

Big Hit Single

for SATB choir and piano

by

F L Dunkin Wedd

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Big Hit Single

We wanna have a big hit single
We wanna be on TV
We'll sign away our lives to Simon Cowell
If he'll take us to the top of the tree.

We'll dress up any way you want us
High heels of any size
Cleavage out, bosoms heaving
And that's just * the guys. 'Cos...

We wanna have a big hit single, etc

We can sing like angels
We can sing in parts
We can sing a cappella
If it gets us in the charts. BUT...

We wanna have a big hit single, etc

Please sign us to your label
Please can we open superstores
Please can we sing on morning telly
Please can we be media whores.

We wanna have a big hit single
We wanna be on TV
We'll sign away our lives to Simon Cowell
If he'll take us to the top of the tree -

However temporarily.
We've no artistic integrity
So bring on celebrity.

Words and music by F L Funkin Wedd © 2009

* At this point, the ladies could turn and indicate the guys.

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Ambitiously

♩. = 132

The musical score is arranged for four vocal parts and piano accompaniment. The tempo is marked 'Ambitiously' with a quarter note equal to 132 beats per minute. The time signature is 12/8. The key signature is one flat (Bb). The score begins with a rest for the first two measures, followed by a series of eighth notes in the vocal parts. The lyrics 'We wan · na have a big hit sin' are repeated in each vocal part. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score concludes with a final chord in the piano part.

f We wan · na have a big hit sin

f We wan · na have a big hit sin

f We wan · na have a big hit sin

f We wan · na have a big hit sin

f We wan · na have a big hit sin

- gle We wan - na be on T V We'll
 - gle We wan - na be on T V We'll
 - gle We wan - na be on T V We'll
 - gle We wan - na be on T V We'll

sign a - way our lives to Si - mon Cow - ell If he'll
 sign a - way our lives to Si - mon Cow - ell If he'll
 sign a - way our lives to Si - mon Cow - ell If he'll
 sign a - way our lives to Si - mon Cow - ell If he'll

take us to the top of the tree *f* We'll

take us to the top of the tree *f* We'll

take us to the top of the tree *f* We'll

take us to the top of the tree *f* We'll

f

dress a ny way you want us High heels of a ny size

dress a ny way you want us High heels of a ny size

dress a ny way you want us High heels of a ny size

dress a ny way you want us High heels of a ny size

f

Clea · vage out bo - soms hea · ving

Clea · vage out bo - soms hea · ving

Clea · vage out bo - soms hea · ving

Clea · vage out bo - soms hea · ving

And that's just the guys

And that's just the guys

And that's just the guys

And that's just the guys

Musical score for the first system, featuring vocal staves and piano accompaniment. The system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "BUT..." and "We". The fifth staff is the piano accompaniment, marked with an 80 dynamic.

Musical score for the second system, featuring vocal staves and piano accompaniment. The system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "wan · na have a big hit sin - gle" and "We wan na be on T V". The fifth staff is the piano accompaniment, marked with an 80 dynamic.

We'll sign a-way our lives to Si - mon Cow - ell

We'll sign a-way our lives to Si - mon Cow - ell

We'll sign a-way our lives to Si - mon Cow - ell

We'll sign a-way our lives to Si - mon Cow - ell

80

If he'll take us to the top of the tree

If he'll take us to the top of the tree

80

If he'll take us to the top of the tree

If he'll take us to the top of the tree

p

We can sing like an - -

p

We can sing like an -

p

We can sing like an -

We can sing like an -

p

gels We can sing in

gels We can sing in parts

gels We can sing in

gels

parts in parts We can sing a cap -

parts in parts We can sing a cap -

parts in parts We can sing a cap -

We can sing in parts We can sing a cap -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: 'parts in parts We can sing a cap -'. The music features a melody with a fermata over the word 'parts' and a dynamic marking of *f* (forte) for the 'We can sing a cap -' section.

