

Young One

a song cycle

Music by Deborah Broderick Edwards

Words by Marjorie Lazaro

YOUNG ONE

The Young One went out lightly
saw surfaces, golden or gray
learned from the senses
five
until the sixth
that one of danger, enticed
as the Arabian Nights
dark with rich scents
and silken rustle
suggestions of arcane knowledge

but with no answering echo
from the yet hollow core.

The Young One could conjure
only silhouettes of black tissue
flimsy as morning-dreams
with an aftertaste of night.

BUTTERFLY

Lazy through the summer days
Chacewater Charley rides his one-
wheel bike
down country lanes with hawthorn
and broom
singing his love-song.

On one black wheel on the white
chalk road
he balances
light as a cloud,
twirls and tinkers
with his dance routine.

He has all day
till in the soft black evening
he'll dance for love.

LAD

Who stole the sundial?
Billy Maguire's to blame.

Who broke the window?
He's the one. It was Billy's fault..

He's one of those, you know,
people
whose gaudy shirts and greasy
hands
are not like ours -
they're the ones.

They come and go
only here for a day
the hours it takes
to make and dismantle a dazzle
of seedy glamour and risk.

Their ways are hidden.
They have licence.
They are hard to catch.

Oh, it has to be Billy
with his cheeky grin
that says "Come for a thrill,
have you?"

yes, he's the boy.

SPY

His hovel is of wood with holes
in the roof;
rotting posts with cobwebs over
and an earthen floor
secret and mouldy.

How repulsive is his motley dress
of finery and feathers
filthy with muck, dust
and mice.

His hands are meaty as
catchers' mitts

From within he watches girls
Pass.

CAT BURGLAR

In dangerous black
in the black of night
nameless he finds an entry.

With sure feet and hands
knowing every foothold
he braces strong legs and
spider-like, straddles
while he spins his story
careless of the drop.

The house sleeps.
Its empty spaces echo
the shiver of dreams. The one inside
cries out in terror:
"Thieves! Thieves!"
and stretches out her arms
in foolish delight.

DREAMING THE SHADOW

The long shadow stalks ahead
beyond reach
you but not yet you.

You try to snare it but it's never still.
From each lamp-post on winter evenings.
it draws out, dims and fades

and springs anew.

Seems like a friend
showing your path
just follow your forebears
mother or father
teacher or guru.

High above the stratosphere
the moon spills its cool brilliance
casts its own shadows.

The moon says
Look to one more intimate;
too familiar to be heeded
it squats misshapen at your feet
its deformities doubtless yours.

you inhabit it easily
it runs as you run
stumbles as you stumble
has no pretence.

Young One

Lyrics: Marjorie Lazaro

Deborah Broderick Edwards

$\text{♩} = 84$

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

6

M-S.

Vln I

Vln II

Vla

Vc.

10

M-S.

The Young One_ went out_ light - ly

Vln I

Vln II

Vla

Vc.

2 15 *senza vibrato* ord *mf*

M-S. *pp* *p* *mf*

saw sur-fa-ces gol den or gray learned

Vln I *pp* *mf* *mp*

Vln II *pp* *mp*

Vla *pp* *mp*

Vc. *pp* *mp*

20 *mp*

M-S. *mp*

from the sen-ses five un-til the sixth that one of dan

Vln I *p*

Vln II *pizz* *p*

Vla *p*

Vc. *p*

24 *mf* *pp* *mp*

M-S. ger en ticed as the A-ra bi an

Vln I *mf* *pp* *p*

Vln II *mp* *mf* *pp* *p*

Vla *mf* *pp* *p*

Vc. *mf* *pp* *p*

27 *mf* *f* *mf* *mp*

M-S. Nights dark with rich scents and sil

Vln I *mp* *mf* *mp*

Vln II *mp* *mf* *mp*

Vla *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

32

M-S. *ken rus tle sug - ges tions*

Vln I

Vln II

Vla *mp*

Vc. *mp*

35

M-S. *of ar - cane know - ledge but with no answering e cho*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

39

M-S. *from the yet hol-low core.*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

43 *mp* 5

M-S. *mp*
The Young one could

Vln I

Vln II *mp*

Vla

Vc.

