Afters

for solo violin

by

F L Dunkin Wedd

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Afters (2008)

Musik über Musik

In 1535, Luther wrote the chorale *Vom Himmel hoch da komm' ich her*.

In 1746 Bach wrote his *Canonical Variations on the Christmas hymn "Vom Himmel hoch da komm' ich her" BWV 769*.

In 1956 Stravinsky based his *Choral Variations* on Bach's *Canonical Variations*.

In 1978 Karl Aage Rasmussen wrote *Parts Apart* for string quartet, flute and oboe - a deconstruction of Stravinsky's arrangement of Bach.

In 2008, I wrote ***Afters*** - a free interpretation of Rasmussen deconstructing Stravinsky's arrangement of Bach's variations on Luther…

Performance notes

The player will need to equip himself suitably. The sound represented by '*squeak squawk*' is a hooter which hoots on the squeeze ***and*** on the release (the original model was bright pink, rejoiced in the name of 'Toot Horn' and cost £3.99 from Halfords.) This could be mounted on a suitable stand to give visual as well as aural delight.

The interpolated sounds should be exactly to rhythm, except for the two spoken phrases which should be spoken quite naturally, the rhythms being notated purely for guidance.

Additional dynamics may be added at the player's pleasure.

F L Dunkin Wedd
Tonbridge
April 2008

Afters

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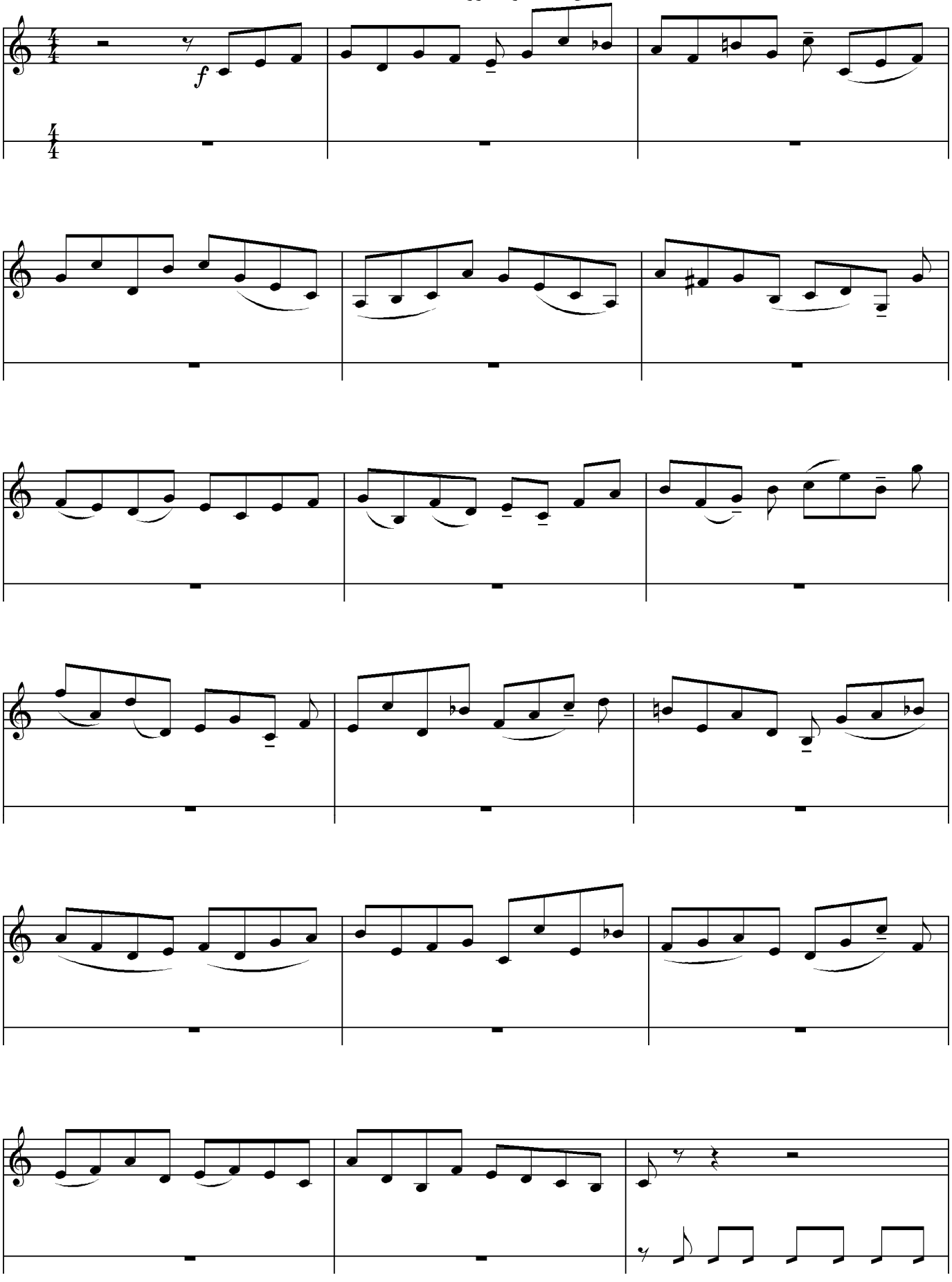
Quixotically

