Oscar Ridout

Canopy

for piano trio

Canopy for piano trio
c.15'
October-November 2021

Notes

Always treat the material flexibly.
String harmonics, both natural and artificial, are notated as fundamental (standard notehead - either open string or stopped) and touchpoint.
Hairpins without an end dynamic are to be read as gradations *within* the prevailing dynamic.

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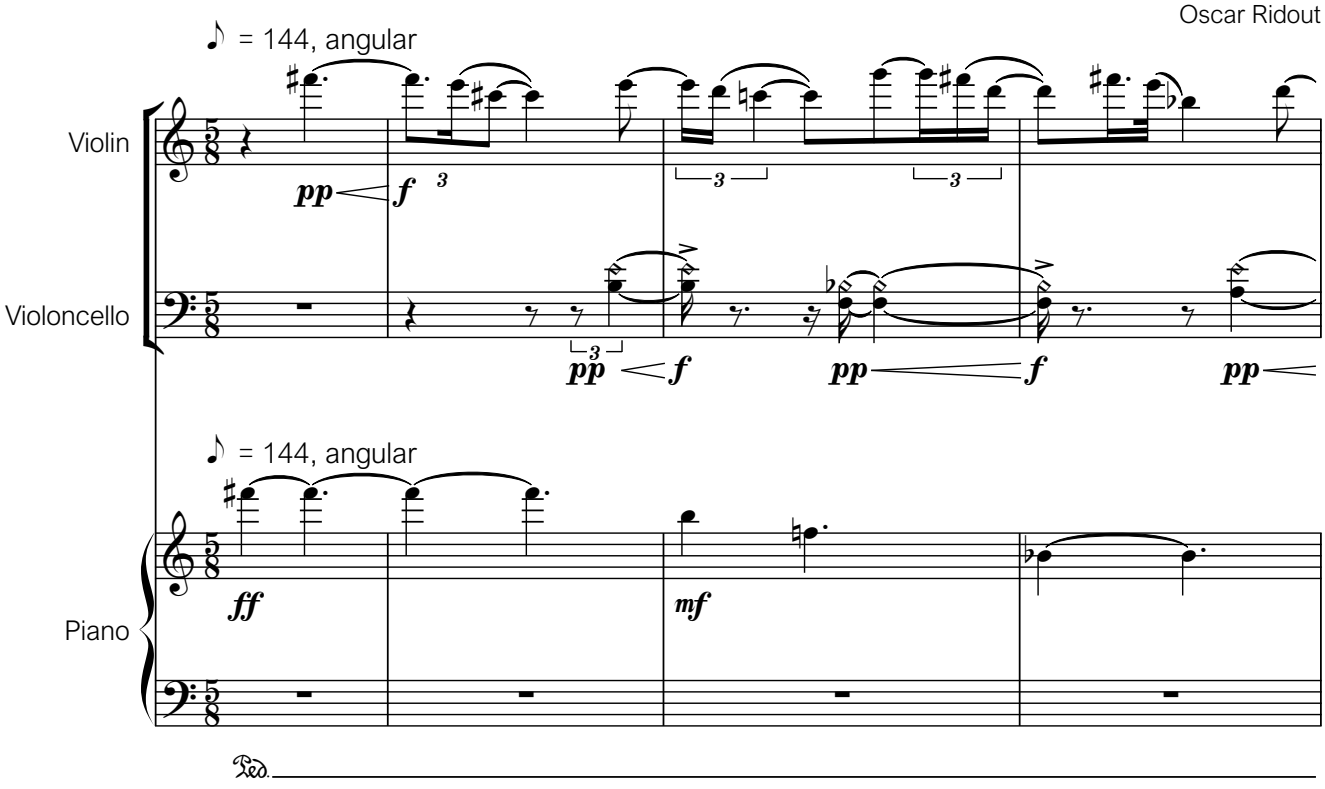
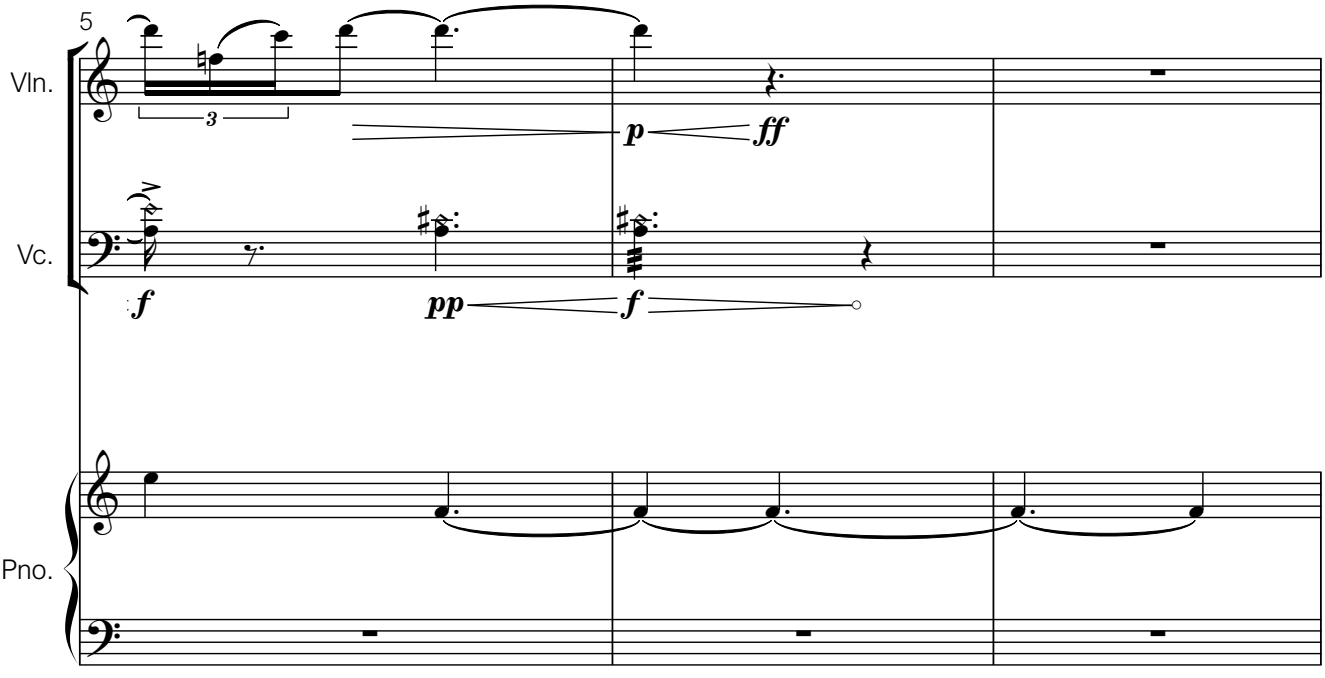
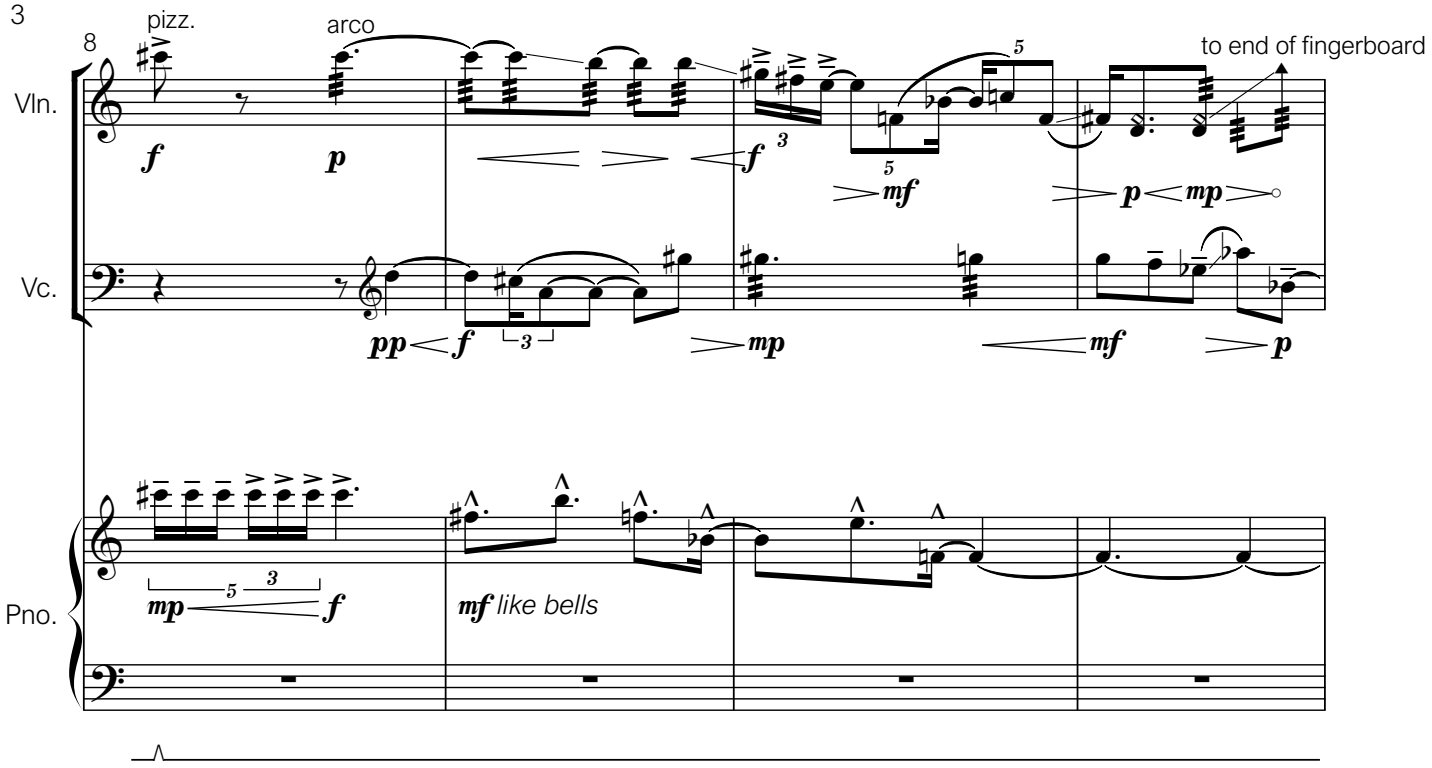
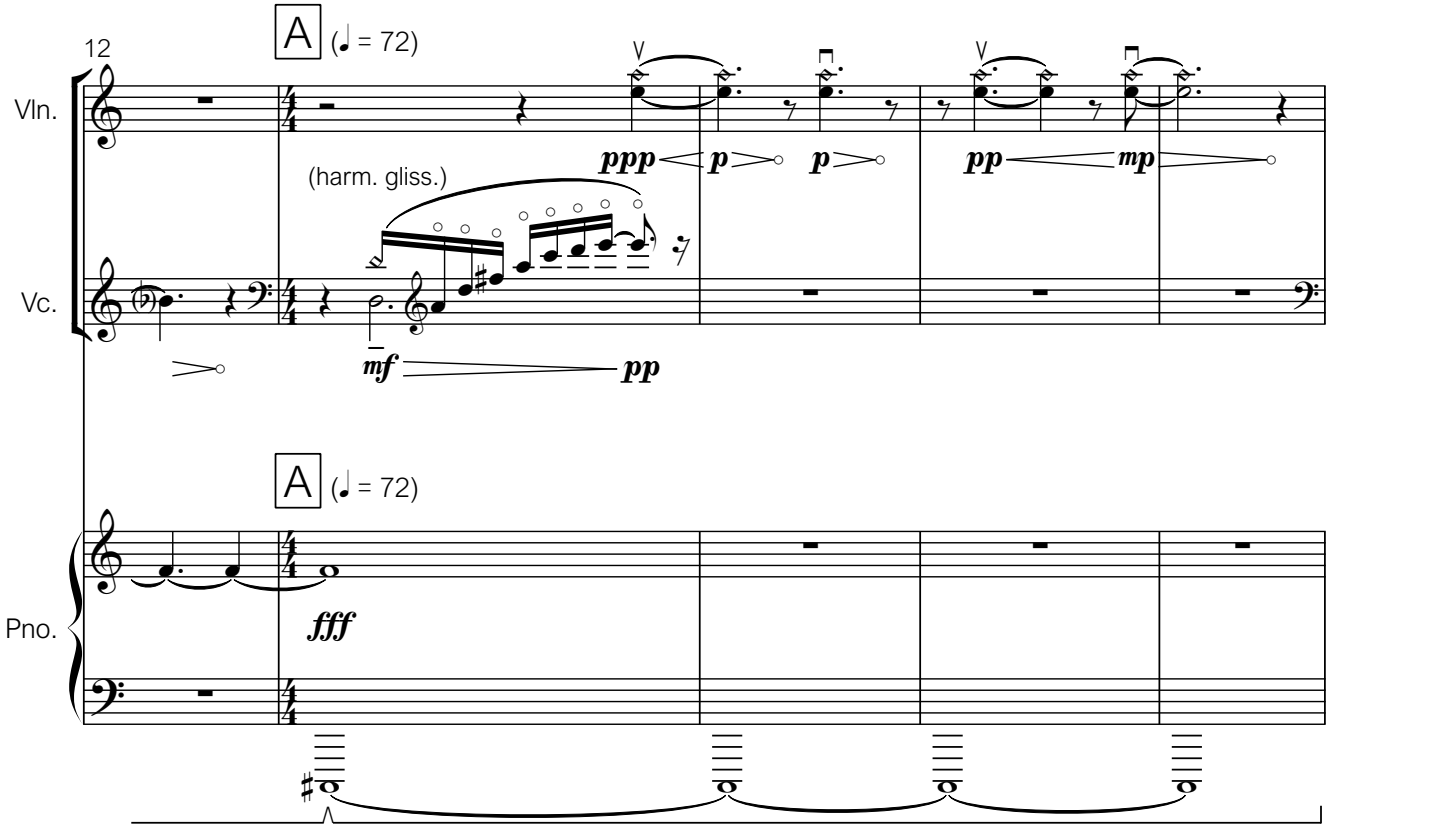
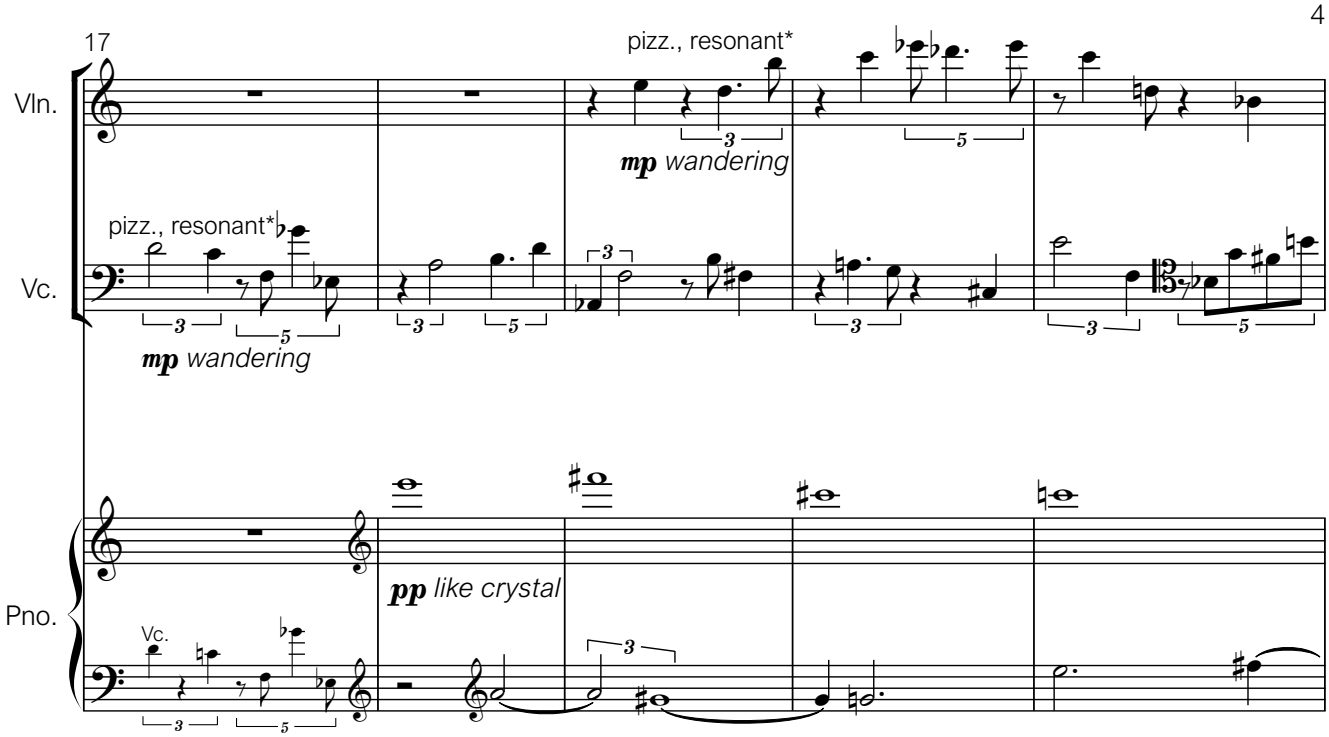
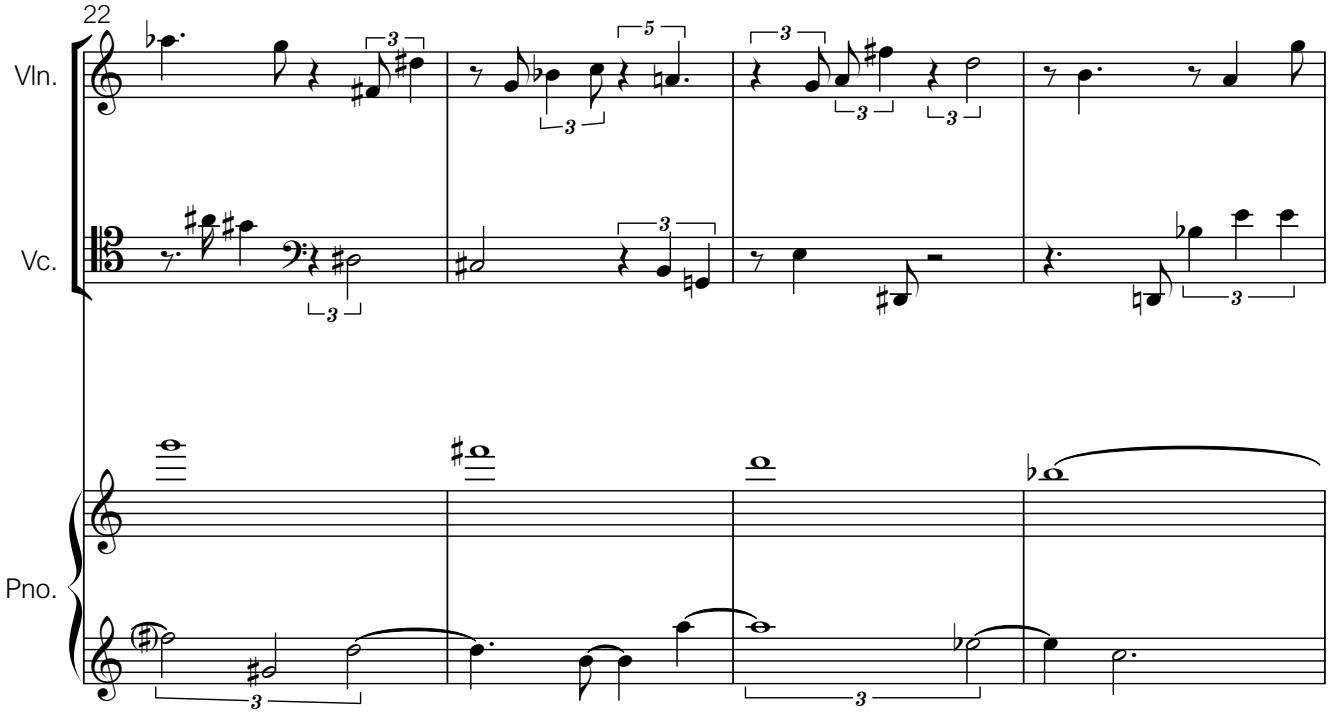




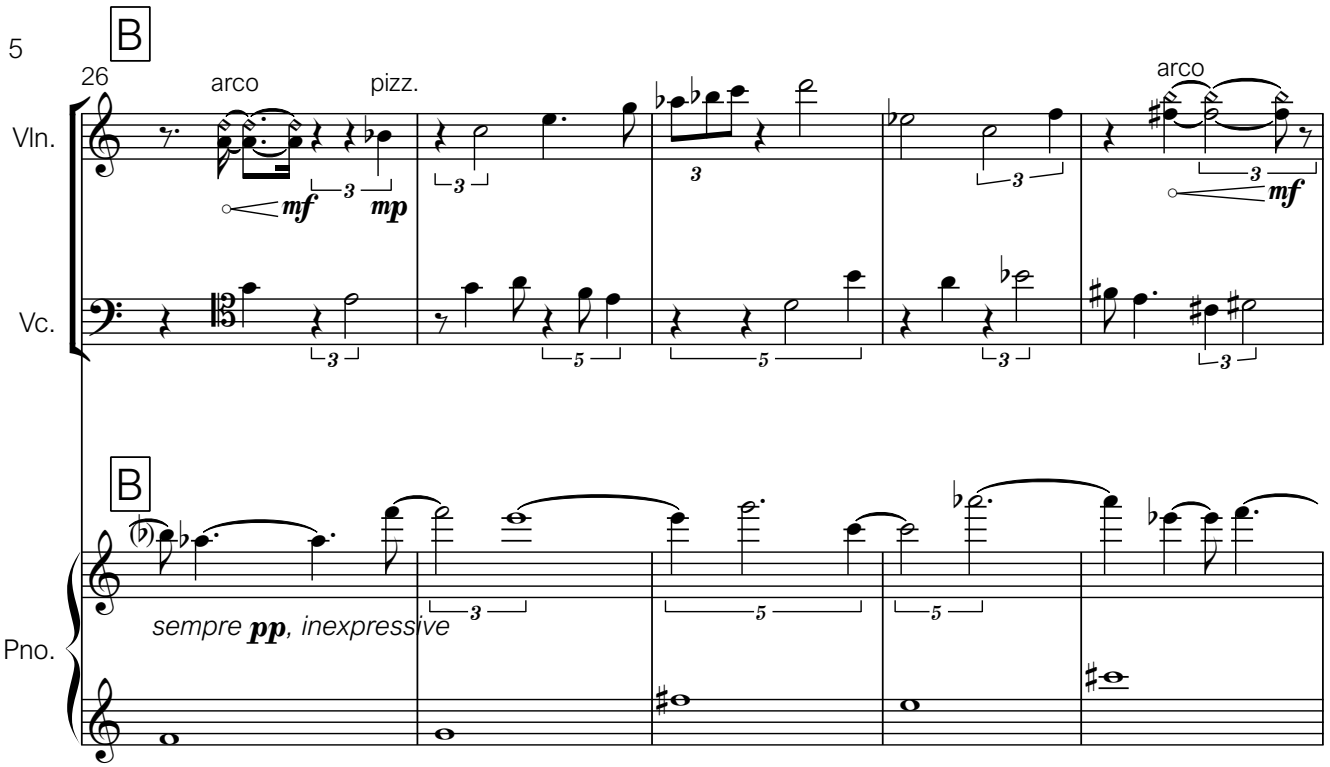

8
pizz.
arco
to end of fingerboard
Vln.
Vc.
Pno.
mf like bells

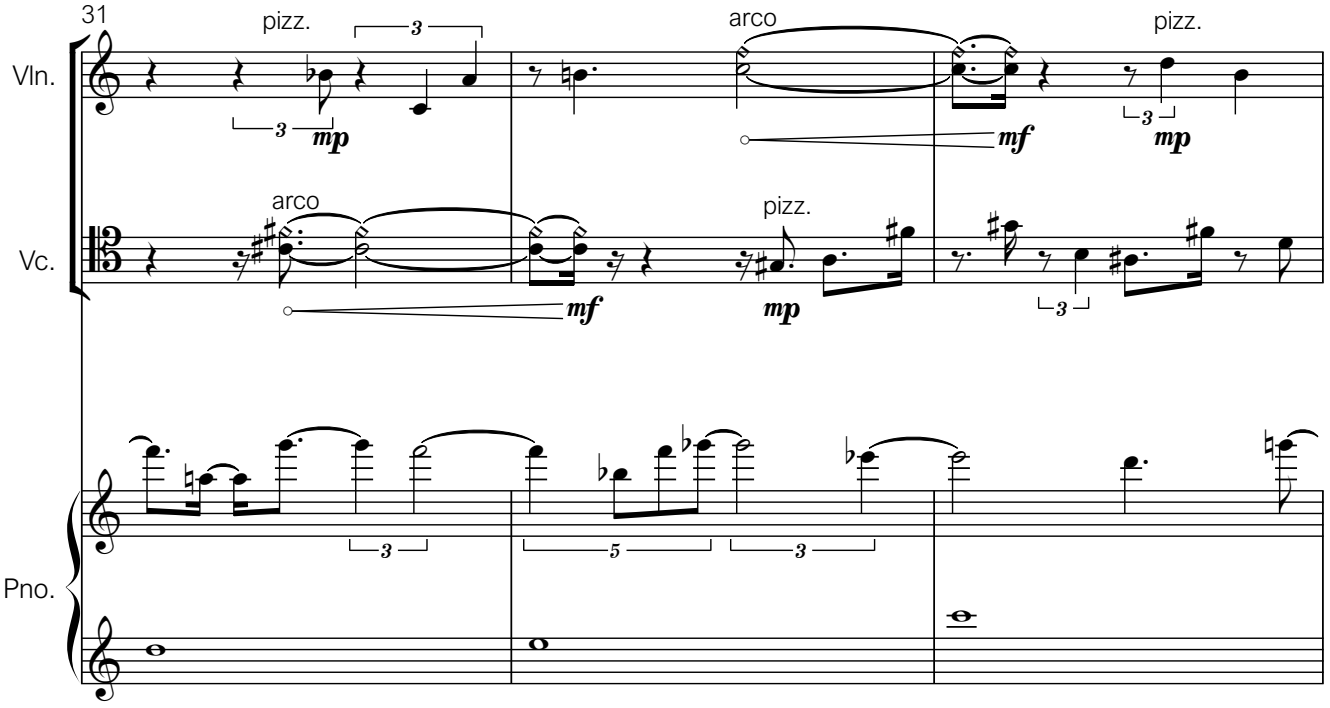

12
A (♩ = 72)
Vln.
(harm. gliss.)
Vc.
A (♩ = 72)
Pno.
fff

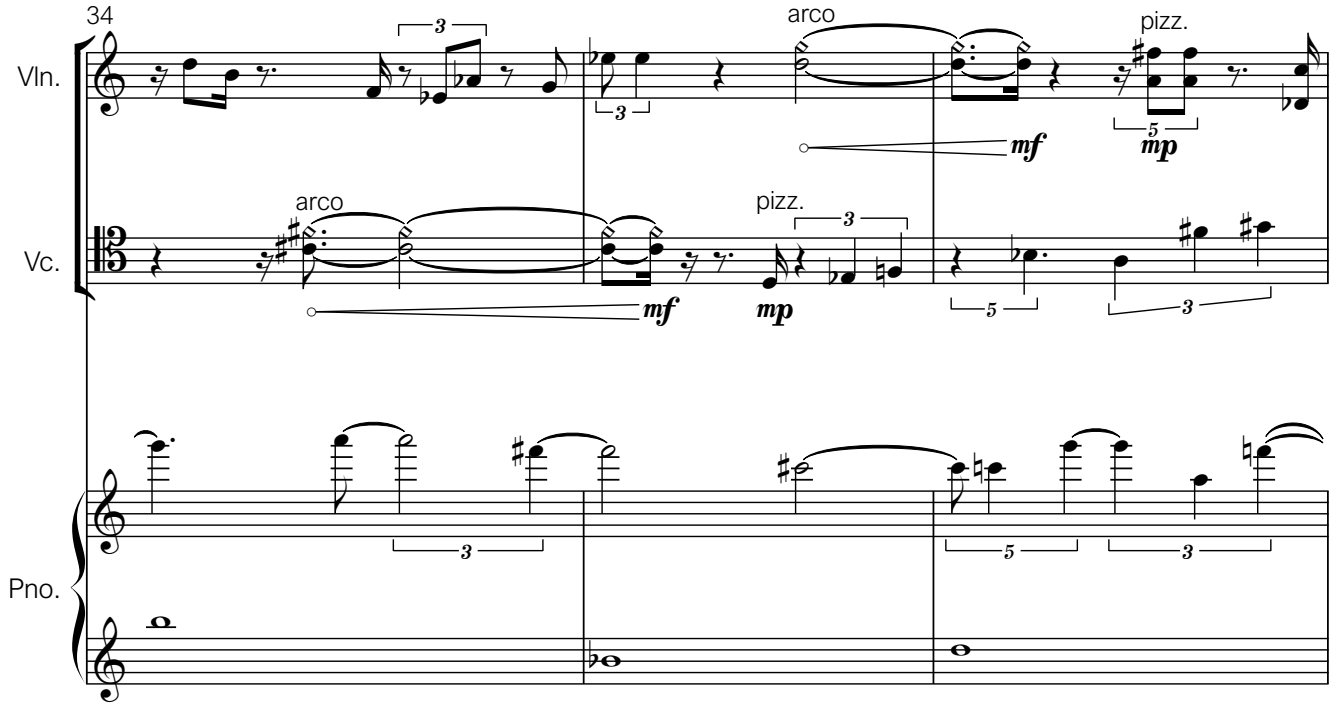


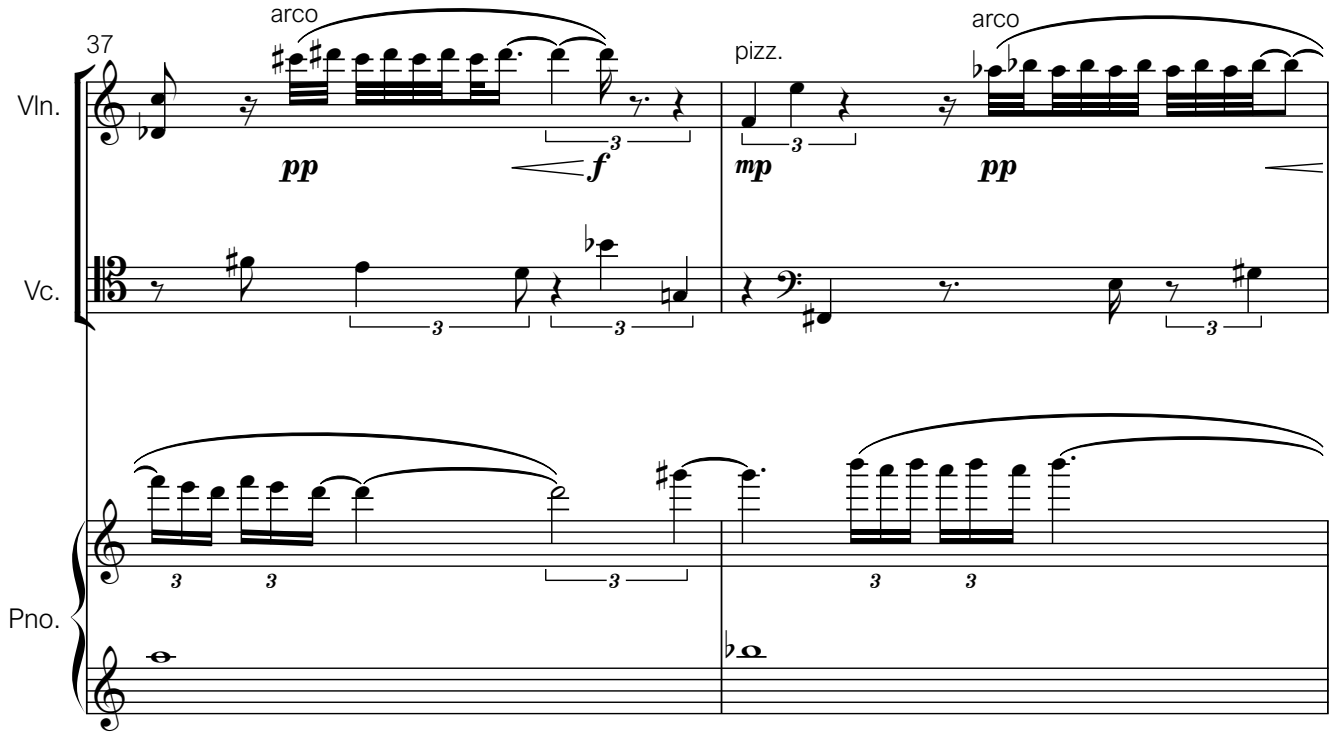


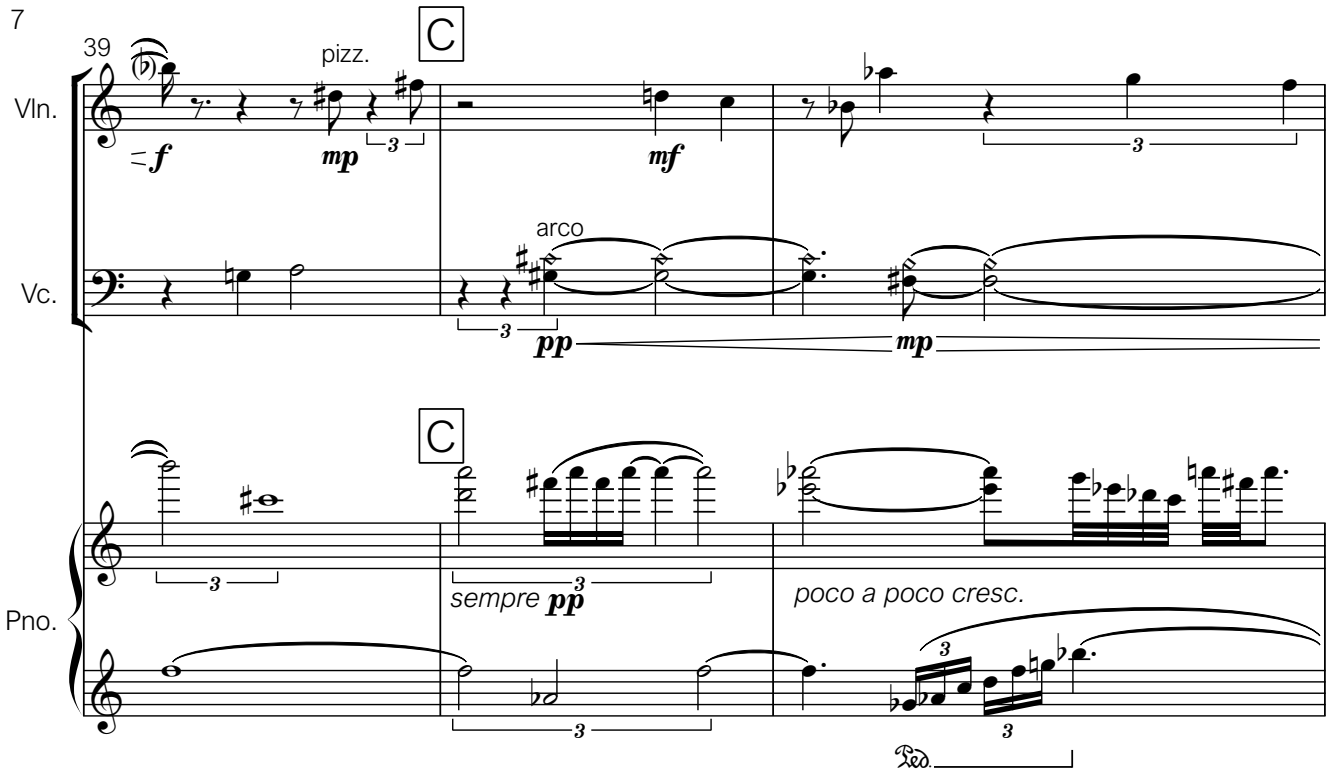
*pizz. resonant: use open strings and natural harmonics where possible, to provide variation in colour

