

Concerto for Clarinet and Strings.

Ric Graebner

1. Fantasia

Con moto $\text{♩} = 72$

This system of the score includes parts for Clarinet in Bb, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Clarinet part begins with a *mf* dynamic and a triplet of eighth notes. The Violin 1 part starts with a *ff* dynamic and a *pizz.* instruction. The Violin 2 and Viola parts feature *gliss.* markings and *pp* dynamics. The Cello and Double Bass parts also begin with *ff* dynamics and *pizz.* instructions. The system concludes with a *f* dynamic in the Violin 1 part.

7

This system continues the score with parts for Clarinet in Bb, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Clarinet part features a *f* dynamic and a circled 'A' marking. The Violin 1 part has a *pp* dynamic and a *div. arco* instruction. The Violin 2 part includes a *pp* dynamic and an *arco* instruction. The Viola part has a *pp* dynamic and a *2 corde* instruction. The Cello part has a *f* dynamic and a *div.* instruction. The Double Bass part has a *f* dynamic and a *pp* dynamic with an *arco* instruction. The system concludes with a *pp* dynamic in the Double Bass part.

12

Cl.(Bb) *pp* *p*

Vn1 *pizz.* *p*

Vn2 *gliss.* *pizz.* *p*

Va *p* *gliss.* *div. arco* 3

Vc *pizz.* *arco* *pp* *pizz.* *p* *arco*

Cb *pizz.* *arco* *pp* *pizz.* *p*

Detailed description: This system contains measures 12 through 18. The Clarinet in B-flat (Cl.(Bb)) starts with a *pp* dynamic and a half note G2, followed by a *p* dynamic and a half note G3. The Violin I (Vn1) and Violin II (Vn2) parts feature a *gliss.* (glissando) over a half note G2, followed by a *pizz.* (pizzicato) half note G2. The Viola (Va) part has a *p* dynamic half note G2, followed by a *gliss.* over a half note G2, and then a *div. arco* (divisi arco) triplet of eighth notes G2, A2, B2. The Violoncello (Vc) and Contrabass (Cb) parts have a *pizz.* half note G2, followed by an *arco* half note G2. The Vc part has a *pp* dynamic marking under the *arco* half note. The Cb part has a *pp* dynamic marking under the *arco* half note.

19

B

Cl.(Bb)

Vn1 *arco* *mp*

Vn2 *arco* *mp*

Va 3 *pizz.* *mp*

Vc *pizz.*

Cb

Detailed description: This system contains measures 19 through 22. The Clarinet in B-flat (Cl.(Bb)) has a circled 'B' above measure 19, indicating a breath mark. The Violin I (Vn1) and Violin II (Vn2) parts have an *arco* (arco) marking and a *mp* (mezzo-piano) dynamic. The Viola (Va) part has a triplet of eighth notes G2, A2, B2, followed by a *pizz.* (pizzicato) half note G2, and then a *mp* dynamic. The Violoncello (Vc) part has a *pizz.* (pizzicato) half note G2. The Contrabass (Cb) part has a *pizz.* (pizzicato) half note G2.

23

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

mf *p* *mf*

mf *p* *mf* *p*

mf *mp* *mf*

arco *arco*

27

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

f *fp*

(2 corde) *f* *fp* *f* *p*

f *mp* *f* *p*

f *pizz.* *mp* *arco* *p*

p

(C)

30

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

f *mp* *f*

sfp *f* *mf* *ff*

sfp *f* *ff*

sfp *f* *mf* *ff*

sfp *f* *mf* *f* pizz.

sfp *f*

33

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

p *f*

ffp *fp* *fp*

p *fp* *fp*

ffp *p* *fp* *f*

ff *p* *arco* *fp* *f*

p *fp*

37

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

pp

sul pont.

mf *f* *p*

norm. pizz.

pp

2 corde *sim.*

pizz.s.p.

norm.

D

43

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

mf

div. arco

div. arco

arco *div.* *mf*

arco *mf*

arco *mf*

47 E

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

p *mf*

p *pp* *f*

p *f* *mp*

p *pp* *f* *mp*

p *pp* *p* *f* *mp*

p *pp* *f* *mp*

(tutti)

51

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

mp *f* *p* *mf* *p* *f* *ff* *p*

f *p* *mf* *p* *f* *ff* *p*

mf *f* *p*

f *p* *mf* *p* *f* *ff*

f *p* *ff* *p*

mf *f*

pizz.

56

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

pp

con sord.

p

pp

pp

pp

arco sul tasto

norm.

pp

pp

2 corde col legno

I,II L.H. remove mute

div.

65

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

f

senza sord.

f

f

senza sord.

f

col legno

73

(F)

Cl.(Bb)

f *>mf*

f *mf* *f*

Vn1

p *mf* *f*

Vn2

p

Va

(senza sord.)
arco 3 *p* pizz. *mf* arco *f* *mf* *f*

Vc

f

Cb

pizz. *p*

78

Cl.(Bb)

p *f*

Vn1

f *ff*

Vn2

f *ff* 2 corde

Va

f *ff* 2 corde

Vc

f *ff*

Cb

arco (norm.) *f* *ff*

2 corde

81

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

ff

ff

ff

mp *f* *ff*

mp *ff*

ff

ff

84

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

pp

pp

pp

pp

pp

leggiero s.t.

leggiero s.t.

leggiero s.t.

leggiero s.t.

leggiero s.t.

