

# In Xanadu

**flute**  $\text{♩} = 60$  *dolce* *pp* *pp*

**Cl** *pp*

**Horn** *pp* *pp*

**Perc.** *pp* *Vib.*

**Piano** *dolce* *pp* *poco*

**Vln 1** *S.T.* *pp* *poco vib.* *P.O.* *pp* *S.T.* *espress.*

**Vln2** *pp*

**Va** *pp* *S.T.* *espress.*

**Vc** *pp*

**DB** *pp* *Pizz.*

Detailed description: This is a page of a musical score for the piece "In Xanadu" by R. Coopman, 2012. The score is in C major and 4/4 time, with a tempo of quarter note = 60. The instrumentation includes flute, clarinet, horn, percussion, piano, violin 1, violin 2, viola, cello, and double bass. The flute part begins with a *dolce* marking and a *pp* dynamic, featuring a melodic line with triplets and a 5-measure rest. The clarinet and horn parts also start with *pp* dynamics. The piano part features a *dolce* marking and *pp* dynamics, with a 7-measure rest in the right hand and a *poco* marking later. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) plays sustained chords, with Violin 1 and Viola parts including *S.T.* (Sordano Trillo) markings and *espress.* (espressivo) dynamics. The percussion part includes a *Vib.* (vibrato) marking. The double bass part includes a *Pizz.* (pizzicato) marking.



Fl. *p* *poco* *rit.* *a tempo* *mp* *accel.*

Cl. *p* *mp*

horn *p* *mp*

Perc. *p* *mp*

Pno *pp* *mp*

Vln 1 *Arco* *pp* *Pizz.*

Vln 2 *Arco* *pp* *Pizz.*

Va *Arco* *pp* *Pizz.*

Vc *Arco* *pp* *Pizz.*

DB *Arco* *pp* *Pizz.*

Detailed description of the musical score: The score is for measures 19 and 20. It features a woodwind section (Flute, Clarinet, Horn), Percussion, Piano, and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The woodwinds and percussion play melodic lines with various articulations like slurs and accents. The piano part provides harmonic support with chords and arpeggios. The string section is divided into two groups: Violins 1 and 2, and Viola, Cello, and Double Bass. The Violin 1 and 2 parts are marked 'Arco' and 'pp', while the other strings are marked 'Pizz.' and 'p'. The score includes dynamic markings such as *p*, *poco*, *mp*, *pp*, and *accel.*, as well as performance instructions like *rit.* and *a tempo*. Measure numbers 19 and 20 are clearly indicated at the start of their respective staves.

*a tempo*

Fl. 25

Cl. 7 5

horn *poco*

Perc. *pp*

Pno 25 *pp* 30 *(loco)* 3 7 *8vb*

Vln 1 *pp* *Arco S.T.* 3 30

Vln 2 *pp* *Arco S.T.* 3

Va *pp* *Arco S.T.* 3

Vc *pp* *Arco S.T.* 3

DB *pp* *Arco S.T.* 3 *Pizz.* *Arco S.P.* 3



41 *p* *poco* *p* *non vib.* 45 *Poco cresc.....*

Fl.

Cl.

horn

Perc.

41 *p* 45 *Poco cresc.....*

Pno

41 *p* 45 *Poco cresc.....* *Pizz.*

Vln 1

Vln 2

Va

Vc *poco* *p* *S.P.* *Pizz.* *Arco*

DB

49 *rit.* 50 *a tempo*  $\text{♩} = 72$  *non vib.* 55 *Soloistic, quasi cadenza ...*

Fl. *mp* *p*

Cl. *mp*

horn *p*

Perc. *al B.D.* (B.D.) *al Vib.* *mp* *p*

Pno *mp* *pesante* *8vb*

Vln 1 *Arco* *S.P.* *mp* *P.O.*

Vln 2 *S.P.* *mp*

Va *Pizz.*

Vc *Pizz.* *mp*

DB *mp* *p*

This musical score page features eight staves for various instruments. The Flute (Fl.) staff is the most active, starting at measure 60 with a *pp* dynamic and a triplet of eighth notes. It includes markings for *rit.*, *a tempo*, and *dolce*. The Clarinet (Cl.) and Horn staves are mostly silent, with the Horn playing a single note at measure 63. The Percussion (Perc.) staff has a few notes starting at measure 63. The Piano (Pno) and Violin 1 (Vln 1) staves are silent. The Violin 2 (Vln 2) and Viola (Va) staves are also silent. The Violoncello (Vc) staff has a *Pizz.* marking and a triplet of eighth notes starting at measure 65. The Double Bass (DB) staff has a triplet of eighth notes starting at measure 65. The score includes various musical notations such as slurs, ties, and dynamic markings.



