



Ian Wilson

b. 1964

Winter's Edge

for string quartet

1992

Dur. 14'

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WINTER'S EDGE

for  
String Quartet

by  
Ian Wilson

"What lies beyond the edge of Winter, but Spring?"

Commissioned by the Vaubrough Quartet and the Arts Council of Northern Ireland



System 1: Treble clef (1st staff), Treble clef (2nd staff), Bass clef (3rd staff), Bass clef (4th staff). Dynamics: *mf*. Includes a fermata and a triplet.

System 2: Treble clef (1st staff), Treble clef (2nd staff), Bass clef (3rd staff), Bass clef (4th staff). Dynamics: *mf*. Includes the instruction *piu accel.* and a fermata.

System 3: Treble clef (1st staff), Treble clef (2nd staff), Bass clef (3rd staff), Bass clef (4th staff). Dynamics: *mp*. Includes the instruction *rit.* and a fermata.

System 4: Treble clef (1st staff), Treble clef (2nd staff), Bass clef (3rd staff), Bass clef (4th staff). Dynamics: *mp*. Includes the instruction *piu piu mosso (1:72-6)* and *exp. m.*

8

*poco più f*  
*f*

10

*p più f*  
*f*

13

16

*RIT.* ..... *TEMPO*  
*mp*  
*od.*  
*p*  
*p sub.*  
*pizz.*  
*TEMPO mp*  
~ 3 ~

18

portamento

This system contains measures 18 and 19. It features a treble clef with a key signature of one flat (B-flat). The music includes a melodic line with a portamento (glissando) over a note, and a complex accompaniment with sixteenth-note patterns. A fermata is placed over the first measure of measure 19.

20

portamento

This system contains measures 20 and 21. The key signature changes to two flats (B-flat and E-flat). The music continues with similar melodic and accompanimental textures. A portamento is indicated over a note in measure 20.

22

arco *mp* *flecting*

This system contains measures 22 and 23. The key signature remains two flats. The music features a melodic line with a fermata and a complex accompaniment. The instruction "arco *mp* *flecting*" is written below the bass line.

24

Poco A Poco CRESC.

This system contains measures 24 and 25. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music continues with a melodic line and a complex accompaniment. The instruction "Poco A Poco CRESC." is written below the bass line.



26

Musical score for measures 26-28. The system consists of five staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second and third staves have a treble clef and a key signature of one flat (B-flat). The fourth and fifth staves have a bass clef and a key signature of one flat (B-flat). The music features complex rhythmic patterns and chromatic lines.

28

Musical score for measures 29-31. The system consists of five staves. The top staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a treble clef and a key signature of one flat (B-flat). The fourth and fifth staves have a bass clef and a key signature of one flat (B-flat). Performance markings include *pp* (pianissimo), *molto*, and *sim* (sforzando).

30

Musical score for measures 32-33. The system consists of five staves. The top staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a treble clef and a key signature of one flat (B-flat). The fourth and fifth staves have a bass clef and a key signature of one flat (B-flat). Performance markings include *pizz* (pizzicato) and *sim* (sforzando).

32

Musical score for measures 34-35. The system consists of five staves. The top staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a treble clef and a key signature of one flat (B-flat). The fourth and fifth staves have a bass clef and a key signature of one flat (B-flat). The music features dense chordal textures and chromatic lines.

34

arco *ff*

36

*que*

38

*cresc*

*cresc*

*arco*

*arco*

Subito meno mosso  $\text{♩} = 104$

39

*pp*

*pp*

*as if on tiptoe*

*sempre staccato*

*as if on tiptoe*

*sempre staccato*

*sf*

41

Musical score for measures 41-42. The system consists of three staves: two treble clefs and one bass clef. Measures 41 and 42 are mostly empty in the upper staves. The bass staff contains a rhythmic accompaniment of eighth notes in pairs, with some chords. At the end of measure 42, there is a dynamic marking of *sf* (sforzando) and a fermata over a chord.

43

Musical score for measures 43-44. The system consists of three staves: two treble clefs and one bass clef. Measures 43 and 44 contain rhythmic accompaniment in the bass staff, consisting of eighth notes in pairs.