89

(G)

Cl.(Bb)

mf

3

3

Vn1

norm.

p

mf

Vn2

norm.

p

f

Va

norm.

p

mp

f

Vc

norm. pizz.

p

arco

Cb

pizz.

pp

93

Cl.(Bb)

f

3

3

sim.

3

p

Vn1

f

3

3

sim.

3

p

Vn2

Va

3

3

Vc

f

3

3

Cb

97

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

pizz.

p

mf

f

100

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

p

f

pp

p

mf

f

p

mf

p

f

pp

arco

103 H

Cl.(Bb) *ff* *fp* *sffz*

Vn1 *ff* *fp* sul pont. 3 al norm. norm. *f*

Vn2 *ff* *fp* sul pont. 3

Va *ff* pizz. *p* sul pont. arco 3 al norm. norm. *f*

Vc *ff* arco pizz. *p* sul pont. arco 3 norm. pizz. *f*

Cb *ff* sul pont. 3

109

Cl.(Bb) *pp* *ff* *p*

Vn1 *pp* *f* *ff* *p*

Vn2 norm. *f* *ff* *p* pizz.

Va *pp* *f* *ff* 2 corde 3 *p*

Vc arco *f* *ff* pizz. *p*

Cb norm. *ff*

115

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

arco

gliss.

p

118

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

cresc.

mp

mf

mp

cresc.

mp

cresc.

121

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

ff *pp* *pp* *ff* *pp* *ff*

2 corde

3 3 3 3

124

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

pp *mf* *sfp < mf* *mf* *p* *mf* *p < sfp* *pp* *mf* *sfp <*

1. arco
2. pizz.

div.
pizz.

tutti arco

129 accel. to m.154

Cl.(Bb) *mf* *p*

Vn1 *mf* *pizz.*

Vn2 *pizz.* *p*

Va *mf* *pizz.* *p*

Vc *mf* *pizz.* *p*

Cb *mf*

136 (K)

Cl.(Bb) *mf* *p*

Vn1 *arco* *mf* *p* *mp*

Vn2 *arco* *mf* *div.* *pizz.* *p* *cresc. poco a poco*

Va *arco* *mf* *div.*

Vc *arco* *mf* *pizz.* *p* *cresc. poco a poco*

Cb *pizz.* *arco* *mf* *pizz.* *p* *cresc. poco a poco*

139

Cl.(Bb) *mf* *ff*

Vn1 *mf* *f* *ff* div. arco

Vn2 *ff* arco

Va *ff*

Vc *ff* arco

Cb *ff* arco

142 (L)

Cl.(Bb) *mf*

Vn1 pizz. *mf*

Vn2

Va pizz. *mf*

Vc pizz. *mf*

Cb *mf*

147

Cl.(Bb) *mp* *pp* *p* *pp* *mp*

Vn1 *mp* *pp* *p* *pp*

Vn2 *mp* *pp* *p* *pp* *mp* arco

Va *mp* *pp* *p* *pp* *mp* arco

Vc *mp* *pp* *p* *pp* *mp*

Cb

152

Cl.(Bb) $\text{♩} = 200$ (Tempo giusto) non rit.

Vn1 *pp* *ppp* sempre pizz. I

Vn2 *pp* *ppp* sempre pizz. I

Va *pp* *ppp* pizz. sempre pizz. I

Vc *pp*

Cb

2. Epitaph

Lento ma non troppo $\text{♩} = 45$

Clarinet in Bb *p* *pp* *ppp* *echo*

Violin1 *Solo* *p* *pp* *Tutti trem. sul pont.* *pp*

Violin2 *pp* *p* *pp*

Viola *pp* *p* *p*

Cello *pp* *p* *pizz.* *pp* *arco* *p*

Double Bass *pp* *mp* *p* *arco* *p*

6

Cl.(Bb)

Vn1 *norm.* *pp* *rapid gliss. between A# & C* *ppp*

Vn2

Va *pp* *pizz. sul tasto* *3* *3*

Vc *Solo* *p* *pp* *gli altri pizz. sul tasto* *3* *3*

Cb *tr* *pizz.* *pp* *arco*

10

(A)

Cl.(Bb) *mp* *mf* *p* *norm.* *p*

Vn1 *p* *pp* *p*

Vn2 *p* *p* *pp*

Va *arco* *mp* *mf* *p*

Vc *Tutti div. arco* *mp* *mf* *p* *sul tasto* *pp*

Cb *mp* *mf* *p* *pizz.*

17

Cl.(Bb) *pp*

Vn1 *pp* *pp* *pp*

Vn2 *pp* *pp* *pp*

Va *p* *pizz.* *arco* *pp* *pp* *pp*

Vc *norm.* *pp* *pp* *pp*

Cb *arco* *pp*

23 (B)

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

Solo

pp

gli altri

pp

pp

pp

pp

pp

Tutti

mp

pp

2 corde e div.

mp

pp

pp

28

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

mp

mf

p

mf

mp

mp

mf

pp

mf

mp

mf

pp

mf

mp

mp

mf

pp

mf

mp

mf

mf

36

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

p *mp* *mf* *p* *mp*

p *mp* *mf* *p* *ppp*

p *mp* *mf* *f* *p*

p *mp* *mf* *f* *p*

Solo

pizz.

