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# Carol J Jones

Bulawayo Railway (2016)

for violin, viola, violincello

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## Programme Note

Bulawayo Railway was inspired by my grandfather's time in Zimbabwe as Station Master of Bulawayo Railway Station. Based on transcriptions from Garratt steam trains used during the time my grandfather was there, the piece explores some of the many events that took place during my family's time in Zimbabwe and is dedicated to Roland Ernest Jones.

Duration c. 3'

for Roland Ernest Jones

# Bulawayo Railway

**Largo**  $\text{J}=52$

*Glistening, As if watching something emerge from the horizon*

Carol J Jones (2016)

Violin

Viola

Violoncello

Bass

4

5

7

10

sul pont.

pp

p

pp

p

mp

pp

pp

pp

pp

mf

pp

ppp

2

13

*p*

*mf*

*pp*

*ppp*

*p*

15

*f*

17

accel.

*f*

A

**Allegro  $\text{J}=120$**

Dirty as coal, Heavy as a very large steam train

19

*ff*

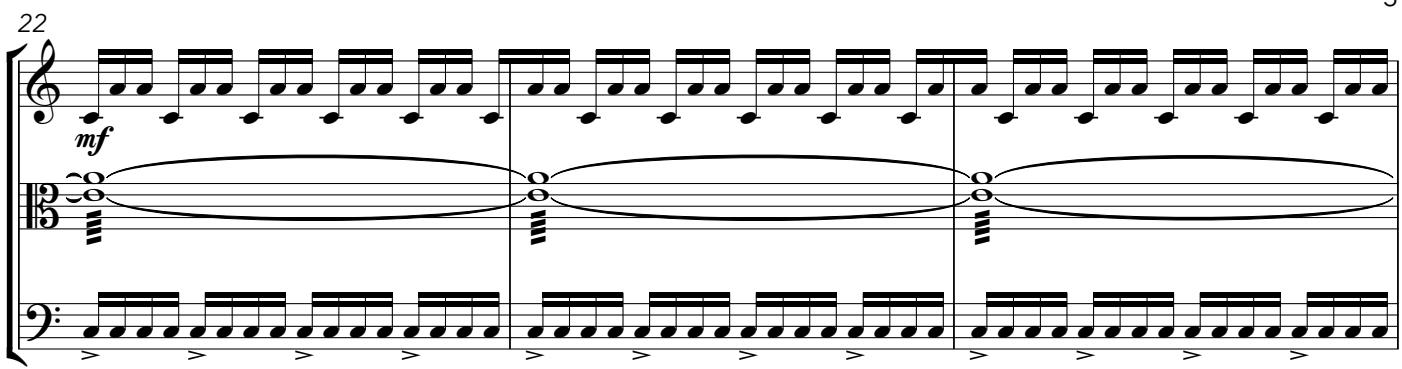
ord.

*f*

*mf*

*f*

22



Musical score page 22. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has sixteenth-note patterns. The Bass and Bass continuation staves have sustained notes with grace notes. Measure numbers 22, 23, and 24 are shown above the staves. The bass clef is used for all staves.

25



Musical score page 25. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has sixteenth-note patterns. The Bass and Bass continuation staves have eighth-note patterns with grace notes. Measure numbers 25, 26, 27, and 28 are shown above the staves. The bass clef is used for all staves.

28



Musical score page 28. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has eighth-note patterns. The Bass and Bass continuation staves have sixteenth-note patterns. Measure numbers 28, 29, 30, and 31 are shown above the staves. The bass clef is used for all staves.

30



Musical score page 30. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has eighth-note patterns. The Bass and Bass continuation staves have sixteenth-note patterns. Measure numbers 30, 31, 32, and 33 are shown above the staves. The bass clef is used for all staves.