Patrick Harrex

...a glimpse of a white bird...

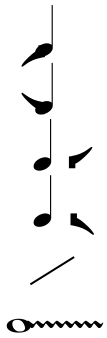
for flute, clarinet, violin, cello & percussion (one player)

… a glimpse of a white bird…

The title, and the starting point, for this brief work is taken from a poem by the Japanese poet Ysano Akiko (1878-1942). She writes of seeing a white bird over the breaking sea, with which vision she falls obsessively in love.

The first performance was given by the Tacet Ensemble in St Nicholas Church, Brighton, on 22 May 2002.

Patrick Harrex



'bend' in to note (upwards) - not more than a semitone

'bend' in to note (downwards) - not more than a semitone

'bend' out of note (upwards) - not more than a semitone

'bend' out of note (downwards) - not more than a semitone

portamento, or fingered glissando if portamento impractical

wide and slow vibrato

very soft sticks should be used throughout for the tam-tams and cymbals

drums (5) are notated high low

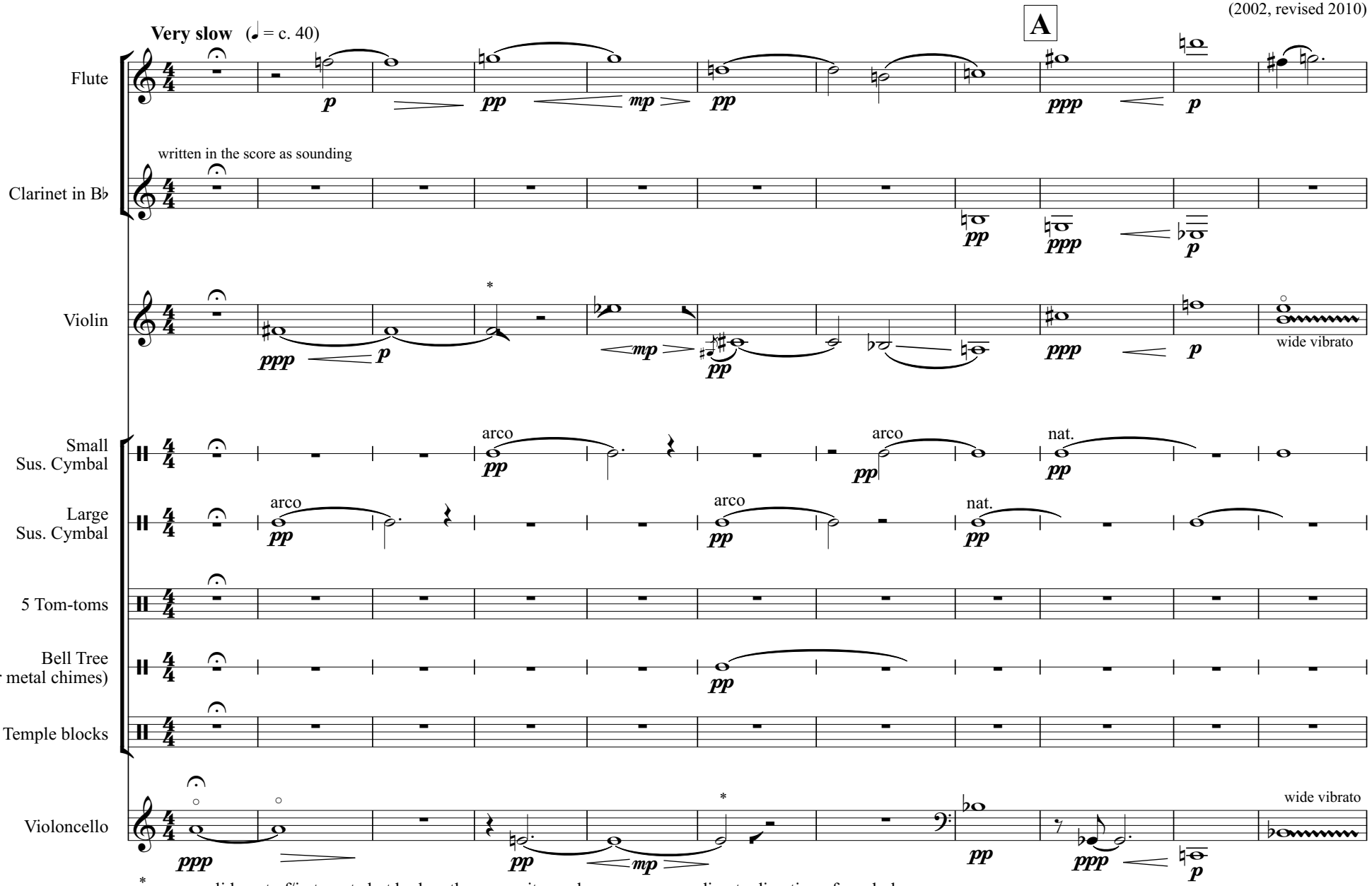
Temple blocks (2) / Prayer bowls (7) are notated

Temple blocks

Prayer bowls

...a glimpse of a white bird...