68 *cantabile* *pp* *p* *mf* *pp* *mp* *mp* *mp* *mp* *mp* *mp*

70 75  $\text{♩} = 110$  Tempo giusto

Fl.

Cl.

horn

Perc.

Pno

Vln 1

Vln 2

Va

Vc

DB

'soloistic' *mp*

Arco *mp* *mp* *mp* *mp* *mp*



This musical score page covers measures 89 to 100. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn, Percussion (Perc.), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in 3/4 and 4/4 time signatures. Dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). Performance markings include *P.O.* (Pizzicato) and *S.T.* (Sordano/Tutti). Measure numbers 89, 90, 95, and 100 are indicated at the top of their respective staves. The Flute and Clarinet parts feature complex melodic lines with slurs and accents. The Percussion part includes a section marked (B.D.) starting at measure 95. The Piano part has a *mp* dynamic marking at measure 100. The string parts (Vln 1, Vln 2, Va, Vc, DB) are marked with *ppp* and *mp* dynamics, with *P.O.* markings for the Violins and Double Bass.

This musical score page features nine staves for various instruments. The Flute (Fl.) staff begins at measure 101 with a *mp* dynamic and a five-measure slur. The Clarinet (Cl.) staff has a *poco* marking and a five-measure slur, with a *mf* dynamic and the instruction *al Bass Cl.* starting at measure 105. The Horn staff has a *mf* dynamic and a seven-measure slur. The Percussion (Perc.) staff has *mf* and *ff* dynamics. The Piano (Pno) staff has a *mf* dynamic and a three-measure slur. The Violin 1 (Vln 1) staff has a *mf* dynamic and a five-measure slur. The Violin 2 (Vln 2) staff has a *mf* dynamic and a seven-measure slur, with *Pizz.* and *Arco, al tallone* markings. The Viola (Va) staff has a *mf* dynamic and a five-measure slur, with *(col flauto)* and *ff* markings. The Violoncello (Vc) staff has a *mf* dynamic and a five-measure slur, with *Pizz.* and *Arco, al tallone* markings. The Double Bass (DB) staff has a *mf* dynamic and a five-measure slur, with *Pizz.* and *Arco* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score covers measures 111 to 120. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 111-115 feature a melodic line starting with a forte (*f*) dynamic, marked *poco* (poco ritardando), and ending with a fermata. Measures 116-120 are mostly rests.
- Clarinet (Cl.):** Measures 111-115 feature a melodic line starting with a forte (*f*) dynamic. Measures 116-120 feature a melodic line starting with a forte (*f*) dynamic, marked *poco*, and ending with a fermata.
- Horn:** Measures 111-115 feature a melodic line starting with a forte (*f*) dynamic, marked *poco*. Measures 116-120 feature a melodic line starting with a mezzo-forte (*mf*) dynamic, marked *poco*, and ending with a fermata.
- Woodwinds (Vln 1, Vln 2, Va, Vc, DB):** Measures 111-115 feature a melodic line starting with a forte (*f*) dynamic, marked *poco*. Measures 116-120 feature a melodic line starting with a forte (*f*) dynamic, marked *poco*, and ending with a fermata.
- Percussion (Perc.):** Measures 111-115 feature a melodic line starting with a forte (*f*) dynamic. Measures 116-120 feature a melodic line starting with a forte (*f*) dynamic.
- Piano (Pno):** Measures 111-115 feature a melodic line starting with a forte (*f*) dynamic. Measures 116-120 feature a melodic line starting with a forte (*f*) dynamic.

Measure numbers 111, 115, and 120 are indicated at the top of the score. Dynamics include *f* (forte), *mf* (mezzo-forte), and *poco* (poco ritardando). Performance instructions include *Arco*, *Arco S.T.*, *Pizz.*, and *col flauto*.



