

# Shepherds, Awake! (Vy Pastyrove Vastavejte)

Czech Trad.  
Trans. Katerina Dobrikova

Czech traditional carol for men's voices

Laurence  
Armstrong  
Hughes  
1993

**Moderato**  
♩ = c.88

\* N.B. Notes without text should be hummed, or sung with mouth half open; those marked as 'bell-like' should be articulated with whichever consonant is felt appropriate for 'bell' sounds.



6

10 unis. *mp*

A. wake! Hear the won-d'rous news. An - gels sin - ging news from hea - ven;

T. *mp*

Bar. unis. *mp*

B. *mf*

Hear, oh hear the won-d'rous news. An - gels sin - ging news from hea - ven; Joy - ful,



19 *mp*

A.1

A.2 *mp*

A. Joy - ful be Beth-le - hem!

T. *mp* (bell-like)

Bar.1 *mp* (bell-like)

Bar.2 *mp* (bell-like)

Bar. unis.

B.1

B.2 *mp* (bell-like)

B. joy - ful be Beth-le - hem!

27 *mf* *f* *mf*

A. Ah-

T. Ah-

Bar. *mf* *f* *mf*

B. *f* Ah- *mf* *f* *f*

Beau-ti-ful sound of an-gels' song Wel-com-ing the ho-ly babe. Here in a

36 *f* *mp*

A. *f* *mp*

T. *f* *mp*

Bar. *f* *M* Solo *mf*

B. *mf* *f* Wake, oh

man-ger, in Beth-le-hem Here we will rock you, lit-tle child.

44 *M*

A. *M*

T. *M*

Bar. *mp*

B. *M*

wake! you shep-herds: Hear, oh hear the won-d'rous news.

51

A.

T.

Bar.

B.

An-gels sin-ging news from hea-ven; Joy-ful, joy-ful be Beth-le-hem!

59 *mp*

A.1

A.2

T.

Bar.1

Bar.2

B.



65 *Rall.* *p*

A.1

A.2

T.

Bar.1

Bar.2

B.