Patrick Harrex
(2002, revised 2010)



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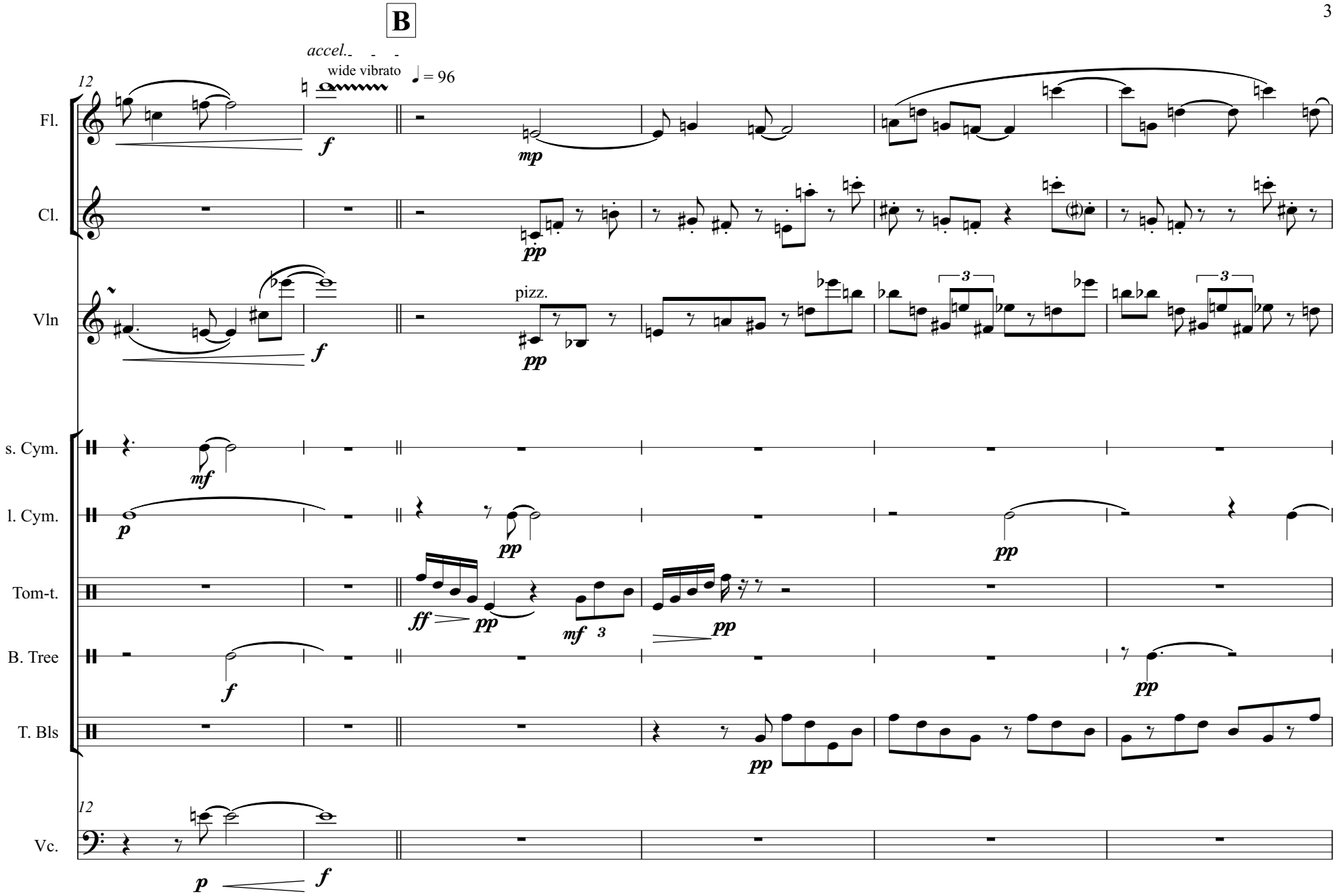
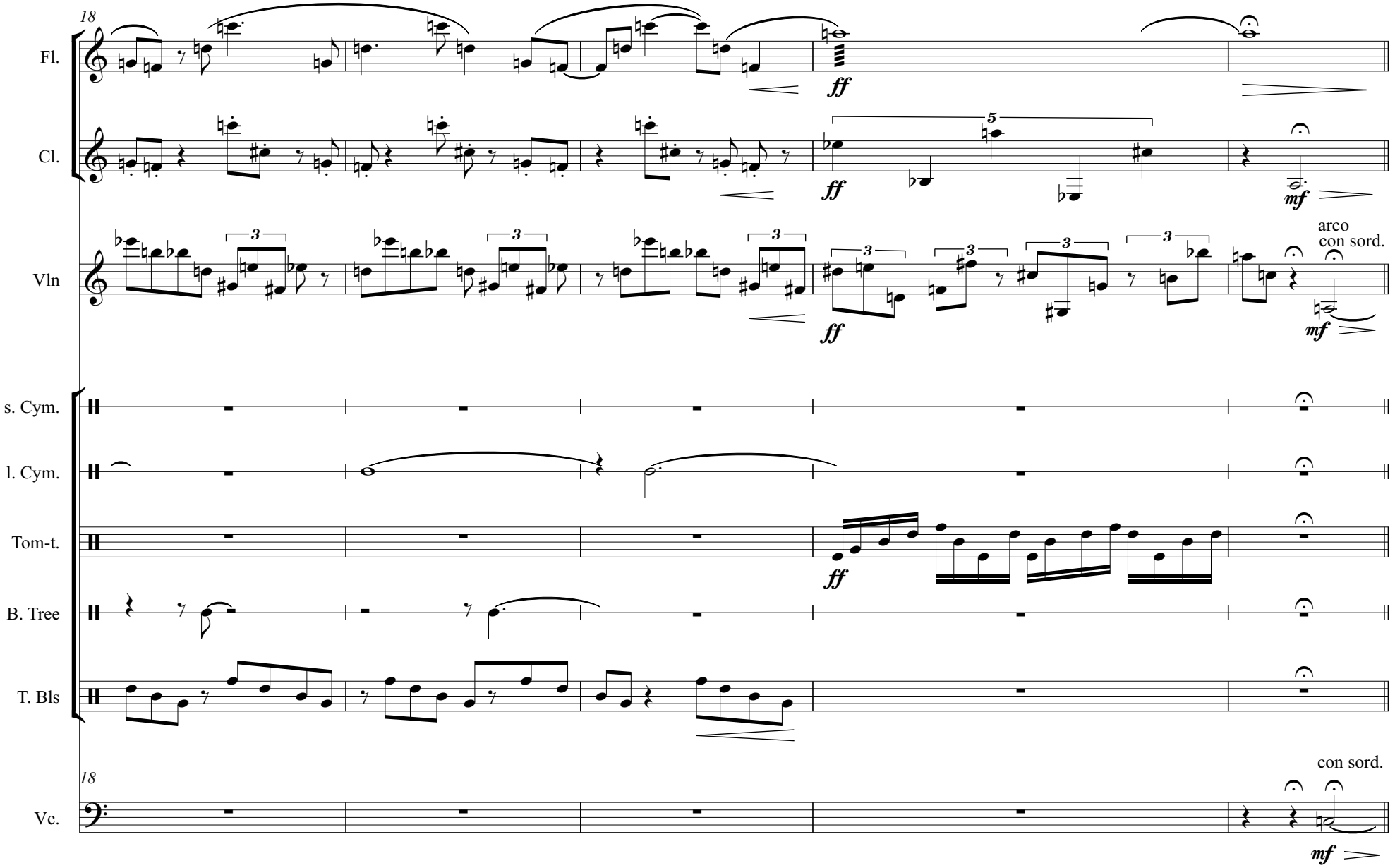