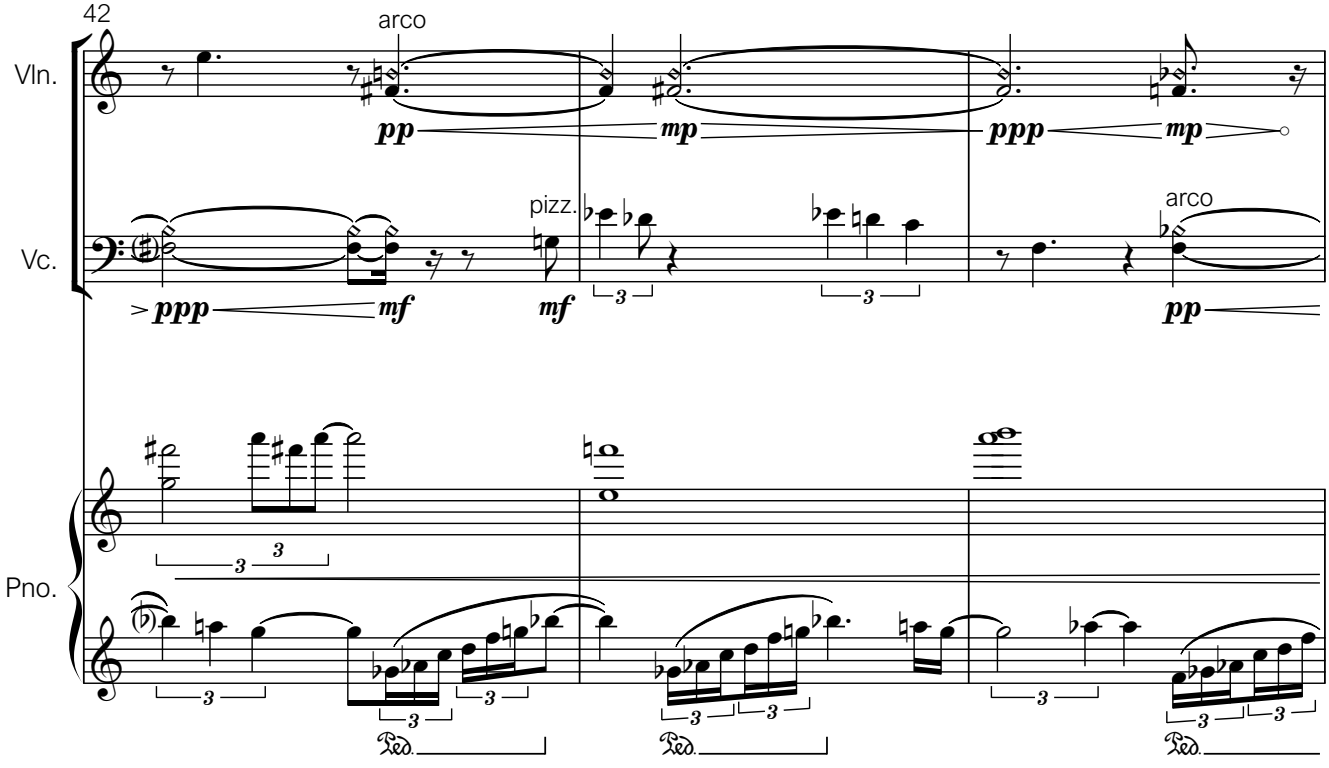

B
26
arco
pizz.
arco
Vln.
Vc.
mf
mp
mf
B
sempre pp, inexpressive
Pno.

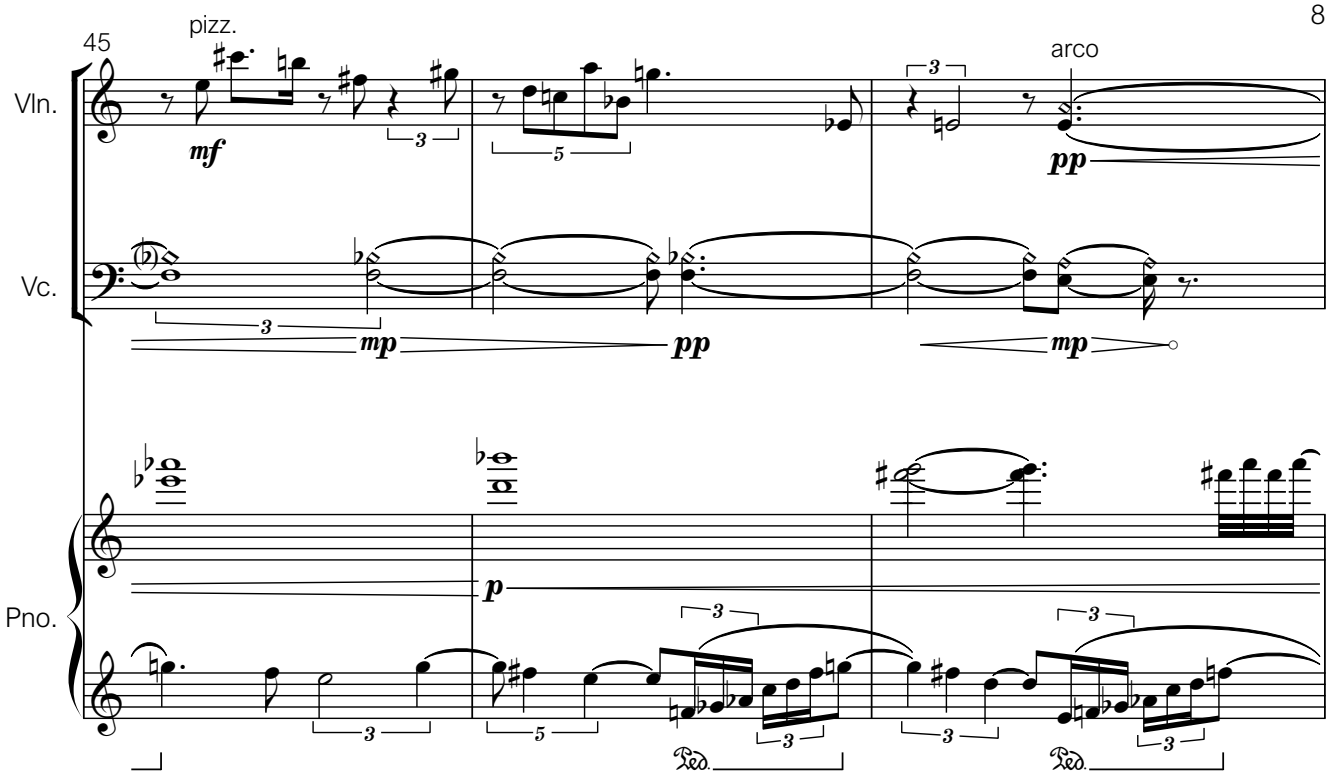

31
pizz.
arco
pizz.
Vln.
mp
mf
mp
arco
pizz.
Vc.
mf
mp
Pno.

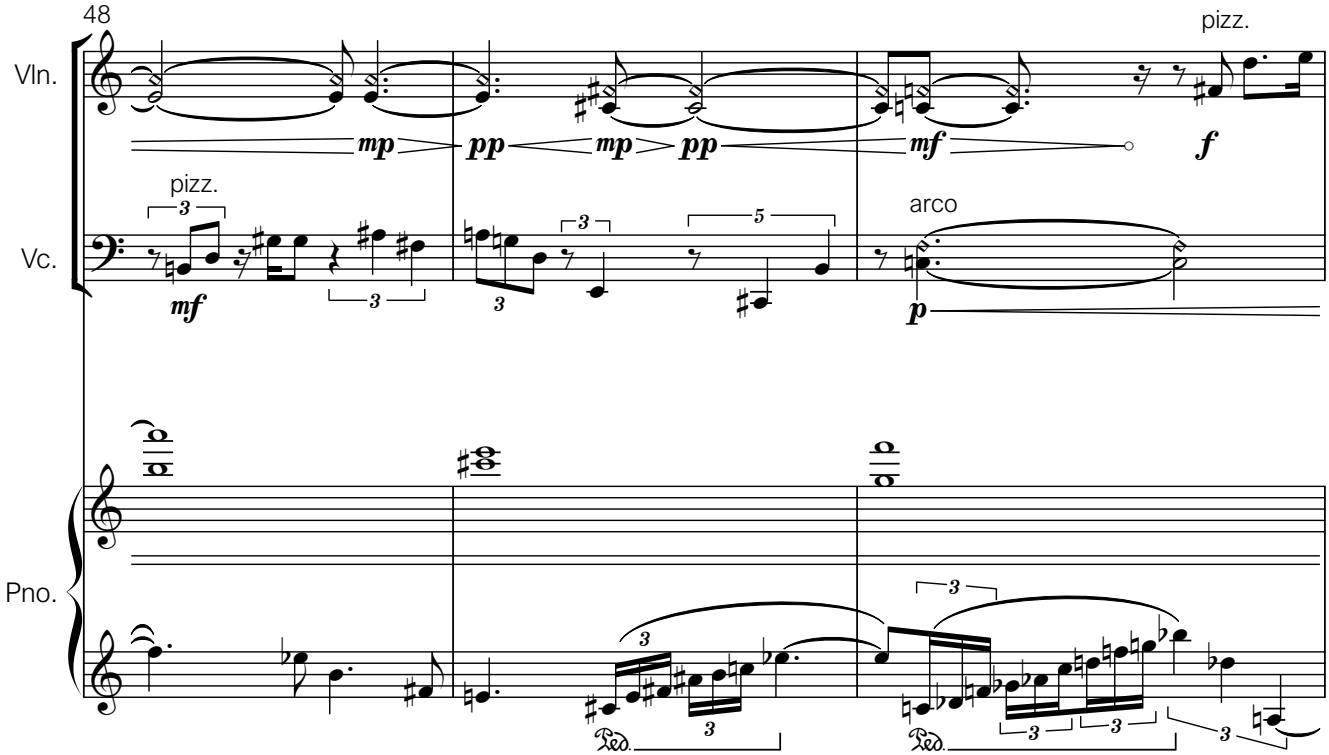

34
Vln.
Vc.
Pno.
arco
pizz.
arco
pizz.
mf
mp
mf
mp

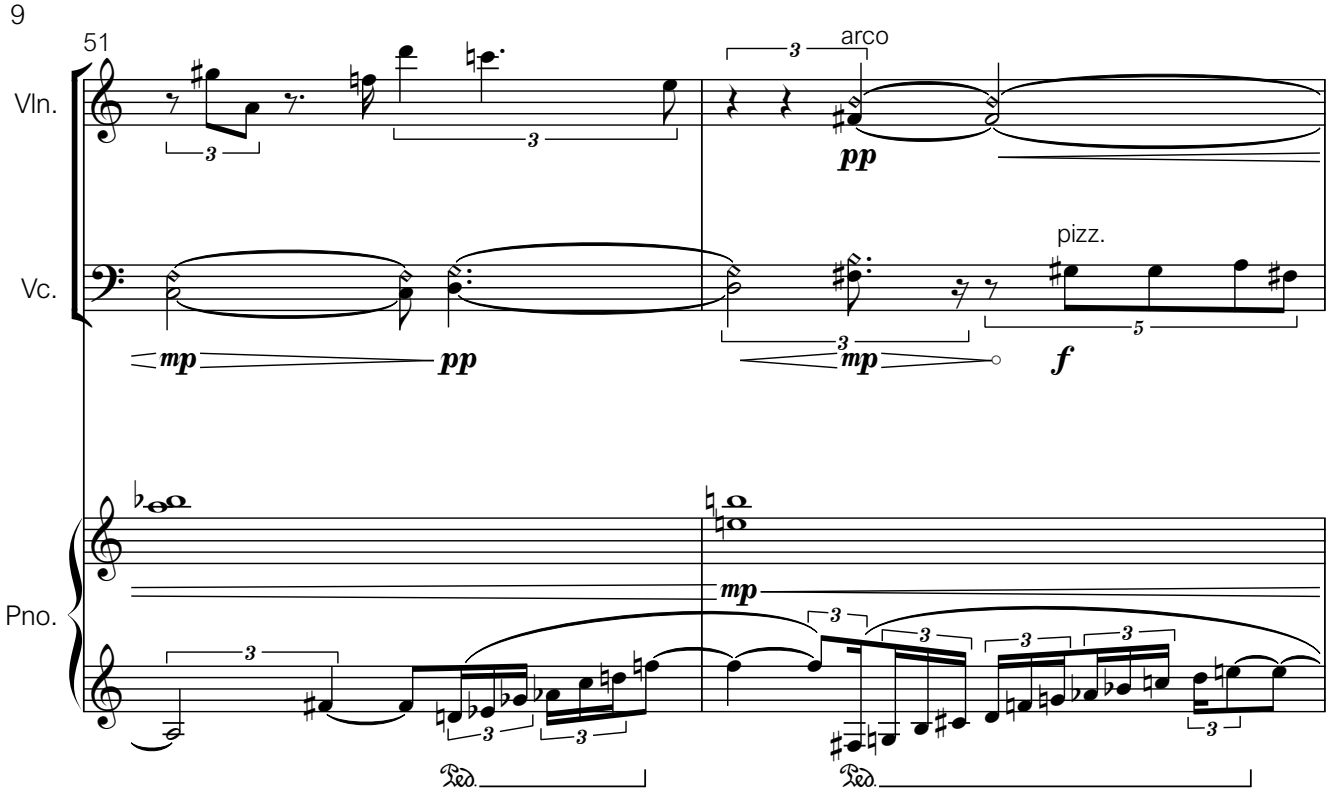

37
Vln.
Vc.
Pno.
arco
pizz.
arco
pp
f
mp
pp

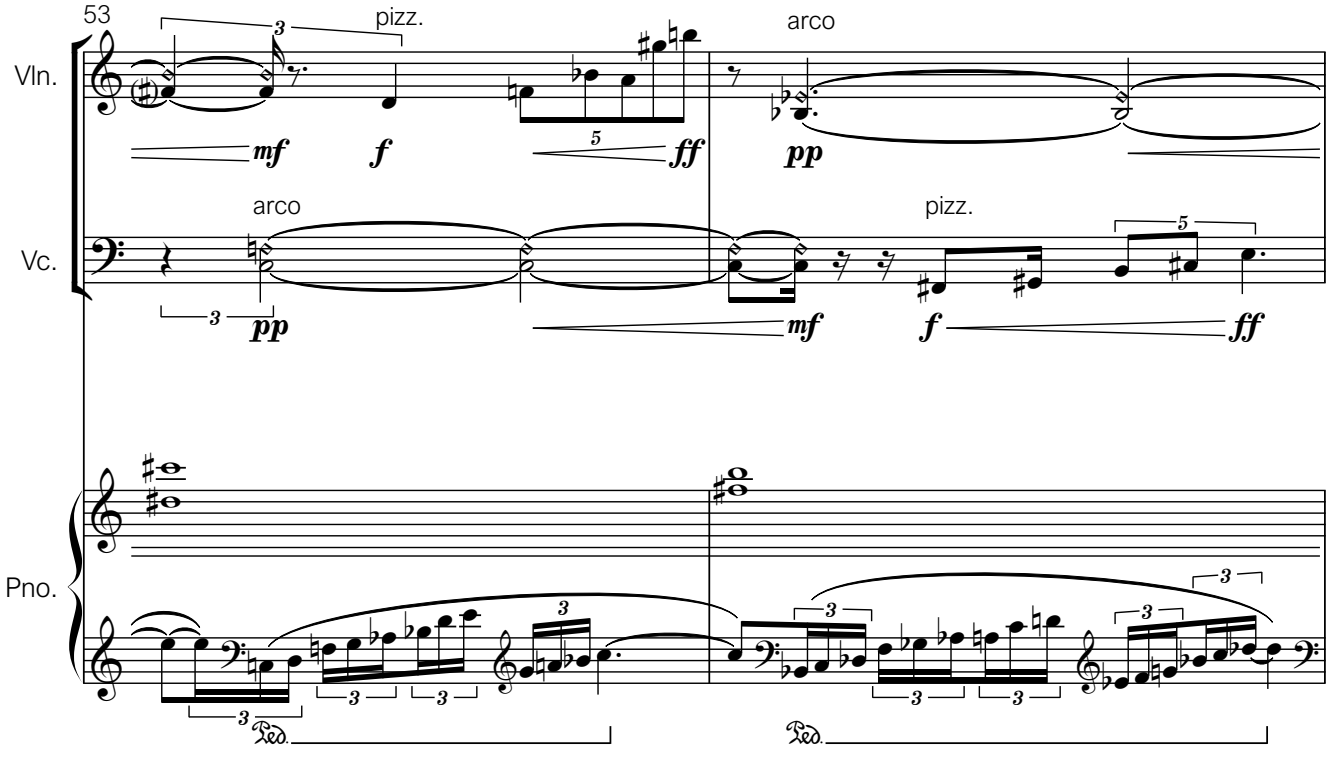

39
C
pizz.
Vln.
f
mp
mf
arco
Vc.
pp
mp
C
Pno.
sempre pp
poco a poco cresc.
Ped.

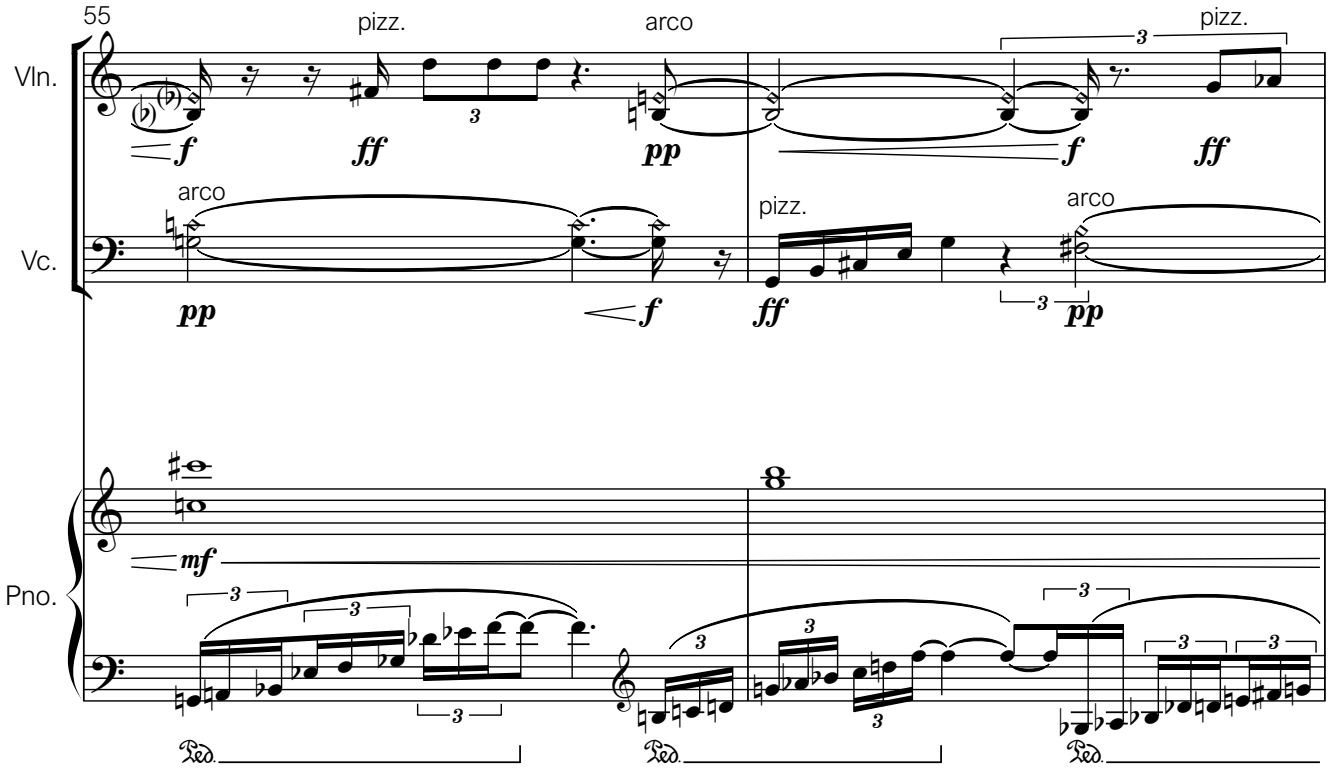

42
arco
Vln.
pp
mp
ppp
mp
pizz.
Vc.
ppp
mf
mf
arco
pp
Pno.
Ped.
Ped.
Ped.

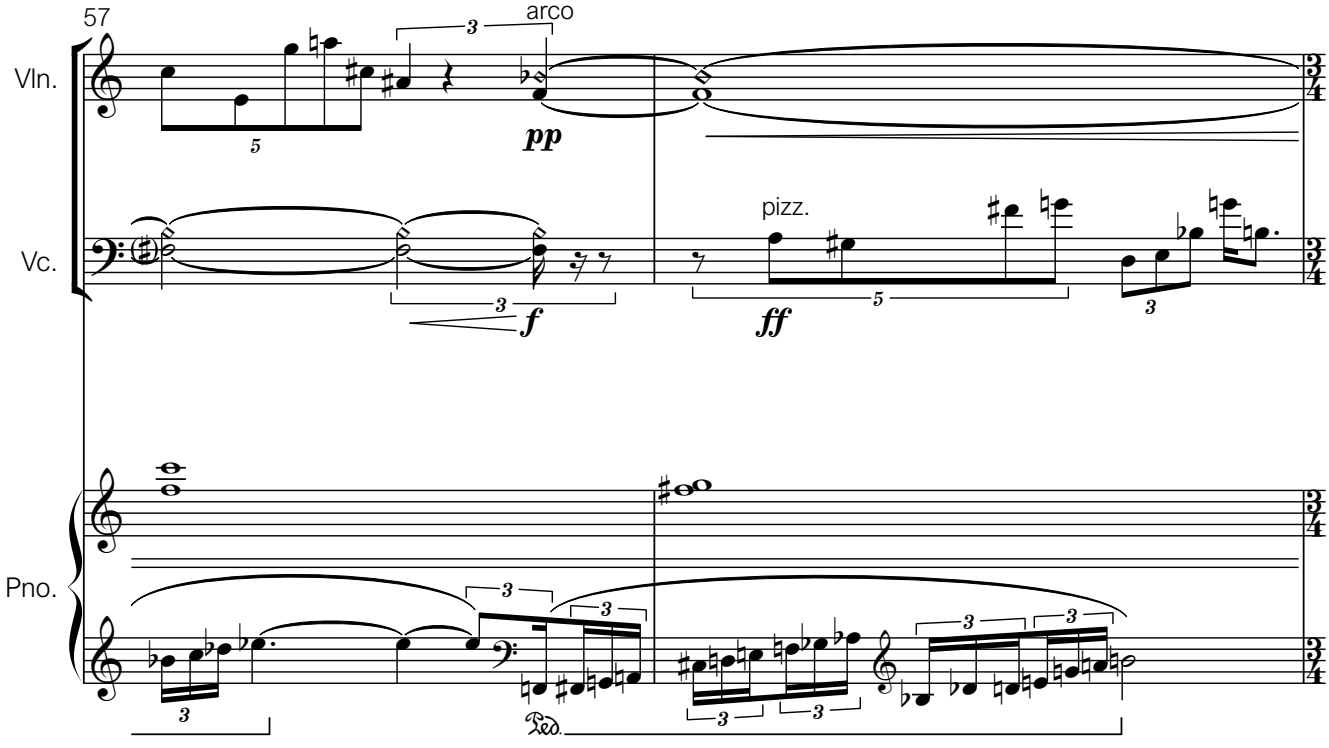

45
pizz.
arco
Vln.
Vc.
Pno.
mf
pp
mp
p
Ped.

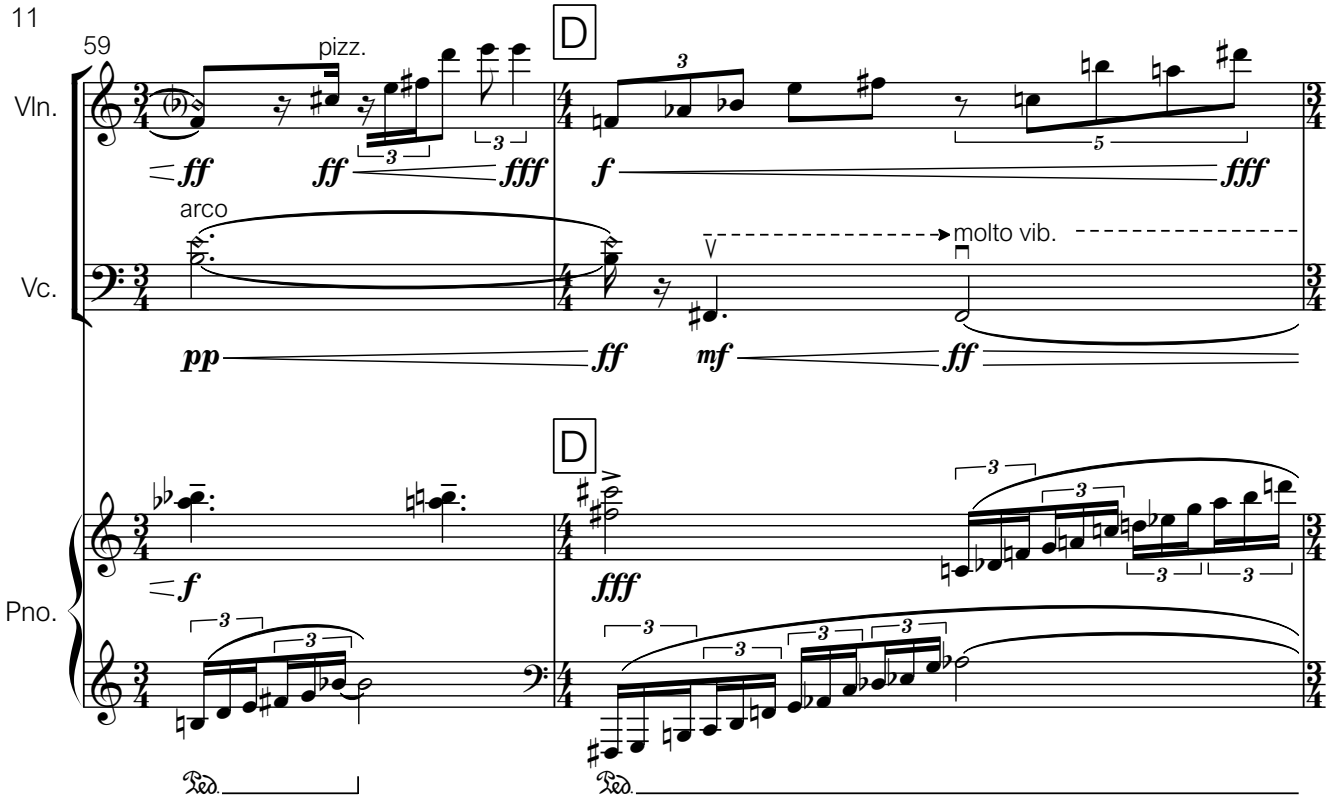

48
pizz.
arco
Vln.
Vc.
Pno.
mp
pp
mf
f
p
Ped.