46

M-S. — con jure

Vln I *f* *pp*

Vln II *f* *pp*

Vla *f* *pp*

Vc. *f* *pp*

6 48

M-S. *p* *pp*

on ly sil - hou - ettes of black tis - sue flim sy

Vln I mute *ppp*

Vln II arco mute *ppp*

Vla *p* *ppp*

Vc.

51

M-S.

as mor - ning dreams. with an af - ter - taste of night

Vln I

Vln II

Vla *pp* mute

Vc. *pp*

Butterfly

♩ = 72

Mezzo-soprano *p* La-zy_ through the sum-mer days

Violin I *pp* sul tasto

Violin II *pp* sul tasto

Viola

Violoncello

7 *mf* Chace-wa-ter Char-ley_ rides his_ one wheel bike_

mp

mp

mp pizz

13 *mp* down coun-try lanes_ with haw-thorn and bloom_ sing_ ing his

pp ord. *p*

pp ord. *p*

pp arco *p*

pp *p*

18

love song

mf pizz

23

mf *mp*

On one black wheel on the white chalk road he

26

ba - lan - ces light as a cloud twirls and tink - ers

p *mf*

pp sul tasto

pp sul tasto

pp sul tasto

pp arco sul tasto

30

with his dance rou-tine.

pizz
mf

molto rit

33

$\text{♩} = 72$

p

He has all day__till

(sul tasto)

pp (sul tasto)

pp

(to $\text{♩} = 36$)

sul tasto

p

39

mf

the soft black eve-ning He'll dance for love

mf

ord.

Lad

Lyrics: Marjorie Lazaro

Deborah Broderick Edwards

$\text{♩} = 102$

Speech

Musical score for the first system of 'Lad'. It features five staves: Mezzo-soprano, Violin I, Violin II, Viola, and Violoncello. The Mezzo-soprano part is marked 'Speech' and consists of rests. The Violin I and II parts play a rhythmic pattern of eighth notes with a sharp sign. The Viola part plays a half note with a sharp sign. The Violoncello part is marked 'f' and plays a half note with a sharp sign. The time signature changes from 5/4 to 4/4 to 3/4.

5

Who stole the sundial?
Billy Maguire's to blame.

Who broke the window? He's the one. It was Billy's fault.

Musical score for the second system of 'Lad'. It features five staves: Mezzo-soprano, Violin I, Violin II, Viola, and Violoncello. The Mezzo-soprano part has lyrics and rests. The Violin I and II parts play a rhythmic pattern of eighth notes with a sharp sign. The Viola part plays a half note with a sharp sign. The Violoncello part is marked 'f' and plays a half note with a sharp sign. The time signature changes from 5/4 to 4/4 to 3/4 to 2/4 to 3/4.

12

He's one of those, you know, people whose gaudy shirts
and greasy hands are not like ours: they're the ones.

Musical score for the third system of 'Lad'. It features five staves: Mezzo-soprano, Violin I, Violin II, Viola, and Violoncello. The Mezzo-soprano part has lyrics and rests. The Violin I and II parts play a rhythmic pattern of eighth notes with a sharp sign. The Viola part plays a half note with a sharp sign. The Violoncello part is marked 'f' and plays a half note with a sharp sign. The time signature changes from 3/4 to 6/8.

2

19

They come and go
only here for a day
the hours it takes
to dismantle a dazzle
of seedy glamour and risk.

Musical score for measures 19-24. The score is in 4/4 time. It includes a vocal line and piano accompaniment. The piano part features a bass line with a 7th fret marking and a treble line with a 2nd fret marking. Dynamics include 'p' (piano) and 'p' (piano) with a fermata.