45

Musical score for measures 45-46. The system consists of three staves: two treble clefs and one bass clef. Measure 45 features melodic lines in the upper staves with dynamic markings of *f* and *p*. Measure 46 continues the melodic lines with dynamic markings of *p* and *sf*. There are also some performance markings like *(!)* and *(:)*.

47

Musical score for measures 47-48. The system consists of three staves: two treble clefs and one bass clef. Measures 47 and 48 feature melodic lines in the upper staves with dynamic markings of *mp* and *port.* (portando). The bass staff contains rhythmic accompaniment.

49

Musical score for measures 49-51. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The music is in 2/4 time. Measure 49 starts with a forte (sf) dynamic. Measure 50 has a mezzo-forte (mf) dynamic with a 'sub' marking. Measure 51 continues with the mf dynamic.

52

Musical score for measures 52-54. The system consists of three staves. Measure 52 has a forte (f) dynamic. Measure 53 has a mezzo-forte (mf) dynamic with a 'sub' marking. Measure 54 has a mezzo-forte (mf) dynamic.

55

Musical score for measures 55-57. The system consists of three staves. Measure 55 has a mezzo-forte (mf) dynamic. Measure 56 has a mezzo-forte (mf) dynamic. Measure 57 has a mezzo-forte (mf) dynamic.

58

Musical score for measures 58-60. The system consists of three staves. Measure 58 has a mezzo-forte (mf) dynamic. Measure 59 has a mezzo-forte (mf) dynamic. Measure 60 has a mezzo-forte (mf) dynamic.

61

Musical score for measures 61-62. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music features a complex rhythmic pattern with eighth and sixteenth notes. Measure 61 includes a key signature change to one flat (B-flat) and a common time signature. Measure 62 continues the pattern with a key signature change to two flats (B-flat and E-flat).

63

Musical score for measures 63-64. The system consists of four staves. Measures 63-64 feature a key signature of two flats and a common time signature. The notation includes various rhythmic values and dynamic markings. The word *piu f* is written above the first staff in measure 64, and *piu f* appears below the second and third staves in measure 64.

65

Musical score for measures 65-66. The system consists of four staves. Measures 65-66 feature a key signature of two flats and a common time signature. The notation includes various rhythmic values and dynamic markings. The word *mp* is written above the first staff in measure 66, and *mp* appears below the second and third staves in measure 66.

67

Musical score for measures 67-70. The system consists of four staves. Measures 67-70 feature a key signature of two flats and a common time signature. The notation includes various rhythmic values and dynamic markings. The word *mp* is written above the first staff in measure 67, and *mp* appears below the second and third staves in measure 67. The word *rit* is written above the first staff in measure 68, and *rit* appears below the second and third staves in measure 68. The word *mp* is written above the first staff in measure 69, and *mp* appears below the second and third staves in measure 69. The word *rit* is written above the first staff in measure 70, and *rit* appears below the second and third staves in measure 70.

69

Musical score for measures 69-70. The score is written for four staves: two treble clefs and two bass clefs. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff* and *mp*. There are also some handwritten annotations like *sf* and *sfz*.

71

Musical score for measures 71-72. The score continues with four staves. The music is highly rhythmic and dense. Dynamic markings include *ff* and *sf*.

73

Musical score for measures 73-74. The score continues with four staves. The music features complex rhythmic patterns and dynamic markings including *ff* and *sf*.

75

Musical score for measures 75-76. The score continues with four staves. The music features complex rhythmic patterns and dynamic markings including *ff* and *v. flexible*. There is a handwritten *(ff)* at the bottom.

78

82

86

90

flexible

rit. . . . tempo

94

98

piu mosso !: 86-90

102

107



112

Musical score for measures 112-115. The score is in 4/4 time and consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and chords in the upper staves. The word "mente" is written above the first two staves in measures 113 and 114.