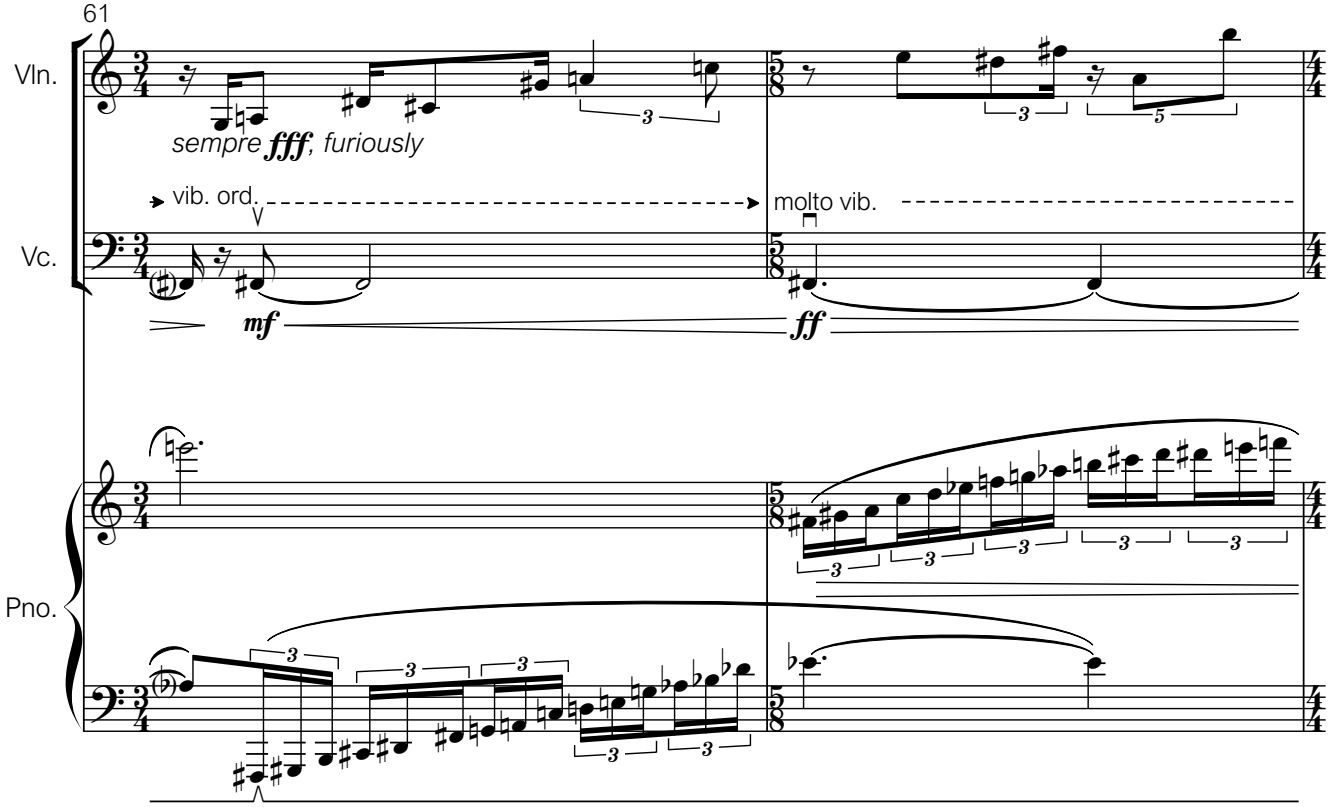

51
Vln.
arco
pizz.
Vc.
Pno.

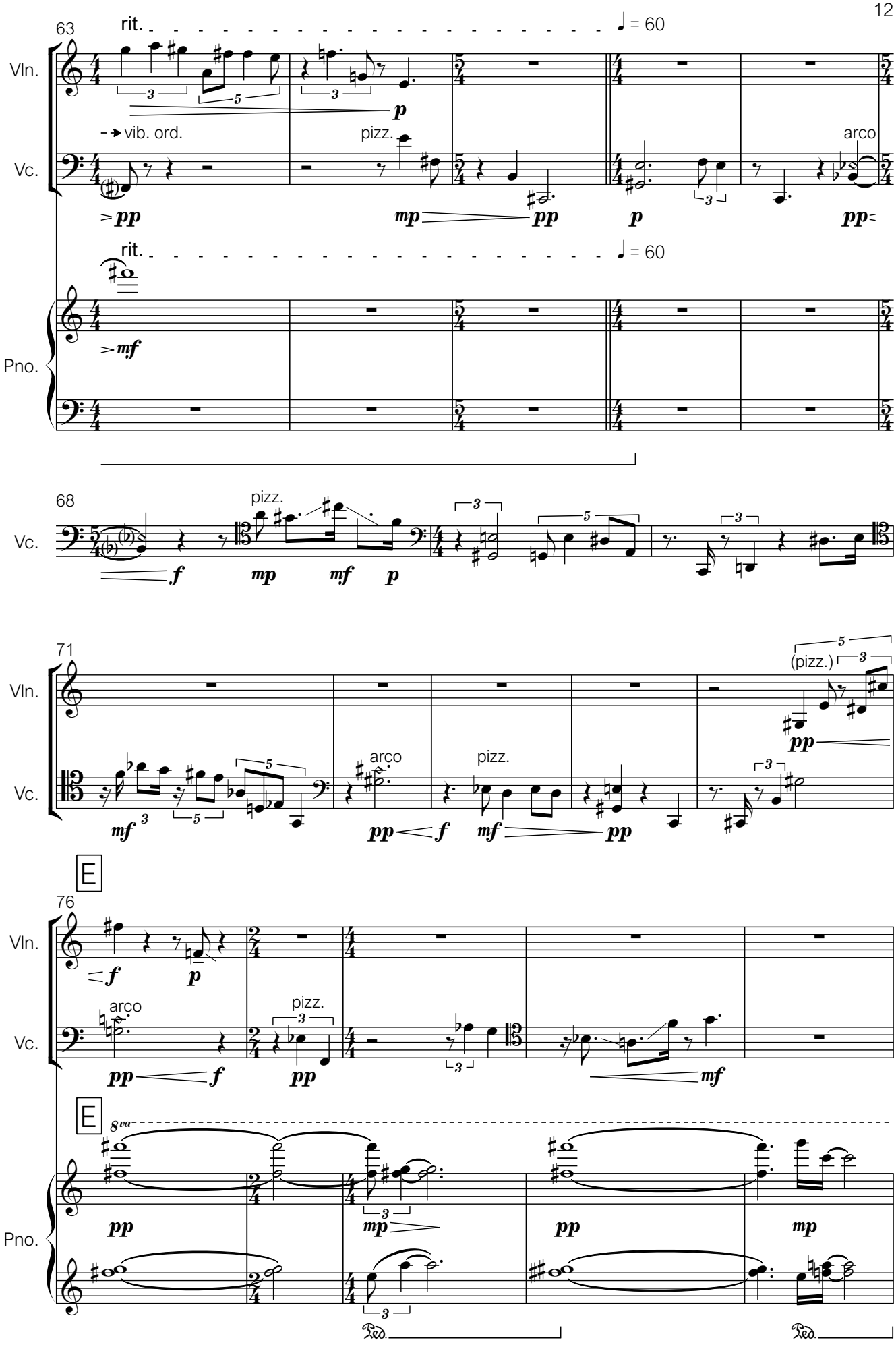

53
Vln.
pizz.
arco
Vc.
arco
pizz.
Pno.

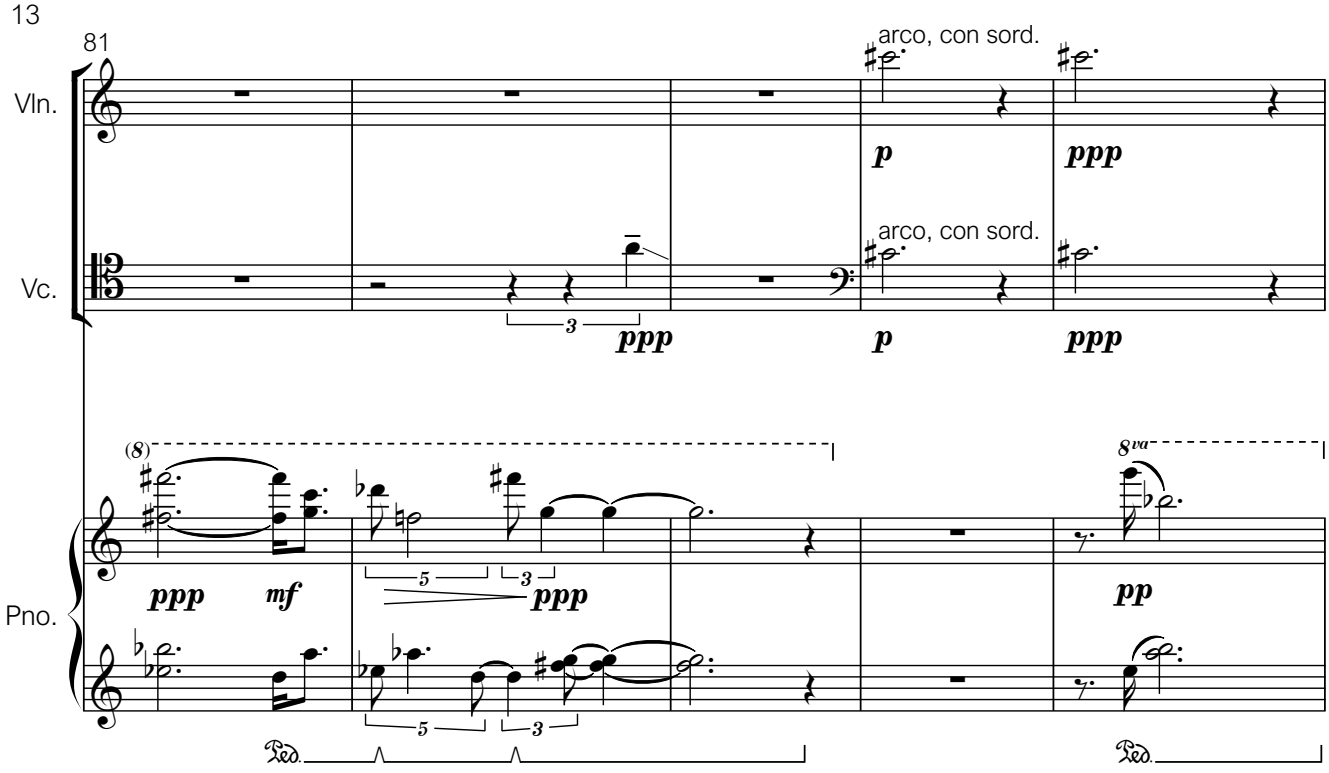

55
Vln.
Vc.
Pno.
pizz.
arco
arco
pizz.
pizz.
arco
f
ff
pp
f
ff
pp
f
ff
pp
mf
Ped.
Ped.
Ped.

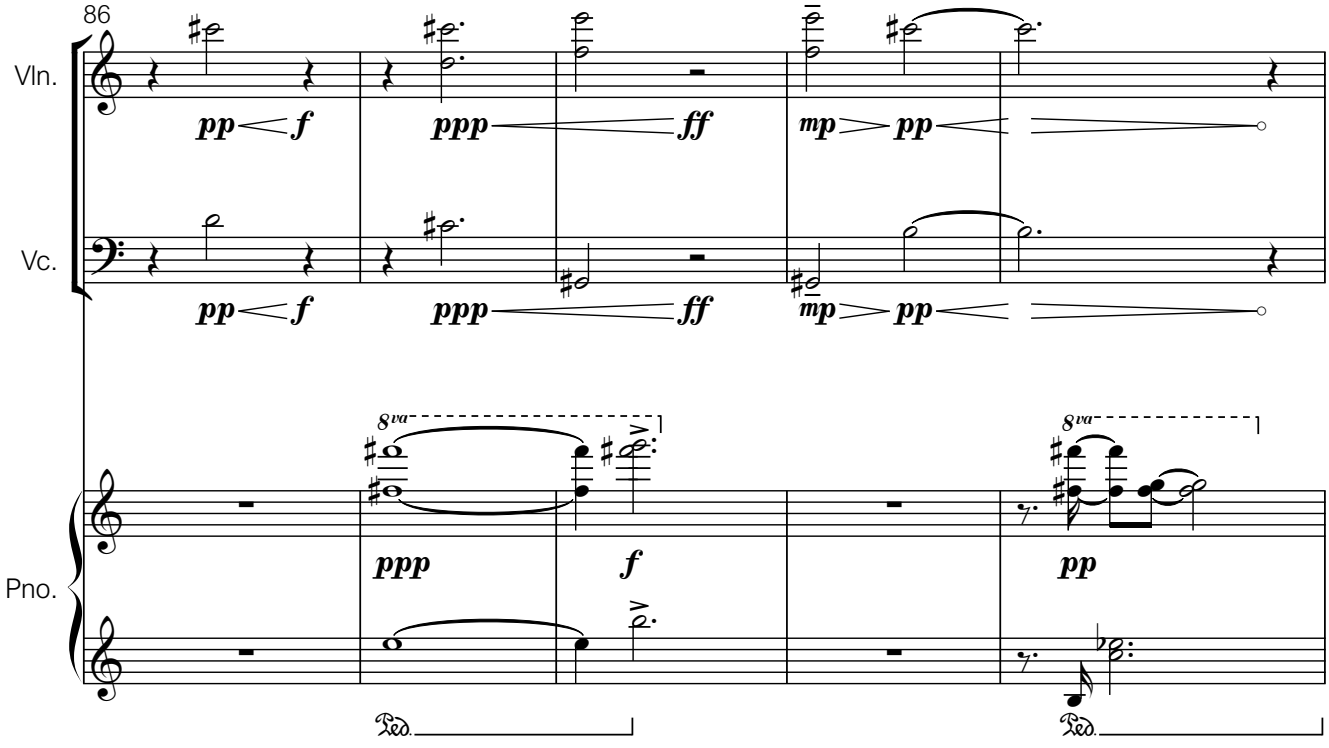

57
Vln.
Vc.
Pno.
arco
pizz.
pp
f
ff
Ped.

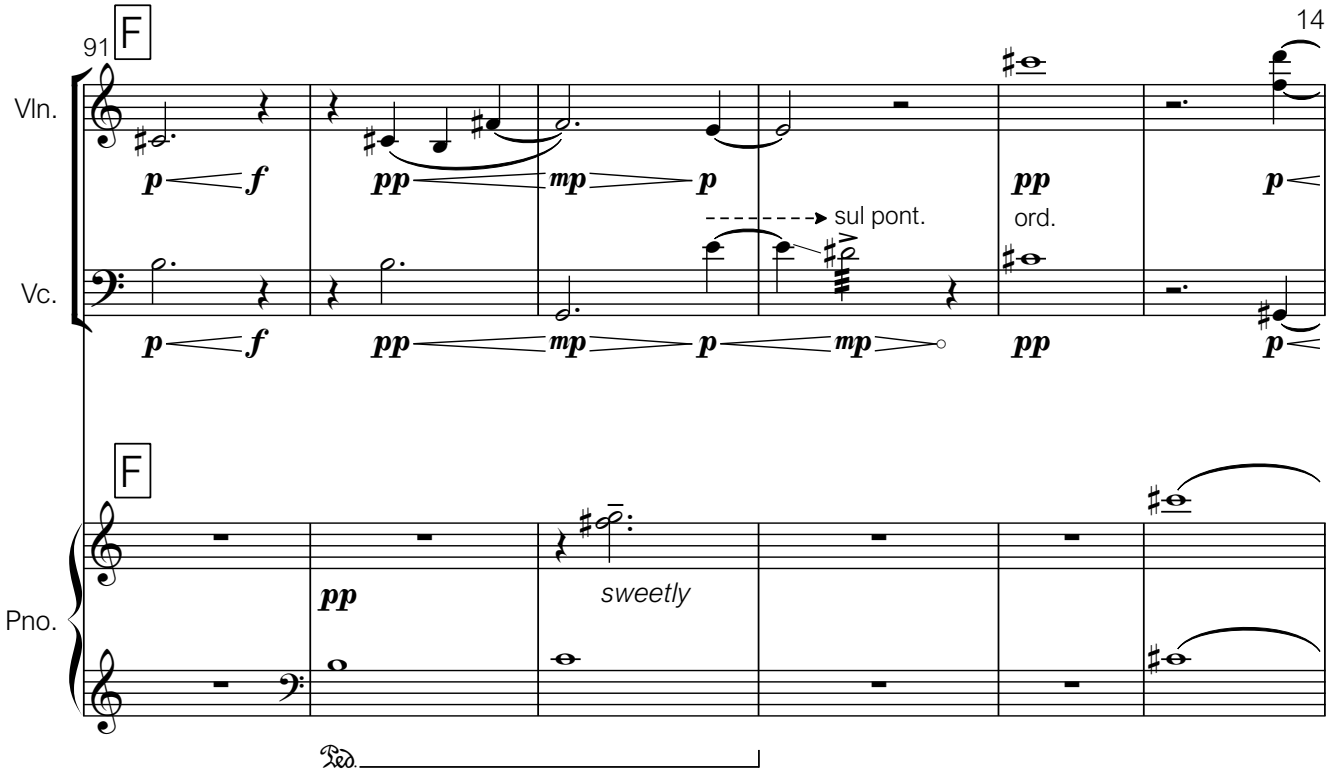

59
pizz.
D
Vln.
arco
molto vib.
Vc.
Pno.

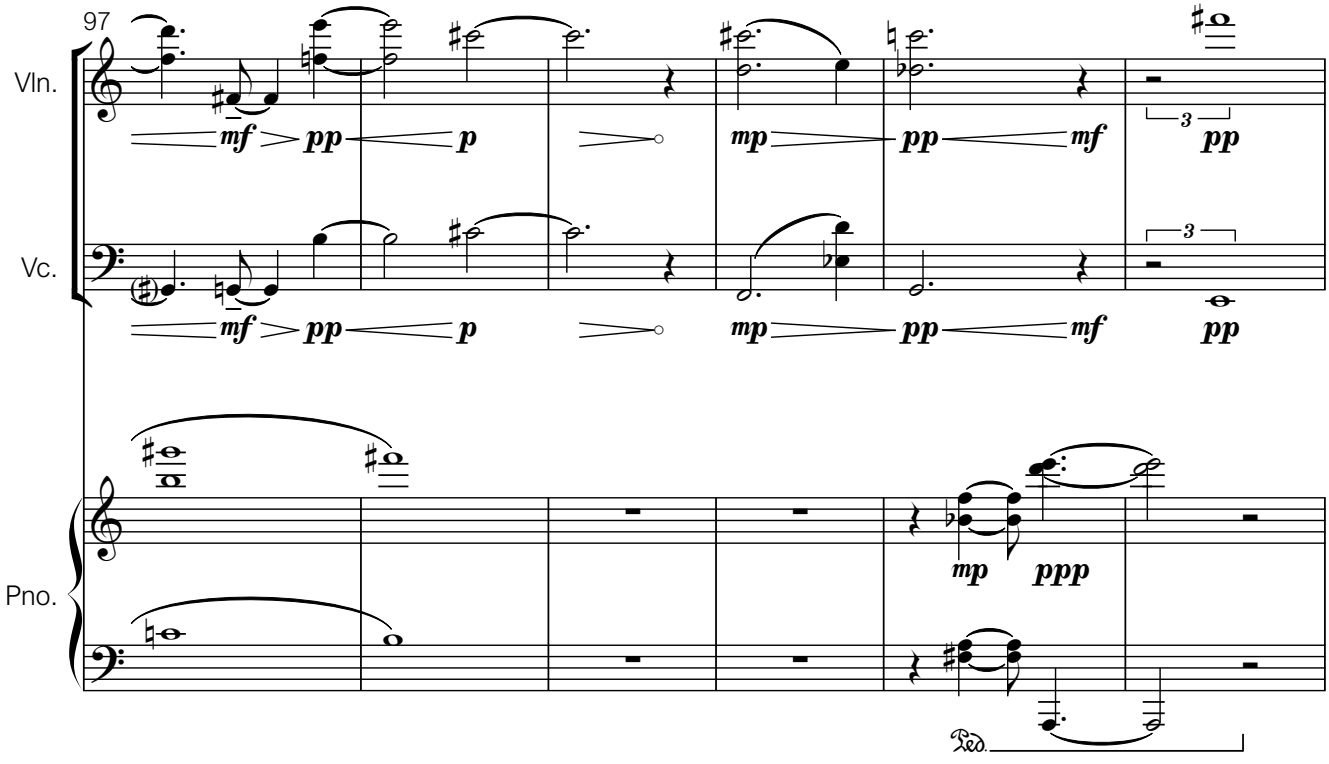

61
Vln.
sempre fff, furiously
vib. ord.
molto vib.
Vc.
Pno.

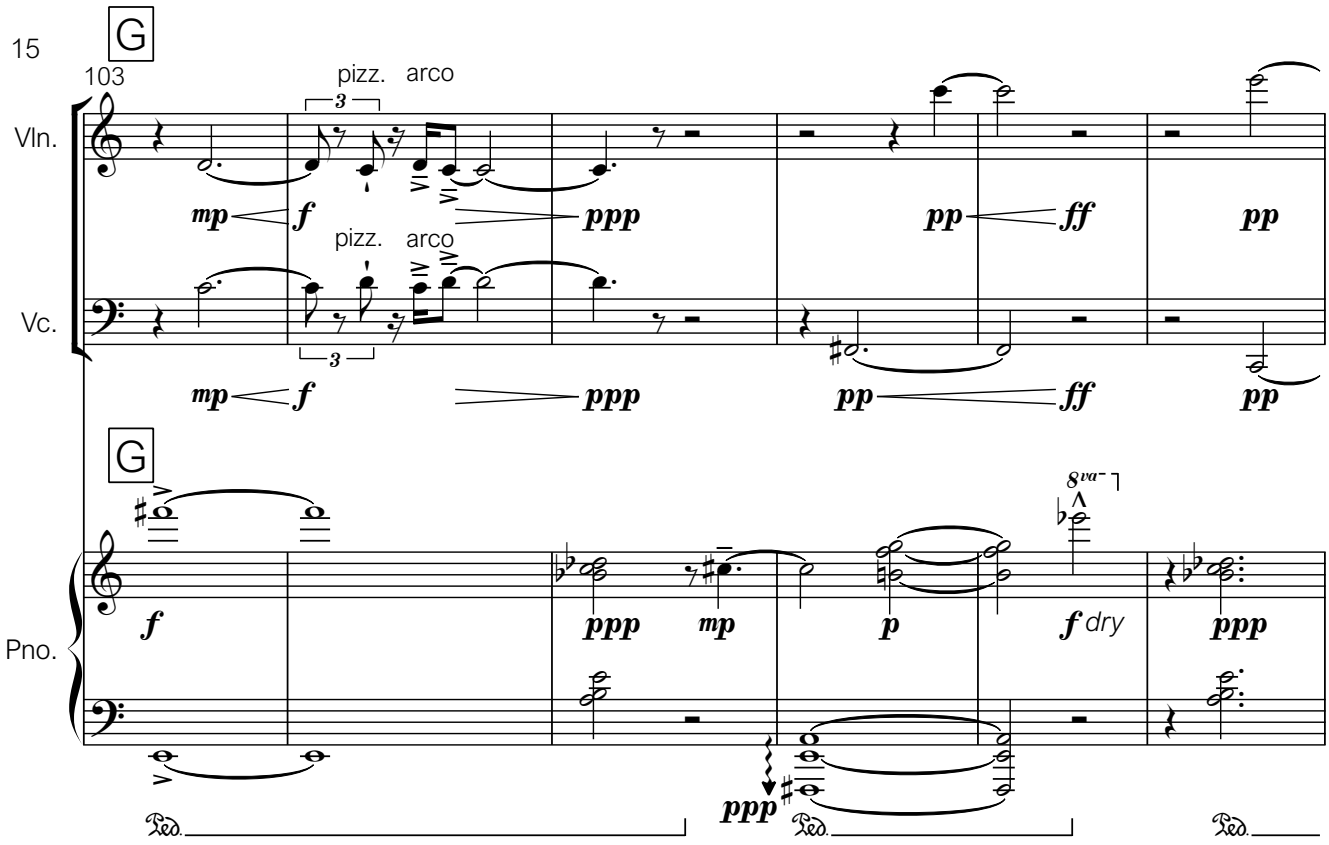

63
rit.
♩ = 60
Vln.
Vc.
vib. ord.
pizz.
arco
Pno.
68
71
(pizz.)
E
76
8va
Ped.