41

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

mp *pp* *sim.*

arco

pizz.

mp

44

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

p *mp* *pp* *p* *pp* *mf*

Tutti non gliss.

mp *pp* *mf* *pp*

f *mp* *pp* *p* *pp* *mf*

arco *mp* *f* *mp* *pp* *mf* *p*

mp *p* *pp*

(D)

50

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

p

mf *p*

p

pp *mf* *p*

mf *p*

sul pont. *p*

p

pizz. *mf*

senza vibrato *mf* *p*

55

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

pp

mf

pp

mf

pp

mf

p

mf

p

mf

mf

mf

arco

pizz.

norm.

sul tasto
senza vibrato

norm.

s.t.

norm.

IV

E

62

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

pp sub.

p

pp

p

mf

mp

p

p

p

p

senza vib.

norm.

arco

senza vib.

norm.

senza vib.

norm.

gliss.

12

sim.

II

69

Cl.(Bb) *pp* *mf* *ff* (F)

Vn1 *pp* *pp* *ff*

Vn2 *pp* *mf* *ff*

Va *pp* *mf* *pp* *ff* scratchy

Vc *pp* *mf* *pp* *ff* scratchy

Cb *pp* *pp* *ff* scratchy

Detailed description: This system of musical notation covers measures 69 through 76. It features six staves: Clarinet in B-flat (Cl.(Bb)), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time. Measure 69 is marked with a box containing the number 69. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). A circled 'F' above the Cl.(Bb) staff in measure 75 indicates a first ending. The Viola and Violoncello parts include performance instructions such as 'scratchy' and 'pizz.' (pizzicato).

77

Cl.(Bb) *mp* *ff* *p*

Vn1 *mp* *ff* *p*

Vn2 *pizz.* *arco* *ff* *pizz.* *arco* *p*

Va *pizz.* *arco* *norm.* *scratchy* *pizz.* *arco* *scratchy* *norm.* *p*

Vc *pizz.* *arco* *pizz.* *f* *ff* *arco* *scratchy* *pizz.* *arco* *scratchy* *pizz.* *f*

Cb *pizz.* *f*

Detailed description: This system of musical notation covers measures 77 through 84. It features the same six staves as the previous system. Measure 77 is marked with a box containing the number 77. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'norm.' (normal), and 'scratchy'. The Viola and Violoncello parts have complex articulation markings, including 'pizz.', 'arco', 'norm.', and 'scratchy'.

82

Cl.(Bb) *p*

Vn1 *mf* *p*

Vn2 *p*

Va *mf* *p*

Vc *arco* *p* *mf* *p*

Cb *arco* *p* *mf* *p*

Detailed description: This system contains measures 82 through 85. The Clarinet in B-flat (Cl.(Bb)) plays a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4. The Violin I (Vn1) plays a similar melodic line with slurs and accents. The Violin II (Vn2) plays a sustained note. The Viola (Va) plays a complex rhythmic pattern of eighth and sixteenth notes. The Violoncello (Vc) and Contrabass (Cb) play a bass line with slurs and accents, marked 'arco'.

86

Cl.(Bb) *pp* *p* *mf* *p* *mf* *p* *mf* *p* *G*

Vn1 *pp* *mf* *Solo* *p* *Tutti* *pp* *gliss.*

Vn2 *mf* *p*

Va *pp* *p* *mf* *p* *mf* *pp* *p*

Vc *pp* *p* *mf* *p* *Solo* *pp*

Cb *p* *Solo* *pp*

Detailed description: This system contains measures 86 through 90. The Clarinet in B-flat (Cl.(Bb)) has a melodic line with dynamics *pp*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, and a circled 'G' above the final measure. The Violin I (Vn1) has a melodic line with dynamics *pp*, *mf*, a 'Solo' section with *p*, a 'Tutti' section with *pp*, and a glissando. The Violin II (Vn2) has a melodic line with dynamics *mf* and *p*. The Viola (Va) has a melodic line with dynamics *pp*, *p*, *mf*, *p*, *mf*, *pp*, and *p*. The Violoncello (Vc) has a melodic line with dynamics *pp*, *p*, *mf*, *p*, and a 'Solo' section with *pp*. The Contrabass (Cb) has a melodic line with dynamics *p* and a 'Solo' section with *pp*.