Andante ma non troppo - quasi adagio



So far so good, it's just like

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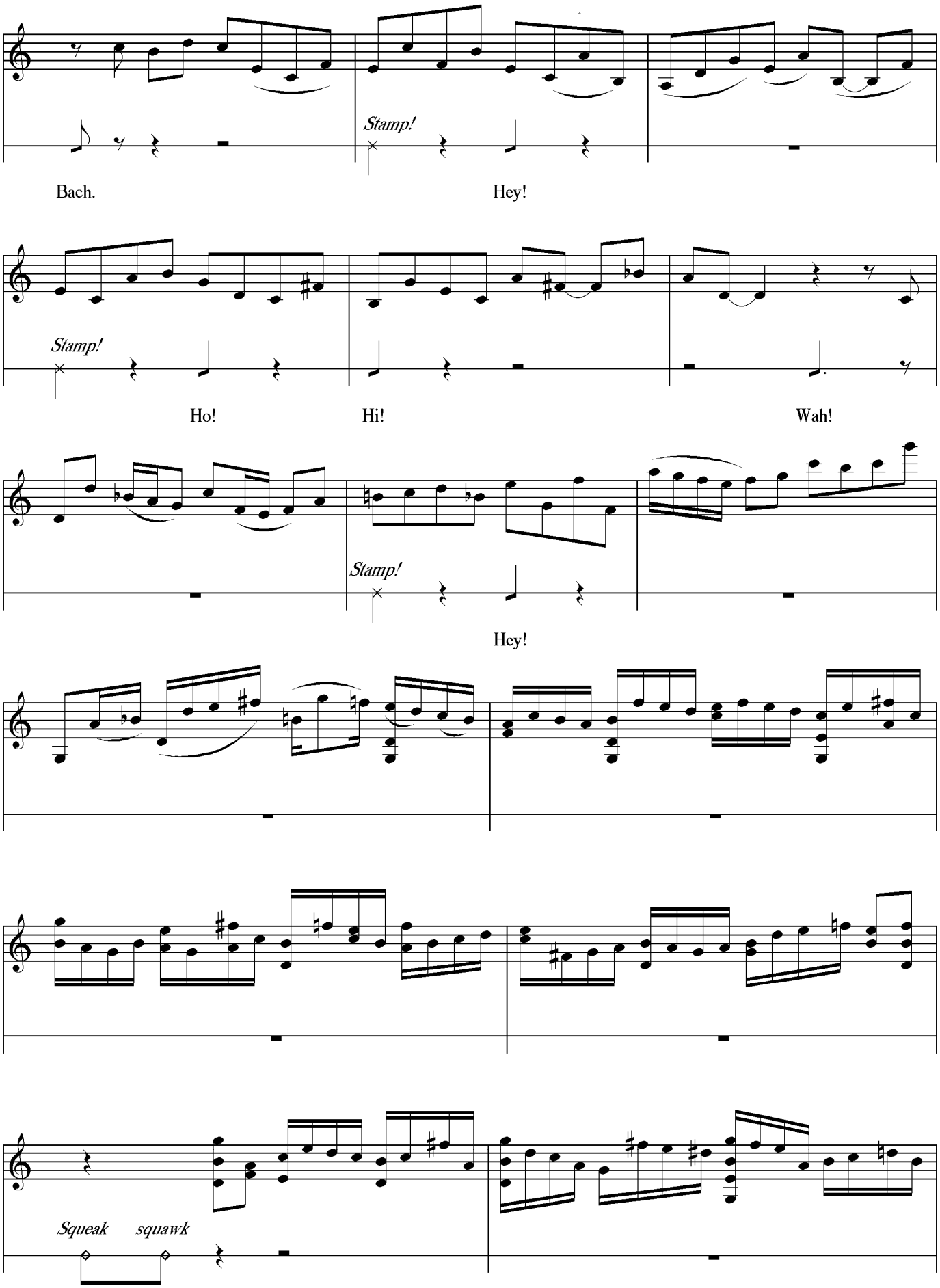

