

Oscar Ridout

Canopy

for piano trio

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c.15'
October-November 2021

Notes

Always treat the material flexibly.

String harmonics, both natural and artificial, are notated as fundamental (standard notehead - either open string or stopped) and touchpoint.

Hairpins without an end dynamic are to be read as gradations *within* the prevailing dynamic.

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♩ = 144, angular

Violin

Violoncello

Piano

pp *f* *pp* *f* *pp*

ff *mf*

Red.

Detailed description: This system contains the first four measures of the score. The Violin part features a melodic line with slurs and accents, starting with a *pp* dynamic and moving to *f*. It includes two triplet markings. The Violoncello part has a more rhythmic accompaniment, starting with a triplet and a *pp* dynamic, then moving to *f*, and ending with *pp*. The Piano part has a sparse accompaniment, starting with *ff* and moving to *mf*. The tempo is marked as quarter note = 144, and the style is angular. A rehearsal mark 'Red.' is placed below the piano part.

Vln.

Vc.

Pno.

f *pp* *f* *p* *ff*

Detailed description: This system contains measures 5 through 8. The Violin part starts with a triplet in measure 5, then has a long slur over measures 6 and 7, ending with a *p* dynamic in measure 6 and a *ff* dynamic in measure 7. The Violoncello part starts with a *f* dynamic in measure 5, then has a *pp* dynamic in measure 6 and a *f* dynamic in measure 7. The Piano part has a simple accompaniment with slurs across measures 6 and 7.

3

8

Vln. *pizz.* *arco* *f* *p* *f* *mf* *p* *mp* to end of fingerboard

Vc. *pp* *f* *mp* *mf* *p*

Pno. *mp* *f* *mf* like bells

12

Vln. **A** (♩ = 72) *ppp* *p* *p* *pp* *mp*

(harm. gliss.)

Vc. *mf* *pp*

Pno. **A** (♩ = 72) *fff*

Musical score for measures 17-21. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 17-21. Starts with a rest. Measure 18 has a *pizz., resonant** marking. Measures 19-21 feature *mp wandering* with triplets and quintuplets.
- Viola (Vc.):** Measures 17-21. Starts with a *pizz., resonant** marking. Features *mp wandering* with triplets and quintuplets.
- Piano (Pno.):** Measures 17-21. Features *pp like crystal* with sustained chords in the right hand and a melodic line in the left hand.

Musical score for measures 22-25. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 22-25. Features triplets and quintuplets.
- Viola (Vc.):** Measures 22-25. Features triplets and quintuplets.
- Piano (Pno.):** Measures 22-25. Features a melodic line in the right hand and a bass line in the left hand with triplets.

*pizz. resonant: use open strings and natural harmonics where possible, to provide variation in colour

5 B

26

Vln. arco pizz. arco

Vc.

Pno.

sempre pp, inexpressive

31

Vln. pizz. arco pizz.

Vc. arco pizz.

Pno.

34

Vln.

Vc.

Pno.

arco

pizz.

mf

mp

37

Vln.

Vc.

Pno.

arco

pizz.

pp

f

mp

pp

7

39

Vln.

pizz.

f

mp

mf

C

Vc.

arco

pp

mp

Pno.

C

pp

sempre

poco a poco cresc.

42

Vln.

arco

pp

mp

ppp

mp

Vc.

pizz.

ppp

mf

mf

pp

Pno.

45

Vln. *pizz.* *mf* *pp* *arco*

Vc. *mp* *pp* *mp*

Pno. *p*

48

Vln. *mp* *pp* *mp* *pp* *mf* *f* *pizz.*

Vc. *pizz.* *mf* *p* *arco*

Pno. *p*

9

51

Vln.

Vc.

Pno.

mp *pp* *mp* *f*

arco

pizz.

53

Vln.

Vc.

Pno.

mf *f* *ff* *pp* *mf* *f* *ff*

arco

pizz.

55

Vln. *f* *ff* *pp* *f* *ff*

Vc. *pp* *f* *ff* *pp*

Pno. *mf*

57

Vln. *pp*

Vc. *f* *ff*

Pno.

11

59

Vln. *pizz.* **ff** **ff** **fff** **f** **fff**

Vc. *arco* **pp** **ff** **mf** **ff** *molto vib.*

Pno. **f** **fff**

Red.