pel - la If it gets us in the

pel - la If it gets us in the

pel - la If it gets us in the

pel - la If it gets us in the

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: 'pel - la If it gets us in the'. The music features a melody with a fermata over the word 'pel - la' and a dynamic marking of *fff* (fortissimo) for the 'If it gets us in the' section.

mf

charts 'cos... We wan · na have a big hit sin

mf

charts 'cos... We wan · na have a big hit sin

mf

charts 'cos... We wan · na have a big hit sin

mf

charts 'cos... We wan · na have a big hit sin

- gle We wan na be on T V We'll

- gle We wan na be on T V We'll

- gle We wan na be on T V We'll

- gle We wan na be on T V We'll

sign a way our lives to Si - mon Cow - ell If he'll

sign a way our lives to Si - mon Cow - ell If he'll

sign a way our lives to Si - mon Cow - ell If he'll

sign a way our lives to Si - mon Cow - ell If he'll

take us to the top of the tree

take us to the top of the tree

take us to the top of the tree

take us to the top of the tree

Please sign us to your la - bel Please can we o - pen su - per -
 Please sign us to your la - bel Please can we o - pen su - per -
 Please sign us to your la - bel Please can we o - pen su - per -
 Please sign us to your la - bel Please can we o - pen su - per -

stores Please can we be on mor - ning tel - ly
 stores Please can we be on mor - ning tel - ly
 stores Please can we be on mor - ning tel - ly
 stores Please can we be on mor - ning tel - ly

Please can we be me - dia whores 'cause...*
 Please can we be me - dia whores 'cause...*
 Please can we be me - dia whores 'cause...*
 Please can we be me - dia whores 'cause...*

* to rhyme with 'whores'

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clefs). The lyrics are repeated on each vocal staff. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A note in the piano right hand is marked with an asterisk to indicate it rhymes with 'whores'.

This system contains four empty vocal staves and a piano accompaniment. The piano part continues with the same eighth-note bass line and chords as in the first system.

ff

We wan · na have a big hit sin - gle We

ff

We wan · na have a big hit sin - gle We

ff

We wan · na have a big hit sin - gle We

ff

We wan · na have a big hit sin - gle We

wan na be on T V We'll sign a · way our lives to

wan na be on T V We'll sign a · way our lives to

wan na be on T V We'll sign a · way our lives to

wan na be on T V We'll sign a · way our lives to

Si - mon Cow - ell If he'll take us to the top of the tree

Si - mon Cow - ell If he'll take us to the top of the tree

Si - mon Cow - ell If he'll take us to the top of the tree

Si - mon Cow - ell If he'll take us to the top of the tree

Si - mon Cow - ell If he'll take us to the top of the tree

How - e - ver tem - po - ra - ri - ly

How - e - ver tem - po - ra - ri - ly

How - e - ver tem - po - ra - ri - ly

How - e - ver tem - po - ra - ri - ly

How - e - ver tem - po - ra - ri - ly

We've no ar · tis · tic in · teg · ri · ty So
 We've no ar · tis · tic in · teg · ri · ty So
 We've no ar · tis · tic in · teg · ri · ty So
 We've no ar · tis · tic in · teg · ri · ty So

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part consists of a right-hand staff with chords and a left-hand staff with a simple bass line. The lyrics are repeated across all vocal parts.

bring on ce · le · bri - ty We
 bring on ce · le · bri - ty We
 bring on ce · le · bri - ty We
 bring on ce · le · bri - ty We

This system continues with four vocal staves and piano accompaniment. The piano part features a more active right-hand part with eighth-note patterns and a steady bass line. The lyrics are repeated across all vocal parts.

wan na have a big hit sin - gle We wan na be on T V

wan na have a big hit sin - gle We wan na be on T V

wan na have a big hit sin - gle We wan na be on T V

wan na have a big hit sin - gle We wan na be on T V

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the top staff of each pair having a vocal line and the bottom staff having a corresponding vocal line. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: "wan na have a big hit sin - gle We wan na be on T V".

The second system consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the top staff of each pair having a vocal line and the bottom staff having a corresponding vocal line. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: "wan na have a big hit sin - gle We wan na be on T V".