91

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

sim.

non gliss.

pizz.

mp

p

pp

p

pp

Tutti

p

mp

(mp)

pp

96

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

arco

ff

p

pp

pizz.

arco

p

arco scratchy

ff

norm.

pp

sul pont.

arco sul pont.

pp

norm.

arco scratchy

ff

pizz.

arco sul pont.

pp

norm.

seratchy

ff

pizz.

p

norm. arco

sfp

[101]

Cl.(Bb) *p* *mf*

Vn1 *pp*

Vn2 Solo *p* Tutti *pp* *mf*

gli altri *pp*

Va

Vc *p* *f* *pizz.* *arco* *mf*

Cb *f* *mf*

[107] (H)

Cl.(Bb) *p*

Vn1 2 Soli *p* tutti sul tasto *pp* *norm.* *p*

Vn2 2 Soli *p* tutti sul tasto *pp*

Va sul pont. *pp* *norm.* *p* *pizz.* *arco*

Vc sul pont. *pp* *p norm.* *sul tasto* *pp* *norm.* *p* *pizz.* *arco*

Cb *p* *pizz.*

112

Cl.(Bb) *pp*

Vn1 *s.t.* *pp*

Vn2 (s.t.) *pp*

Va *s.t.* *pp*

Vc *s.t.* *pp* *norm.* *1* *harmonic gliss.* *p* 12 12

Cb *arco s.t.* *pp*

115

Cl.(Bb)

Vn1

Vn2

Va

Vc *II* *III* *pp* *s.t.* 12 12 12

Cb

3. Toccata

Vivace ♩ = 120

Clarinet in Bb

Violin 1

Violin 2

Viola

Cello

Double Bass

ff *ff* *p* *f* *p* *f*

Solo Tutti Solo

5

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

ff *ff* *ff* *ff* *ff* *ff*

Tutti

p *f*

9

Cl.(Bb) *p*

Vn1 *f*

Vn2 *f* *p*

Va *f* pizz. 2 corde arco

Vc *f* *p*

Cb *f* pizz. arco

3/4

Detailed description: This system contains measures 9 through 12. The key signature has one sharp (F#). The time signature is 3/4. The Clarinet in B-flat (Cl.(Bb)) part starts with a melodic line in measure 9, followed by rests in measures 10 and 11, and a piano (*p*) melodic line in measure 12. The Violin I (Vn1) and Violin II (Vn2) parts have rests in measures 9 and 10, then enter in measure 11 with a forte (*f*) dynamic. The Viola (Va) part has rests in measures 9 and 10, then enters in measure 11 with a forte (*f*) dynamic, playing a pizzicato (*pizz.*) line on the first two strings and an arco line in measure 12. The Violoncello (Vc) part has rests in measures 9 and 10, then enters in measure 11 with a forte (*f*) dynamic, playing a pizzicato line in measure 11 and an arco line in measure 12. The Contrabass (Cb) part has rests in measures 9 and 10, then enters in measure 11 with a forte (*f*) dynamic, playing a pizzicato line in measure 11 and an arco line in measure 12. The time signature changes to 3/4 at the beginning of measure 12.

13

Cl.(Bb) *f*

Vn1 *ff*

Vn2 *ff*

Va *ff*

Vc *ff*

Cb *ff* 3 3

7/8

Detailed description: This system contains measures 13 through 15. The key signature has one sharp (F#). The time signature is 7/8. The Clarinet in B-flat (Cl.(Bb)) part has a melodic line in measure 13, followed by rests in measures 14 and 15. The Violin I (Vn1) and Violin II (Vn2) parts have rests in measures 13 and 14, then enter in measure 15 with a fortissimo (*ff*) dynamic. The Viola (Va) part has rests in measures 13 and 14, then enters in measure 15 with a fortissimo (*ff*) dynamic. The Violoncello (Vc) part has rests in measures 13 and 14, then enters in measure 15 with a fortissimo (*ff*) dynamic. The Contrabass (Cb) part has rests in measures 13 and 14, then enters in measure 15 with a fortissimo (*ff*) dynamic, playing a triplet of eighth notes in measure 15. The time signature changes to 7/8 at the beginning of measure 15.

16

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

ff

pp

Solo *p*

Tutti *pp*

Solo *p*

pizz. *p*

pizz. *p*

Solo pizz. *p*

A

19

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

ff

pp

mf

mp

ff

ff

ff

ff

tutti 2 corde pizz. *pp*

arco *mp*

arco *p*

arco *pp*

tutti arco *sfp*

pizz. *ff*

arco *ff*

pizz. *ff*

arco *ff*

22

Cl.(Bb) *mf* *p*

Vn1 *p* *pp*

Vn2 *p* *pp*

Va *p* *pp* IV pizz.

Vc *p* *pp* IV pizz.

Cb *p*

25

Cl.(Bb) *pp* *mf*

Vn1

Vn2

Va arco

Vc arco

ossia gli altri arco

1.Solo arco

Cb *pp*

ossia

pizz.

tutti pizz.