61

Vln. *sempre fff, furiously*

Vc. *vib. ord.* **mf** **ff** *molto vib.*

Pno.

63 rit. $\text{♩} = 60$

Vln. p

Vc. \rightarrow vib. ord. pizz. arco pp mp pp p pp

Pno. rit. $\text{♩} = 60$ $> mf$

68 pizz. f mp mf p

Vc. rit. $\text{♩} = 60$

71 (pizz.) pp

Vln. mf f mf pp

Vc. arco pizz. pp f mf pp

76 f p

Vln. arco pizz. pp f pp mf

Vc. pp f pp mf

8va

Pno. pp mp pp mp

13

81

Vln. arco, con sord. *p* *ppp*

Vc. arco, con sord. *ppp* *p* *ppp*

Pno. *ppp* *mf* *ppp* *pp*

8va

86

Vln. *pp* *f* *ppp* *ff* *mp* *pp*

Vc. *pp* *f* *ppp* *ff* *mp* *pp*

Pno. *ppp* *f* *pp*

8va

Ped.

91 **F**

Vln. *p* *f* *pp* *mp* *p* *pp* ord. *p*

Vc. *p* *f* *pp* *mp* *p* *mp* *pp* *p*

sul pont.

Pno. *pp* *sweetly*

Red.

97

Vln. *mf* *pp* *p* *mp* *pp* *mf* *pp*

Vc. *mf* *pp* *p* *mp* *pp* *mf* *pp*

Pno. *mp* *ppp*

Red.

15 G

103

Vln. *pizz.* *arco*

Vc. *pizz.* *arco*

Pno.

mp *f* *ppp* *pp* *ff* *pp*

mp *f* *ppp* *pp* *ff* *pp*

f *ppp* *mp* *p* *f dry* *ppp*

ppp *ppp*

red. *red.* *red.*

8va-7

109

Vln.

Vc.

Pno.

f *pp* *f* *p* *ppp*

f *pp* *f* *pp* *mp*

mf *p* *ppp* *ff* *pp* *ff* *pp* *ff*

red. *v* *v* *v*

115 *senza sord.*

Vln. *pp* *f* *p* *ff*

Vc. *pp* *f* *p* *pp* *f*

Pno. *pp* *mp*

121 **H**

Vln. *ppp* *fff* *ppp* *fff*

Vc. *ppp* *fff* *ppp* *fff*

Pno. *ff* *pp* *fff* *mp* *ff* *p*

17

128

pizz., alternating II and III for greater resonance

Vln. *ppp* *fff* very hard

Vc. *ppp* *fff* *pp*

Pno. *fff* *fff* *f* *mf*

132

Vln. *mf* very expressive *p*

Vc. *mf* very expressive *p*

Pno.

137

Vln.

Vc.

Pno.

mp

pp

pp

mp

pp

ff

mp

ppp

8va

Red

142

Vln.

Vc.

Pno.

mp

f

pp

mf

pp

pp

mp

f

pp

mf

pp

mp

19

146

Vln. *p* *mf* *p* *mf* *ff* *mp* *f*

Vc. *mf* *p* *f* *p* *ff* *mp* *f*

Pno. *pp* *p* *mf* *mp*

150

♩ = 120

Vln. *p* *p silver* *ppp* arco, sul pont.

Vc. *p* *pp silver* *p* *pp* arco, sul pont.

Pno. *pp* *ff*

153

Vln.

Vc.

Pno.

p *pp* *p* *pp*

p *ppp* *p*

155

Vln.

Vc.

Pno.

K

ppp *pp* *p* *ppp* *pp*

ppp *pp* *p* *pp* *p*

pp *p*

157

Vln. *p* *ppp* *pp* *ppp* *p* *pp*

Vc. *p* *pp* *ppp* *p*

Pno. *8va*

159

Vln. *p* *pp* *ppp* *pp*

Vc. *p* *ppp* *pp*

Pno. *(8)* *8va*

161

Vln. *p* *pp*

Vc. *p* *pp* 3

Pno. *8va*

163

$\text{♩} = 144$ **L**

Vln. *mp* *f* *p* *accél.* *sempre sul pont.*

Vc. *mp* *f* *ord.*

Pno. *f* *accél.* *p* *ord.*

23

167

Vln. *p* *f* *ff* ord. *v* 3 *v*

Vc. *p* *f* sul pont.

