



'blossom cover' - score for stillness

a performance space should be chosen - matters to be considered are:

- . there should be one large white, empty, flat wall with another facing it*
- . the space should be as clear from visual or audible distraction as possible
 - . the space should feel tentative but emotive*
 - . there should be a sense of openness in the space**

*a recording of the empty performance space should be made -
the available recorder should be fully powered and have an empty memory card or other recording media installed -
the recorder should be left in the space on its own to record until its memory is full -*

*the image should be projected on one wall of the performance space, as large as possible -
taking up the entire wall -
no other light should be in the space except for the projected image -
comfortable seating should be placed in the space, facing the projected image -*

*the recording of the space should be played back into the space -
the volume should add the recordings personality to the ambient audible silence but not cover it -
four active speakers should be used -
each speaker should be adjusted until the sound feels warm -*

the duration of the performance is decided by the length of the recording...