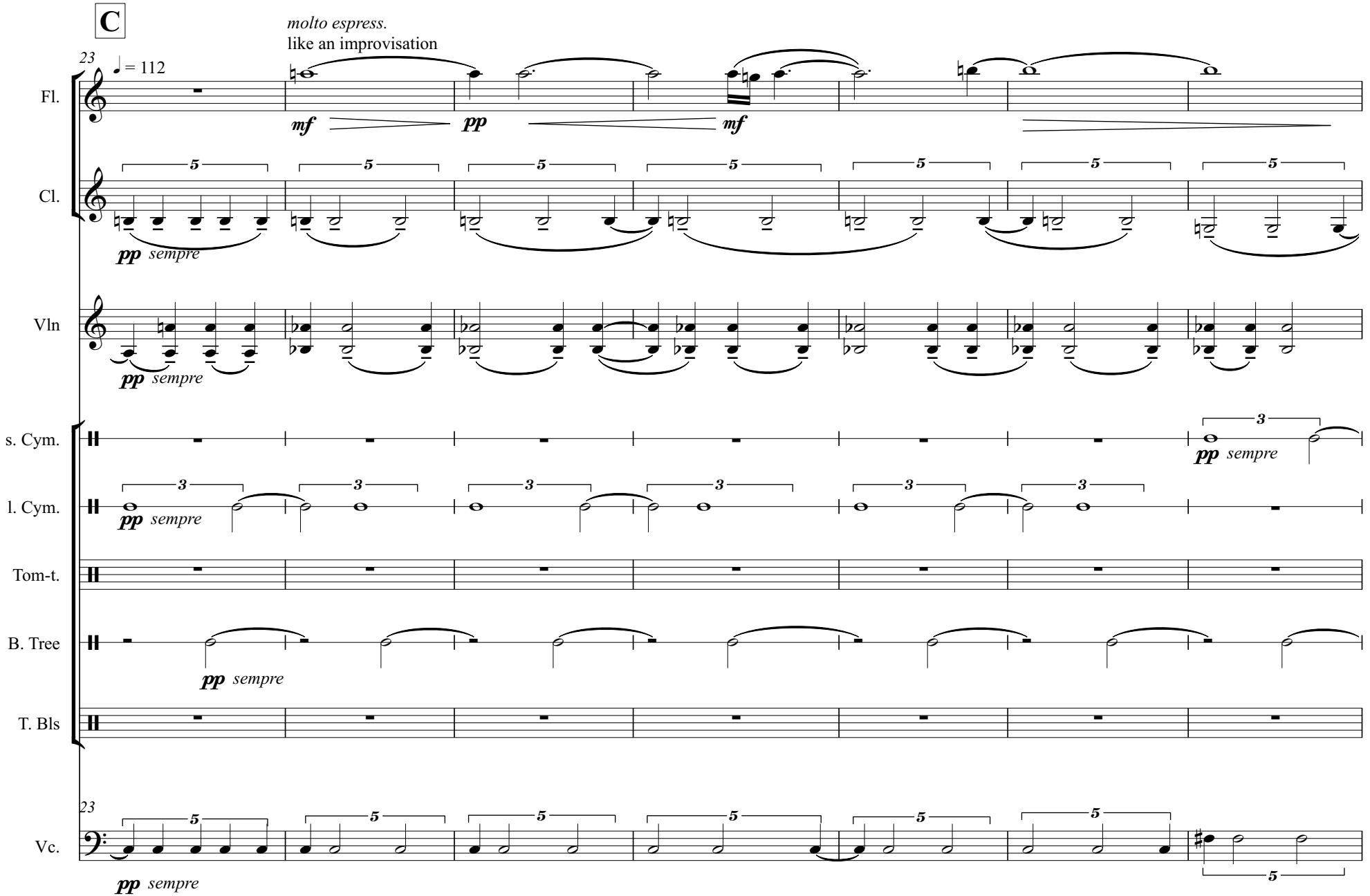
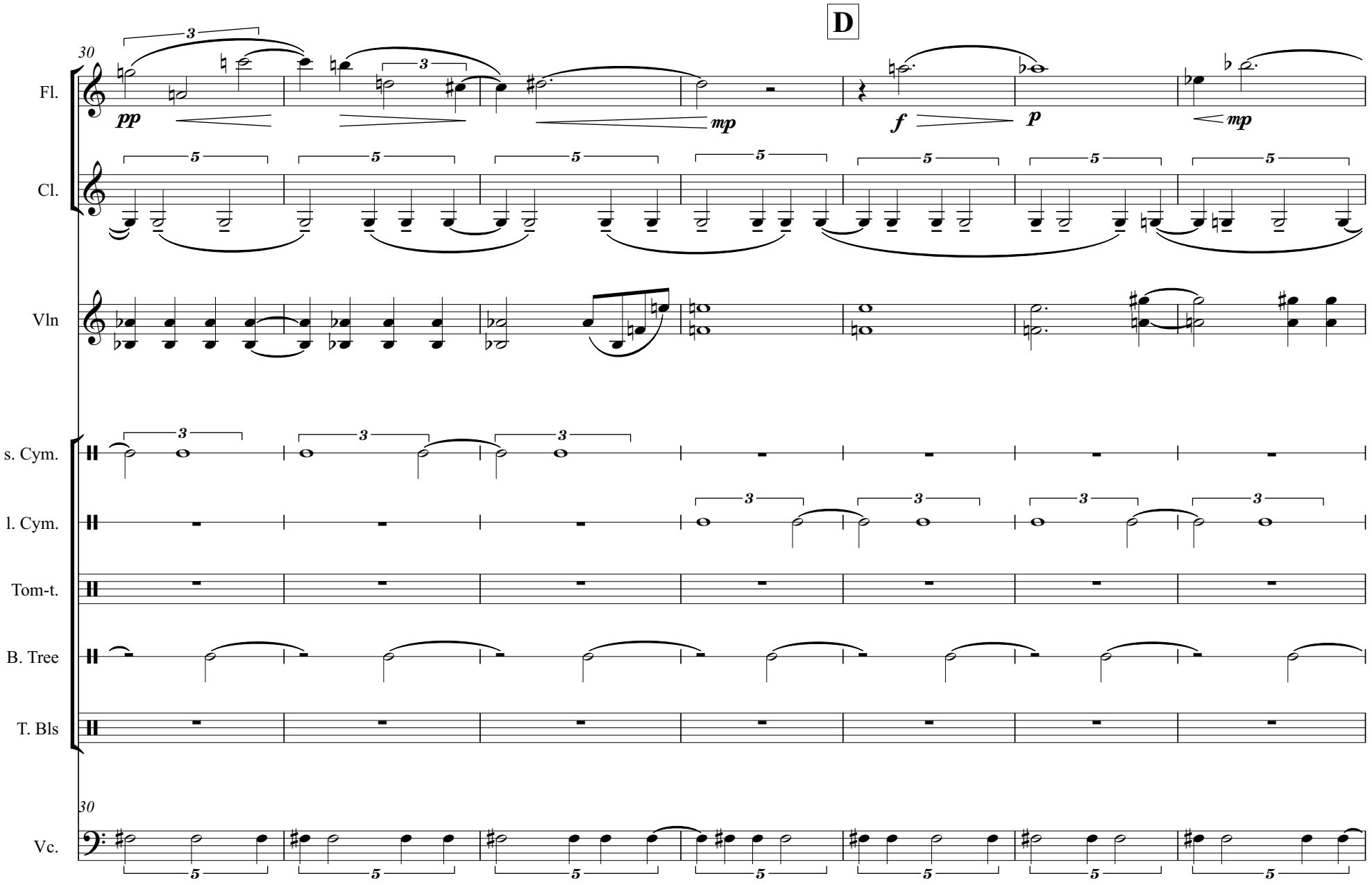