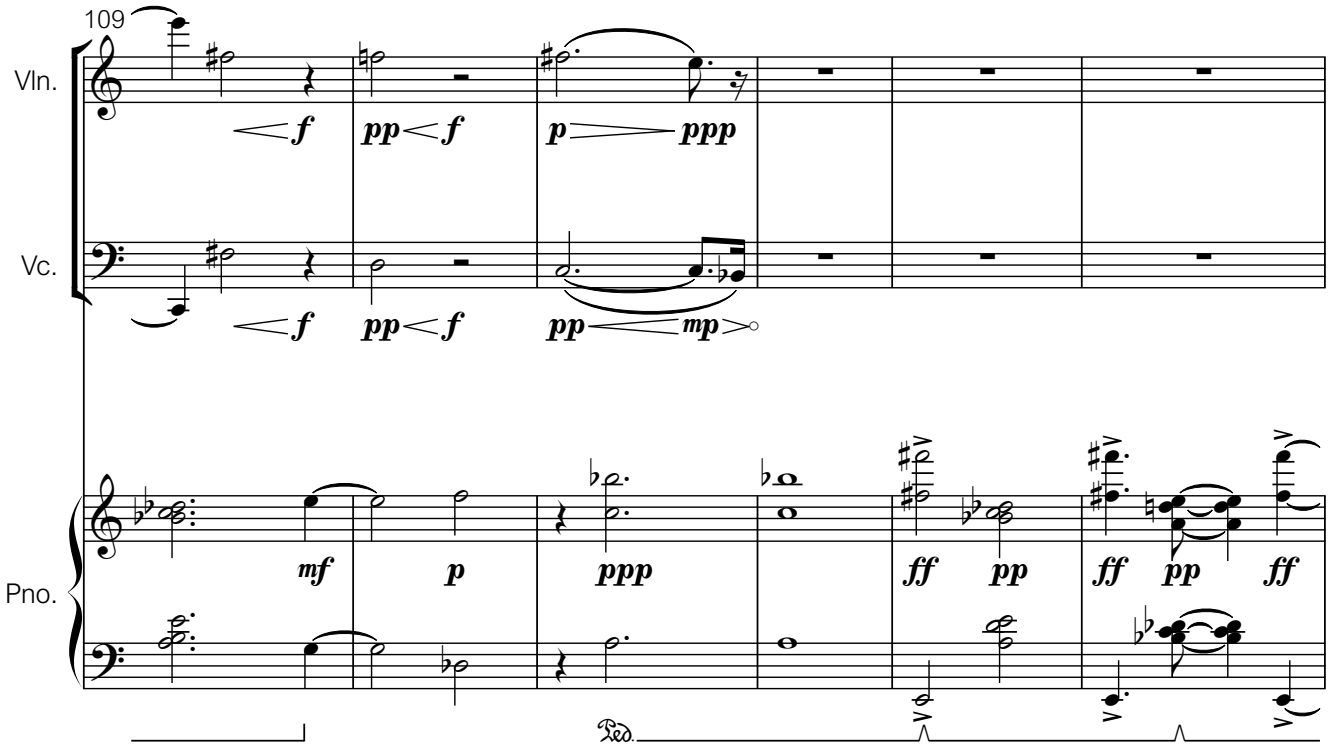

81
Vln.
Vc.
Pno.
arco, con sord.
arco, con sord.
p
ppp
p
ppp
ppp
3
ppp
p
ppp
(8)
8va
ppp
mf
5
3
ppp
pp
5
3
Ped.
Ped.

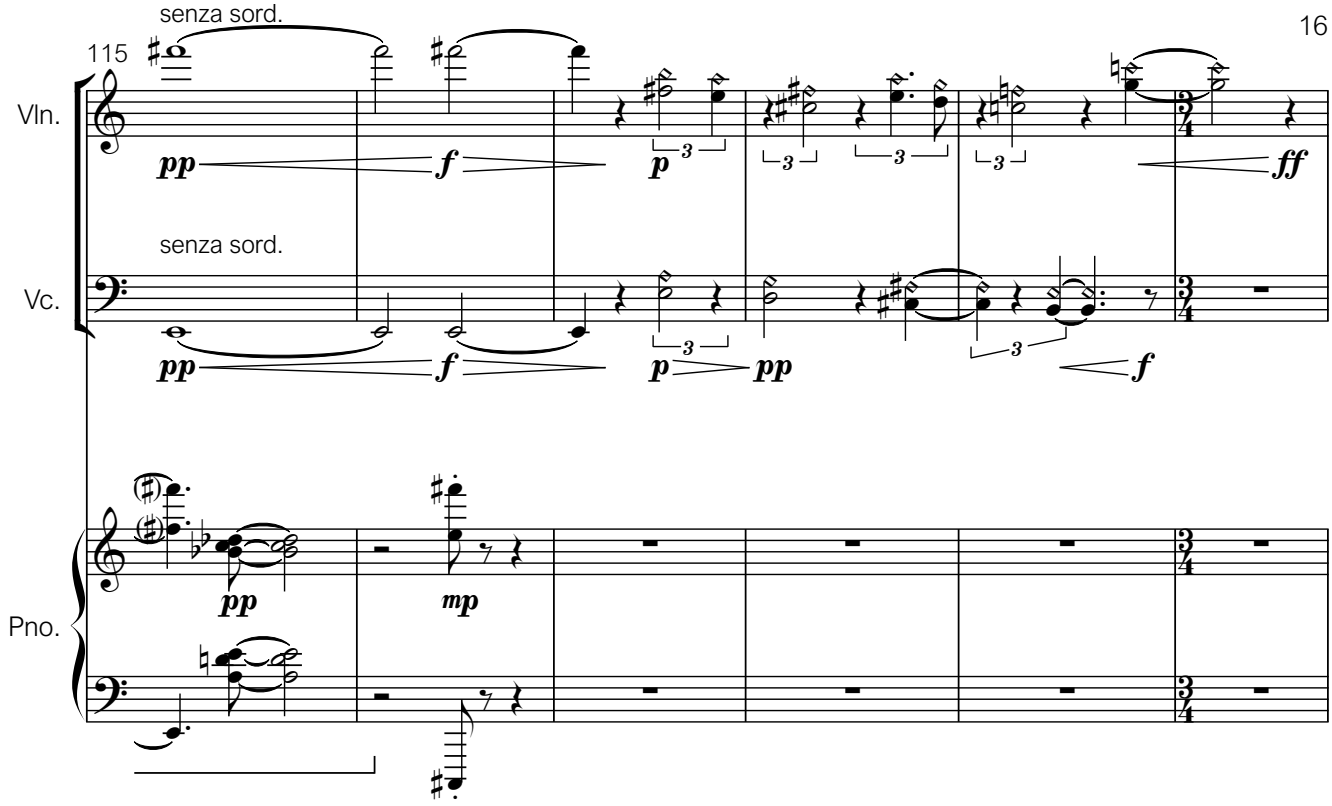

86
Vln.
Vc.
Pno.
pp
f
ppp
ff
mp
pp
pp
f
ppp
ff
mp
pp
8va
8va
ppp
f
pp
Ped.
Ped.

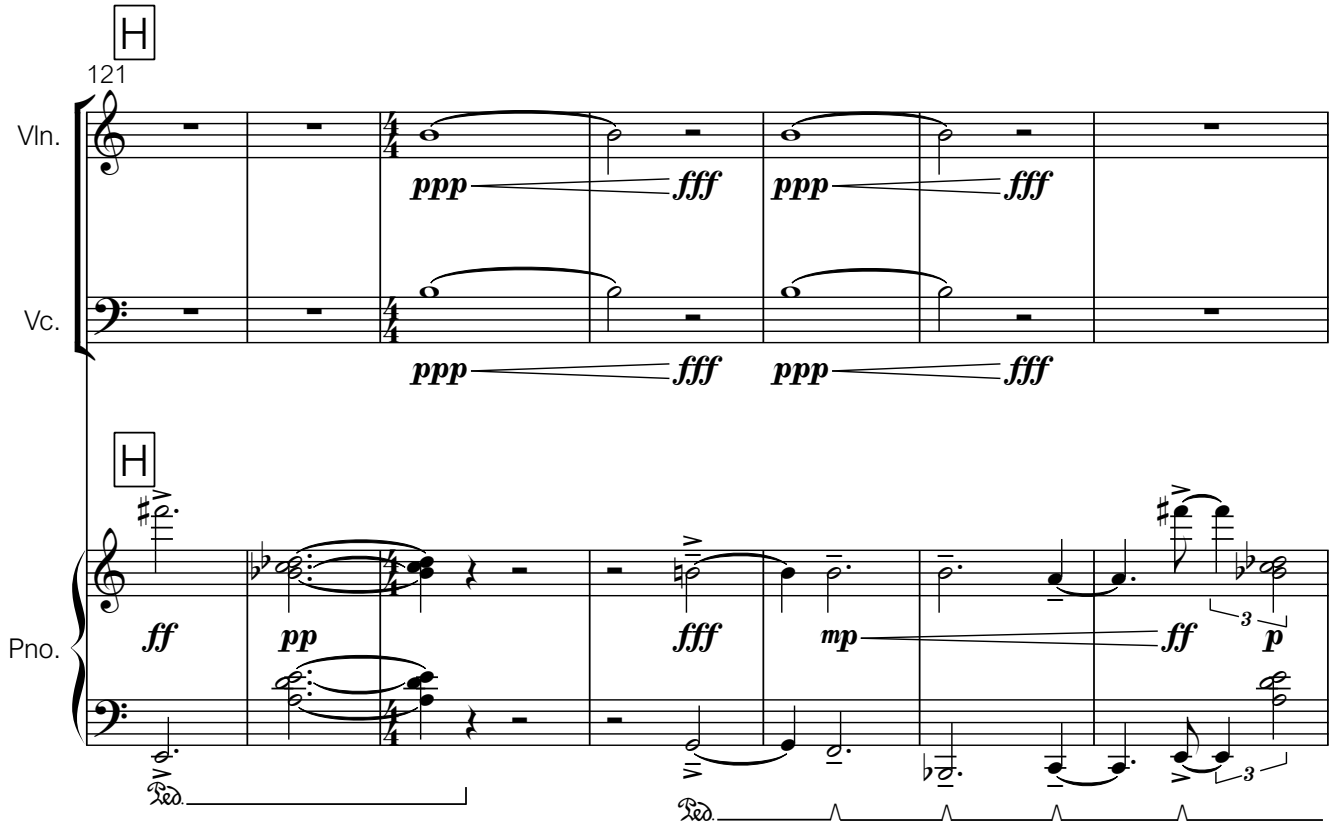

91
F
Vln.
Vc.
sul pont.
ord.
F
Pno.
sweetly

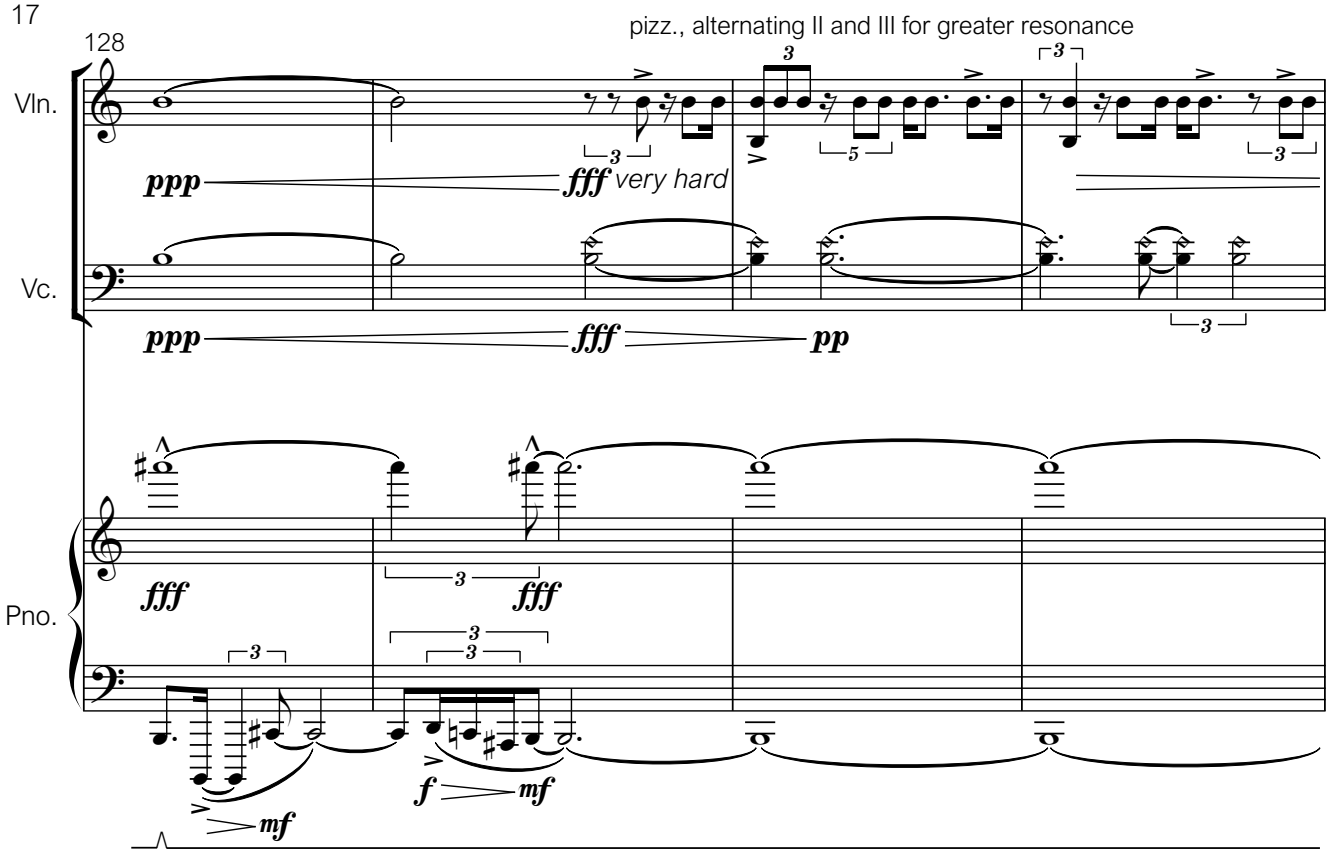

97
Vln.
Vc.
Pno.

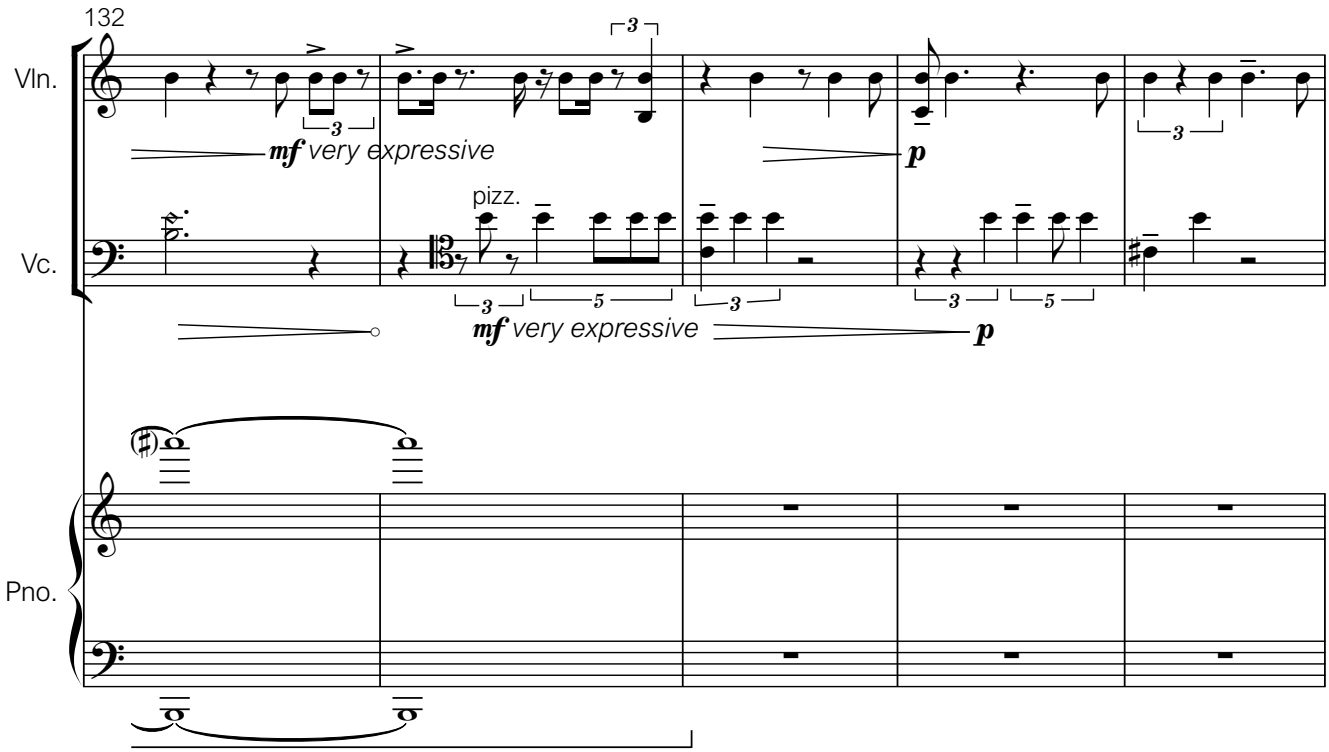

15
G
103
pizz.
arco
Vln.
Vc.
mp
f
ppp
pp
ff
pp
G
Pno.
8va
f
ppp
mp
p
f dry
ppp
ppp
Ped.

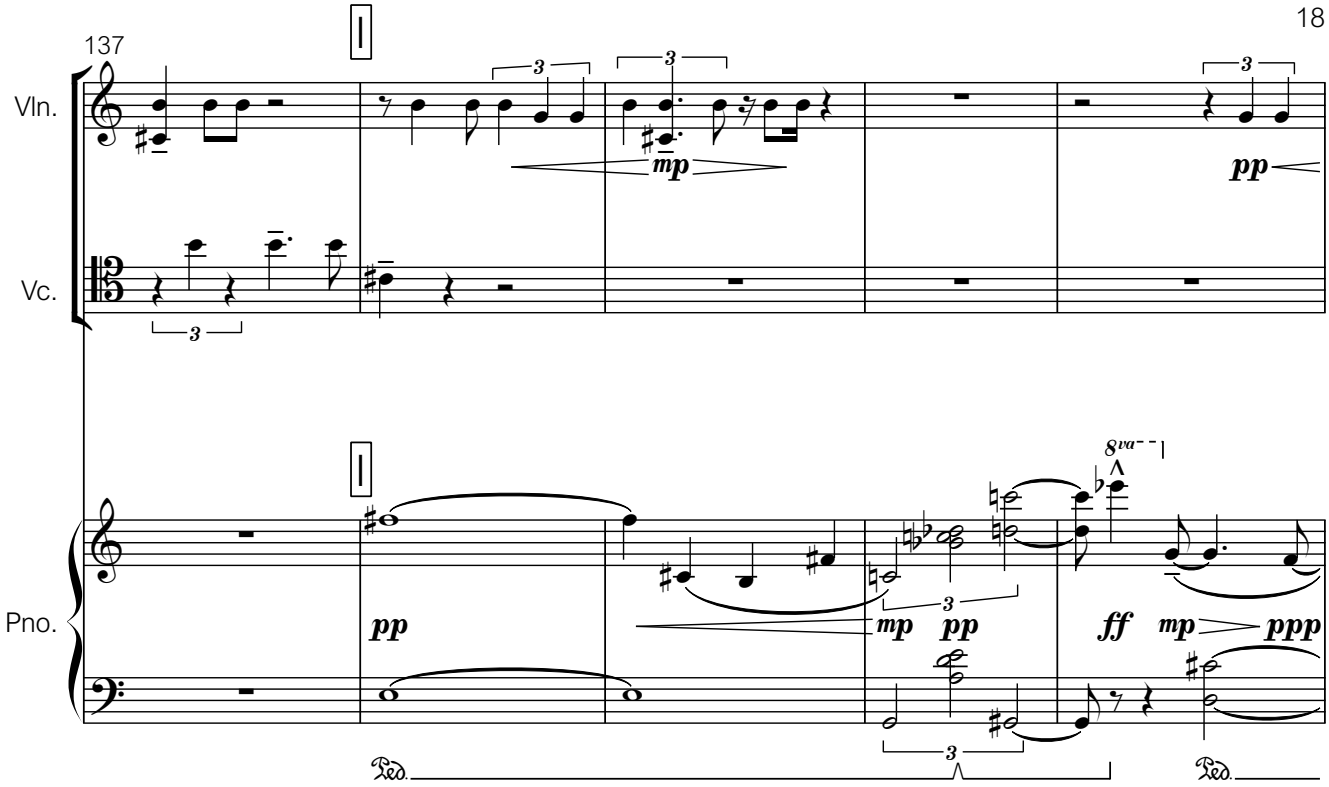

109
Vln.
Vc.
f
pp
f
p
ppp
pp
mp
Pno.
mf
p
ppp
ff
pp
ff
pp
ff
Ped.

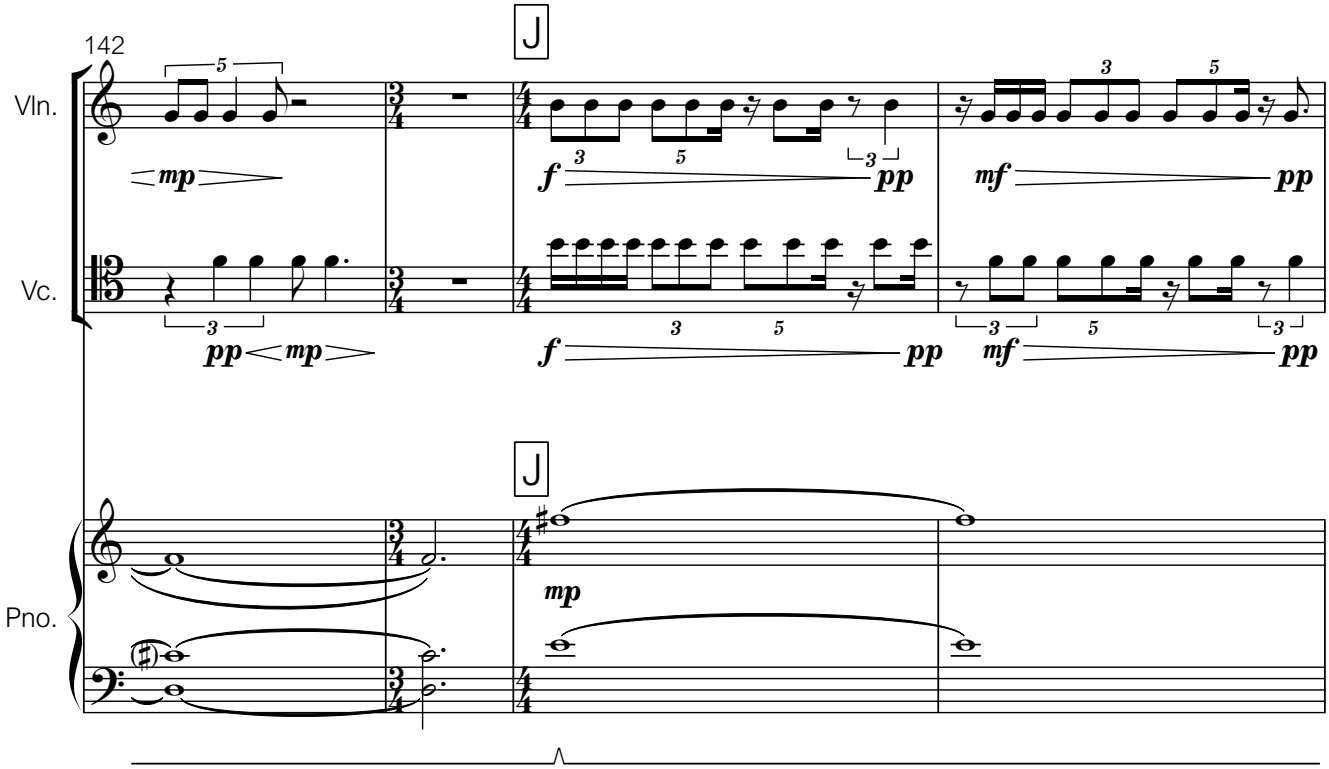

115
senza sord.
Vln.
pp
f
p
3
ff
senza sord.
Vc.
pp
f
p
pp
3
f
Pno.
pp
mp

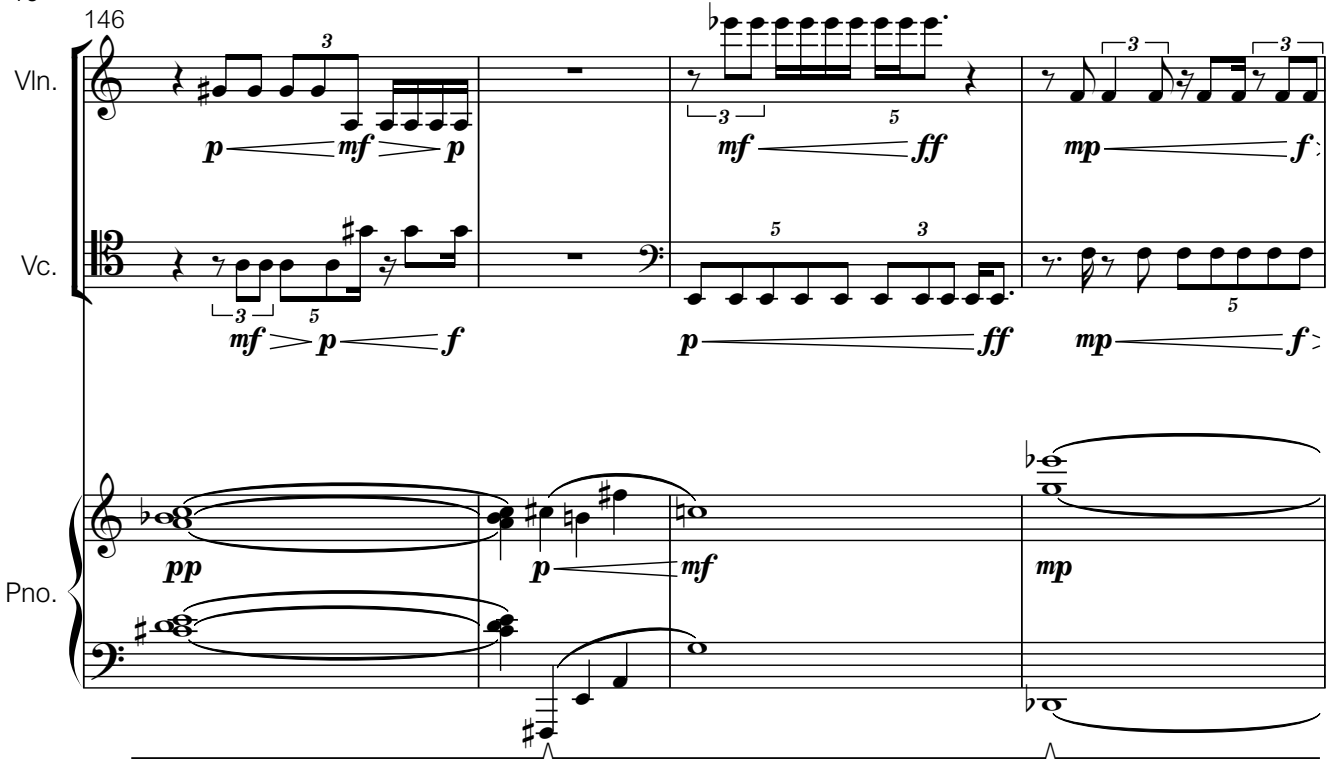

H
121
Vln.
ppp
fff
ppp
fff
Vc.
ppp
fff
ppp
fff
H
Pno.
ff
pp
fff
mp
ff
3
p
3
Ped.
Ped.

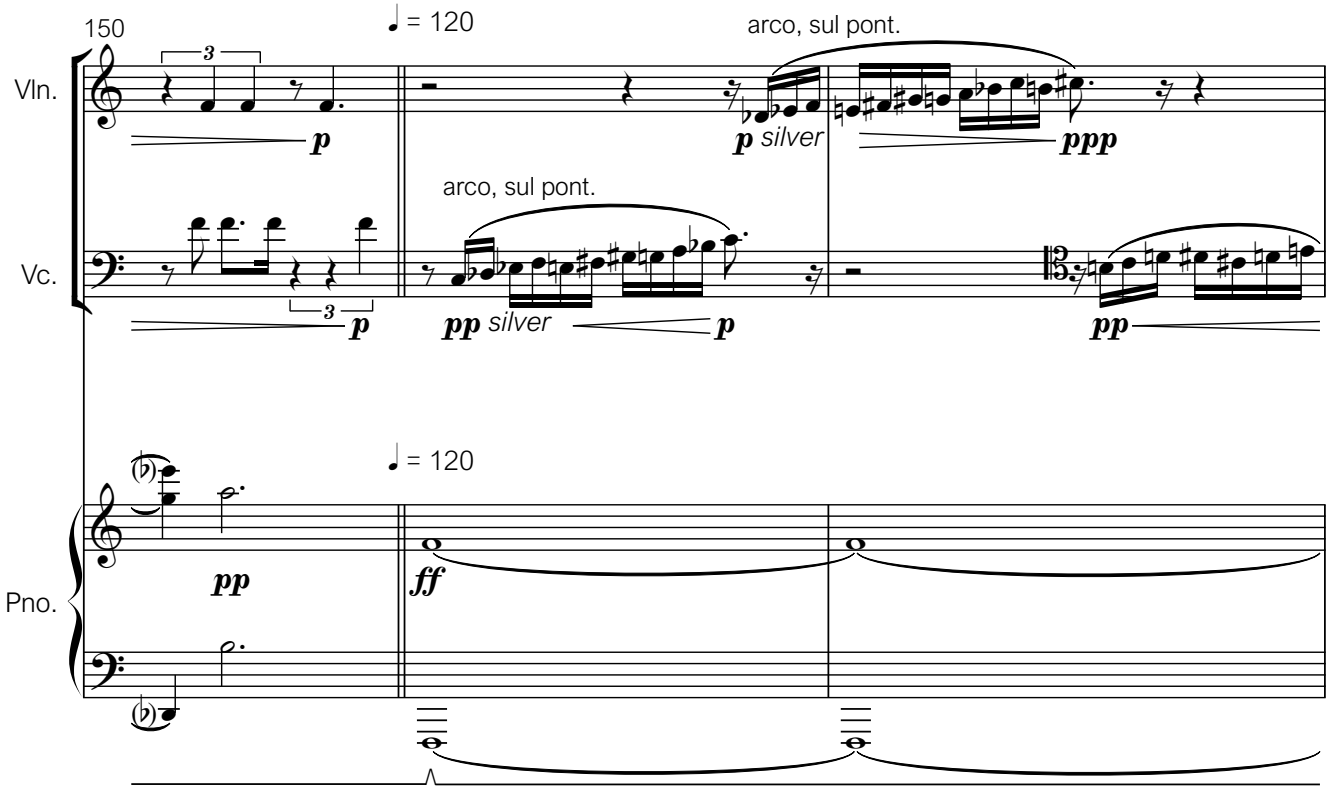

128
pizz., alternating II and III for greater resonance
Vln.
Vc.
Pno.
ppp
fff very hard
fff
pp
fff
fff
f
mf
mf