Pno. *ff*

169

Vln. *fp* *fff* *fp* ord.

Vc. *mf* *fff* *fp*

Pno. *f* *ff* molto marcato 3 3

fff

M ♩ = 152

M ♩ = 152

172

Vln. *fff* *fp* sul pont.

Vc. *fff* *fp* sul pont.

Pno. *fff* *fp*

fff fp sul pont. sul pont. ffp ffp

3 3 3

red.

174

Vln. *f* *f* *fff* ord. pizz. 3

Vc. *f* *f* *fff* ord. pizz. 3

Pno. *f* *ff*

f f ffff ord. pizz. 3 ord. pizz. 3 f ff

25

176

Vln. arco *ff*

Vc. arco *ff*

Pno. *ff sempre, wild*

177

Vln.

Vc.

Pno. gliss. on black notes

179 **N** rit. *fff*

Vln. *fff*

Vc. *fff*

Pno. **N** gliss. on white notes *fff* *mp* *8va*

182 sul pont. *pp*

Vln. *> p* *pp*

Vc. *> p*

Pno. *pp* *ppp* *8va*

27

184 -

Vln.

Vc.

Pno.

sul pont.

pp

pp

(8)

(8)

186

Vln.

Vc.

Pno.

mp

ppp

p

ppp

mp

ppp

8vb

♩ = 76

♩ = 76

191

Vln.

Vc.

3

3

194

Vln.

Vc.

mf

ff

6

6

3

rit.

195 ♩ = 66

Vln.

Vc.

ppp

mp

ppp

ppp

mp

ppp

3

♩ = 66

mf

pp

pp half-remembered

3

29 P

199

Vln. *f* *mf* *f* *fp*

Vc. *f* *mf* *f* *fp*

Pno. *mp* *p* *mp* *pp*

3 3 3 3

6 6 6 6

3 8va

202

Vln. *mf* *ppp*

Vc. *mf* *ppp*

Pno. *5* *5* *5* *5* *5* *5* *5* *5*

3 3

8va

(8)

204

Vln. *p* *p* *pp* *ppp* *f*

Vc. *p*

Pno. *ff* *fff*

(8) *Red.*

208 *molto rubato*

Vln. *molto rubato* *mp*

Vc. *mp*

Pno. *molto rubato* *mp* *ff*

mp *ff*

accel.
 8va

Pno. *pp*

Measures 210-211: Piano score. Measure 210 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line. Measure 211 continues the melodic line in the treble. Dynamics are marked *pp*.

212 - rit. Q ♩ = 96 molto accel. . . .

Vln. *mp*

Vc.

Measures 212-214: Violin and Viola staves. Measures 212 and 213 are rests. Measure 214 contains a half note chord in both parts. Dynamics are marked *mp*.

- rit. Q ♩ = 96 molto accel. . . .

Pno. *f* *ff* *mp* *pp* *ff* *pp*

Measures 212-214: Piano score. Measure 212 starts with a melodic line in the treble and a bass line. Measure 213 continues the melodic line. Measure 214 features a melodic line in the treble and a bass line. Dynamics are marked *f*, *ff*, *mp*, *pp*, *ff*, and *pp*.

215

Vln. *mf* *mp*

Vc. *mf* *mf*

Pno. *p* *mf*

Measures 215-218: Violin, Viola, and Piano staves. Measures 215-218 contain melodic lines in all parts. Dynamics are marked *mf*, *mp*, *mf*, *mf*, *p*, and *mf*.

219- $\text{♩} = 165$ rit.

Vln. *f* *p*

Vc. *mf* *mf* *f*

Pno. *ff* *fff* rit.

223 *molto sul pont.*

Vln. *pp*

Vc. *mp* *mf*

Pno. *f*

226

Vln. *gliss.*

Vc. *mp*

Pno. *>mp* *p*

229

Vln. *c. 5"* *>pp* *f* *ff* *>p* *mp* *pp* *mp fluctuating*

Vc. *c. 5"* *>pp* *f* *ff* *>p* *mp* *pp* *mp fluctuating*

Pno. *c. 5"* *>pp* *f* *ff* *pp* *p* *ppp*

R $\text{♩} = 120$ *molto rit.* $\text{♩} = 72$

ord.

