

Patrick Harrex

...a glimpse of a white bird...

for flute, clarinet, violin, cello & percussion (one player)

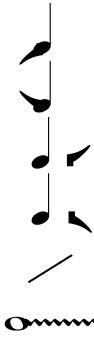


... a glimpse of a white bird...

The title, and the starting point, for this brief work is taken from a poem by the Japanese poet Ysano Akiko (1878-1942). She writes of seeing a white bird over the breaking sea, with which vision she falls obsessively in love.

The first performance was given by the Tacet Ensemble in St Nicholas Church, Brighton, on 22 May 2002.

Patrick Harrex



'bend' in to note (upwards) - not more than a semitone

'bend' in to note (downwards) - not more than a semitone

'bend' out of note (upwards) - not more than a semitone

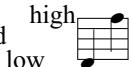
'bend' out of note (downwards) - not more than a semitone

portamento, or fingered glissando if portamento impractical

wide and slow vibrato

very soft sticks should be used throughout for the tam-tams and cymbals

drums (5) are notated



Prayer bowls

Temple blocks (2) / Prayer bowls (7) are notated



Temple blocks

...a glimpse of a white bird...

Patrick Harrex
(2002, revised 2010)

Flute **Very slow** ($\downarrow = \text{c. } 40$)

Clarinet in B♭ written in the score as sounding

Violin

Small Sus. Cymbal

Large Sus. Cymbal

5 Tom-toms

Bell Tree (or metal chimes)

5 Temple blocks

Violoncello

A

* : slide out of/in to note but by less than a semitone, down or up according to direction of symbol

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B

12 *accel.* wide vibrato ♩ = 96

Fl. *f* *mp*

Cl. *pp*

Vln. *f* pizz. *pp*

s. Cym. *mf*

l. Cym. *p* *pp* *pp*

Tom-t.

B. Tree *f* *ff* *pp* *mf* 3 *pp* *pp*

T. Bls. *pp*

Vc. *p* *f*

12

18

Fl.

Cl.

Vln

s. Cym.

l. Cym.

Tom-t.

B. Tree

T. Bls

Vc.

ff

ff

mf

5

arco
con sord.

ff

mf

18

con sord.

mf

C

*molto espress.
like an improvisation*

23 $\text{♩} = 112$

F1. mf pp mf

Cl. pp semper

Vln. pp semper

s. Cym. pp semper

l. Cym. pp semper

Tom-t.

B. Tree pp semper

T. Bls

Vc. pp semper

D

Fl. 30 *pp* *mp* *f* *p* *mp*

Cl. 5 5 5 5 5 5 5

Vln.

s. Cym. 3 3 3

l. Cym. 3 3 3 3

Tom-t.

B. Tree

T. Bls

Vc. 30 5 5 5 5 5 5

This musical score page contains seven staves of musical notation. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Violin (Vln.), and three staves of percussion: Snare Cymbal (s. Cym.), Low Cymbal (l. Cym.), and Tom-tom (Tom-t.). Below these are Bass Drum (B. Tree) and Tambourine (T. Bls). The bottom staff is for Double Bass (Vc.). Measure 30 begins with Flute and Clarinet playing eighth-note patterns. Violin has a sixteenth-note pattern. Percussion instruments play sustained notes. Bass Drum has a rhythmic pattern. Measure 31 begins with a dynamic change.

37

F1. *mf* — *f* *pp* — *f* *mf* — *p*

Cl.

Vln

s. Cym.

l. Cym.

Tom-t.

B. Tree

T. Bls

Vc. *5* *5* *5* *5* *5* *5* *5*

37

5 5 5 5 5 5 5

5 5

E

44

This musical score page contains eight staves of music for various instruments. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Violin (Vln), and three sets of Cymbals (s. Cym., l. Cym., Tom-t.). Below these are Bassoon (B. Tree) and Trombones (T. Bls.). The bottom staff is for Bassoon (Vc.). The score is in common time (indicated by '44'). The flute has long, sustained notes with dynamics *pp*, *mp*, and *mf*. The clarinet provides harmonic support with sustained notes. The violin and bassoon provide rhythmic patterns. The cymbals play sustained notes in groups of 5. The bassoon and trombones provide harmonic support with sustained notes.

50

F

Fl.

Cl.

Vln

s. Cym.

l. Cym.

Tom-t.

B. Tree

T. Bls

Vc.

57

Fl. *mf*

Cl. 5

Vln 3 3 3 3 3 3 3 3 3 3

s. Cym.

l. Cym. 3 3 3 3

Tom-t. 5 5 *pp*

B. Tree

T. Bls

Vc. 57 5

A musical score page featuring seven staves of music. From top to bottom: Flute (Fl.), Clarinet (Cl.), Violin (Vln), Snare Cymbal (s. Cym.), Large Cymbal (l. Cym.), Tom-tom (Tom-t.), Bass Tree (B. Tree), and Timpani (T. Bls.). The bassoon (Vc.) staff is at the bottom, with its first measure starting at measure 57. Measure 57 begins with a dynamic *mf* for the Flute. The Clarinet has a six-measure phrase labeled '5'. The Violin has a twelve-measure phrase labeled '3' repeated three times. The Snare Cymbal and Large Cymbal both have three-measure phrases labeled '3' repeated three times. The Tom-tom has two five-measure phrases labeled '5' separated by a dynamic *pp*. The Bass Tree has four measures with slurs. The Timpani has four measures with slurs. The Bassoon starts at measure 57 with a dynamic *mf*, followed by a six-measure phrase labeled '5'.

63

Fl.

Cl.

Vln

s. Cym.

l. Cym.

Tom-t.

B. Tree

T. Bls

Vc.

Musical score page 11. The score consists of seven staves. The top staff (Flute) has a dynamic marking of *mf* followed by *p*. The second staff (Clarinet) shows a continuous eighth-note pattern. The third staff (Violin) features sixteenth-note patterns with grace notes. The fourth staff (Snare Cymbal) and fifth staff (Large Cymbal) both have sustained notes. The sixth staff (Tom-tom) shows a repeating pattern of eighth notes. The seventh staff (Bass Tree) and eighth staff (Tambourine) both have sustained notes. The bottom staff (Bassoon) shows a continuous eighth-note pattern. Measure numbers 63 are indicated at the beginning of each staff.

68

H

Fl. *pp* *mf* *f*

Cl.

Vln

s. Cym.

l. Cym.

Tom-t.

B. Tree

T. Bls *pp*

Vc.

This musical score page contains seven staves of music. The top staff features a flute part with sustained notes and dynamic markings of *pp*, *mf*, and *f*. Below it is a clarinet part with eighth-note patterns. The third staff is for the violin, which also plays eighth-note patterns. The fourth staff is for snare cymbals, the fifth for large cymbals, and the sixth for a bass drum. Both the cymbals and bass drum are silent. The seventh staff is for a tom-tom, which plays eighth-note patterns. The eighth staff is for a bassoon-like instrument, also playing eighth-note patterns. The ninth staff is for a double bass, which plays eighth-note patterns. Measure numbers 68 are present at the beginning of each staff.