28

Cl.(Bb) *pp* *mf*

Vn1 *mf* *p*

Vn2 *mf* *p*

Va *pizz.* *arco* *mf* *p*

Vc *gli altri* *tutti pizz.* *arco* *mf* *p*

ossia *1.Solo arco* *arco* *mf* *p*

Cb *pizz.*

ossia *pizz.*

31

Cl.(Bb) *pp*

Vn1 *mf* *pp*

Vn2 *mf* *pp*

Va *mf* *pp*

Vc *mf* *pp*

Cb *p*

34

Cl.(Bb) *f* *mp*

Vn1 *f*

Vn2 2 corde div. *f*

Va *f*

Vc *f*

Cb *f*

8

Detailed description: This system contains measures 34, 35, and 36. Measure 34 features a clarinet in B-flat playing a rhythmic pattern of eighth notes, while the strings play a similar pattern. Measures 35 and 36 show a dynamic shift to *f* for the strings and a melodic line for the clarinet. A *mp* dynamic is indicated for the clarinet in measure 36. The string parts include a '2 corde div.' instruction for the second violin.

37

Cl.(Bb) *pp* (B)

Vn1 *pp*

Va *p*

Vc *mp*

Cb

8

Detailed description: This system contains measures 37, 38, and 39. Measure 37 shows the clarinet in B-flat playing a melodic line with a *pp* dynamic. A circled 'B' is placed above the staff. Measures 38 and 39 show the strings playing a melodic line with dynamics of *pp* for the violins, *p* for the viola, and *mp* for the violoncello. The double bass part is silent.

40

Cl.(Bb) *mp* *mf*

Vn1 *p*

Vn2 *pp* *p*

Va *pizz.* 3 *p* 3 3 3 *mf*

Vc 3

Cb 3 3 3 *p*

Detailed description: This system covers measures 40 to 43. The Clarinet in B-flat (Cl.(Bb)) starts with a melodic line in measure 40, marked *mp*, and reaches *mf* by measure 43. The Violin I (Vn1) and Violin II (Vn2) play a rhythmic accompaniment of eighth notes. The Viola (Va) plays a pizzicato triplet in measure 41, followed by triplets in measures 42 and 43, marked *p* and *mf* respectively. The Violoncello (Vc) and Contrabass (Cb) also play triplets in measures 42 and 43, marked *p*.

44

Cl.(Bb) *p* 3 3 *mf*

Vn1 *mf*

Vn2 *mf*

Va *arco* *p* *mf* *div.*

Vc *p* *mf*

Cb *arco* *p* *mf*

Detailed description: This system covers measures 44 to 47. The Clarinet in B-flat (Cl.(Bb)) features a complex melodic line with triplets in measures 44 and 45, marked *p* and *mf*. The Violin I (Vn1) and Violin II (Vn2) play sustained chords in measure 44, then move to a sixteenth-note accompaniment in measure 45, marked *mf*. The Viola (Va) plays a sustained chord in measure 44, then a sixteenth-note accompaniment in measure 45, marked *arco* and *p*, and a *div.* (divisi) section in measure 46, marked *mf*. The Violoncello (Vc) and Contrabass (Cb) play sustained chords in measure 44, then a sixteenth-note accompaniment in measure 45, marked *p* and *mf*.

48

Cl.(Bb) *ppp*

Vn1 *p* *mf*

Vn2 *p* *mf* *pp* *sul tasto*

Va *pp* *sub.* *sul tasto* *norm.*

Vc *p* *mf* *pp* *sub.* *sul tasto*

Cb *p* *mf* *pp* *sub.* *sul tasto*

53

Cl.(Bb) (C)

Vn1 *mp*

Vn2 *norm.* *p*

Va *mp*

Vc *norm.* *p*

Cb *norm.* *p*

60

Cl.(Bb)
Vn1
Vn2
Va
Vc
Cb

4/4

f
f
mf
f
mf
f

Detailed description: This system contains measures 60, 61, and 62. The key signature has one flat (Bb). The time signature is 4/4. The Clarinet in Bb (Cl.(Bb)) is silent. The Violin I (Vn1) and Violin II (Vn2) parts feature sixteenth-note patterns. The Viola (Va) and Violoncello (Vc) parts play chords and moving lines. The Contrabass (Cb) part has a simple bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

63

Cl.(Bb)
Vn1
Vn2
Va
Vc
Cb

2/4, 7/8

f
ff
ff
ff
f

Detailed description: This system contains measures 63, 64, and 65. The key signature has one flat (Bb). The time signature changes from 2/4 to 7/8. The Clarinet in Bb (Cl.(Bb)) has a melodic line starting in measure 63. The Violin I (Vn1) and Violin II (Vn2) parts play sixteenth-note patterns. The Viola (Va) and Violoncello (Vc) parts play chords and moving lines. The Contrabass (Cb) part has a simple bass line. Dynamics include *f* (forte) and *ff* (fortissimo).

66

(D)

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

ff

sfp

sfp

sfp

mf

mp

mp

pizz.

69

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

p

p

p

p

p

p

arco

pizz.

arco

78

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

pp

p

p

pp

p

p

81

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

pp

pp

pp

pp

pp

pizz.

pp

mf

p

pp

p

pp

p

pp

p

pp

p

cresc.

