

# Graham Lynch

## The Bird of Dawning

*for choir*

Score

2018

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**C E**  
Composers  
Edition

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# **THE BIRD OF DAWNING**

for choir

GRAHAM LYNCH



# THE BIRD OF DAWNING

William Shakespeare

**Moderato**

GRAHAM LYNCH

$\text{♩} = 60$

**SOPRANO**  
*p*  
Some says, that ev - er 'gainst that Sea - son comes; Where - in our Sav-iour's

**ALTO**  
*p*  
Some says, that ev - er 'gainst that Sea - son comes; Where - in our Sav-iour's

**TENOR**  
*p*  
Some says, that ev - er 'gainst that Sea - son comes; Where - in our Sav-iour's

**BASS**  
*p*  
Some says, that ev - er 'gainst that Sea - son comes; Where - in our Sav-iour's

**Piano**  
(for rehearsal only)  
*p*  
**Moderato**  
 $\text{♩} = 60$

**6**

**Più mosso**  
 $\text{♩} = 70$   
*mf*

Birth is cel - e - bra - ted, The Bird of Dawn-ing sing-eth all night long — And

Birth is cel - e - bra - ted, The Bird of Dawn-ing sing-eth all night long — And

Birth is cel - e - bra - ted, The Bird of Dawn-ing sing-eth all night long — And

Birth is cel - e - bra - ted, The Bird of Dawn-ing sing-eth all night long — And

**Più mosso**  
 $\text{♩} = 70$   
*mf*

2 12

*f*

then (they say) no Spir-it can walk a-broud, The nights are whole-some, then no Plan - ets

*f*

then (they say) no Spir-it can walk a-broud, The nights are whole-some, then no Plan - ets

*f*

then (they say) no Spir-it can walk a-broud, The nights are whole-some, then no Plan - ets

*f*

then (they say) no Spir-it can walk a-broud, The nights are whole-some, then no Plan - ets

**Moderato**

$\text{♩} = 60$

17

*p*

strike Some says, that ev - er 'gainst that Sea-son comes; Where - in our Sav-iour's

*p*

strike Some says, that ev - er 'gainst that Sea-son comes; Where - in our Sav-iour's

*p*

strike Some says, that ev - er 'gainst that Sea-son comes; Where - in our Sav-iour's

*p*

strike Some says, that ev - er 'gainst that Sea-son comes; Where - in our Sav-iour's

**Moderato**

$\text{♩} = 60$

*p*