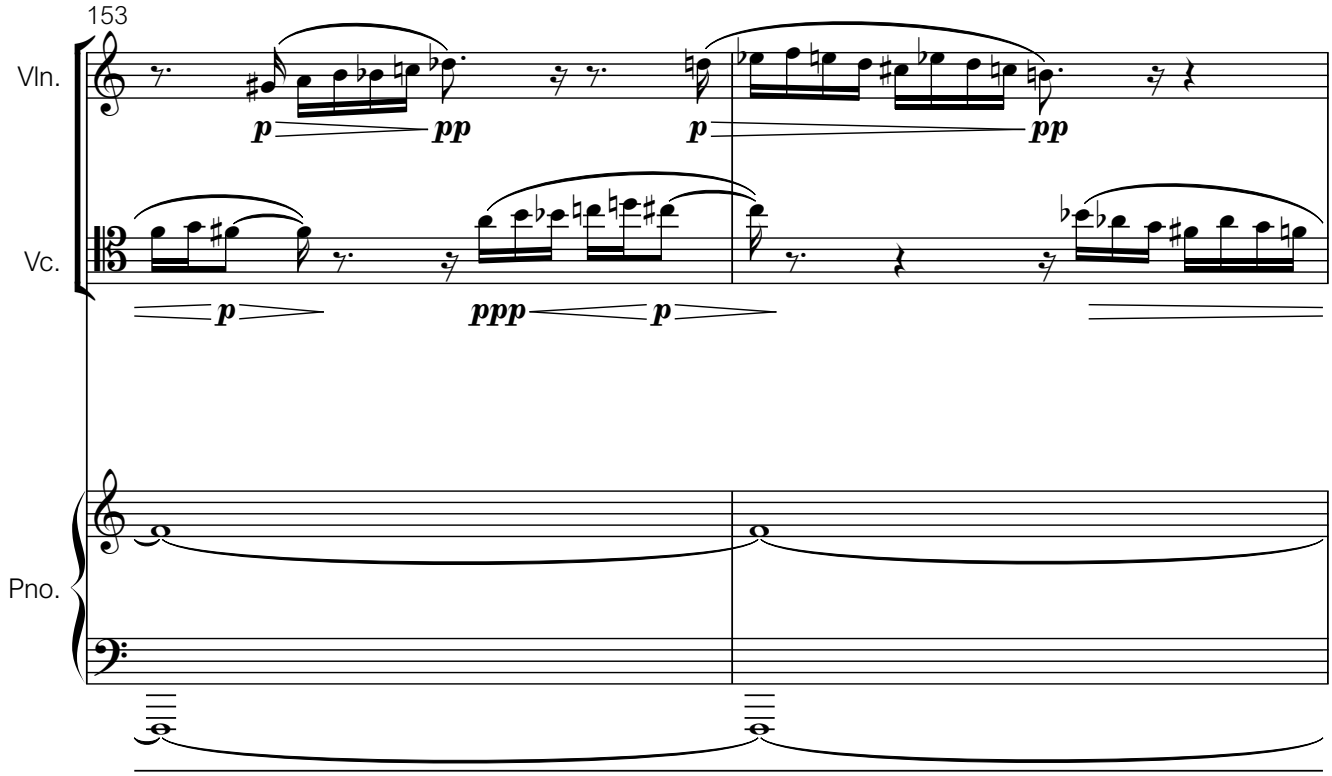

132
Vln.
Vc.
Pno.
mf very expressive
pizz.
mf very expressive
p
p

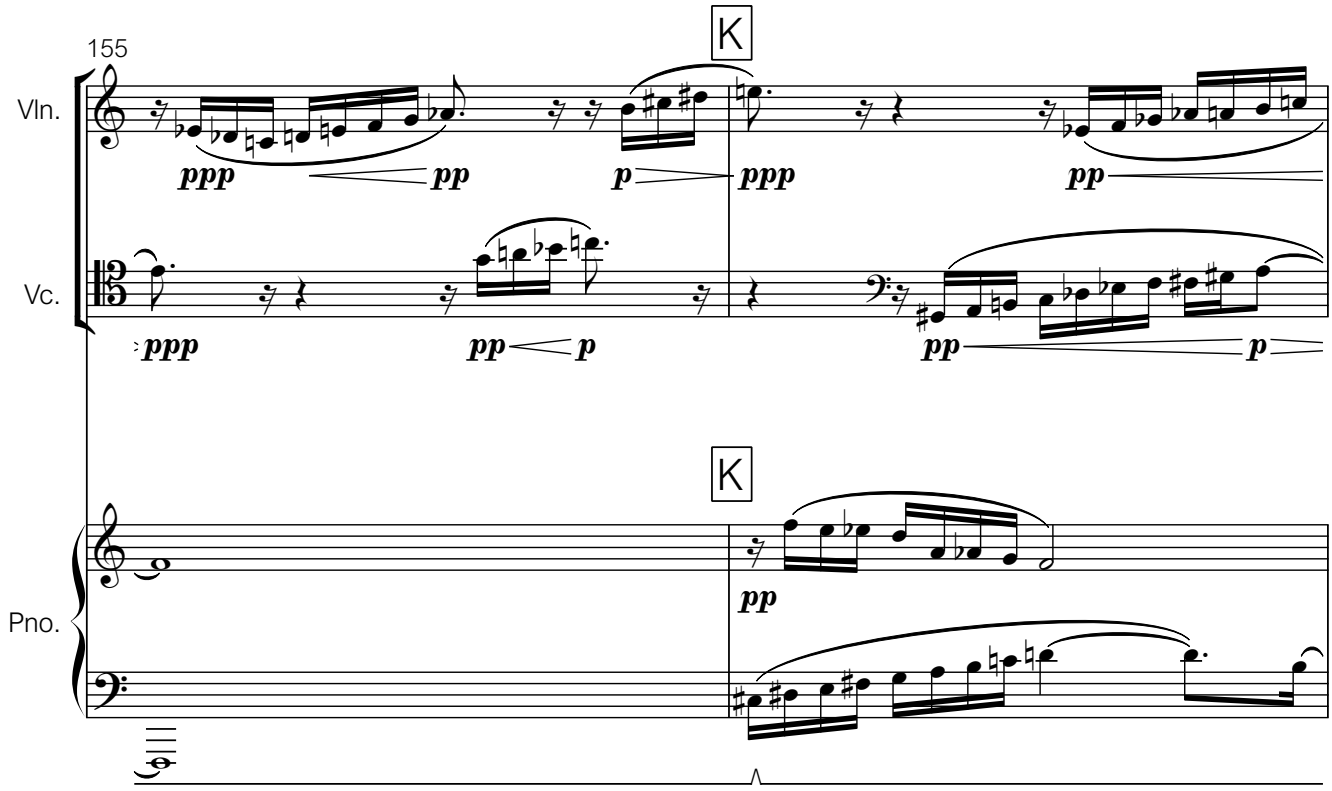

137
I
Vln.
Vc.
Pno.
mp
pp
ff
ppp
8va

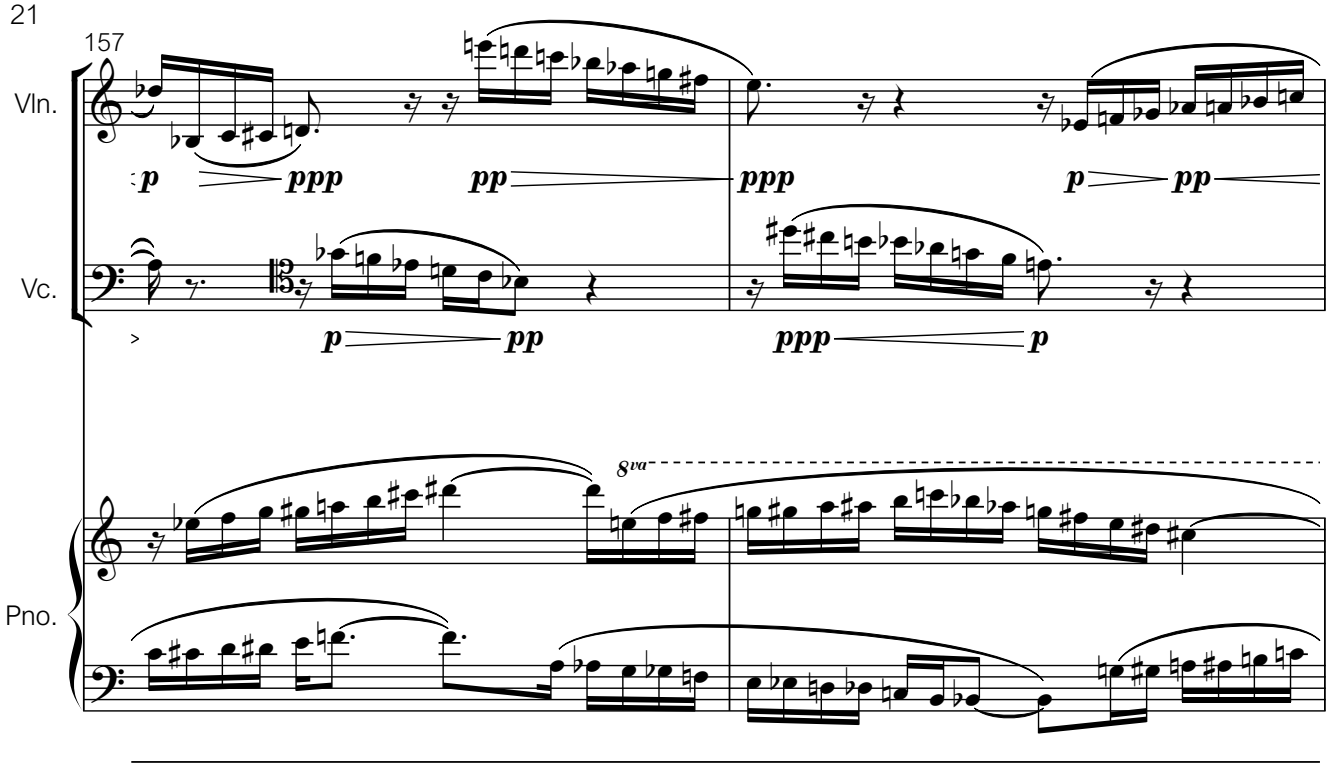

142
J
Vln.
Vc.
Pno.
mp
f
pp
mf

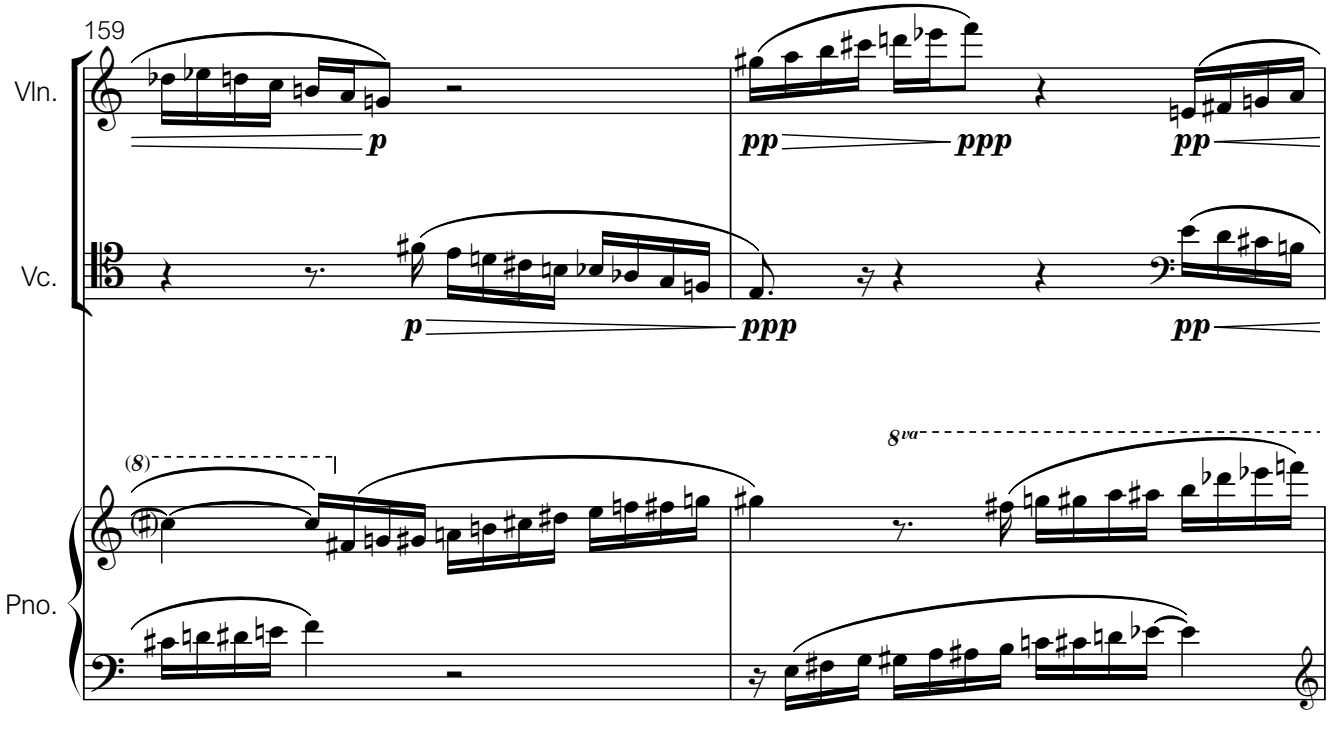

146
Vln.
Vc.
Pno.
p mf p
mf ff
mp f
mf p f
p ff
mp f
pp
p mf
mp

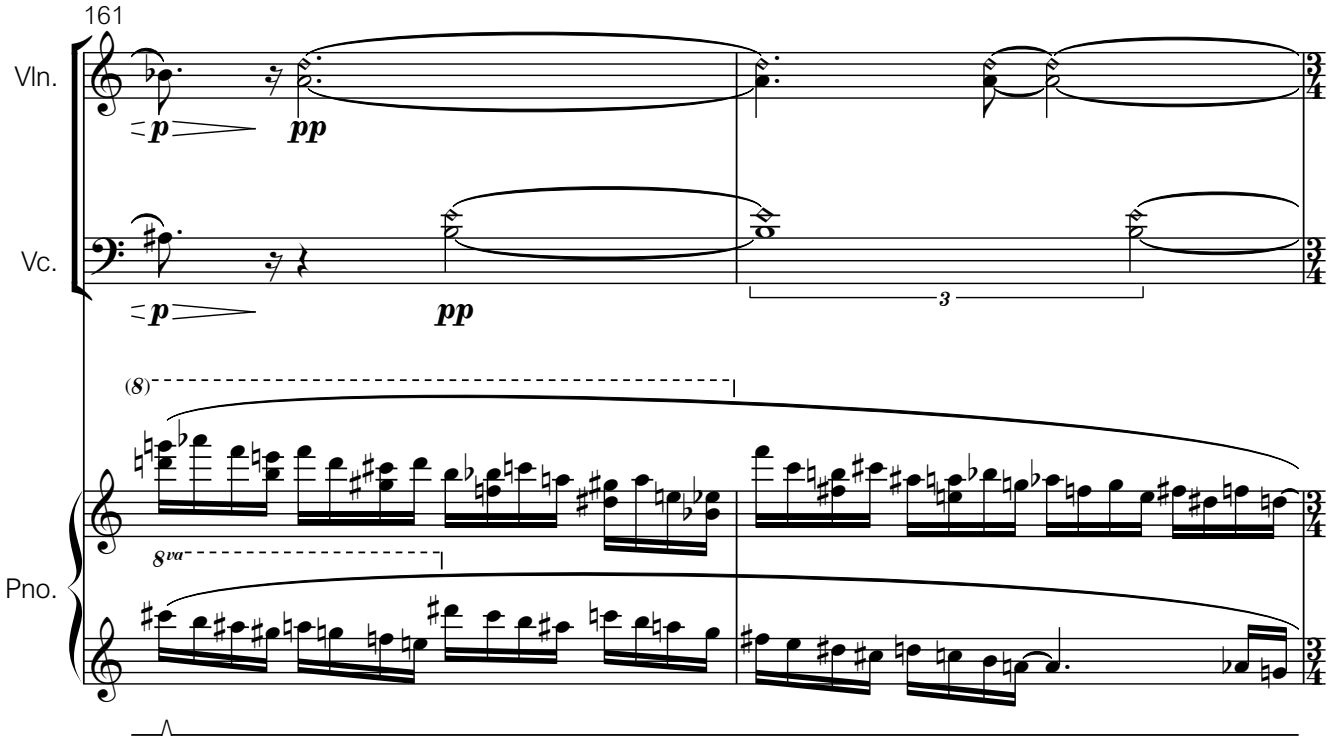

150
♩ = 120
arco, sul pont.
Vln.
Vc.
Pno.
p
p silver
ppp
arco, sul pont.
pp silver p
pp
pp
♩ = 120
ff

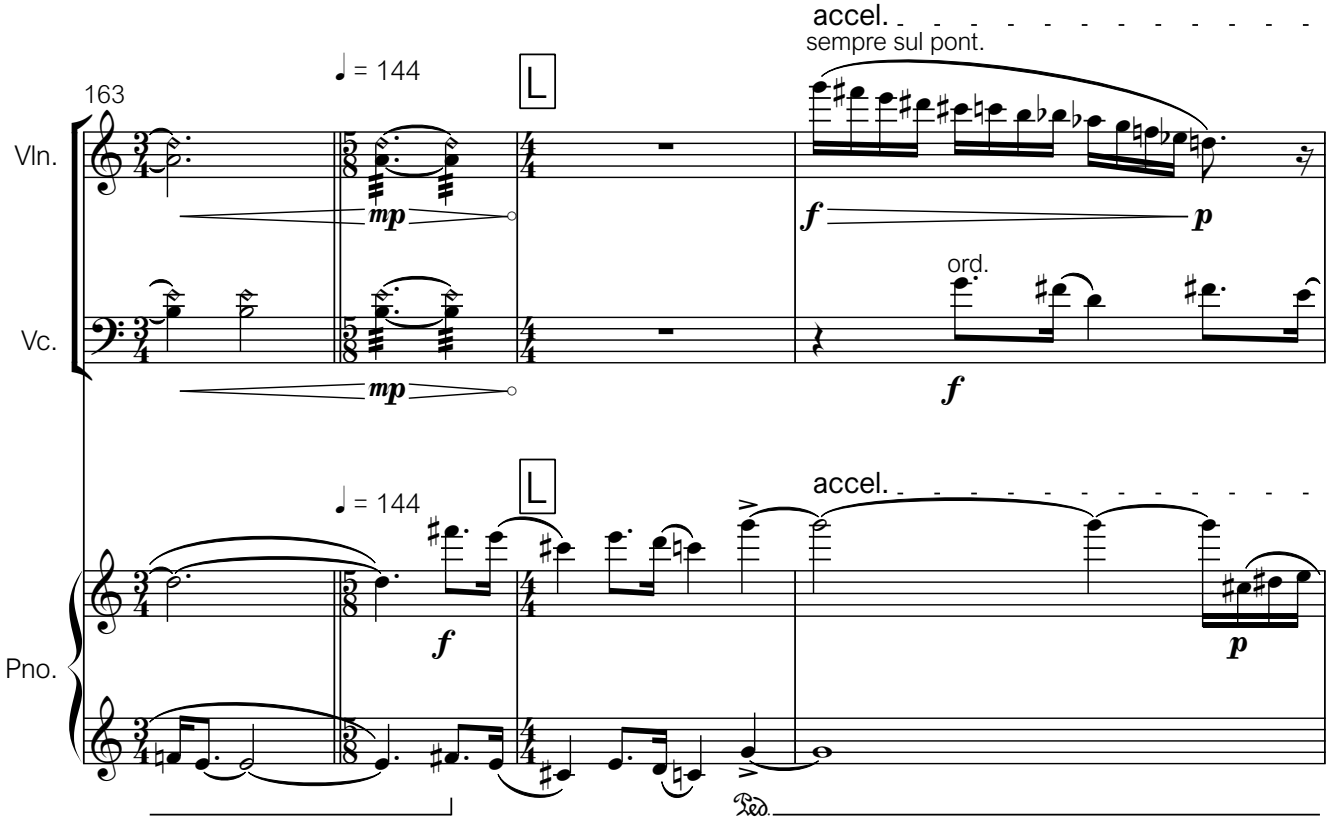

153
Vln.
Vc.
Pno.
p
pp
p
pp
p
ppp
p

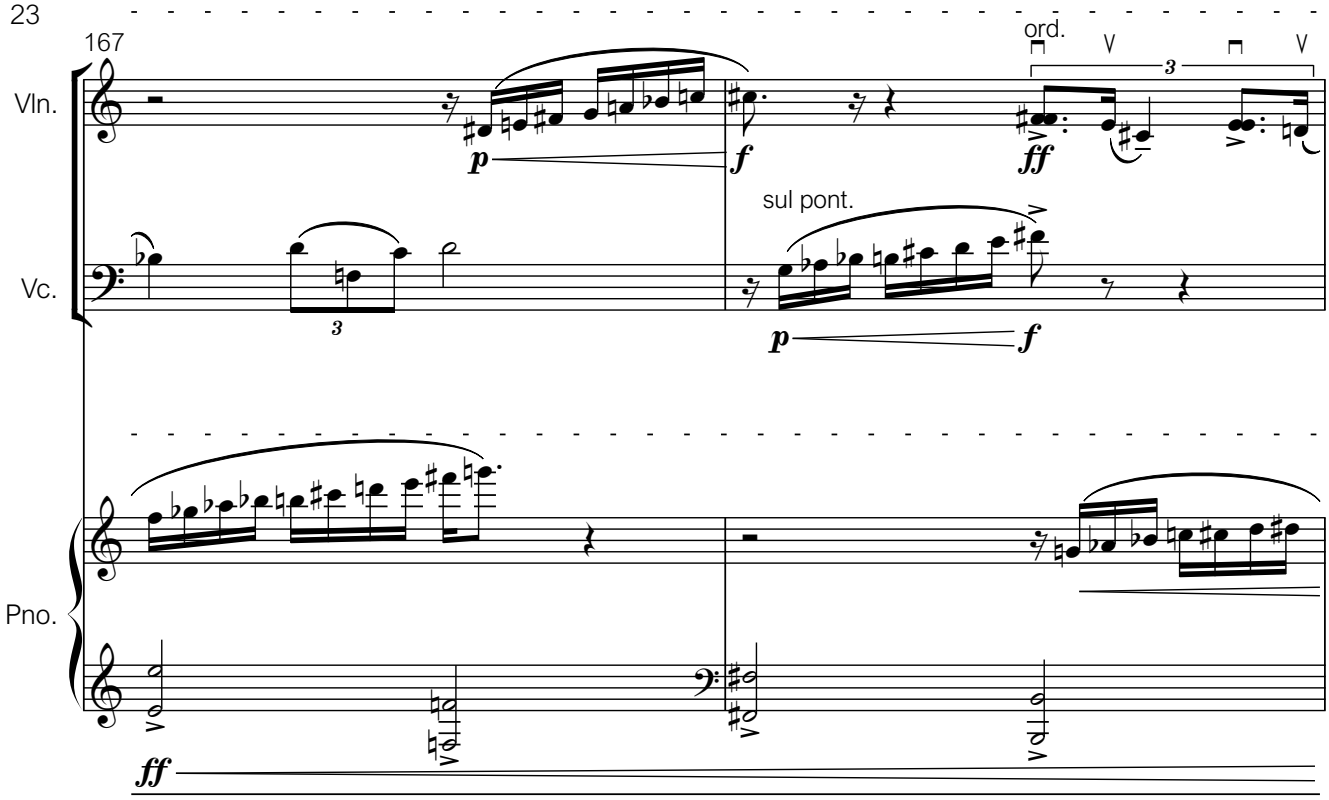

155
K
Vln.
Vc.
Pno.
ppp
pp
p
ppp
pp
ppp
pp
p
pp
p
K
pp

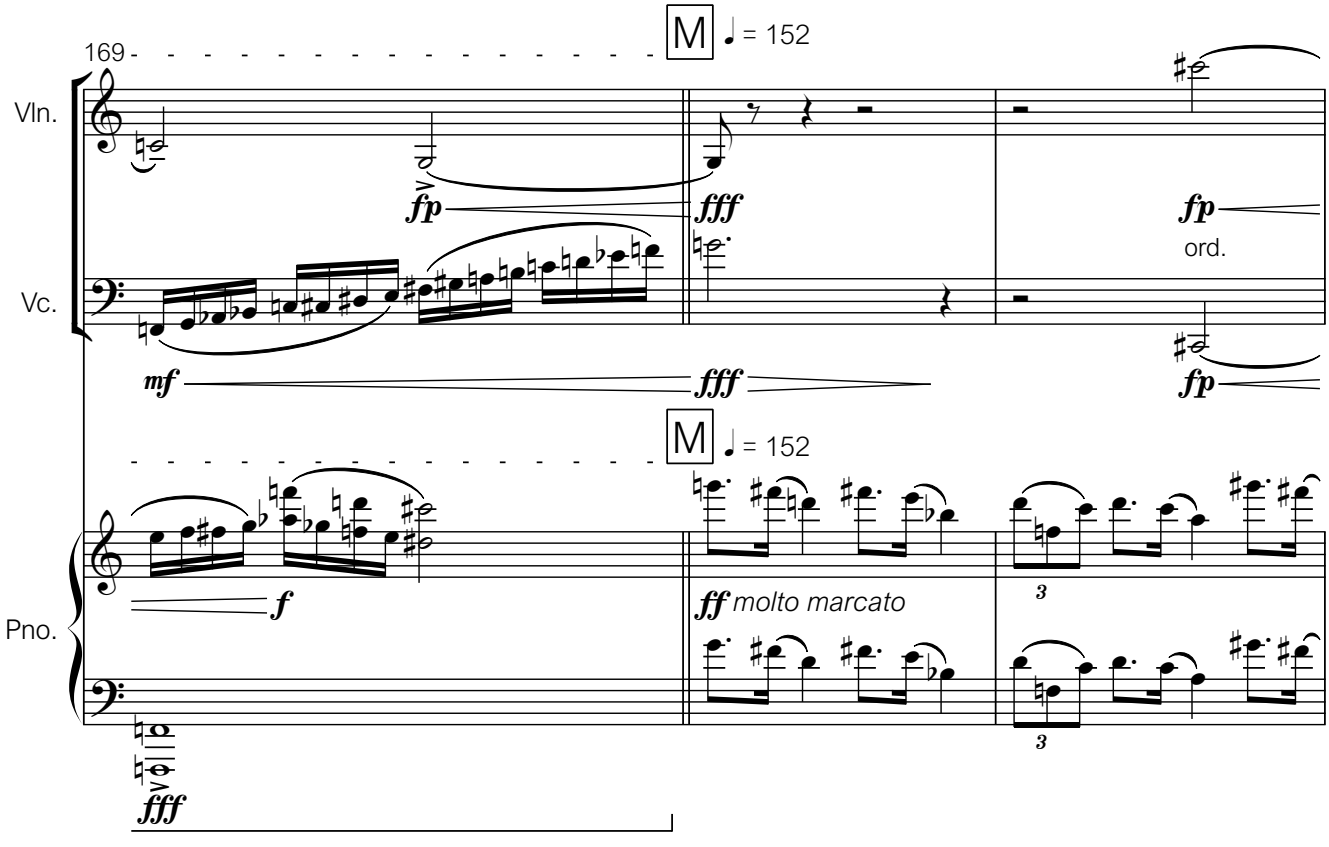

157
Vln.
Vc.
Pno.
p
ppp
pp
ppp
p
pp
p
pp
ppp
p
8va

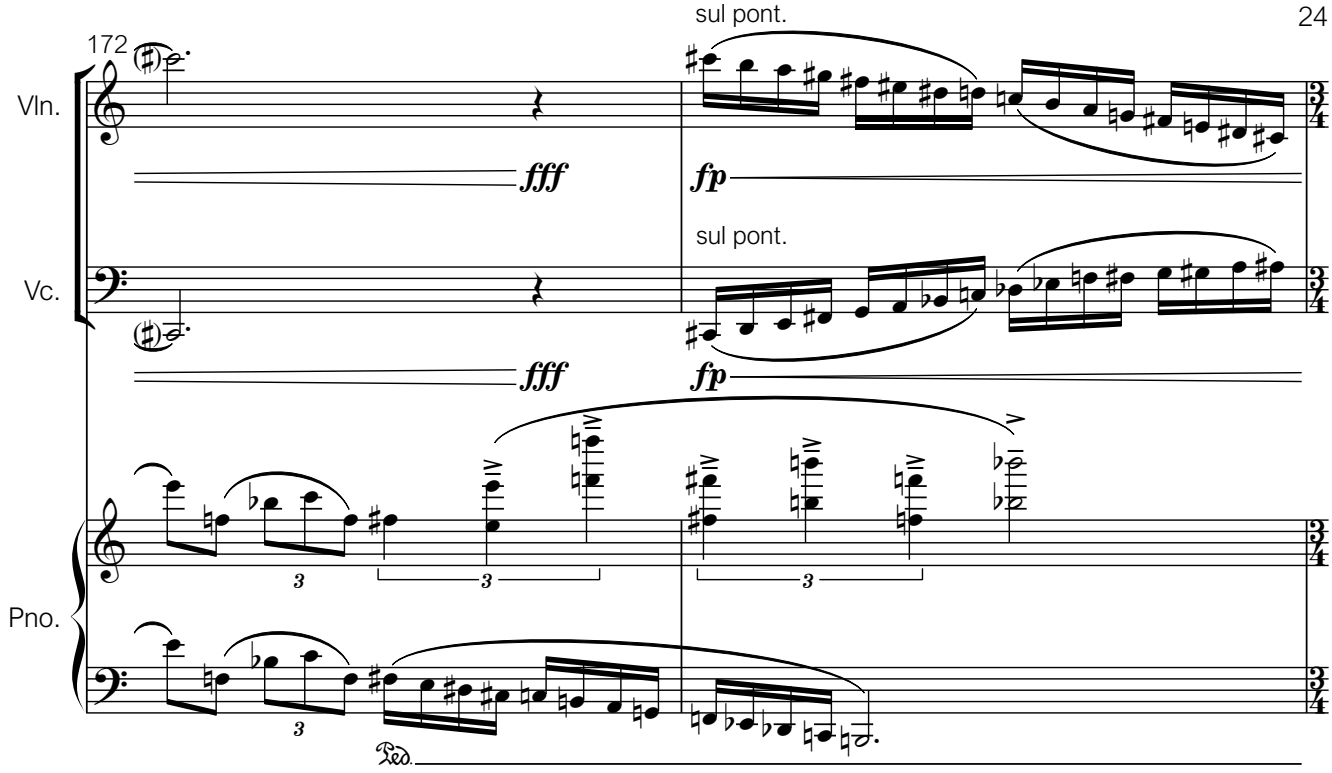

159
Vln.
Vc.
Pno.
p
pp
ppp
pp
p
ppp
pp
(8)
8va

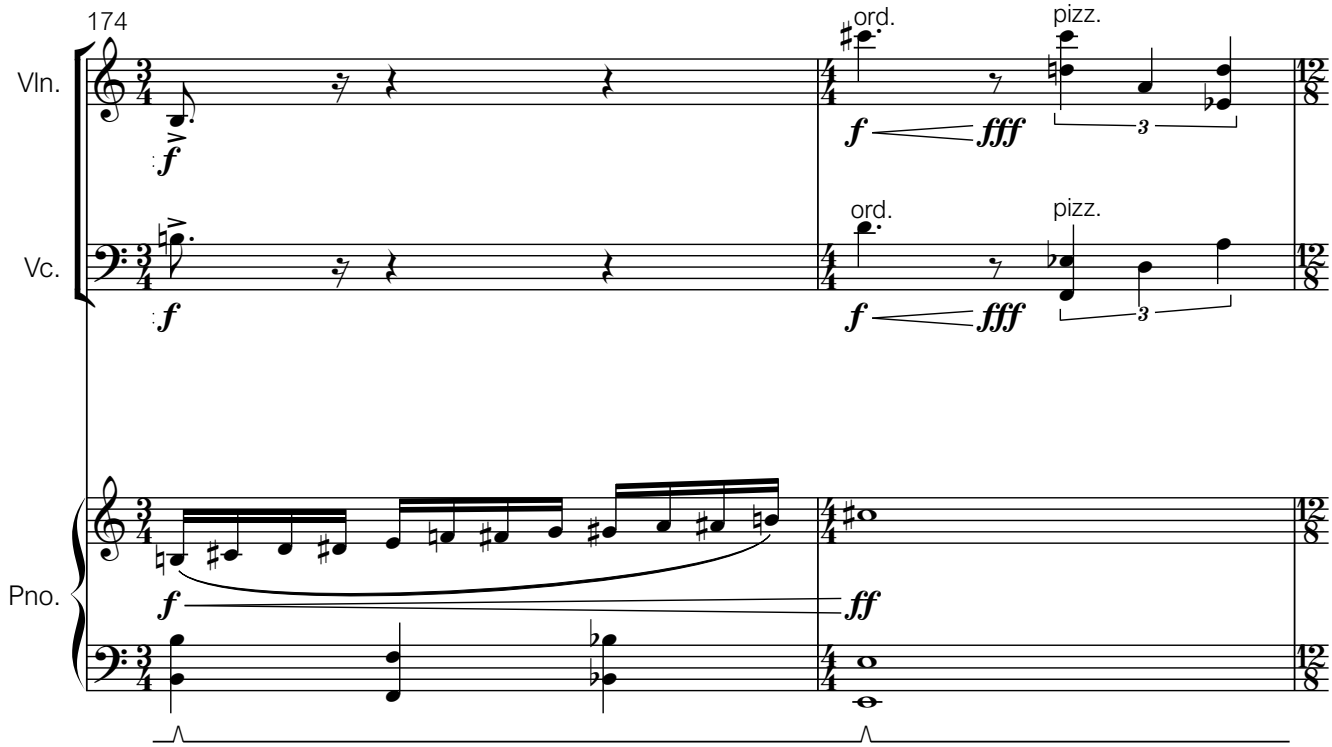

161
Vln.
Vc.
Pno.
p
pp
3
(8)
8va

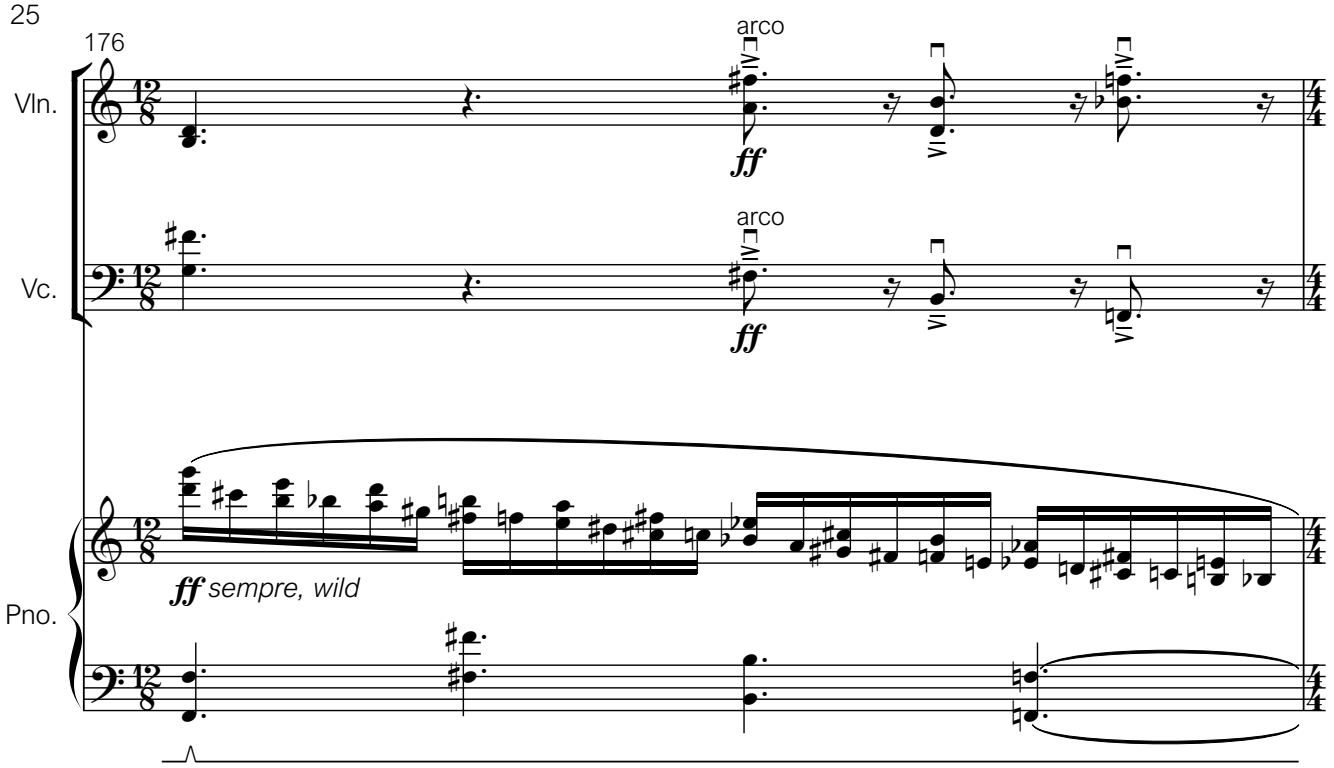

accel.
sempre sul pont.
163
♩ = 144
L
Vln.
Vc.
Pno.
mp
f
p
ord.
accel.
Ped.