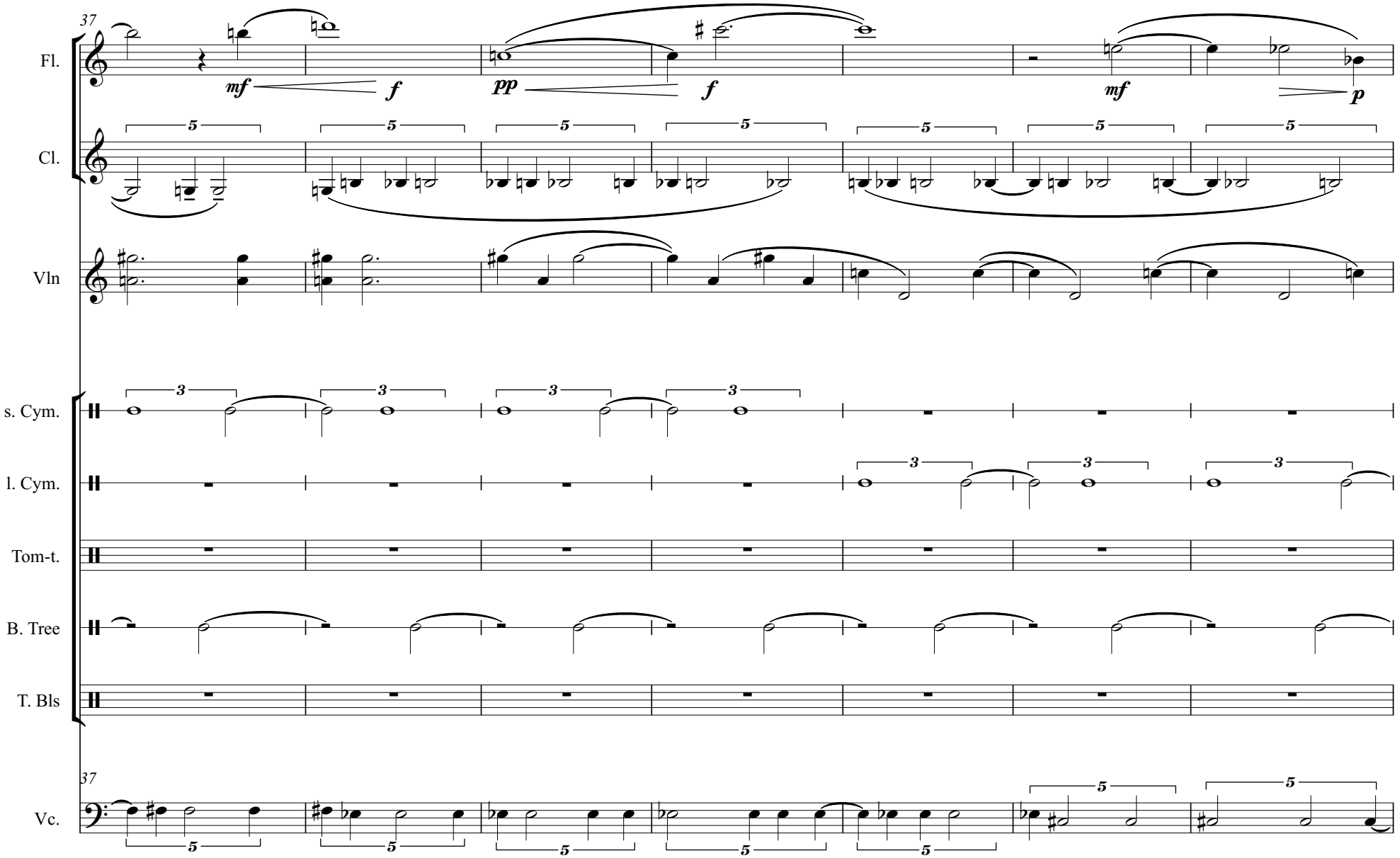
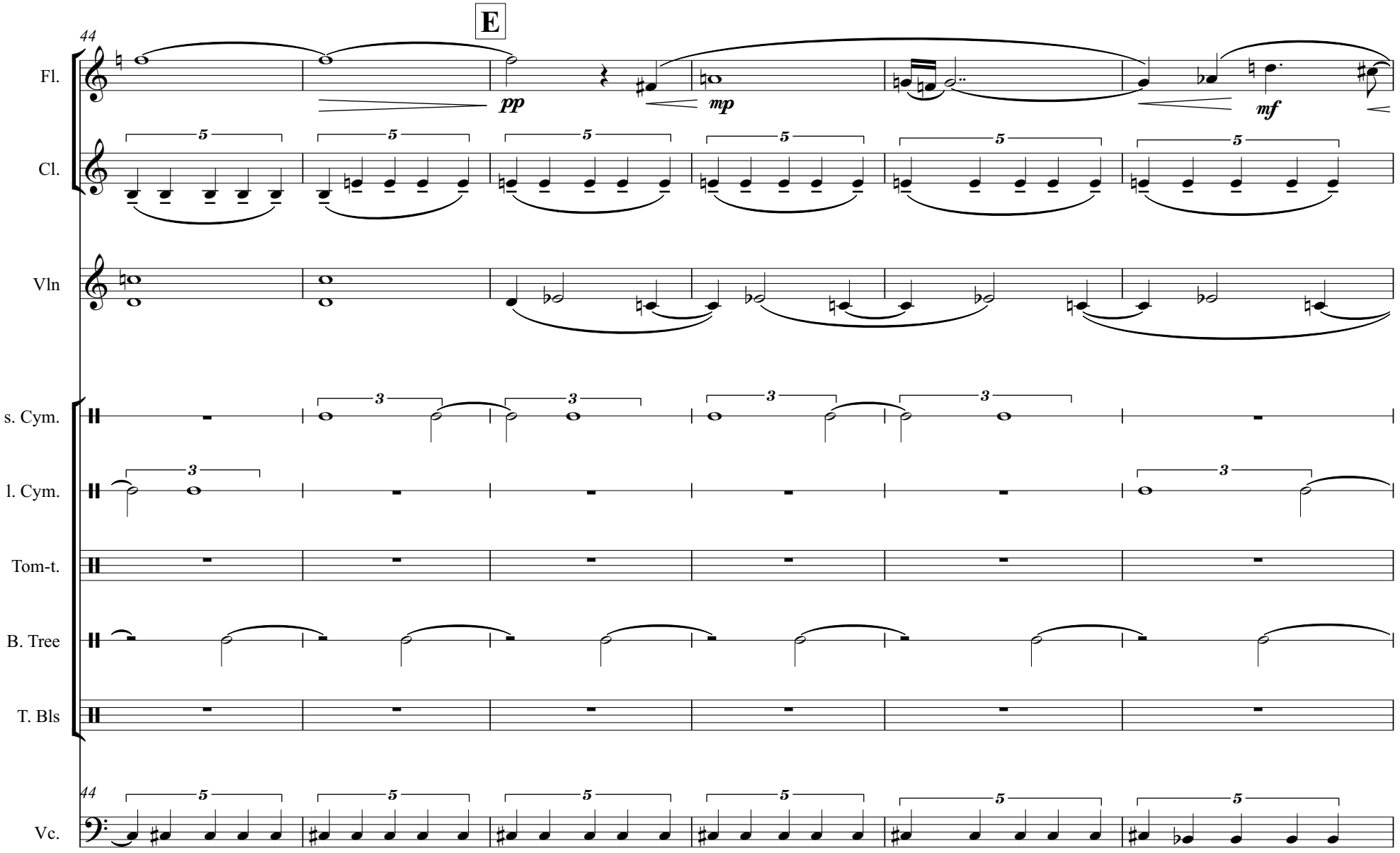

