pets and the sound of cor - net, make a

B.
are up - right in heart. Praise the King, With trum - pets and the sound of cor - net make a

ORG.

Vln. 1 Ped.

Vln. 2

Vla.

Vc.

Cb.

204

Cl. *mf*

Bsn. *mf*

Hn. *mf* a 2

Tpt. + extras

Tbn. *mf*

B. Tbn.

Tba.

Timp. *mf*

Cym. *mf* *f*

Glock.

Hp. *mf*

S. *mf*
the sound of the cor - net. Fear not O Land, re - joice and be glad, for the Lord will do

A. *mf*
cor nets, make a joy - ful sound. Fear not O Land, re - joice and be glad, for the

T. *mf*
joy - ful noise to the Lord! Fear not O Land, re - joice and be glad, for the Lord will do

B. *mf*
joy - ful noise to the Lord! Ped. Fear not O Land, re - joice and be glad, for the

ORG. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Cb.

213

Picc. *mf*

Fl. *mf* 1.

Ob. *mf* 1.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. (orchestra trpts. only) *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Cym. *mf*

Hp. *f* *mf*

S. *mf*
great things, the Lord will do great things. Let all those who have put their trust in

A. *mf*
Lord will do great things, will do great things. Let all those who have put their trust in thee re -

T. *mf*
great things, the Lord will do great things. Let all those who have put their trust in

B. *mf*
Lord will do great things, will do great things. Let all those who have put their trust in thee re -

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

233

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 B. D.
 Cym.
 Hp.
 S.
 A.
 T.
 B.
 ORG.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

1.
 f
 f a 2
 f
 +extras
 ff
 f
 ff
 f
 ff
 f
 ff
 f
 ff
 f
 ff

be joy - ful in thee. For the Lord is a great God The Lord is a
 love thy name— be joy - ful in thee. f For the Lord is a ff great God f the Lord is a ff
 be joy - ful in thee. f For the Lord is a great God f the Lord is a
 love thy name— be joy - ful in thee. For the Lord is a great God the Lord is a

244

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

S.

A.

T.

B.

ORG.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

great God and a King a - bove all gods.

great God and a King a - bove all gods.

great God and a King a - bove all gods.

great God and a King a bove all gods. *ff*

Man.

div

Un poco più mosso
♩ = c.128

256

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff* a 2

(orchestra tpts. only)

Tpt. *ff* + extras

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Cym. *f*

(Or Glock. in 8ves.)

Tub. B. *f*

S. *ff*

A. *ff* Al - le - lu - ia!

T. *ff* Al - le - lu - ia!

B. *ff* Al - le - lu - ia!

ORG. *f*

Ped. *f*

Un poco più mosso
♩ = c.128

Vln. 1 *ff* div. *f*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

264

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt. (orchestra tpts. only)

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Tub. B.

S.

A. Al - le - lu - ia!

T. Al - le - lu - ia!

B. Al - le - lu - ia!

ORG.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

div.

+ extras

tr

8va

272

Picc. (6)

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tub. B.

Hp.

S.

A.

T.

B.

ORG.

Ped.

Vln. 1 div.

Vln. 2

Vla.

Vc.

Cb.

Al - le - lui - a! Al - le - lui - a! Al - le - lui - a! Al - le - lui - a! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

rit. ♩ = c.128 rall.

282

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. *fff*

Tpt. *f* *fff*

Tbn. *f* *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

T. - t. (Susp. cymbal if no Tam-tam) *fff*

Tub. B. *mp*

S. *fff*

A. lu ia!

T. lu ia!

B. lu ia!

ORG. *fff*

Ped.

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

fff

289

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. - t.

Hp.

ORG.

Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.