91

Cl.(Bb) *ff* *mf* *ff*

Vn1 *p* *ff*

Vn2 *p* *ff*

Va *p* *ff*

Vc *p* *ff*

Cb *ff*

94

Cl.(Bb) *p*

Vn1 *mf*

Vn2 *mf*

Va *sempre marcato* *mf*

Vc *mf*

Cb *mf*

(E)

103

(arco)

div.

pizz.

norm. pizz.

arco

div. norm. pizz.

(pizz.)

sul tasto arco

sul tasto arco

norm.

1 Solo norm. gli altri sul pont.

sul pont

Vn1

Vn2

Va

Vc

Cb

107

Cl.(Bb)

ppp

tutti arco

mf

mp

pp

tutti norm.

norm.

Vn1

Vn2

Va

Vc

Cb

111

Cl.(Bb)

p *ff*

tutti arco

Vn1 *mf* *ff*

Vn2 *f* *ff*

Va *mf* *ff*

Vc *ff*

Cb *ff*

116

Cl.(Bb)

p *f*

Vn1

Vn2

Va

Vc

Cb

120

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

f

f

f

pizz. arco

pizz. arco

pizz. arco

2 corde

3 3

123

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

f

f

f

ff

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

127

Cl.(Bb) *mf* *p*

Vn1 *p*

Vn2 *p*

Va *p* IV pizz.

Vc *p* IV pizz.

Cb *p*

130

Cl.(Bb) *p*

Vn1

Vn2

Va arco

Vc

Cb pizz.

133

Cl.(Bb) *mf* *p* *mf* *p*

Vn1 *pp*

Vn2 *pp*

Va *pizz.* *arco* *pp*

Vc *arco* *pp*

Cb

136

Cl.(Bb) *mf* *pp*

Vn1 *pp* sub.

Vn2 *pp* sub.

Va *pp* sub.

Vc *pp* sub.

Cb *pp*

139

Cl.(Bb) *f* *pp*

Vn1 *f*

Vn2 *f*

Va *f* *pp*

Vc *f*

Cb *f*

142 (G)

Cl.(Bb) *mp*

Solo

Vn1 *mp* *Tutti* *p*

Vn2 *pp* *p*

Va *pizz. 3* *p* *3*

Vc *p* *Solo* *mp*

Cb *p* *3* *3*

146

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

Solo

Tutti

mp

p

pp

arco

pizz. 3

3

(Solo)

gli altri

arco

pizz. 3

3

150

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

3

div.

3

3

arco

f

3

3

3

153

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

f *p* *f*

f *p*

Solo *f* Tutti *p*

gli altri *f*

arco *f* *p*

Detailed description: This system covers measures 153, 154, and 155. The Clarinet in B-flat (Cl.(Bb)) has a melodic line starting in measure 153 with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a return to forte (*f*) in measure 155. The Violin I (Vn1) and Violin II (Vn2) parts are mostly silent, with some notes in measure 155. The Viola (Va) part has notes in measures 154 and 155. The Violoncello (Vc) part is marked 'Solo' with a forte (*f*) dynamic in measure 153 and 'Tutti' with a piano (*p*) dynamic in measure 155. The Contrabass (Cb) part is marked 'arco' with a forte (*f*) dynamic in measure 153 and a piano (*p*) dynamic in measure 155. There are triplets of eighth notes in measures 153 and 155.

156

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

ppp

pp

pp

pp

pp

(H)

Detailed description: This system covers measures 156, 157, 158, and 159. The Clarinet in B-flat (Cl.(Bb)) has a melodic line starting in measure 156 with a pianissimo (*ppp*) dynamic, ending in measure 159 with a circled 'H' above it. The Violin I (Vn1) part has notes in measures 156 and 157. The Violin II (Vn2) part has notes in measures 156, 157, and 159. The Viola (Va) part has notes in measures 156, 157, and 159. The Violoncello (Vc) part has notes in measures 156, 157, and 159. The Contrabass (Cb) part has notes in measures 156, 157, and 159. All instruments are marked with a pianissimo (*pp*) dynamic from measure 156 onwards.

160

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

2 Soli

p

pp

Tutti

pizz.

norm.

pizz.

arco

166

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

pp

Solo

Tutti

ppp

pizz.

arco

p

pp

Tutti

ppp

pp

pizz.

172

Cl.(Bb)
Vn1
Vn2
Va
Vc
Cb

2 Soli

p *pp* *p* *pp*

arco *pp*

p *pp*

arco *pp*

8

Detailed description: This page of a musical score covers measures 172 to 176. The instruments are Clarinet in B-flat (Cl.(Bb)), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Measure 172 shows the Cl.(Bb) and Vn1 playing a half note, while Vn2, Va, Vc, and Cb are silent. In measure 173, Vn1 and Vn2 play a half note, Va plays a half note, and Vc and Cb play a half note. In measure 174, Cl.(Bb) and Vn1 play a half note, Vn2 plays a half note, Va plays a half note, Vc plays a half note, and Cb plays a half note. In measure 175, Cl.(Bb) and Vn1 play a half note, Vn2 plays a half note, Va plays a half note, Vc plays a half note, and Cb plays a half note. In measure 176, Cl.(Bb) and Vn1 play a half note, Vn2 plays a half note, Va plays a half note, Vc plays a half note, and Cb plays a half note. Dynamics include *p*, *pp*, and *ppp*. Performance instructions include '2 Soli' and 'arco'.