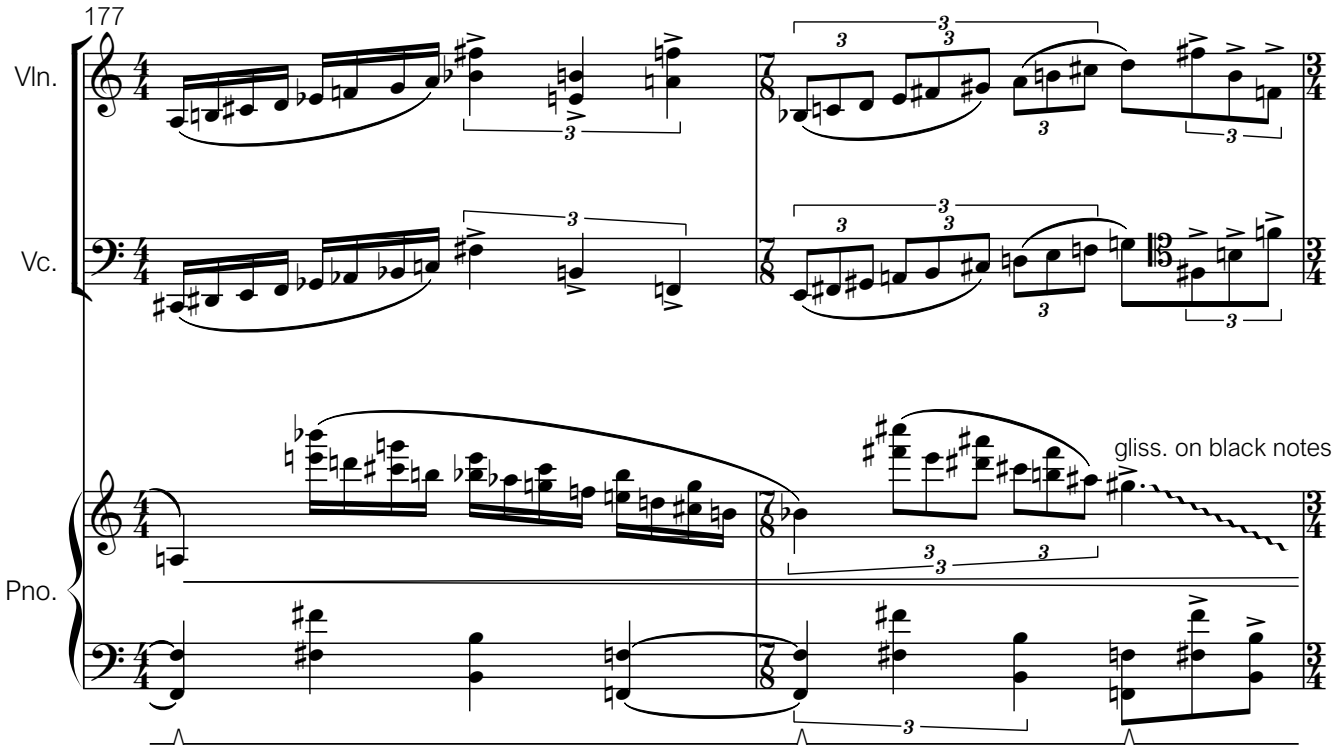

167
Vln.
Vc.
Pno.
ord.
sul pont.
p
f
ff
ff

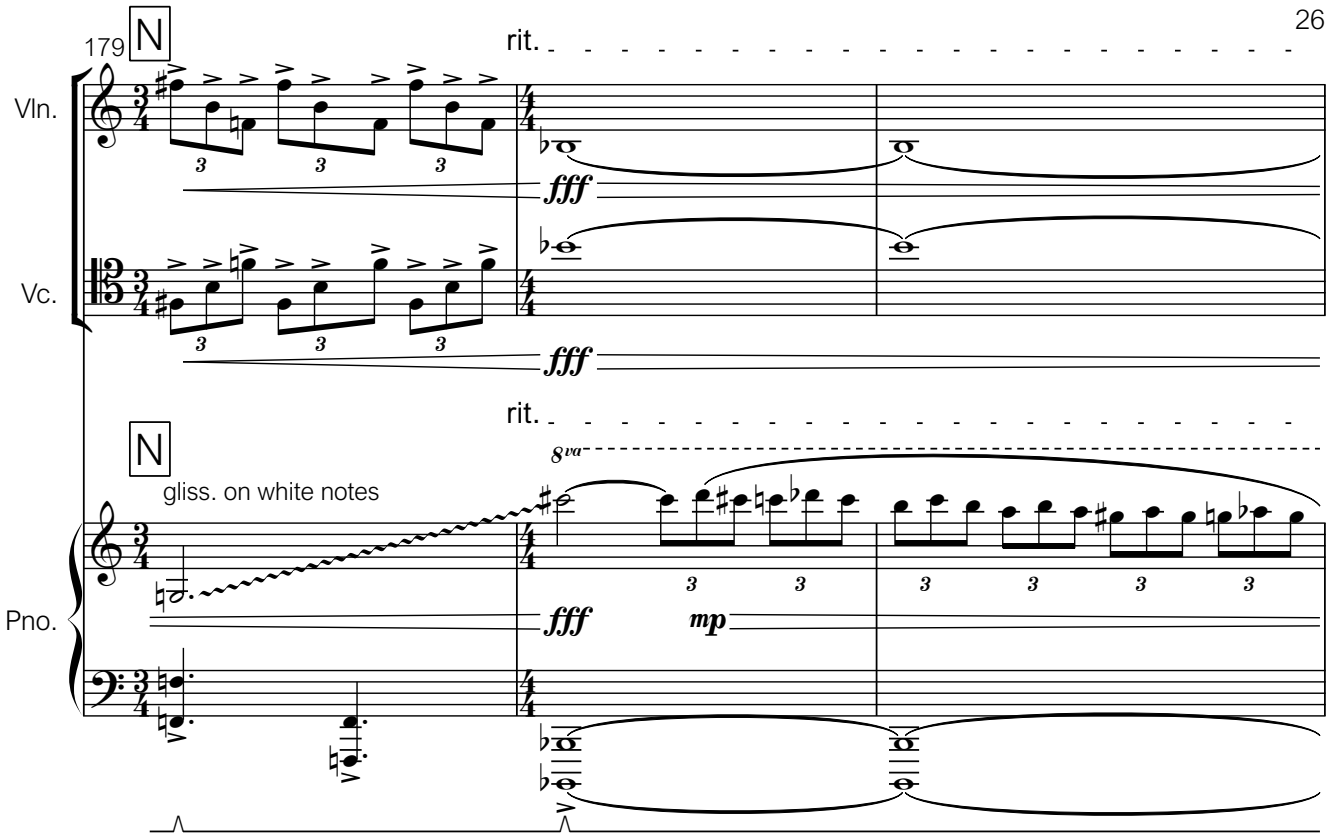

169
M = 152
Vln.
Vc.
Pno.
fp
fff
ord.
mf
fff
fp
M = 152
f
ff molto marcato
fff

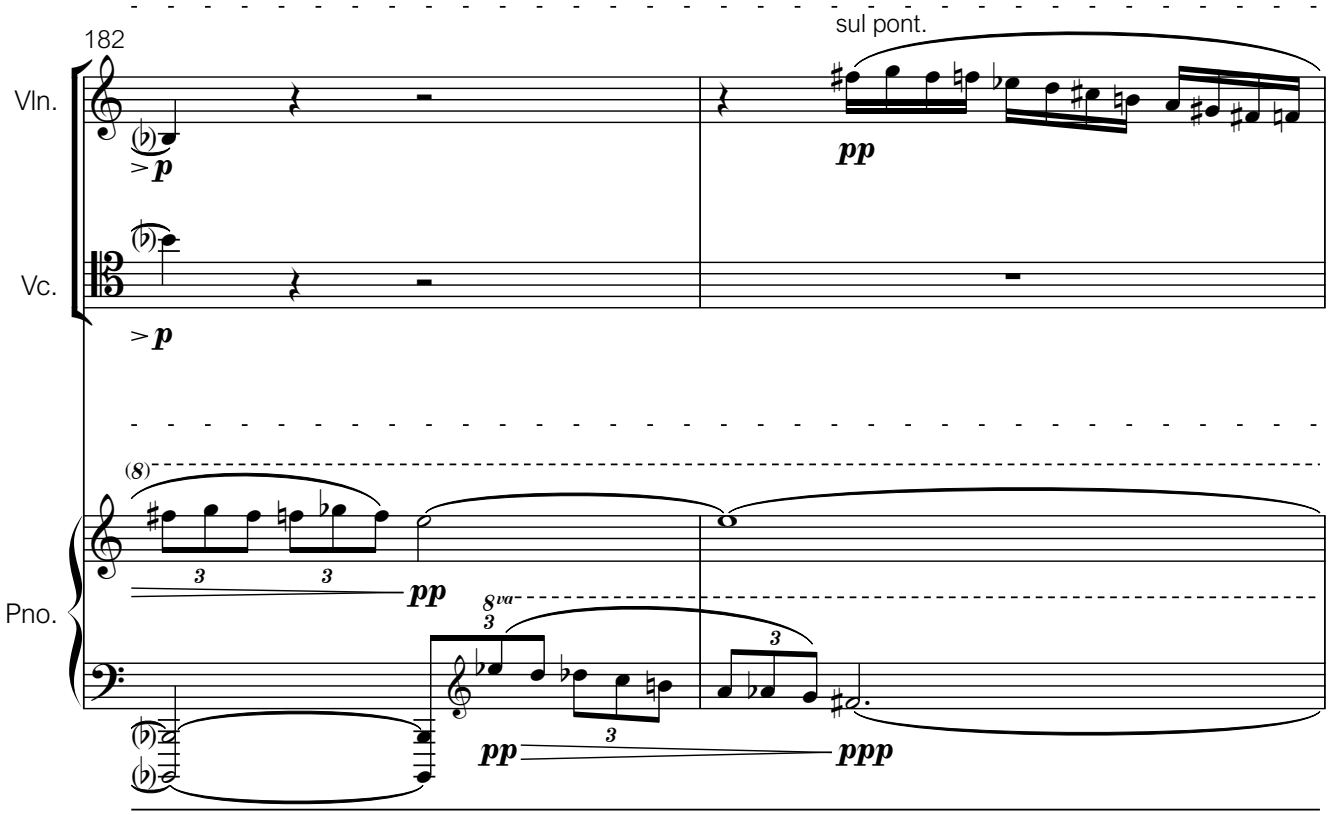

172
Vln.
Vc.
Pno.
sul pont.
sul pont.
fff
fp
fff
fp
3
3
3
3
Ped.

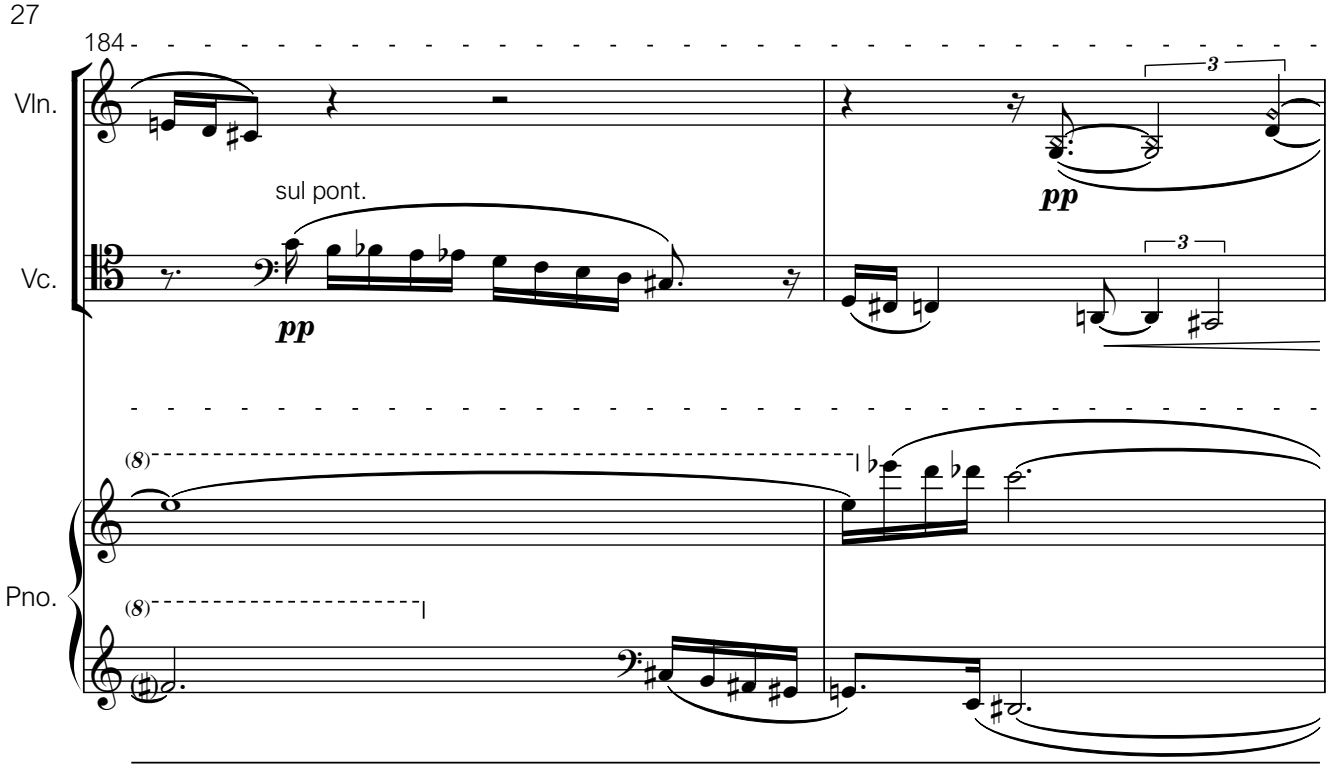

174
Vln.
Vc.
Pno.
ord.
pizz.
ord.
pizz.
f
fff
f
fff
f
ff
3
3

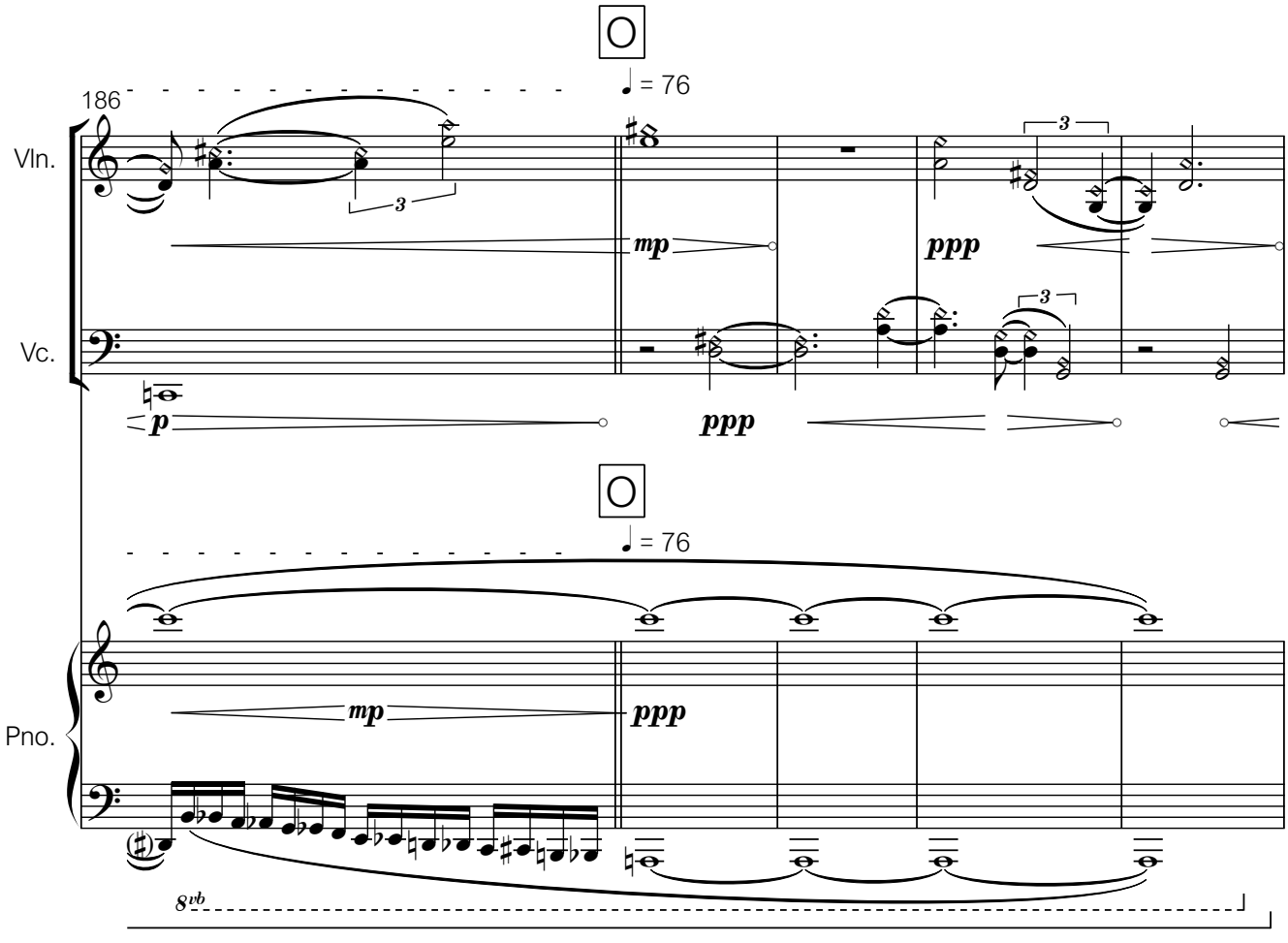

176
Vln.
Vc.
Pno.
arco
arco
ff
ff
ff sempre, wild

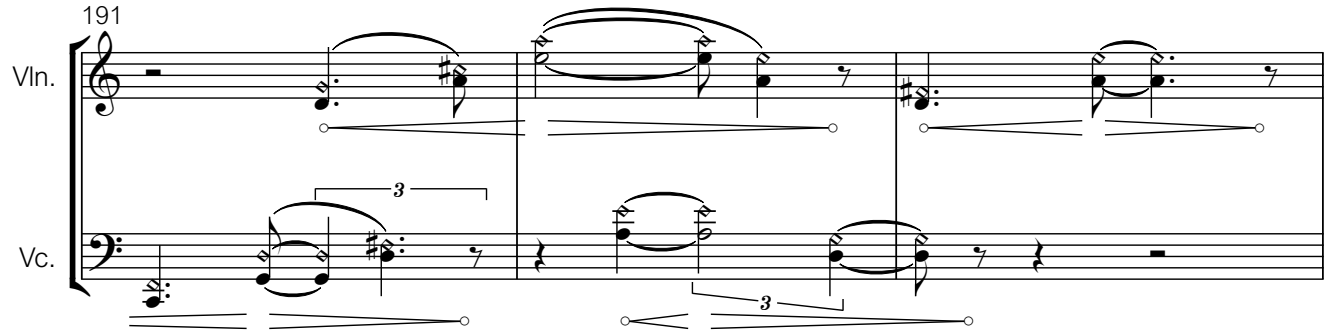

177
Vln.
Vc.
Pno.
gliss. on black notes

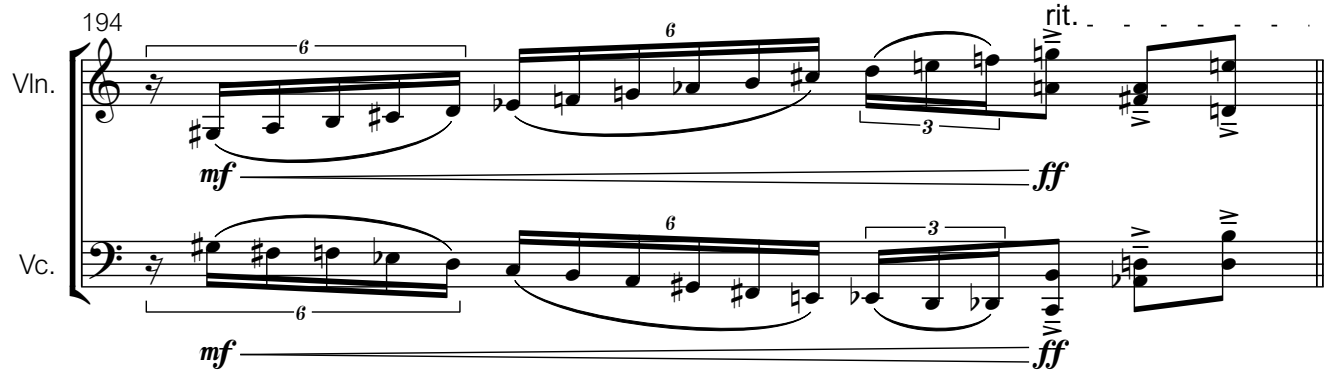

179
N
rit.
Vln.
Vc.
fff
fff
rit.
N
gliss. on white notes
8va
Pno.
fff
mp

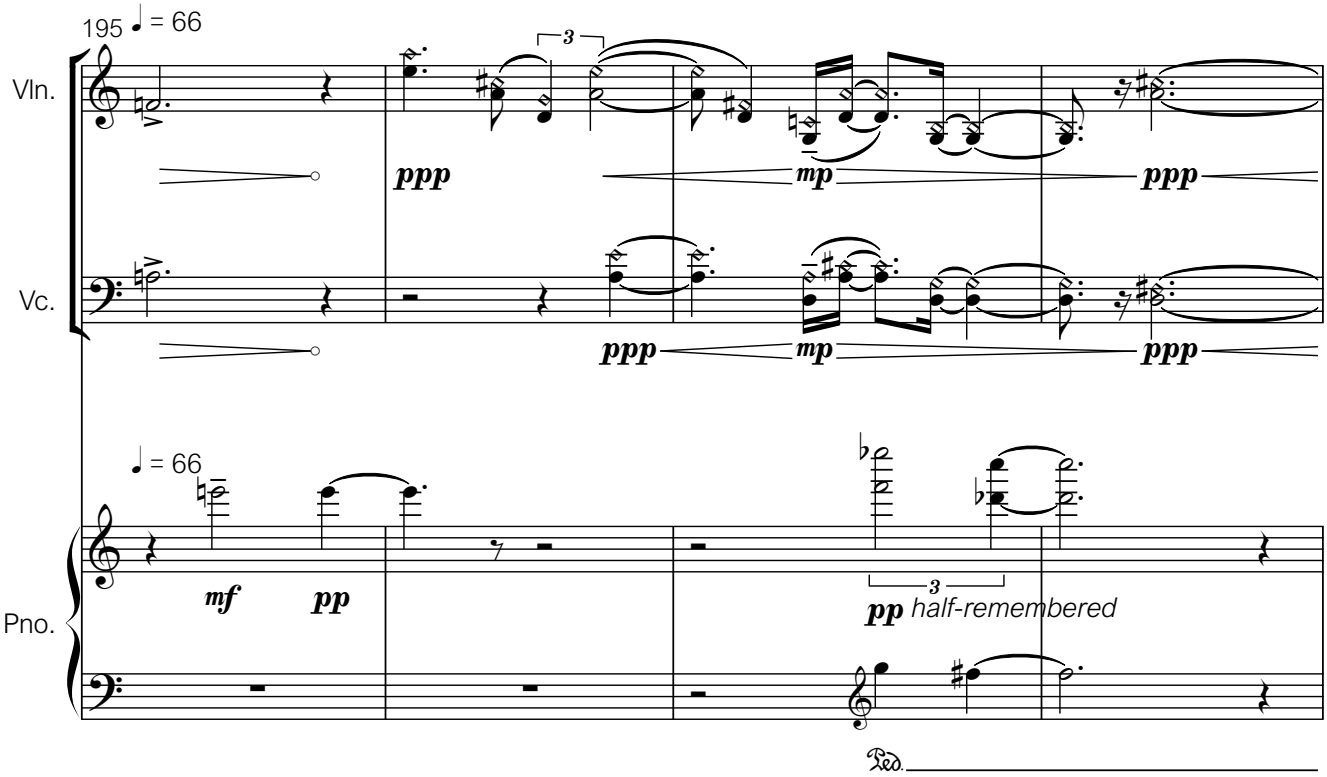

182
sul pont.
Vln.
p
pp
Vc.
p
(8)
pp
8va
Pno.
pp
ppp

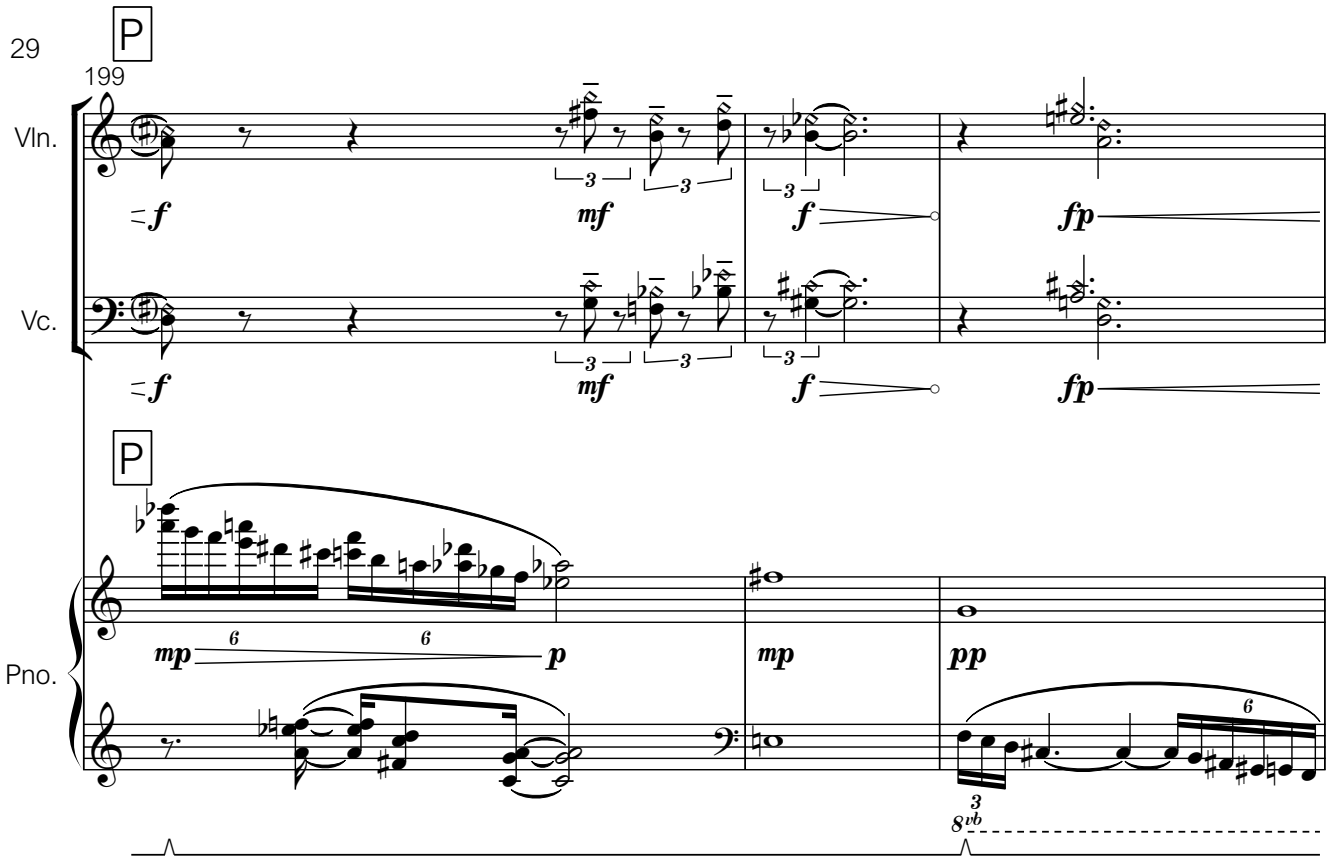

184
Vln.
sul pont.
pp
3
Vc.
pp
3
(8)
Pno.
(8)

