
Carol J Jones

all shall be well (2017)

for ssa and harp

Commissioned by the Godolphin Vocal Ensemble for a service of Vespers to celebrate International Women's Day 2017 at St Thomas' Church

Programme Note

At the suggestion of Olivia Sparkhall, Director of the Godolphin Vocal Ensemble, I have set words by Julian of Norwich. Julia, who was an anchoress wrote the first book by a woman, 'Revelations of Divine Love'. Having survived a near death experience where she was shown sixteen revelations of Christ's suffering. Controversially for the time Julian wrote about God's love and compassion as opposed to his wrath and fearsome power. The book survived the dissolution of the monasteries, the French Revolution and the woman's suffrage movement.

This setting aims to emulate the story of 'Revelations of Divine Love', starting with a single voice and developing through harmonic turmoil into a rich, unified chorus. It is also guided by audio transcriptions of several women, whose rhythmic patterns make up the constructions of the work and who have recreated Julian's unique and brave voice.

Duration c. 3'30"

all shall be well

Julia of Norwich (1342-1416)

All shall be well

You shall see yourself that all things shall be well

That which is impossible for you is not impossible for me

I shall keep my word in all things and I shall make all things well.

with thanks to

Anne Kristine Arbon, Holly Blundell, Rachel Branch, Kerry Bunkhall, Jordana Burridge, Caroline Fletcher, Alice Gunn, Jessica Haig, Ruth Harrison, Alice Henery, Ellen Morgan-Williams, Alice O'Rorke, Gail Pearson, Angharad Phillips, Anne Claar Thomasson-Rosingh, Olivia Sparkhall, Isabelle Trotter, Emily Wenman

for Judith Weir

all shall be well

Julian of Norwich

Carol J Jones (2017)

Largo ♩=46

With ever growing optimism and hope

Soprano I

Soprano II

Alto

Solo, As if Cantoring
mf

All shall be well, You shall see your-self that all things shall be well,—

Harp

S. I

S. II

A.

f *mf*

That which is im-pos-si-ble for you is not im - pos-si-ble for me, I shall keep my word in

Hp.

2

5 **rit.**

S. I

S. II

A.

all things and I shall make all things well_____

Hp.

A

7 **A tempo**

S. I

S. II

A.

Tutti
mp

All shall be well, You shall see your-self that

A tempo

p *mp* *p* *sim.*

Hp.

10

S. I

S. II *mp*
All shall be well, see your - self that

A.
All shall be well, You shall see your - self that

Hp.

11

S. I

S. II
All shall be well, see your-self that All shall be well, see your-self that

A.
All shall be well, You shall see your-self that All shall be well, You shall see your-self that

Hp.

4 13

S. I *mf*
All shall be well, see your-self that

S. II *mf*
All shall be well, see your-self that All shall be well, see your-self that

A. *mf*
All shall be well, You shall see your-self that All shall be well, You shall see your-self that

Hp. *mp*

15

S. I
All shall be well, You shall see your - self that

S. II
All shall be well, see your - self that

A.
All shall be well, You shall see your - self that

Hp.

16

S. I
All shall be well, You shall see your-self that all things shall be

S. II
All shall be well, see your-self that all things shall be

A.
All shall be well, You shall see your-self that all things shall be

Hp.
mf

18 **B** Cautious Optimism

S. I
well, That which is

S. II
well, That which is

A.
well,

Hp.
mp