177

Cl.(Bb)
Vn1
Vn2
Va
Vc
Cb

ppp Tutti

ppp

ppp

ppp

ppp

8

Detailed description: This page of a musical score covers measures 177 to 181. The instruments are Clarinet in B-flat (Cl.(Bb)), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Measure 177 shows Cl.(Bb) and Vn1 playing a half note, Vn2 playing a half note, Va playing a half note, Vc playing a half note, and Cb playing a half note. In measure 178, Cl.(Bb) and Vn1 play a half note, Vn2 plays a half note, Va plays a half note, Vc plays a half note, and Cb plays a half note. In measure 179, Cl.(Bb) and Vn1 play a half note, Vn2 plays a half note, Va plays a half note, Vc plays a half note, and Cb plays a half note. In measure 180, Cl.(Bb) and Vn1 play a half note, Vn2 plays a half note, Va plays a half note, Vc plays a half note, and Cb plays a half note. In measure 181, Cl.(Bb) and Vn1 play a half note, Vn2 plays a half note, Va plays a half note, Vc plays a half note, and Cb plays a half note. Dynamics include *ppp*. Performance instructions include 'Tutti'.

182

Cl.(Bb)

echo tone
pp

Vn1
pp

Vn2
pp *mp*

Va
pp

Vc
pp

Cb
pp

192 J

Cl.(Bb)

Vn1
mp

Vn2
mp

Va
mp

Vc
mp

Cb
pizz.
mp *mf*

195

Cl.(Bb)

Vn1 *f* *p* *mf*

Vn2 *f* *p* *mf*

Va *mf* *f* *mf* *p*

Vc *mf* *f* *p*

Cb *f* arco

198

Cl.(Bb)

Vn1 *mf* unis.

Vn2 *mf*

Va *mf*

Vc *mf*

Cb *p* *mf*

201

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

204

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

cresc.

207

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

209

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

ff

p

ad lib.

5

212

Cl.(Bb)

6

3

p

pp

6

5/8

Cl.(Bb) 216

Cl.(Bb) 220

Cl.(Bb) 225

Cl.(Bb) 234

Cl.(Bb) 241

Cl.(Bb) 247 a tempo

Cl.(Bb) 251

Cl.(Bb) 255

260

Cl.(Bb) *mf* *ff* *ff*

Vn1 *f* *ff*

Vn2 *f* *ff*

Va *f* *ff*

Vc *f* *ff* *pizz. arco pizz.*

Cb *f* *ff* *pizz. arco pizz.*

264

Cl.(Bb) *p*

Vn1 *2 Soli* *p* *Tutti* *ff*

Vn2 *2 Soli* *p* *Tutti* *ff*

Va *2 Sole* *p* *Tutte* *ff*

Vc *arco* *pizz.* *p* *arco* *ff*

Cb *arco* *pizz.* *p* *arco* *ff*

267

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

Detailed description: This system of musical notation covers measures 267, 268, and 269. The key signature is one flat (Bb). The time signature is 4/4, which changes to 7/8 at the start of measure 269. The instruments are Clarinet in Bb, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 267 features a sustained chord in the strings. Measure 268 continues with similar textures. Measure 269 introduces a new melodic line for the Clarinet and Violin 1, while the other instruments provide harmonic support.

270

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

p *f* *mf*

Detailed description: This system of musical notation covers measures 270, 271, and 272. The key signature changes to two sharps (D major). The time signature is 4/4, which changes to 3/8 at the start of measure 271 and back to 4/4 in measure 272. The instruments are Clarinet in Bb, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 270 features a sustained chord in the strings. Measure 271 introduces a new melodic line for the Clarinet and Violin 1, while the other instruments provide harmonic support. Measure 272 continues with similar textures. Dynamic markings *p*, *f*, and *mf* are present.

274

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

p

p

p

p

278

Cl.(Bb)

Vn1

Vn2

Va

Vc

Cb

pp

pp

pp

281

Cl.(Bb)

pp *mp*

Vn1

mp
1 Solo
gli altri div.

p

Tutti div.

p

Vn2

mp
1 Solo
gli altri
pizz. 2 corde laissez vibrer

pp

l.v.

Tutti div.
arco

p

Va

pizz. 3

p

Vc

p

Solo

mp

Cb

pizz. arco pizz. arco

p

pizz. 3

284

Cl.(Bb)

Vn1

Solo

mp

Vn2

pp

arco

Va

3

pp

Vc

Solo

gli altri

p

Tutti

p

Cb

3

arco

287

Cl.(Bb) *pp*

Vn1 *p* top line Solo *pp* Tutti div.