B
accel.
wide vibrato
♩ = 96
12
Fl.
Cl.
Vln
pizz.
s. Cym.
l. Cym.
Tom-t.
B. Tree
T. Bls
12
Vc.

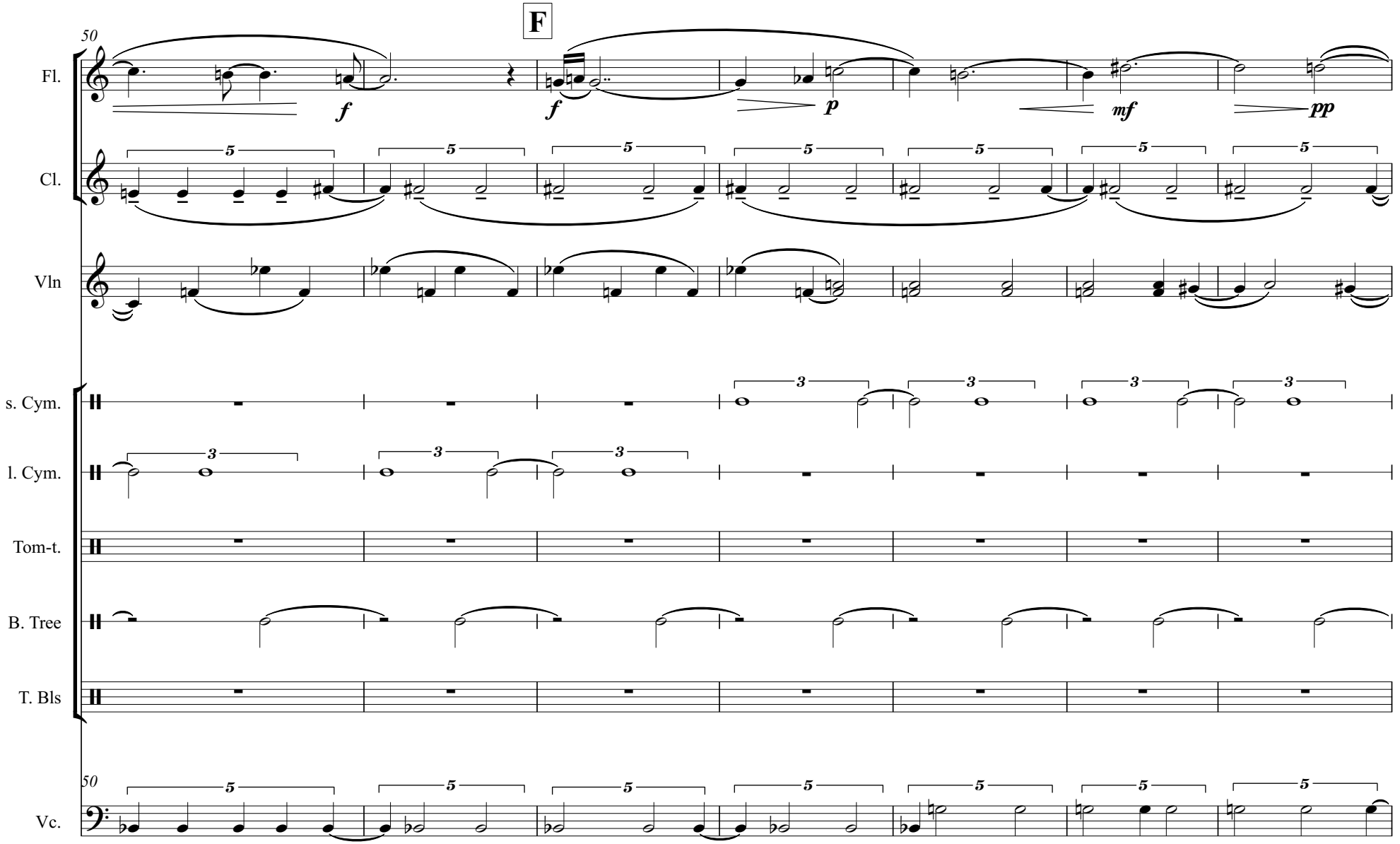

18
Fl.
Cl.
Vln
arco
con sord.
s. Cym.
l. Cym.
Tom-t.
B. Tree
T. Bls
18
Vc.
con sord.
ff
mf

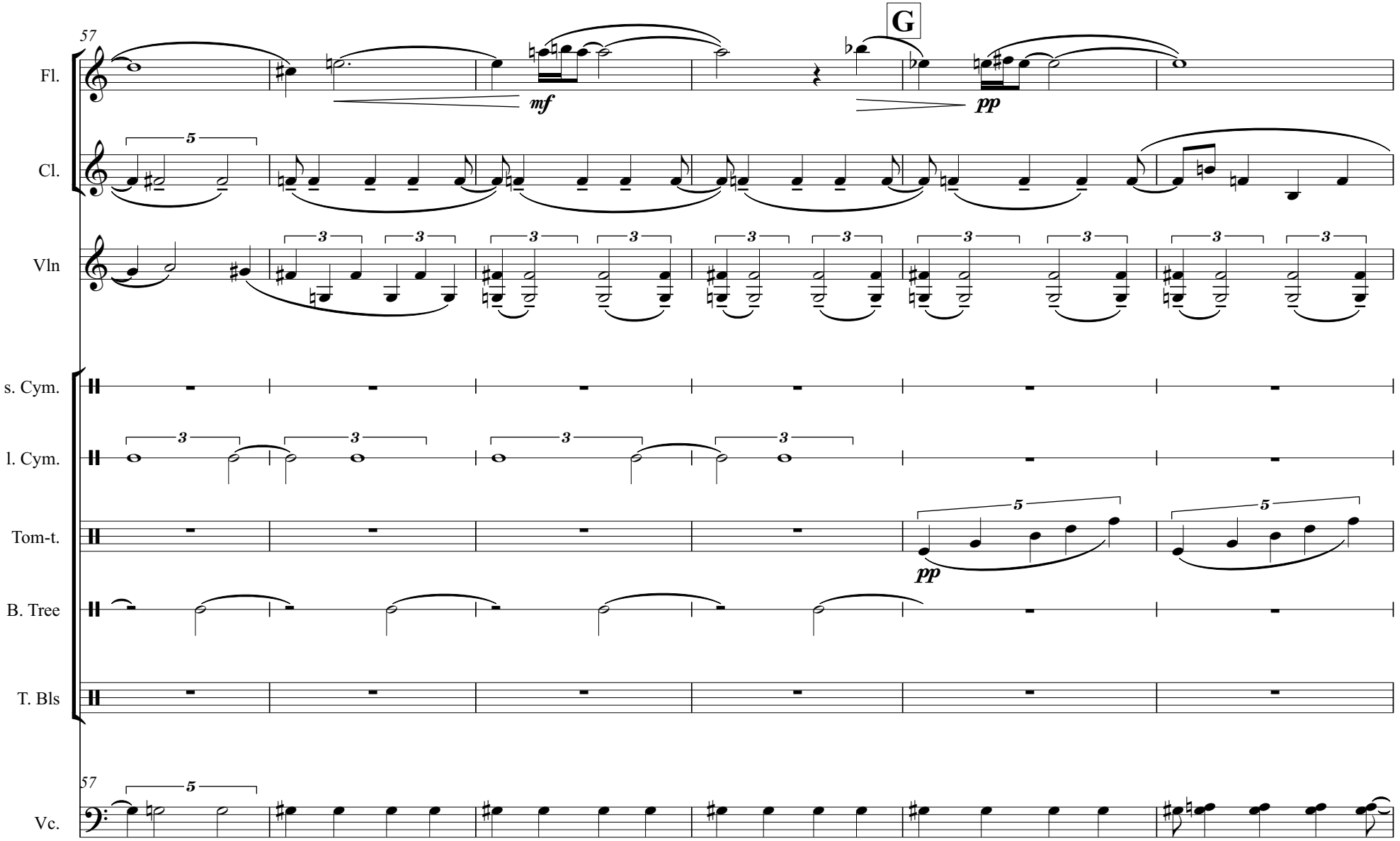

C
molto espress.