This musical score page covers measures 133 to 140. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 133-140. Starts with a rest, then plays a melodic line starting at measure 135. Dynamics include *mp*. Includes a trill in measure 140.
- Clarinet (Cl.):** Measures 133-140. Plays a bass line. Includes a trill in measure 140. Dynamics include *mp*. Includes a trill in measure 140.
- Horn:** Measures 133-140. Plays a bass line. Dynamics include *mp*. Includes a trill in measure 140.
- Percussion (Perc.):** Measures 133-140. Mostly rests, with some rhythmic patterns in measures 139-140.
- Piano (Pno):** Measures 133-140. Plays a complex accompaniment. Dynamics include *mp*. Includes a trill in measure 140.
- Violin 1 (Vln 1):** Measures 133-140. Starts with a rest, then plays a melodic line starting at measure 135. Dynamics include *mp*. Includes a trill in measure 140.
- Violin 2 (Vln 2):** Measures 133-140. Starts with a rest, then plays a melodic line starting at measure 135. Dynamics include *mp*. Includes a trill in measure 140.
- Viola (Va):** Measures 133-140. Rests throughout.
- Violoncello (Vc):** Measures 133-140. Rests throughout.
- Double Bass (DB):** Measures 133-140. Plays a bass line. Dynamics include *mp*. Includes a trill in measure 140.

Key performance instructions include *mp* (mezzo-piano), *molto vib.* (molto vibrato), *Arco* (arco), *Pizz.* (pizzicato), *S.P.* (sordina), *P.O.* (pizzicato), and *8va* (ottava).

Poco mosso

144 145 150 6

Fl. *mp*

Cl. *mp* *cantabile* *al B. Cl.* *poco*

horn *mp*

Perc. *mp*

Pno *mp* 5 5

Vln 1 *mp*

Vln 2 *mp* Pizz. *mp*

Va *mp* Pizz. *mp* Arco *col flauto* 6

Vc *mp*

DB *mp*

Detailed description: This page of a musical score covers measures 144 to 150. The tempo is marked 'Poco mosso'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn, Percussion (Perc.), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Flute and Clarinet parts feature melodic lines with slurs and accents, with the Clarinet part marked 'cantabile' and 'al B. Cl.'. The Percussion part has a rhythmic pattern with triplets. The Piano part has chords and arpeggiated figures. The Violin 2 and Viola parts have pizzicato (Pizz.) markings, while the Viola part also has an arco (Arco) section. The Double Bass part has a steady bass line. Dynamics are generally marked 'mp' (mezzo-piano). Measure numbers 144, 145, 150, and a '6' are indicated at the top. Various performance instructions like 'cresc.' and 'poco' are present.



This musical score page covers measures 154 to 160. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 154-155 are silent. Measure 156 has a five-measure rest. Measure 157 features a melodic line starting with a five-measure rest, marked *mf*. Measure 158 is silent. Measure 159 is silent. Measure 160 is silent.
- Clarinet (Cl.):** Measures 154-155 are silent. Measure 156 is silent. Measure 157 is silent. Measure 158 is silent. Measure 159 is silent. Measure 160 is silent.
- Horn:** Measures 154-155 feature a melodic line marked *mp*. Measure 156 has a five-measure rest. Measure 157 features a melodic line marked *mf*. Measure 158 is silent. Measure 159 is silent. Measure 160 is silent.
- Percussion (Perc.):** Measures 154-155 feature a rhythmic pattern marked *mp*. Measure 156 is silent. Measure 157 is silent. Measure 158 is silent. Measure 159 features a rhythmic pattern marked *mf*. Measure 160 is silent.
- Piano (Pno):** Measures 154-155 feature a melodic line marked *mp*. Measure 156 has a five-measure rest. Measure 157 features a melodic line marked *mf*. Measure 158 is silent. Measure 159 is silent. Measure 160 features a melodic line marked *mf*.
- Violin 1 (Vln 1):** Measures 154-155 are silent. Measure 156 is silent. Measure 157 features a melodic line marked *mp*. Measure 158 is silent. Measure 159 is silent. Measure 160 is silent. Measure 161 features a melodic line marked *mf*.
- Violin 2 (Vln 2):** Measures 154-155 are silent. Measure 156 is silent. Measure 157 features a melodic line marked *mp*. Measure 158 is silent. Measure 159 is silent. Measure 160 is silent. Measure 161 features a melodic line marked *mf*.
- Viola (Va):** Measures 154-155 feature a melodic line marked *mp*. Measure 156 has a six-measure rest. Measure 157 features a melodic line marked *mp*. Measure 158 is silent. Measure 159 is silent. Measure 160 is silent. Measure 161 features a melodic line marked *mf*.
- Violoncello (Vc):** Measures 154-155 are silent. Measure 156 is silent. Measure 157 is silent. Measure 158 is silent. Measure 159 is silent. Measure 160 is silent. Measure 161 features a melodic line marked *mf*.
- Double Bass (DB):** Measures 154-155 are silent. Measure 156 is silent. Measure 157 is silent. Measure 158 is silent. Measure 159 is silent. Measure 160 is silent. Measure 161 features a melodic line marked *mf*.