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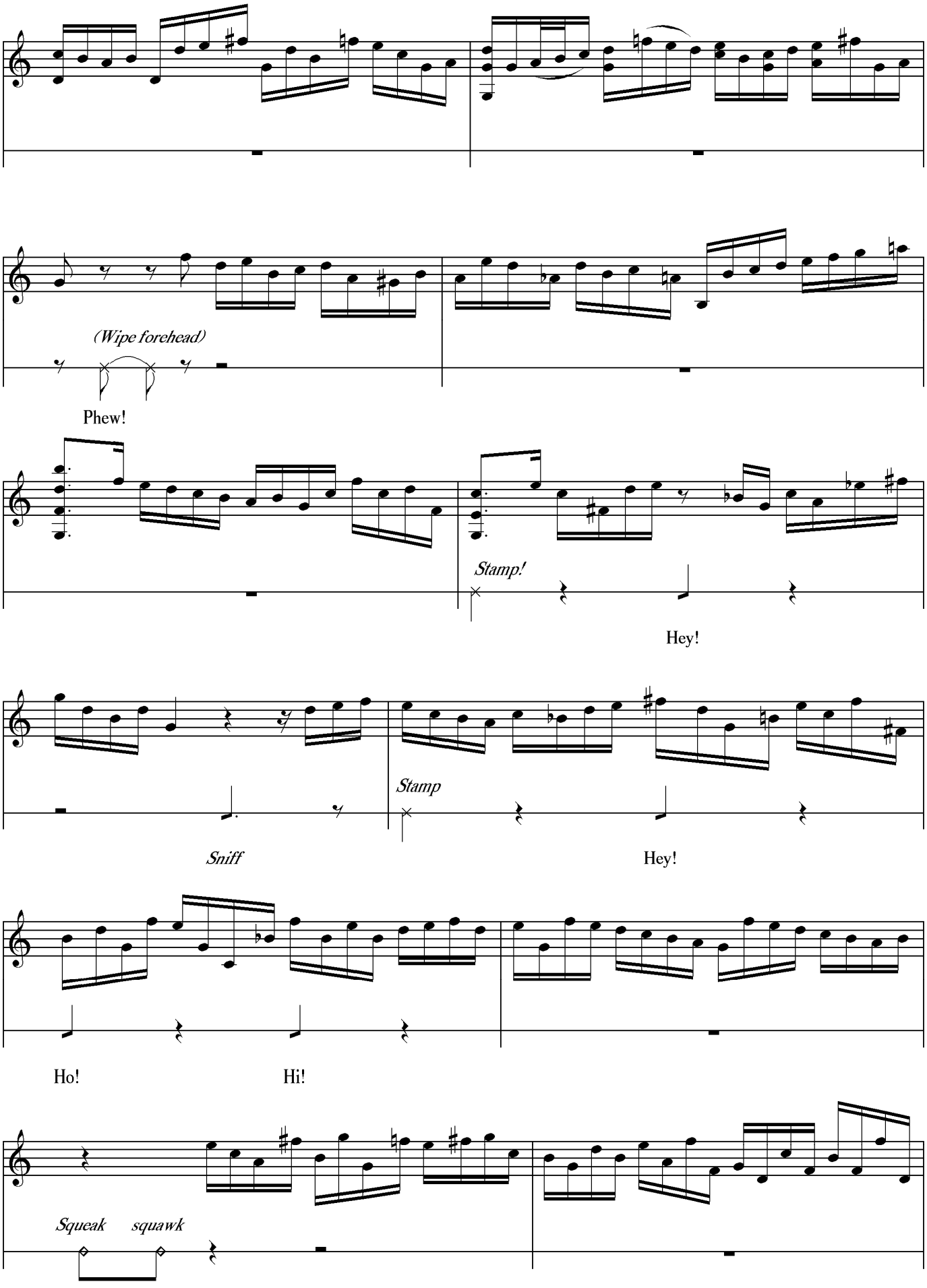