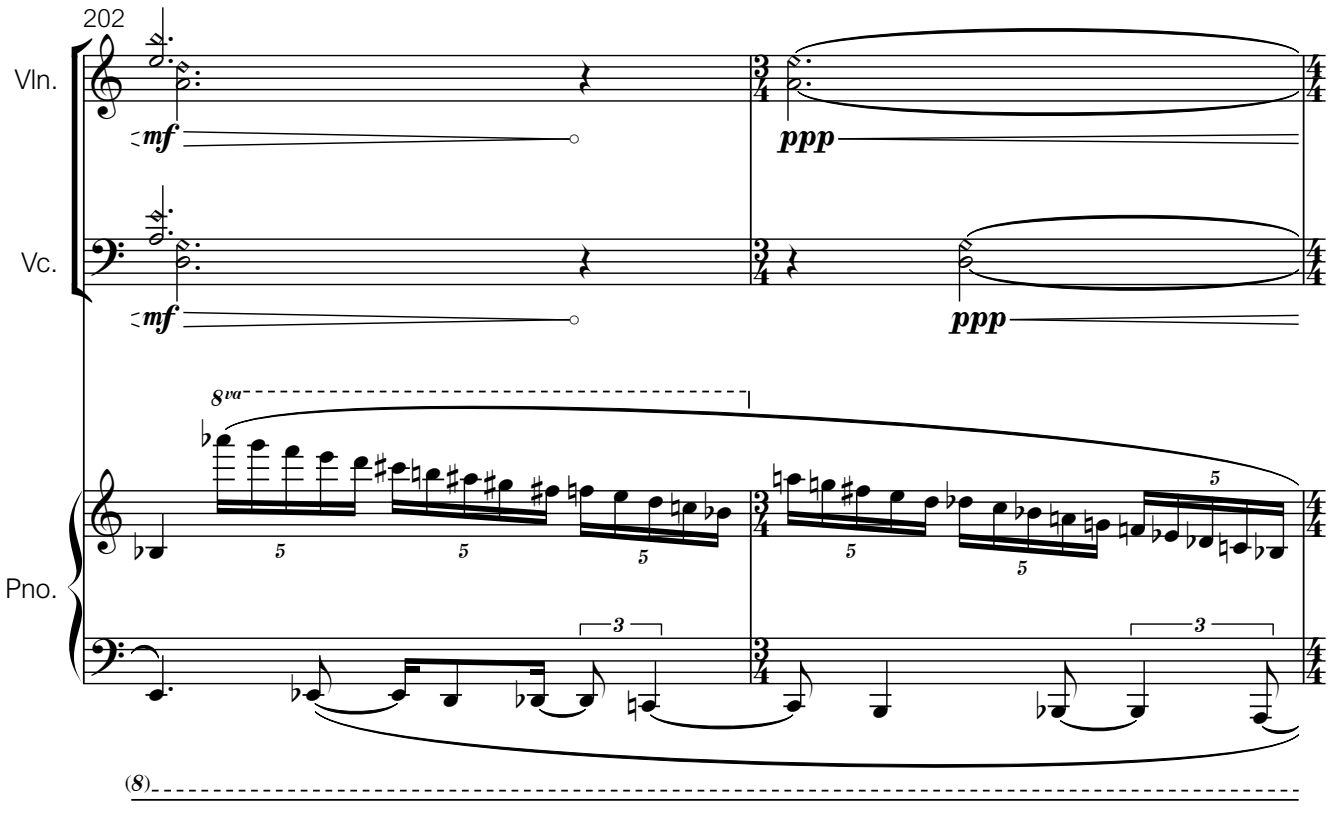

O
= 76
186
Vln.
3
mp
ppp
3
Vc.
p
ppp
O
= 76
Pno.
mp
ppp
8vb

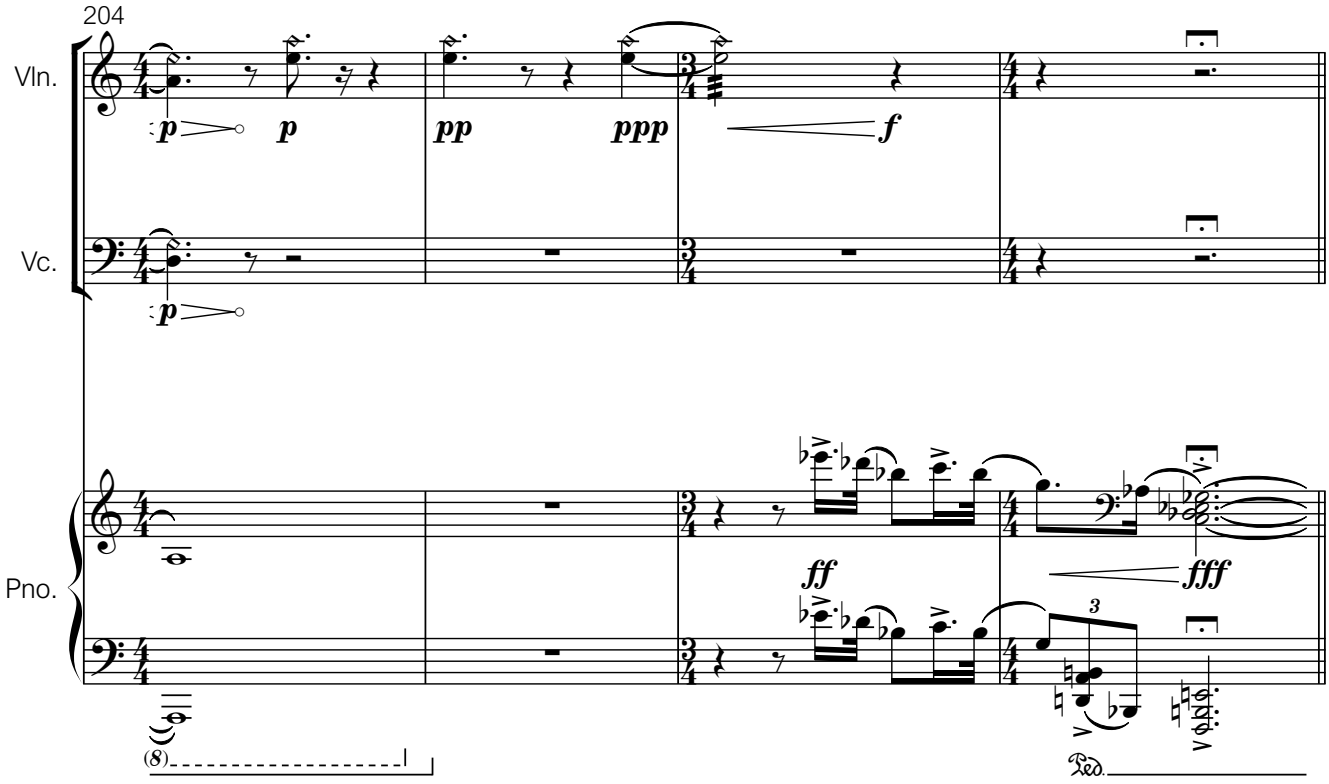

191
Vln.
Vc.
3
3

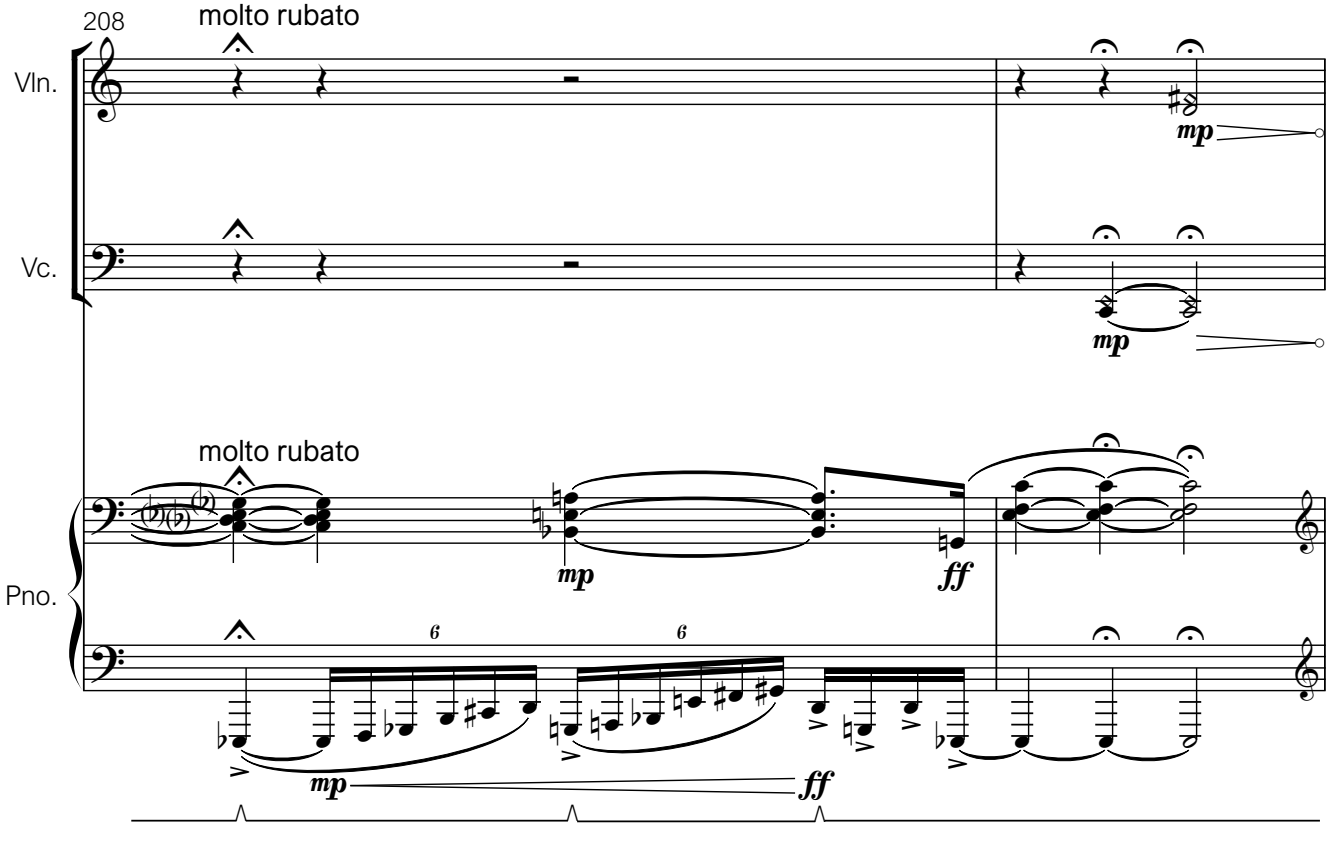

194
rit.
Vln.
Vc.
6
6
3
mf
ff
6
6
3
mf
ff

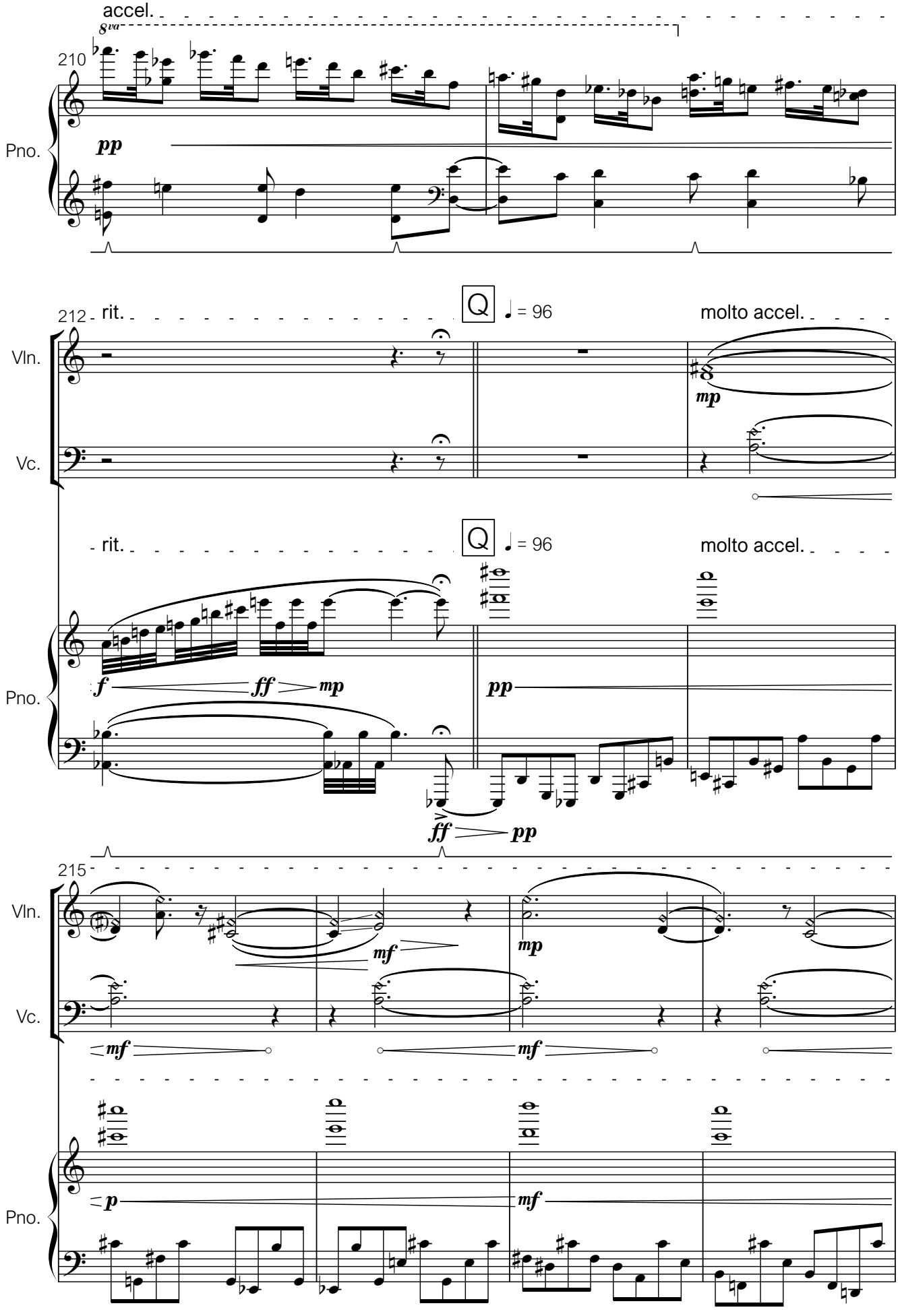

195
♩ = 66
Vln.
Vc.
3
ppp
mp
ppp
ppp
mp
ppp
♩ = 66
Pno.
mf
pp
3
pp half-remembered
Ped.

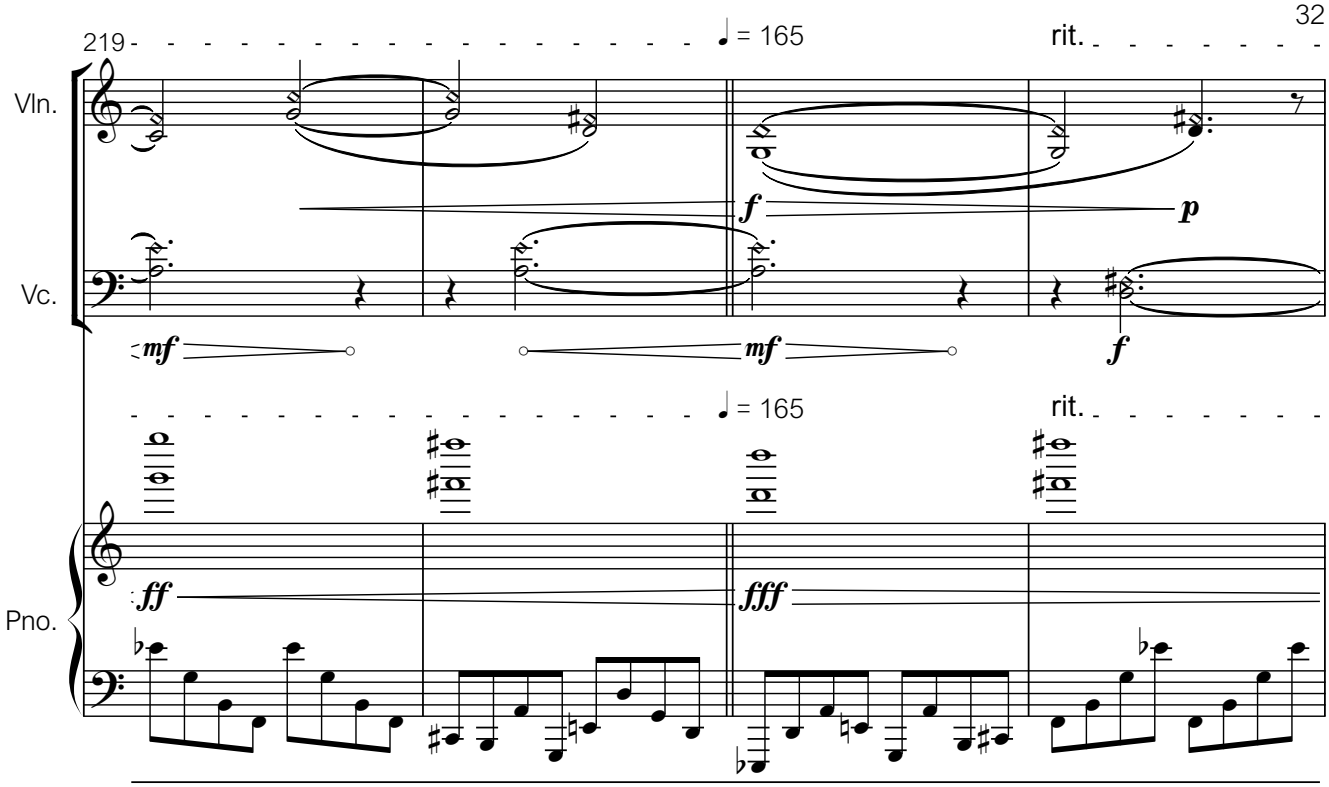

29
P
199
Vln.
Vc.
P
Pno.
mp
p
mp
pp
8vb

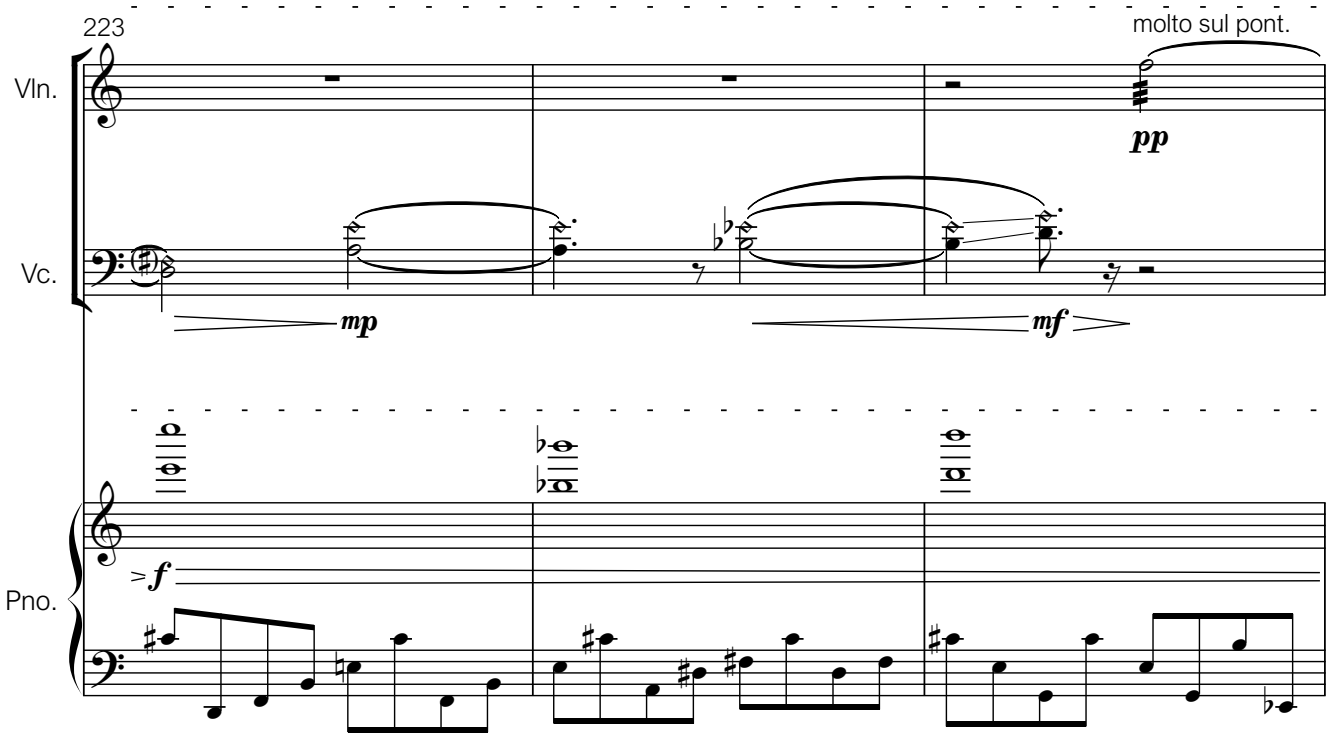

202
Vln.
Vc.
Pno.
ppp
ppp
8va
(8)

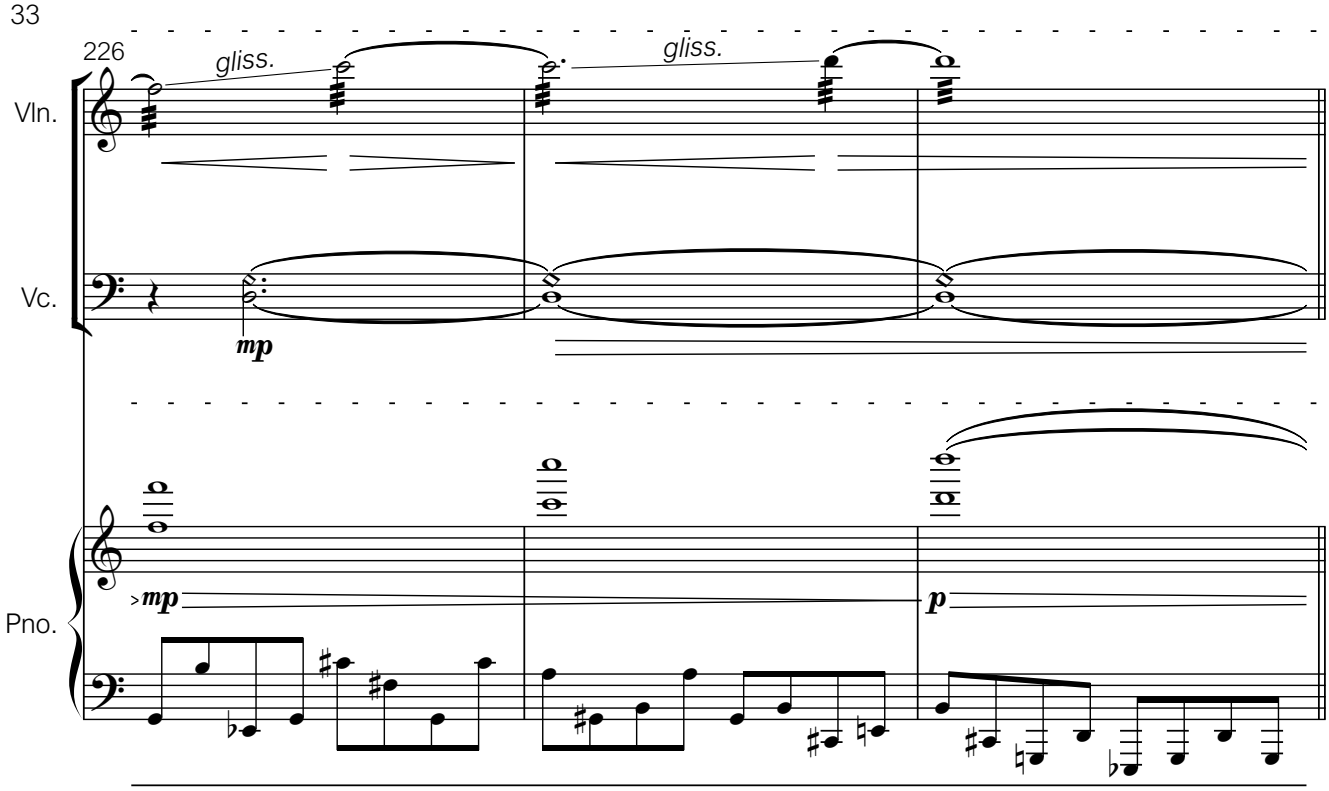

204
Vln.
Vc.
Pno.
p
p
pp
ppp
f
ff
fff
3
(8)
Ped.

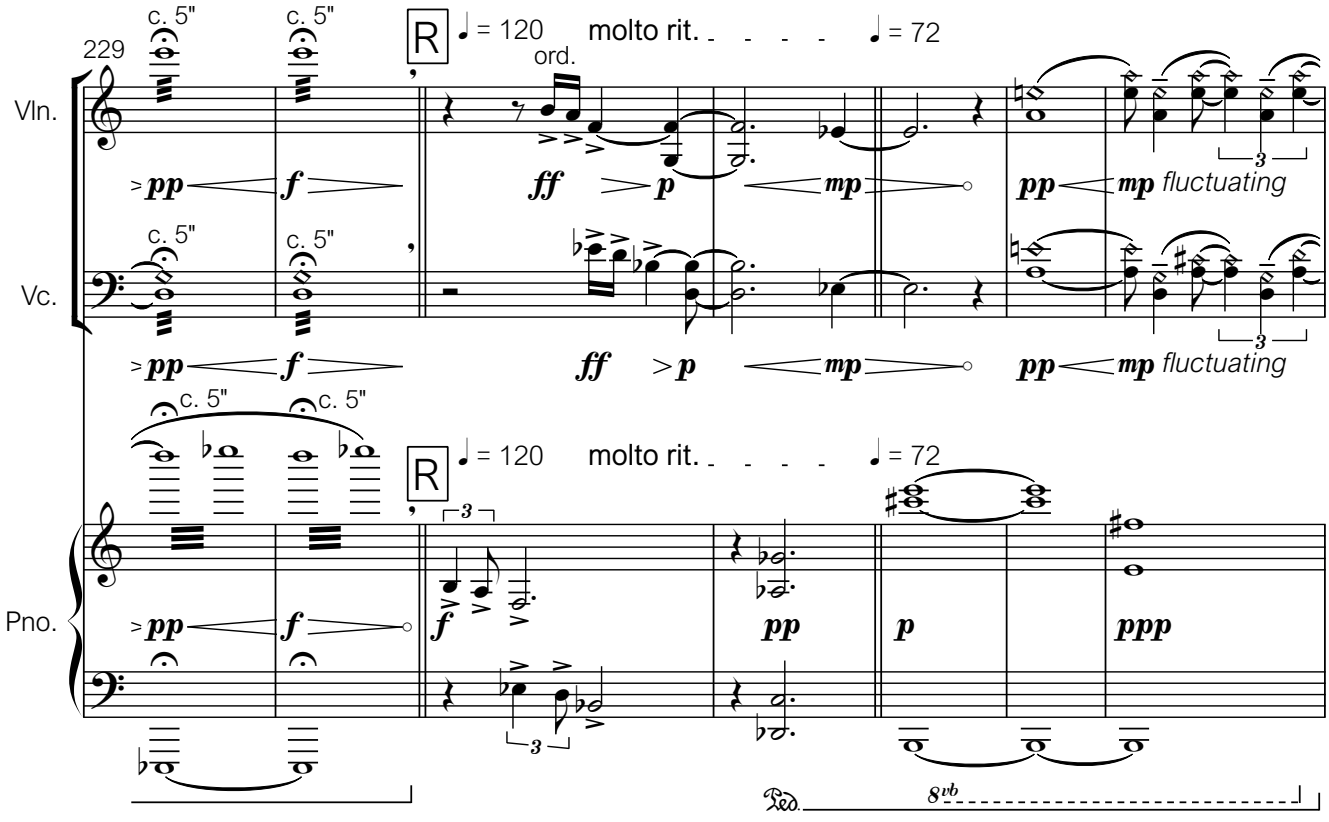

208
molto rubato
Vln.
Vc.
Pno.
mp
mp
molto rubato
mp
ff
6
6
mp
ff

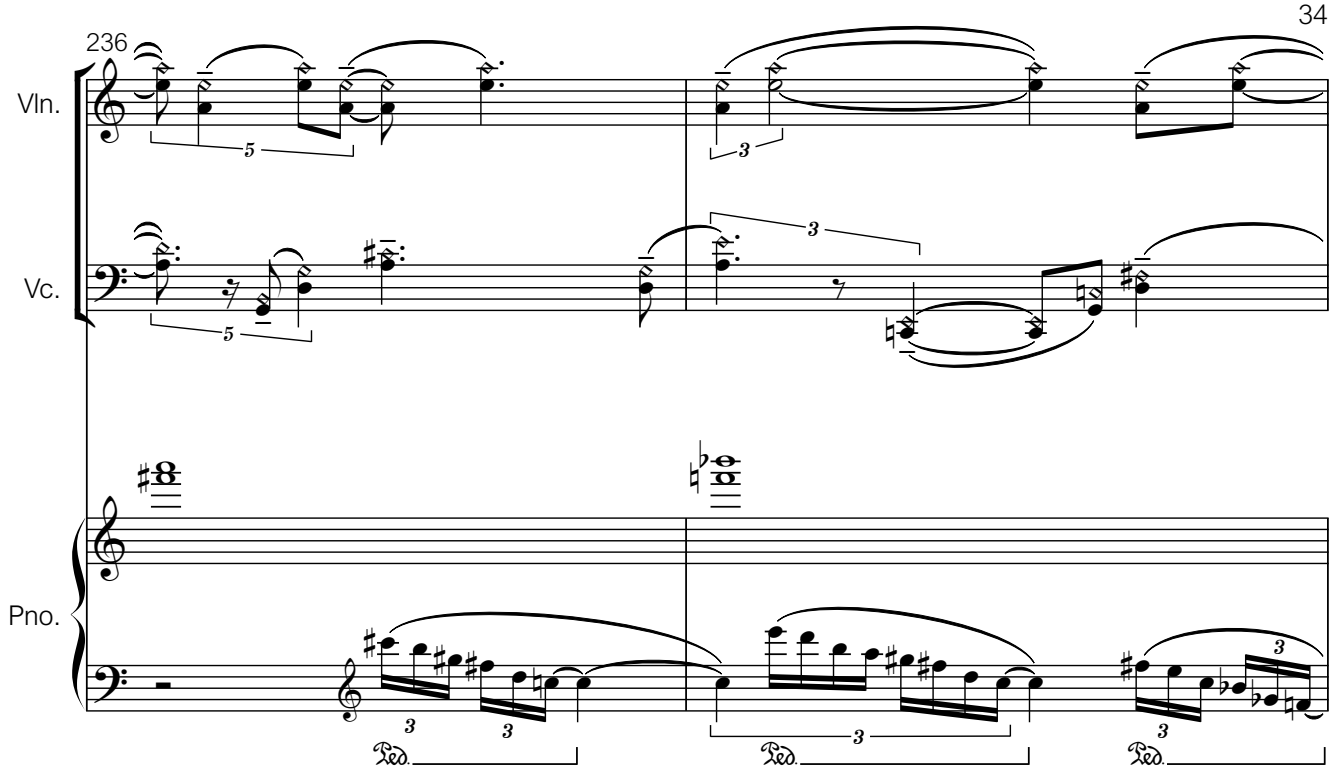

accel.
8va
210
Pno.
pp
212
rit.
Q
♩ = 96
molto accel.
Vln.
Vc.
mp
rit.
Q
♩ = 96
molto accel.
Pno.
f
ff
mp
pp
ff
pp
215
Vln.
mf
mp
Vc.
mf
mf
Pno.
p
mf