Additional markings include *al B.D.* (ad libitum) for Percussion in measures 154-155, *(B. Cl.)* for Clarinet in measure 158, *(B.D.)* for Percussion in measure 159, *Arco* for Violins and Viola in measures 157-160, and *S.P.* (Sordano) for Violins and Viola in measures 161-162. The score also includes various rests, slurs, and dynamic markings.

164 165 Poco mosso

Fl. *mf* *ff* *8va*

Cl. *al Bb Cl.* (Bb Cl.) *mf* *ff*

horn *6*

Perc. *al Vib.* *ff*

Pno *8va* *8va* *165* *6* *170* *ff* *8vb* *8vb* *5*

Vln 1 *6* *170* *mf* *ff*

Vln 2 *mf* *ff*

Va *mf* *ff*

Vc *mf* *ff*

DB *Arco* *Pizz.* *mf* *Arco*

This musical score page covers measures 172 to 175. The tempo is marked as quarter note = 60. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn, Percussion (Perc.), Piano (Pno), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Va), Violoncello (Vc), and Double Bass (DB).  
- **Flute (Fl.):** Measures 172-175. Starts with a rest, then plays a sixteenth-note pattern from measure 173. Measure 175 features a *dolce* marking and triplet/5th-note figures.  
- **Clarinet (Cl.):** Measures 172-175. Similar sixteenth-note pattern as the flute.  
- **Horn:** Measures 172-175. Starts with a *ff* dynamic, then *f*.  
- **Percussion (Perc.):** Measures 172-175. Features a *f* dynamic and a *dolce* marking with a 5th-note figure in measure 175.  
- **Piano (Pno):** Measures 172-175. Features *f* dynamics, *pp* dynamics, and *8va* markings. Measure 175 includes a *(loco)* marking.  
- **Violin 1 (Vln 1):** Measures 172-175. Starts with a rest, then plays a sixteenth-note pattern. Measure 175 has a *pp* dynamic and *poco vib.* marking.  
- **Violin 2 (Vln 2):** Measures 172-175. Starts with a rest, then plays a sixteenth-note pattern. Measure 175 has a *pp* dynamic and *S.T.* marking.  
- **Viola (Va):** Measures 172-175. Starts with a *f* dynamic, then *P.O.* (Pizzicato) and *pp* dynamic. Measure 175 has a *pp* dynamic and *S.T.* marking.  
- **Violoncello (Vc):** Measures 172-175. Starts with a *f* dynamic, then *Pizz.* and *Arco* markings.  
- **Double Bass (DB):** Measures 172-175. Starts with a *f* dynamic, then *Pizz.* and *Arco* markings.

This page of a musical score covers measures 180 to 190. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 180-190 are mostly rests. A melodic line begins at measure 190.
- Clarinet (Cl.):** Measures 180-190 are mostly rests. A melodic line begins at measure 185, marked *dolce* and *pp*. It features a quintuplet at measure 186 and a triplet at measure 190.
- Horn:** Measures 180-190 are mostly rests. A melodic line begins at measure 185, marked *dolce* and *pp*. It features a sextuplet at measure 186, a triplet at measure 187, a septuplet at measure 188, a triplet at measure 189, and a triplet at measure 190.
- Percussion (Perc.):** Measures 180-190 are mostly rests. A melodic line begins at measure 185, marked *pp*. It features a triplet at measure 186 and a quintuplet at measure 187.
- Piano (Pno):** Measures 180-190 are mostly rests. A melodic line begins at measure 185, marked *pp*. It features a triplet at measure 186, a sextuplet at measure 187, a quintuplet at measure 188, and a decuplet at measure 189. A *8vb* marking is present at measure 188.
- Violin 1 (Vln 1):** Measures 180-190 are mostly rests. A melodic line begins at measure 185, marked *pp*. It features a triplet at measure 186 and a triplet at measure 187.
- Violin 2 (Vln 2):** Measures 180-190 are mostly rests. A melodic line begins at measure 185, marked *pp*. It features a triplet at measure 186 and a triplet at measure 187.
- Viola (Va):** Measures 180-190 are mostly rests. A melodic line begins at measure 185, marked *pp*. It features a triplet at measure 186 and a triplet at measure 187.
- Violoncello (Vc):** Measures 180-190 are mostly rests. A melodic line begins at measure 185, marked *pp*. It features a triplet at measure 186 and a triplet at measure 187. An *Arco* marking is present at measure 186.
- Double Bass (DB):** Measures 180-190 are mostly rests. A melodic line begins at measure 185, marked *pp*. It features a triplet at measure 186 and a triplet at measure 187. A *Pizz.* marking is present at measure 188.