25

Their ways are hidden. They have licence. They are hard to catch.

Musical score for measures 25-29. The score is in 5/4 time. It includes a vocal line and piano accompaniment. The piano part includes triplets and dynamics like 'p' (piano) and 'ppp' (pianissimo).

30

Oh, it has to be Billy
with his cheeky grin
that says, "Come for a thrill, have you?"

yes, he's the boy.

Musical score for measures 30-34. The score is in 5/4, 4/4, and 3/4 time. It includes a vocal line and piano accompaniment. The piano part includes dynamics like 'f' (forte) and changes in time signature.

Spy

Lyrics: Marjorie Lazaro

♩ = 86

Deborah Broderick Edwards

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

4

7

3 3 3 3

f

f

f

f

11

Taunting f

His ho-vel is

mf

mf

mf

pizz 3

f

16

of wood with holes in the roof; rot-ting posts with cob-webs o-ver and an ear-then floor,

27

se-cret and moul-dy where birds scratch. How re-pul-sive is his mot-ley dress of

33

fin-er-y and fea-thers fil-thy with muck, dust and mice.

Spy

39

His hands are meat - y as cat - chers' mitts.

♩ = 60
mp gently

From with - in he watch - es girls pass.

p *ppp* *ppp* *ppp* *ppp*

arco *p* *ppp*

Cat Burglar

Mezzo-soprano

Violin I

Violin II

Viola

Violoncello

$\text{♩} = 92$

5

mp
In dan - ger - ous

pp

mf

pp

mf

pp

mf

9

black in the black of night name less he finds an en - try

mp

p

pp

mp

p

pp

mp

p

pp

mp

p

pp

13 *mf*

With sure feet and hands know-ing e-v'ry foot foot - hold he

mp

17 *mp*

bra - ces strong legs and spi - der - like strad - dles while he

p

pizz

20 *p*

spins his sto - ry care - less of the drop

p

arco

24

mp

The house sleeps. Its emp-ty spa-ces

arco

pp *mf* *mp*

pp *mf* *mp*

pp *mf* *mp*

pp *mf* *mp*

28

e-cho the shi-ver of dreams The one in side cries

p *pp*

p *pp*

p *pp*

p *pp*

32

out in terror "Thieves! Thieves!"

36 *mf*

and stret - ches out her arms in fool - ish de_ light_

Dreaming the Shadow

Lyrics by Marjorie Lazaro

Deborah Broderick Edwards

Mezzo-soprano $\text{♩} = 72$
p

The long sha dow___ stalks a- head___ be- yond your reach

Violin I *p*

Violin II *p*

Viola

Violoncello

5

not yet you_ You try to snare_ it

f

p *f* *f* *f*

8 *p* *pp* *p* 3 3

but it's ne - ver still. From each lamp post on a win- ter_ eve ning_

12 *mf* *pp* *ppp* *mp*

— it draws you dims and fades_____ and

16 *mf* *mp* *f* *p*

springs springs springs a - new Seems like a friend

mf *mp* *f* *p*

20

shows your path Just fol- low your fore bears

p *p* *p*

24

mo - ther_ or fa_ ther tea - cher_ or gu - ru_

p

27

But high a_ bove

p

mf

pp

pp

mf

pp

p

pp

pp

tr

30 *mf* *f*

the stra - tos sphere_ the_ moon spills_ its cool_

mp *mf* *ord* *mf* *ord* *mf* *ord* *mf* *ord* *mf*

34 *p*

bril_ liance_ seeks you out, say- ing_ 'Look to one more in -

mp *pp* *pp* *pp* *pp*

ti - mate__ too fa - mil - iar__ to be__ heed ed__

that squats mis - sha - pen at your feet its de - for - mi - ites un - de ni_

f *mf* *mp*

46

a - bly yours You in - ha - bit it ef - fort less ly

51

it runs as you run stum - bles as you stum ble

54

has no pre - tence.