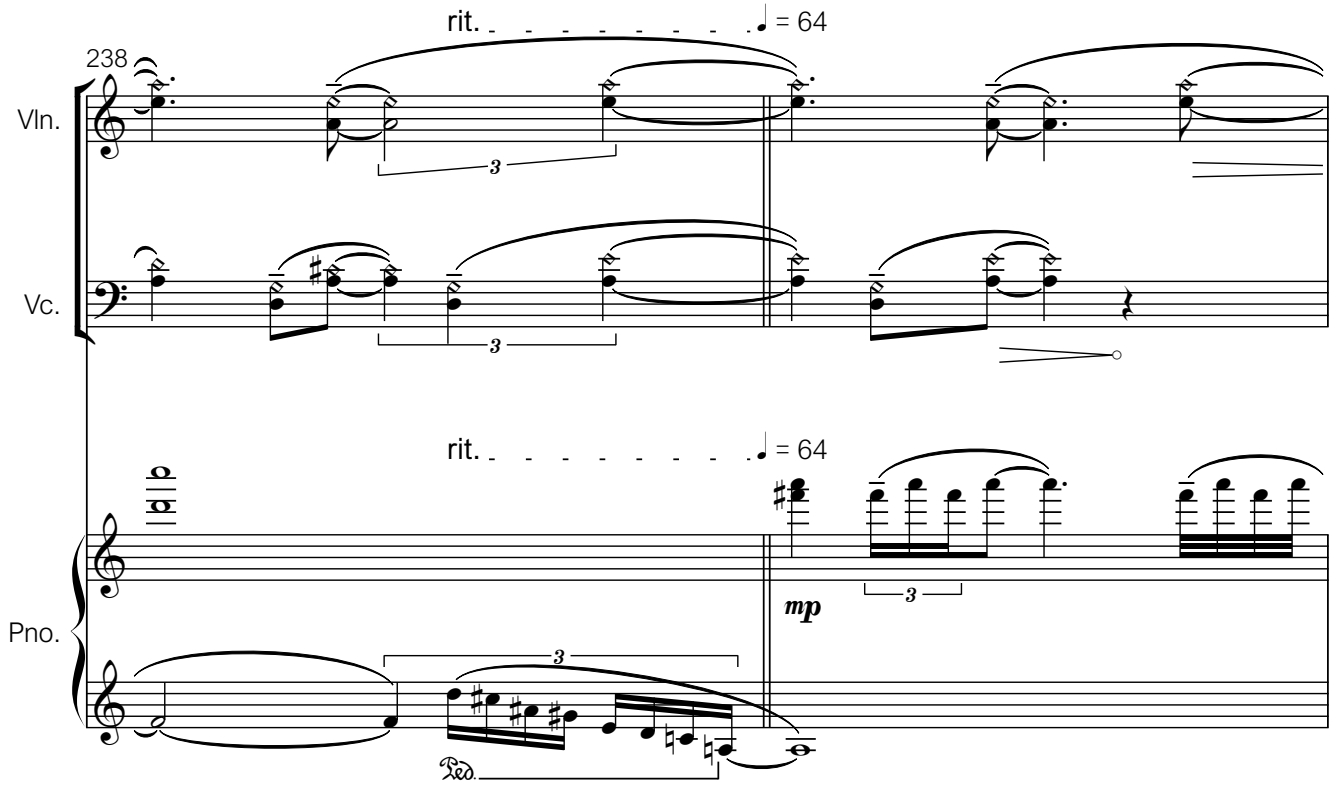

219
♩ = 165
rit.
Vln.
Vc.
Pno.
f
p
mf
mf
f
♩ = 165
rit.
ff
fff

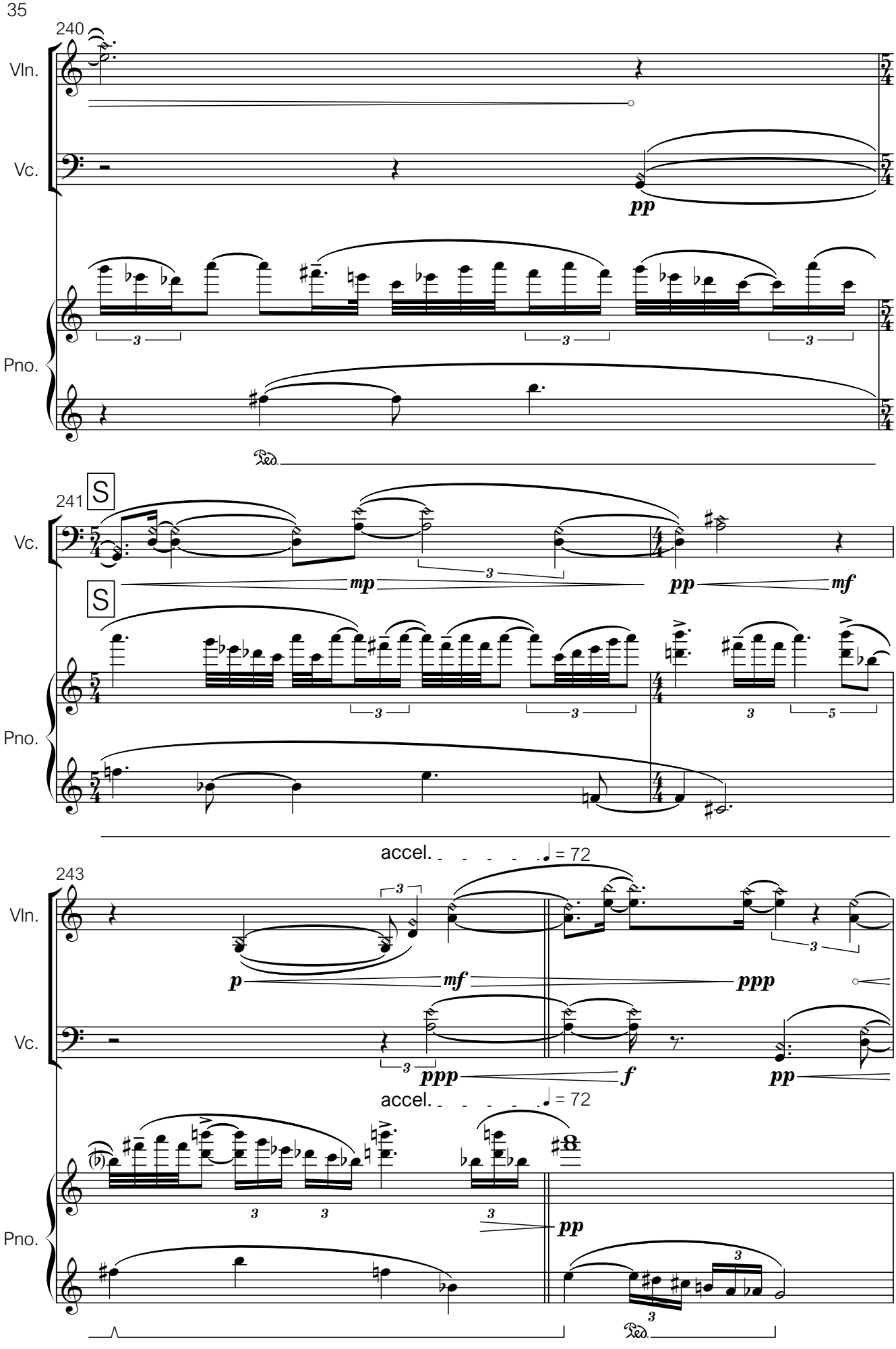

223
molto sul pont.
Vln.
Vc.
Pno.
pp
mp
mf
f

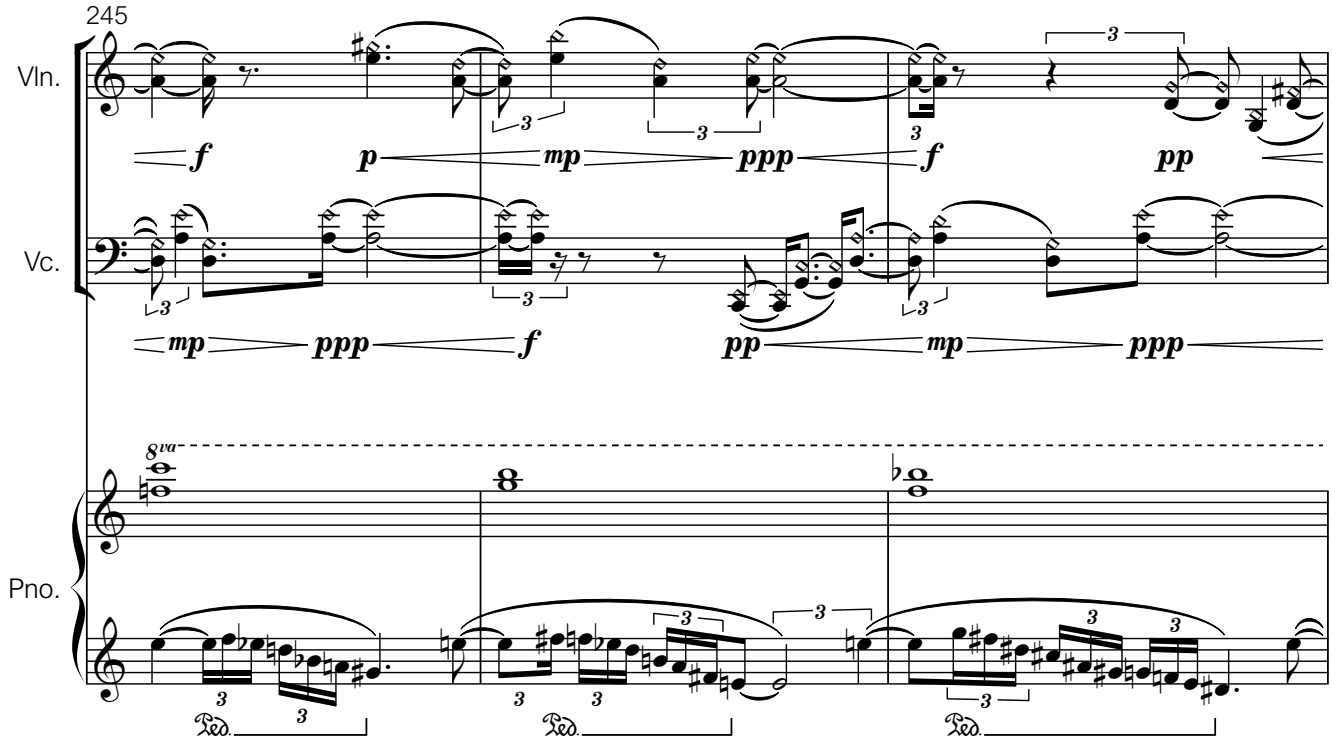

226
gliss.
gliss.
Vln.
Vc.
mp
Pno.
mp
p

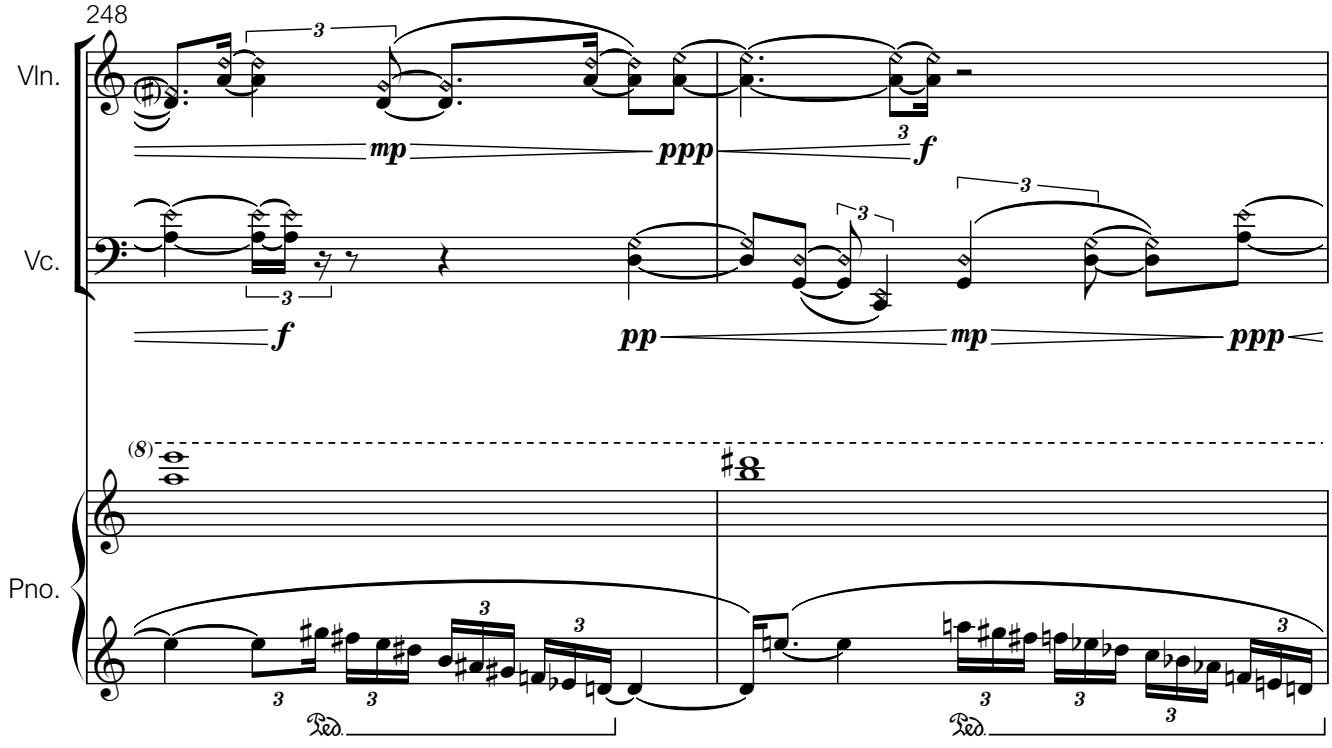

229
c. 5"
c. 5"
R
♩ = 120
molto rit.
♩ = 72
ord.
Vln.
pp
f
ff
p
mp
pp
mp fluctuating
Vc.
Pno.
ppp
8vb

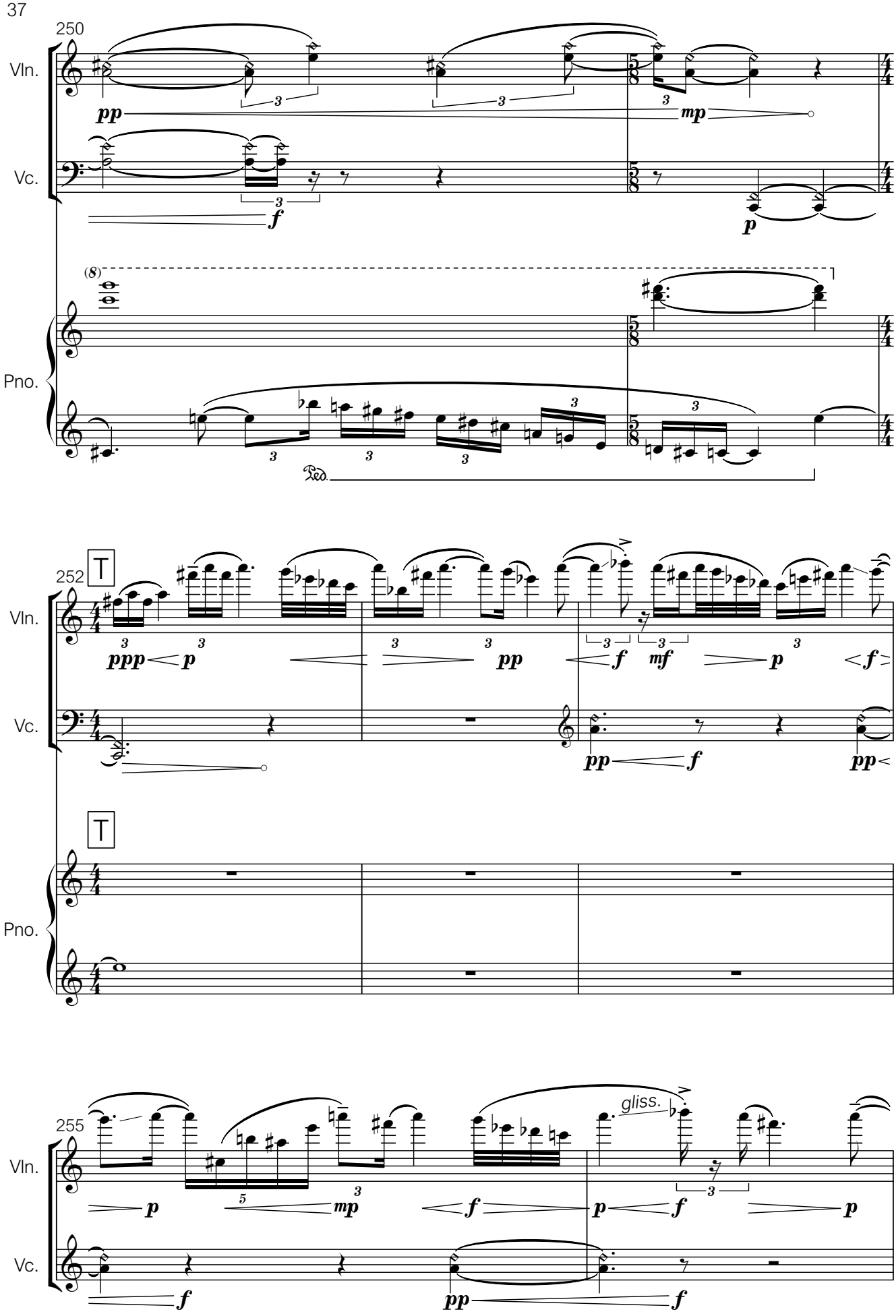

236
Vln.
Vc.
Pno.

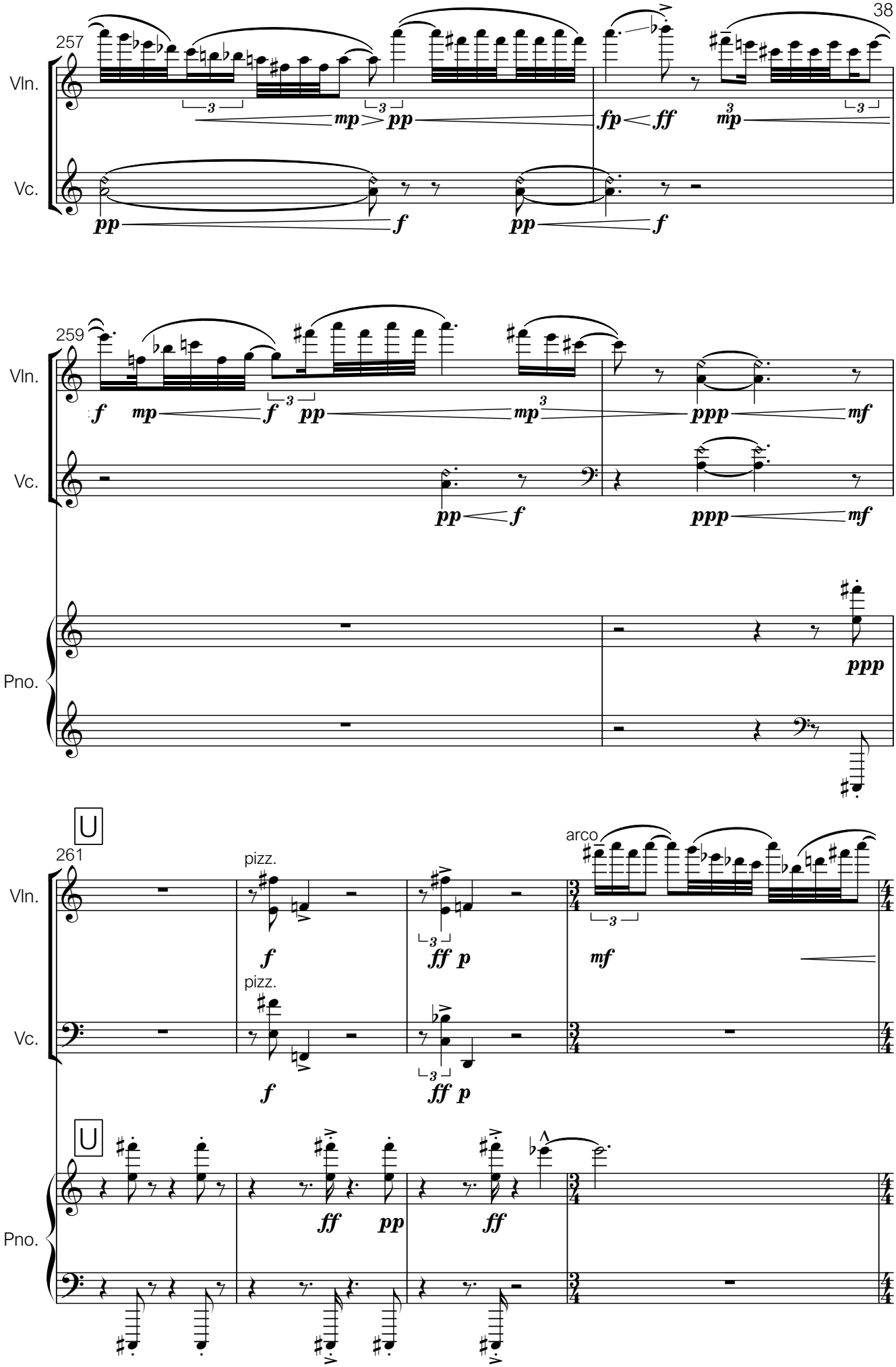

rit.
= 64
238
Vln.
Vc.
rit.
= 64
mp
Pno.

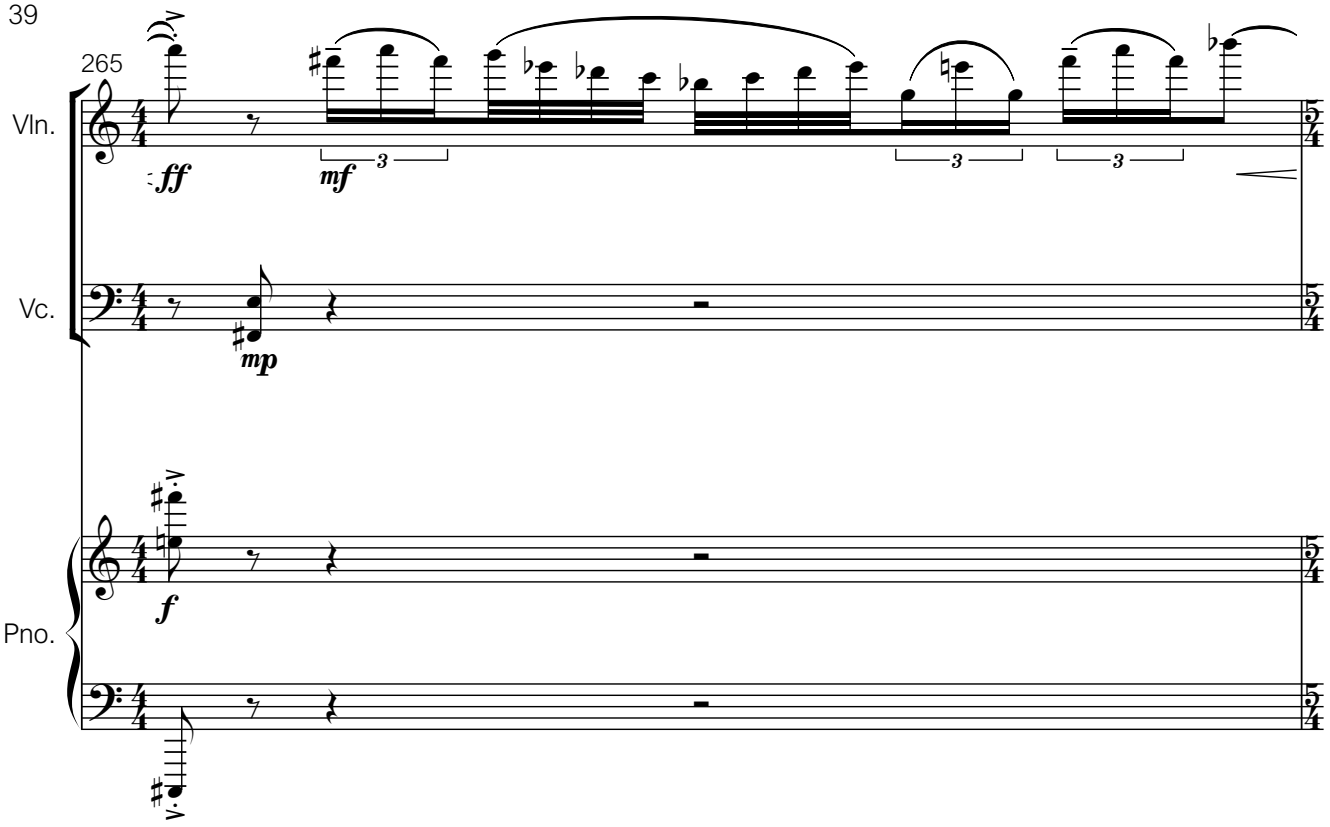

240
Vln.
Vc.
pp
Pno.
Ped.
241
S
Vc.
mp
pp
mf
S
Pno.
accel.
= 72
243
Vln.
p
mf
ppp
Vc.
ppp
f
pp
accel.
= 72
Pno.
pp
Ped.

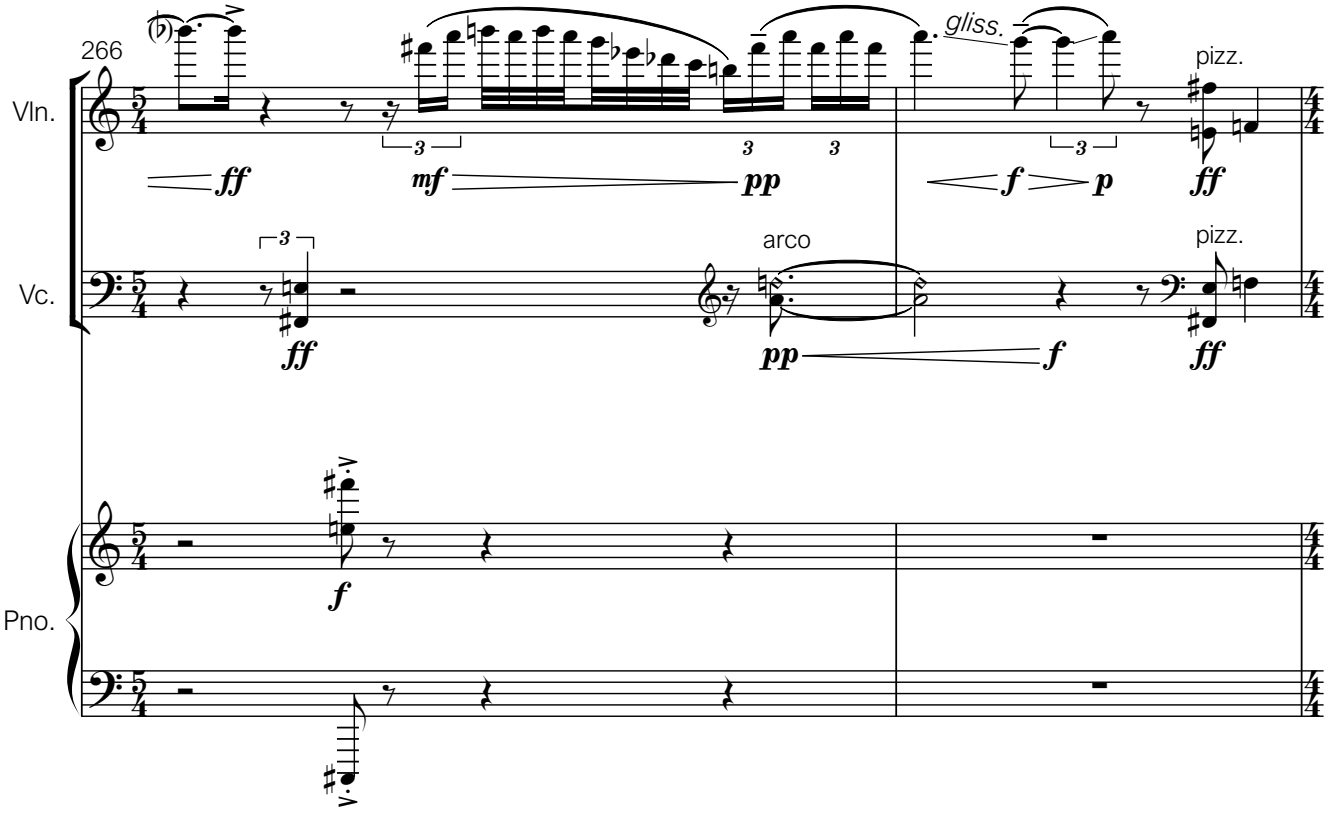

245
Vln.
Vc.
Pno.
8va

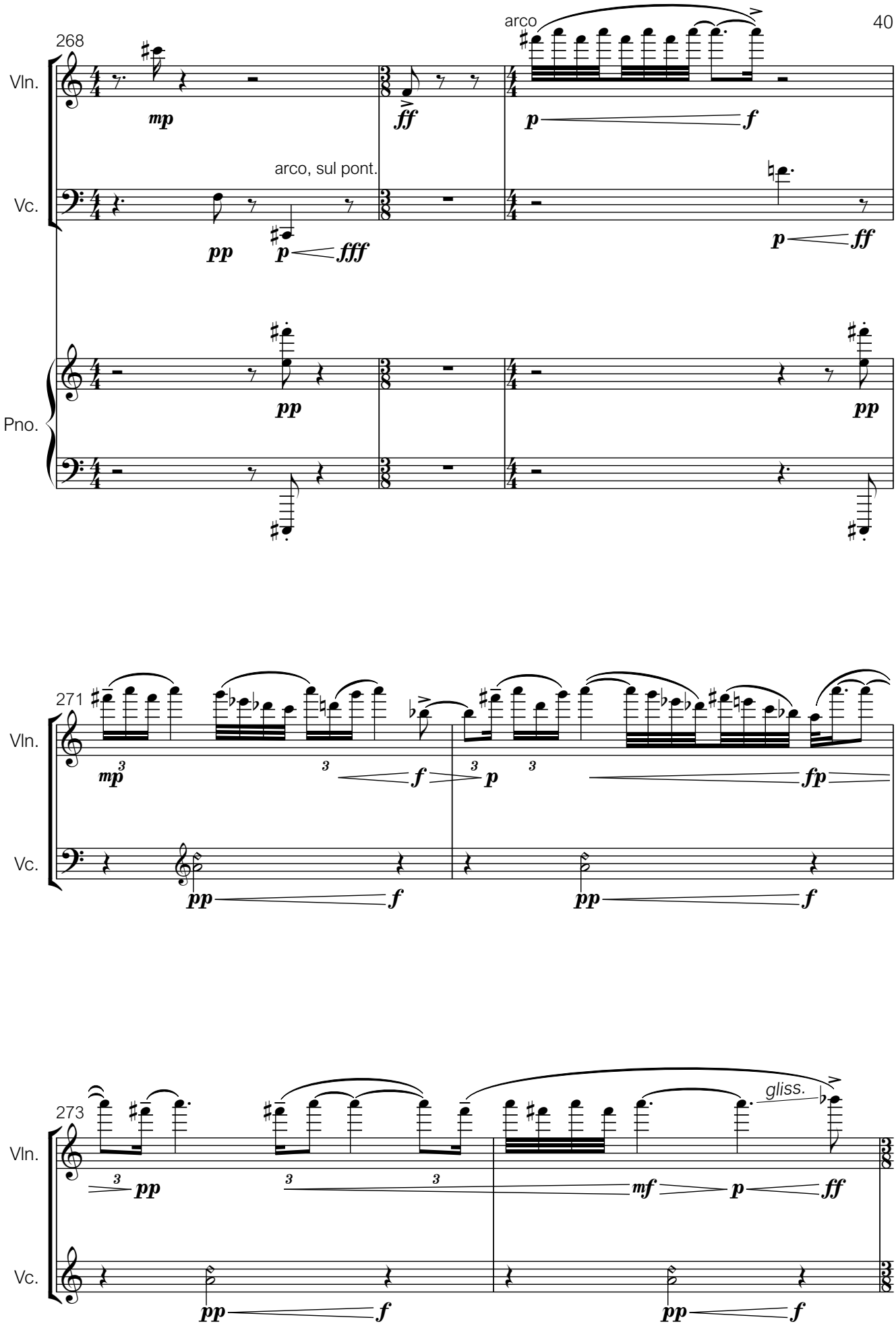

248
Vln.
Vc.
Pno.
(8)

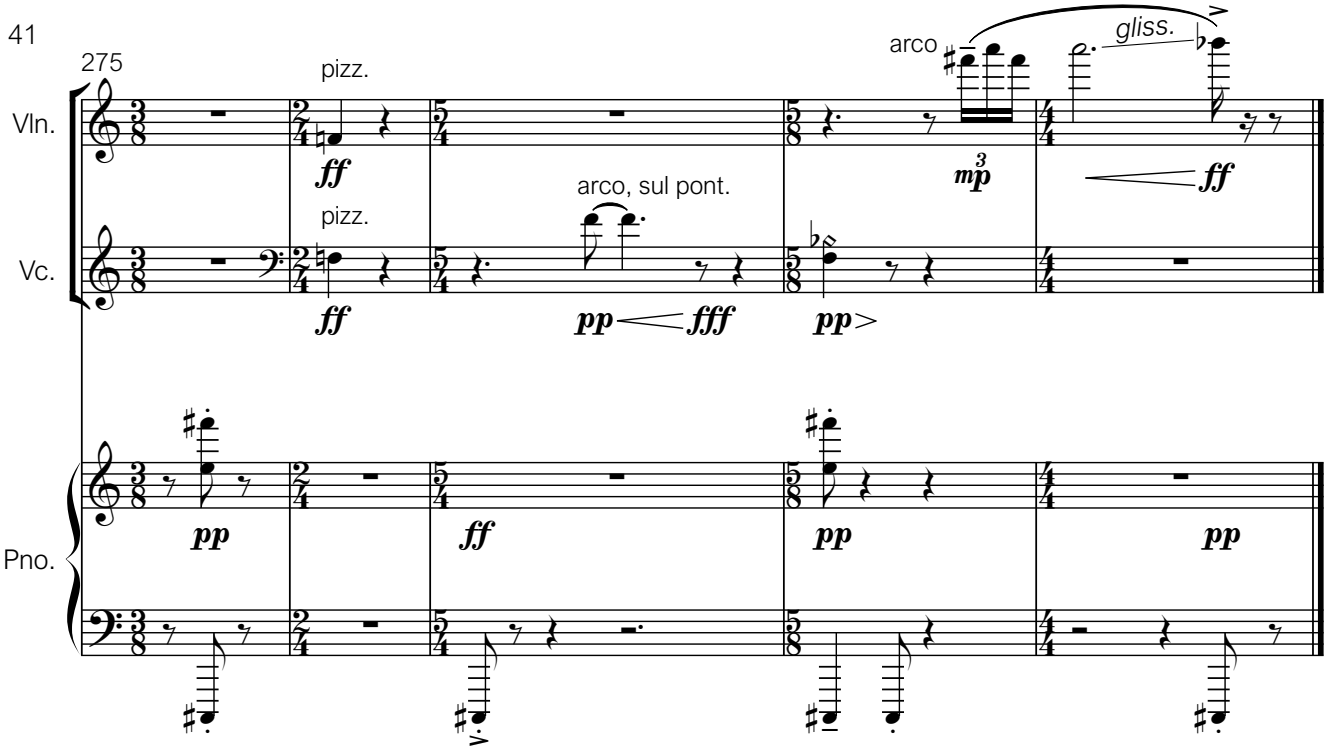

250
Vln.
Vc.
Pno.
pp
mp
f
p
(8)
Ped.
252
T
ppp
mf
255
gliss.


257
Vln.
Vc.
mp
pp
fp
ff
mp
pp
f
pp
f
259
Vln.
Vc.
Pno.
f
mp
f
pp
mp
ppp
mf
pp
f
ppp
mf
ppp
U
261
Vln.
Vc.
Pno.
pizz.
pizz.
arco
f
ff
p
mf
f
ff
p
U
ff
pp
ff


265
Vln.
Vc.
Pno.
ff
mf
mp
f


266
Vln.
Vc.
Pno.
ff
mf
pp
gliss.
f
p
ff
pizz.
arco
pp
f
ff
pizz.
f


268
Vln.
Vc.
Pno.
arco
arco, sul pont.
mp
ff
p
f
pp
p
fff
p
ff
pp
pp
271
Vln.
Vc.
mp
3
f
p
fp
pp
f
pp
f
273
Vln.
Vc.
gliss.
pp
mf
p
ff
pp
f
pp
f


275
Vln.
Vc.
Pno.
pizz.
ff
pizz.
ff
arco, sul pont.
pp
fff
arco
mp
3
gliss.
ff
pp>
pp
ff
pp
pp