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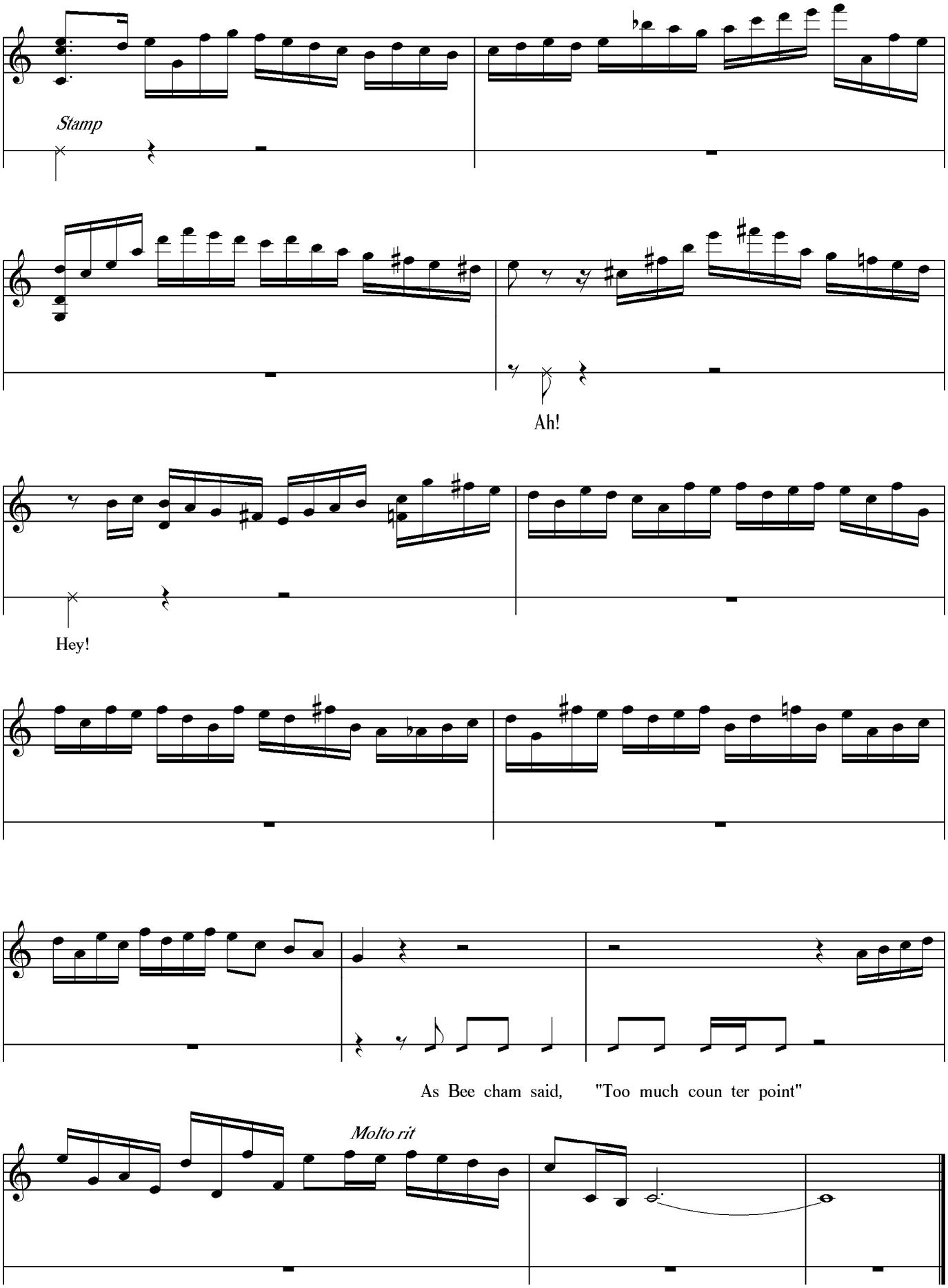

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