like an improvisation
23
♩ = 112
Fl.
mf
pp
mf
Cl.
pp sempre
Vln
pp sempre
s. Cym.
pp sempre
l. Cym.
pp sempre
Tom-t.
B. Tree
pp sempre
T. Bls
23
Vc.
pp sempre

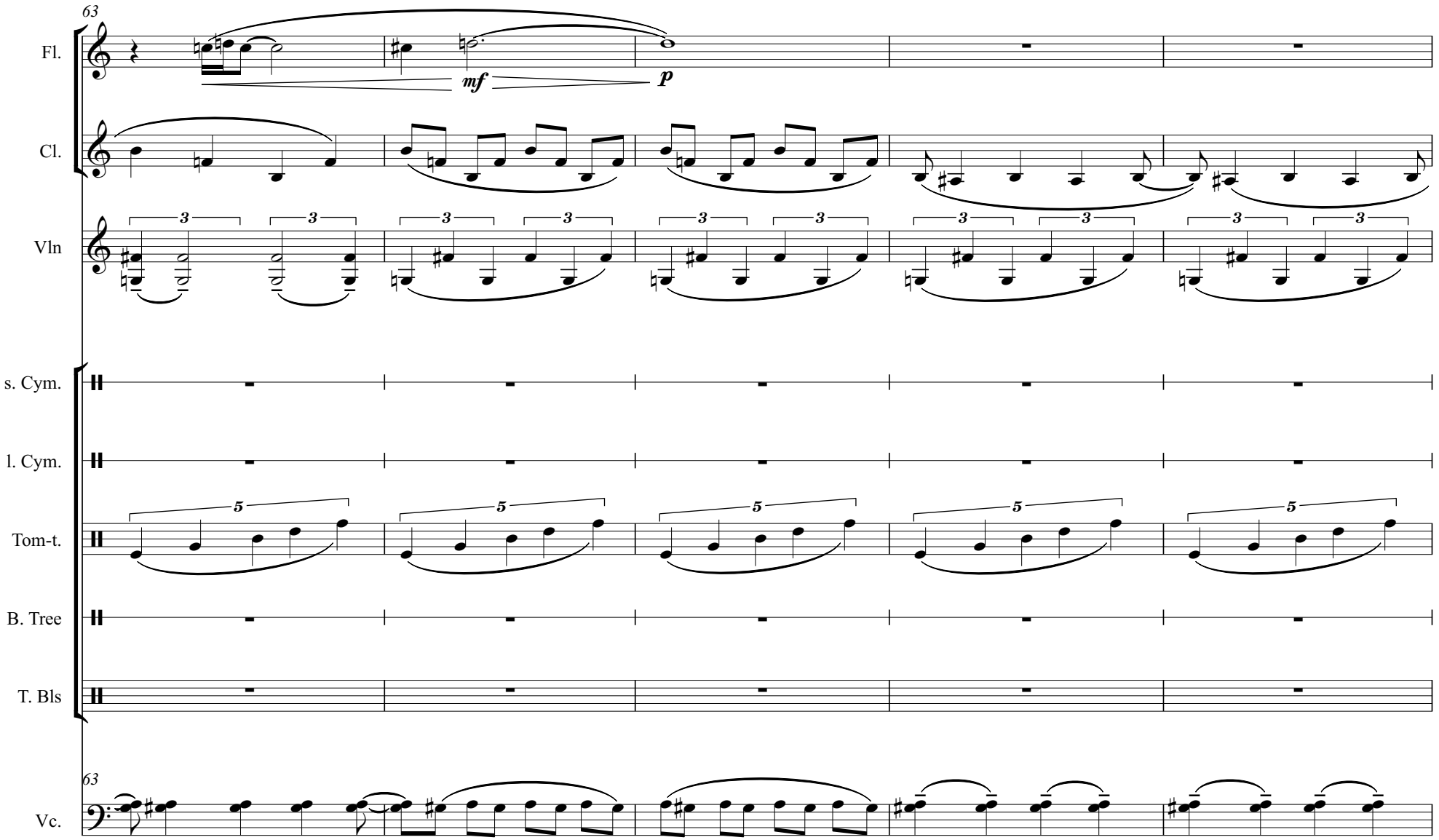

D
30
Fl.
pp
mp
f
p
mp
Cl.
Vln
s. Cym.
l. Cym.
Tom-t.
B. Tree
T. Bls
30
Vc.