Vn2 *p* top line Solo *pp* Tutti

Va 2 Sole *p*

Vc *pp* 2 Soli *p* Solo

Cb *pp* pizz.

292

Cl.(Bb) *mp*

Vn1 *p*

Vn2 *p* Tutte

Va

Vc *mp*

Cb *p*

296

Cl.(Bb) *cresc.* *fp* (M)

Vn1 *pp*

Vn2

Va *pizz. 3* *arco* *pp*

Vc *Tutti* *3*

Vc *gli altri* *pp*

Cb *3* *arco* *3*

299

Cl.(Bb) *pp* *ppp*

Vn1

Vn2 *p*

Va

Vc *pp*

Cb *pp*

303

Cl.(Bb) *pp*

Vn1 *pp* 2 Soli *pp* Tutti div.

Vn2 *pp* pizz. arco

Va *pp* pizz.

Vc *p* 2 Soli

Cb *pp* ossia

Detailed description: This page contains measures 303 through 308. The Cl. (Bb) part starts with a sixteenth-note pattern and ends with a long note marked *pp*. The Vn1 part has a *pp* dynamic, with a '2 Soli' section and a 'Tutti div.' section. The Vn2 part features a *pp* dynamic, with 'pizz.' and 'arco' markings. The Va part has a *pp* dynamic and 'pizz.' markings. The Vc part has a *p* dynamic and '2 Soli' markings. The Cb part has a *pp* dynamic and 'ossia' markings.

309

Cl.(Bb) *pp*

Vn1 Solo *mp* Tutti div. *pp*

Vn2 *mp* pizz. 3

Va arco *mp*

Vc Tutti *pp*

Cb *pp* *p*

Detailed description: This page contains measures 309 through 314. The Cl. (Bb) part has a *pp* dynamic. The Vn1 part has a 'Solo' section with *mp* dynamic and a 'Tutti div.' section with *pp* dynamic. The Vn2 part has a *mp* dynamic and 'pizz.' markings with triplets. The Va part has an 'arco' marking and *mp* dynamic. The Vc part has a 'Tutti' marking and *pp* dynamic. The Cb part has a *pp* dynamic and a *p* dynamic section.

330 Presto ♩ = 220

Cl.(Bb) *p*

Vn1

Vn2

Va *pp*

Vc Solo *fp* Tutti *pp*

Cb *fp* II *pp*

336

Cl.(Bb) *p*

Vn1 *p*

Vn2 *pp* *p*

Va *p*

Vc *p*

Cb IV (II) *p*

341

Cl.(Bb) *pp* *p* *ff* (N)

Vn1 *pp* *p* *pp* *ff*

Vn2 *pp* *p* *pp* *ff*

Va *p* *pp* *ff*

Vc *pp* *p* *pp* *ff*

Cb *pp* *p* *pp* *ff*

346

Cl.(Bb) *mf* *p*

Vn1 *mf* *p*

Vn2 *mf* *p*

Va *mf* *p*

Vc *mf* *p*

Cb *mf*

352

Cl.(Bb) *mf* *p* *f*

Vn1 *mf* *p* *mp*

Vn2 *mf* *p* *mp*

Va *mf* *p* *mp*

Vc *mf* *p* *mp*

Cb *p* *mp*

Detailed description: This system contains measures 352 through 356. The Clarinet in B-flat (Cl.(Bb)) has a melodic line starting with a half note, followed by eighth notes, and then a series of eighth notes with a crescendo leading to a forte (f) dynamic. The Violins (Vn1, Vn2) and Viola (Va) play sustained notes with a dynamic shift from mezzo-forte (mf) to piano (p) and then mezzo-piano (mp). The Violoncello (Vc) and Contrabass (Cb) play eighth-note patterns with a dynamic shift from mezzo-forte (mf) to piano (p) and then mezzo-piano (mp).

357

Cl.(Bb) *p*

Vn1 *mf* *f* *fp*

Vn2 *mf* *f* *fp*

Va *mf* *f*

Vc *mf* *f*

Cb *mf* *fp* *f*

Detailed description: This system contains measures 357 through 360. The Clarinet in B-flat (Cl.(Bb)) has a melodic line starting with a half note, followed by eighth notes, and then a series of eighth notes with a crescendo leading to a piano (p) dynamic. The Violins (Vn1, Vn2) and Viola (Va) play sustained notes with a dynamic shift from mezzo-forte (mf) to forte (f) and then fortissimo (fp). The Violoncello (Vc) and Contrabass (Cb) play eighth-note patterns with a dynamic shift from mezzo-forte (mf) to forte (f) and then fortissimo (fp).

361

Cl.(Bb) *fp* *f* *fp* *f* *p*

Vn1 *f* *fp* *f* *p*

Vn2 *f* *fp* *f* *p*

Va *f* *p*

Vc *pizz.* *p*

Cb *fp* *f*

366

Cl.(Bb) *f* *ff*

Vn1 *f* *ff*

Vn2 *f* *ff*

Va *f* *ff*

Vc *f* *ff* *arco*

Cb *pizz.* *f* *ff* *arco*