8vb

236

Vln.

Vc.

Pno.

5

3

5

3

3

3

238

rit. ♩ = 64

Vln.

Vc.

Pno.

3

3

3

3

mp

35

240

Vln.

Vc.

Pno.

pp

241

Vc.

Pno.

mp *pp* *mf*

243

Vln.

Vc.

Pno.

p *mf* *ppp*

ppp *f* *pp*

accel. . . . ♩ = 72

accel. . . . ♩ = 72

245

Vln. *f* *p* *mp* *ppp* *f* *pp*

Vc. *mp* *ppp* *f* *pp* *mp* *ppp*

Pno. *8va*

248

Vln. *mp* *ppp* *f*

Vc. *f* *pp* *mp* *ppp*

Pno. *(8)*

37

250

Vln. *pp* *mp*

Vc. *f* *p*

Pno. (8)

252

Vln. *ppp* *p* *pp* *f* *mf* *p* *f*

Vc. *pp* *f* *pp*

Pno. T

255

Vln. *p* *mp* *f* *p* *f* *p*

Vc. *f* *pp* *f*

gliss.

257

Vln. *mp* *pp* *fp* *ff* *mp*

Vc. *pp* *f* *pp* *f*

259

Vln. *f* *mp* *f* *pp* *mp* *ppp* *mf*

Vc. *pp* *f* *ppp* *mf*

Pno. *ppp*

261

Vln. *f* *ff* *p* *mf*

Vc. *f* *ff* *p*

arco

Pno. *ff* *pp* *ff*

39

Musical score for measures 265-274. The score is in 4/4 time. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Starts at measure 265 with a *ff* dynamic. The melody consists of eighth notes with slurs and accents. Dynamics change to *mf* for a triplet of eighth notes, then back to *ff* for another triplet. The piece ends at measure 274.
- Viola (Vc.):** Starts at measure 265 with a *mp* dynamic. It plays a single eighth note in measure 265 and remains silent for the rest of the passage.
- Piano (Pno.):** Starts at measure 265 with a *f* dynamic. It plays a single eighth note in measure 265 and remains silent for the rest of the passage.

Musical score for measures 266-274. The score is in 4/4 time. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Starts at measure 266 with a *ff* dynamic. The melody includes triplets and a glissando. Dynamics change to *mf* for a triplet, then *pp* for another triplet, then *f* and *p* for a triplet, and finally *ff* for a pizzicato section. The piece ends at measure 274.
- Viola (Vc.):** Starts at measure 266 with a *ff* dynamic. It plays a triplet of eighth notes. In measure 270, it plays an *arco* section with a *pp* dynamic, which then crescendos to *f*. It ends at measure 274 with a *ff* pizzicato note.
- Piano (Pno.):** Starts at measure 266 with a *f* dynamic. It plays a single eighth note in measure 266 and remains silent for the rest of the passage.

268

Vln. *mp* *ff* *p* *f* arco

Vc. *pp* *p* *fff* *p* *ff* arco, sul pont.

Pno. *pp* *pp*

271

Vln. *mp*³ *f* *p* *fp*

Vc. *pp* *f* *pp* *f*

273

Vln. *pp* *mf* *p* *ff* gliss.

Vc. *pp* *f* *pp* *f*

275

Vln. pizz. *ff* arco *mp* *ff* gliss.

Vc. pizz. *ff* arco, sul pont. *pp* *fff* *pp*

Pno. *pp* *ff* *pp* *pp*

The score consists of three staves. The Violin staff (top) starts with a pizzicato (*ff*) in 2/4 time, then switches to arco in 5/8 time with a triplet (*mp*), and ends with a glissando (*ff*) in 4/4 time. The Viola staff (middle) starts with a pizzicato (*ff*) in 2/4 time, then plays arco sul ponticello (*pp*) in 5/8 time, followed by a crescendo to *fff* and a decrescendo to *pp* in 4/4 time. The Piano staff (bottom) features a sequence of chords in 3/8, 2/4, 5/8, and 4/4 time, with dynamics *pp*, *ff*, *pp*, and *pp* respectively.