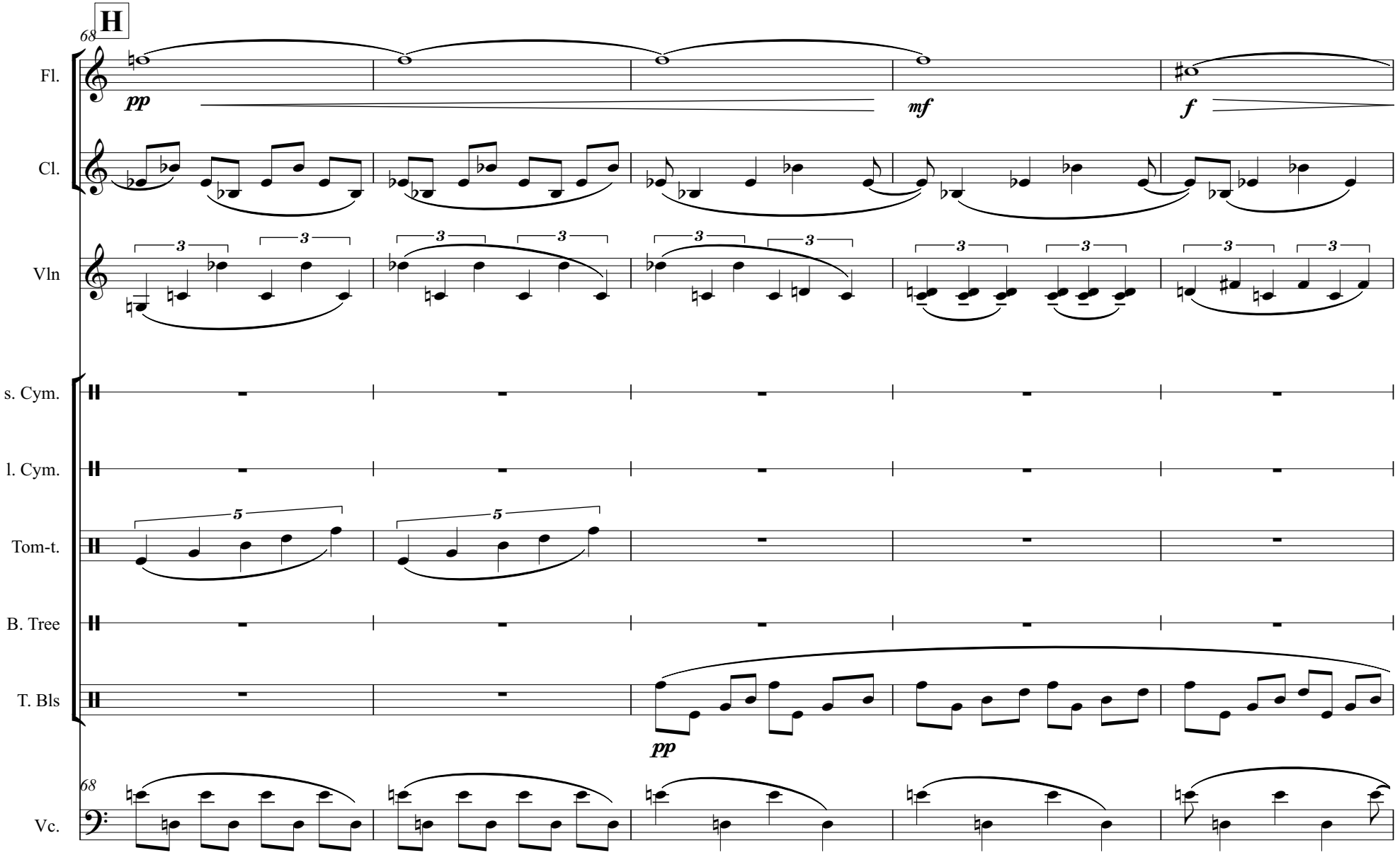

37
Fl.
mf
f
pp
f
mf
p
Cl.
Vln
s. Cym.
l. Cym.
Tom-t.
B. Tree
T. Bls
37
Vc.


E
44
Fl.
pp
mp
mf
Cl.
Vln
s. Cym.
l. Cym.
Tom-t.
B. Tree
T. Bls
44
Vc.


F
50
Fl.
Cl.
Vln
s. Cym.
l. Cym.
Tom-t.
B. Tree
T. Bls
Vc.
f
f
p
mf
pp


57
G
Fl.
mf
pp
Cl.
Vln
s. Cym.
l. Cym.
Tom-t.
pp
B. Tree
T. Bls
57
Vc.


63
Fl.
mf
p
Cl.
Vln
s. Cym.
l. Cym.
Tom-t.
B. Tree
T. Bls
63
Vc.


H
68
Fl.
pp
mf
f
Cl.
Vln
3
s. Cym.
l. Cym.
Tom-t.
5
B. Tree
T. Bls
pp
68
Vc.