

# **six doors of the invisible**

**for Laura Mancini**

**solo percussion**

**aulich 2022**

# Performance notes

## Timing and proportions

This piece is written with a spatialized notation designed to emphasize proportions within and between gestures without necessarily demanding exactitude. While minutes and seconds are given for reference, the use of a stopwatch or other timer is unnecessary.

## Instruments and implements

Snare drum - Floor tom - Crash cymbal








The implements are colour-coded as follows:

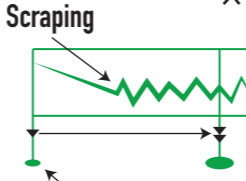
-  brushes
-  fingers
-  z-ball / friction mallet
-  sticks

Before performance, rest a small chain or two on the floor tom so that they gently clink with z-ball / friction mallet sounds. They may also be rattled ad lib at any moment during the silences, except between numbered passages.

## Playing techniques

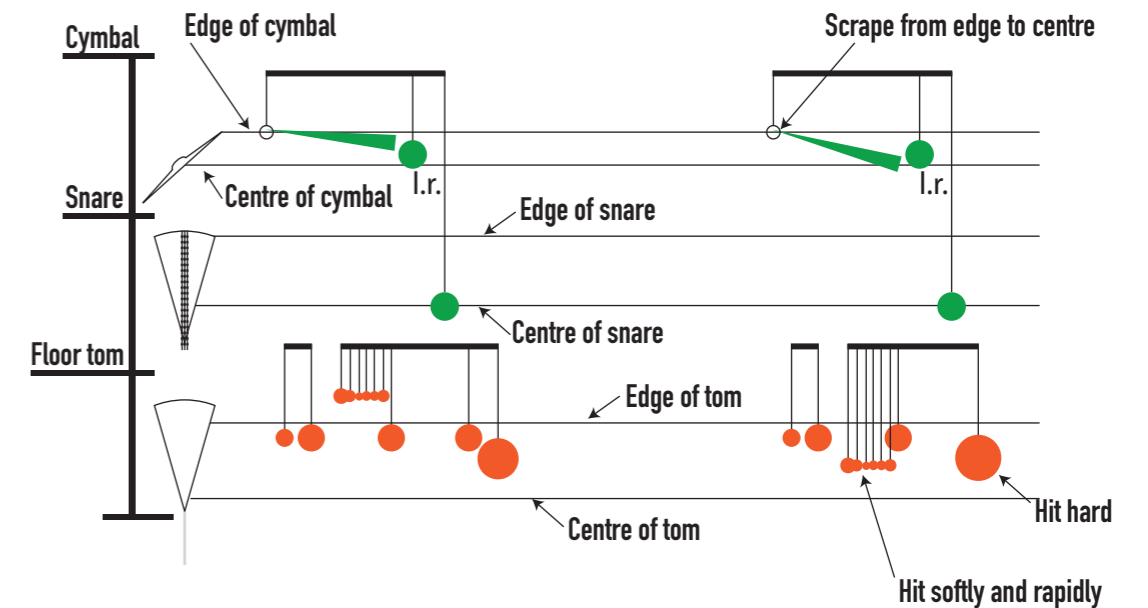
Different shapes represent different playing techniques as follows. Size dictates downforce (not necessarily dynamics):

-   motion type - circular / straight
-  stroke / sweep / friction
-  staccato brush tap
-  finger tap / strike with stick
-  friction with tip of stick (on cymbal)
-  damp / stop vibrations

 **Scraping**  
 Press one stick into the skin of the drum with more or less pressure (according to arrows), and scrape that stick with the other (according to the line).  
 Pressure of still stick

## Staves

The staves represent the physical location of playing, so that the graphics show movement from along the surface of the instrument or striking in a particular place.



(snare on)

Slow, deliberate circling with brush

fingers a bit more delicate

triangles louder?

Increasingly urgent

II

Snare

Increasingly urgent

Floor tom

Very quietly, like distant thunder

same again

2'37 2'46 2'56

Snare

Floor tom

3'06 3'16 3'26 3'36

Cymbal

Snare

Floor tom

cymb hit?

l.r.

quicker?

accelerando?

Suddenly loud

snare off

Suddenly loud

3'39 3'48 3'58 4'08

# space to change

## III

Cymbal

Intricate, fiddly, anxious

Snare

Floor tom

4'11 4'20 4'30 4'40

Detailed description: This section features three staves. The Cymbal staff has a single note at 4'20 and three notes at 4'30 and 4'40, each marked 'l.r.'. The Snare staff shows a complex, rapid pattern of notes, with a blue-shaded area from 4'11 to 4'20 and an orange-shaded area from 4'20 to 4'40. The Floor tom staff has a long, sustained orange-shaded area from 4'11 to 4'20, followed by a series of notes and a final orange-shaded area from 4'30 to 4'40.

# snare on

## IV

# quicker than written

Cymbal

Fraying, broken, torn

Snare

Floor tom

softly, softly, softly.

4'43 4'52 5'02 5'12

Detailed description: This section features three staves. The Cymbal staff has four notes, each marked 'l.r.', occurring at 4'52, 5'02, and 5'12. The Snare staff has a single note at 4'52 marked 'l.r.' and a series of notes between 5'02 and 5'12. The Floor tom staff has a long, sustained orange-shaded area from 4'43 to 4'52, followed by notes and a final orange-shaded area from 5'02 to 5'12. The text 'softly, softly, softly.' is written above the floor tom staff with a double-headed arrow indicating dynamics.

# Increasingly dramatic

# Ferocious

Cymbal

Snare

Floor tom

5'15 5'24 5'34 5'44

Detailed description: This section features three staves. The Cymbal staff has four notes, each marked 'l.r.', occurring at 5'15, 5'24, 5'34, and 5'44. The Snare staff has four notes, each marked 'l.r.', occurring at 5'15, 5'24, 5'34, and 5'44. The Floor tom staff has a series of notes and a final orange-shaded area from 5'34 to 5'44.

# correct this position.

Lurching and obsessive but mostly quiet

## V

Musical score for section V, featuring Cymbal, Snare, and Floor tom parts. The score includes various musical notations such as notes, rests, and dynamic markings. A large green wedge indicates a volume change. Annotations include "l.r." (left-right) and "snare quieter". A floor tom part is marked "(subito)". A timeline at the bottom shows time markers at 5'47, 5'56, 6'06, and 6'16.

Nervous, intricate, barely there at all.

## VI

Musical score for section VI, featuring Cymbal and Snare parts. The score is highly detailed with many notes and rests. A timeline at the bottom shows time markers at 6'19, 6'28, 6'38, and 6'48.

# change to softer sticks

Musical score for section VI, featuring Cymbal and Snare parts. A large green circle with "(l.r.)" is placed above the Cymbal staff. The Snare part has a large green wedge. A timeline at the bottom shows time markers at 6'49, 6'58, 7'08, and 7'15.

allow sound to dissipate completely.

aulich, buffalo ny  
may 22