117

Musical score for measures 117-120. The score is in 4/4 time and consists of four staves. The first staff is treble clef, and the last two are bass clef. The key signature has one flat. The tempo/mood is marked "mp cantabile". The music features a melodic line in the treble and a bass line with some chromaticism. The instruction "p sempre un poco marcato" is written in the first and second staves. The word "mente" is written above the first staff in measures 117 and 118.

120

Musical score for measures 120-123. The score is in 4/4 time and consists of four staves. The first staff is treble clef, and the last two are bass clef. The key signature has one flat. The music features a melodic line in the treble and a bass line. The instruction "p sempre un poco marcato" is written in the first and second staves.

124

Musical score for measures 124-127. The score is in 4/4 time and consists of four staves. The first staff is treble clef, and the last two are bass clef. The key signature has one flat. The music features a melodic line in the treble and a bass line. The instruction "p sempre un poco marcato" is written in the first and second staves.

128

pp p

tr

131

pp p

tr

C.

135

pp p

mente

140

pp sf

mente

sul part.

144

Tempo 1mo (♩ = 56)

144

Violin I: *sul pont*, *pizz sf* → *ppp*, *ad*, *brems sul pont* (*c*)

Violin II: *sul pont*, *pizz sf* → *ppp*, *ad*, *brems sul pont* (*c*)

Bass: *sul pont*, *pizz sf* → *ppp*, *ad*, *brems sul pont*

Cello/DB: *sul pont*, *pizz sf* → *ppp*, *ad*, *brems sul pont*

148

148

Violin I: *molto sf*, *sul pont*, *ad*, *molto sf*

Violin II: *molto sf*, *sul pont*, *ad*, *molto sf*

Bass: *p*, *molto sf*, *ad*, *molto sf*

Cello/DB: *molto sf*, *ad*, *molto sf*

151

151

Accel. . . . ; d. 76-80

Violin I: *ad*, *molto sf*, *ad*

Violin II: *ad*, *molto sf*, *ad*

Bass: *ad*, *molto sf*, *ad*

Cello/DB: *ad*, *molto sf*, *ad*

154

154

Violin I: *pizz mp*

Violin II: *pizz mp*

Bass: *pizz mp*

Cello/DB: *pizz mp*

*piu mosso* (♩ = 86-90 / ♩ = 172-180)

*flecting*

156

Musical score for measures 156-157. The score is written for three staves (Violin I, Violin II, and Cello/Double Bass). The key signature has one flat (B-flat), and the time signature is 3/8. The tempo is *piu mosso*. The first staff has a *flecting* marking. The second and third staves have *arco* markings. Dynamics include *p*, *mp*, and *mf*. Measure numbers 156 and 157 are indicated at the beginning of the first and second staves respectively.

158

Musical score for measures 158-159. The score is written for three staves. The key signature has one flat, and the time signature is 3/8. Dynamics include *p*, *mp*, and *mf*. Measure numbers 158 and 159 are indicated at the beginning of the first and second staves respectively.

160

Musical score for measures 160-161. The score is written for three staves. The key signature has one flat, and the time signature is 3/8. The first staff has *arco* markings. Dynamics include *p*, *mp*, *mf*, and *sf*. Measure numbers 160 and 161 are indicated at the beginning of the first and second staves respectively.

162

Musical score for measures 162-166. The score is written for three staves. The key signature has one flat, and the time signature is 3/8. Dynamics include *p*, *mf*, *ff*, and *pizz*. Measure numbers 162, 163, 164, 165, and 166 are indicated at the beginning of the first, second, third, fourth, and fifth staves respectively.

165

*arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

*sempre un poco marcato*

*molto* *molto*

*ff*

*III - I* *poco decel. - -*

168

*loco* *loco* *loco* *loco*

*II (Solo)* *con sord* *con sord* *con sord*

*p* *p* *p* *p*

*mp* *mp* *mp* *mp*

*Cantabile* *poco*

*pp* *pp* *pp* *pp*

*♩ = 72-6*

172

*p* *p* *p* *p*

*mp* *mp* *mp* *mp*

176

*Senza sord* *Senza sord* *Senza sord* *Senza sord*

*p (con sord)* *p (con sord)* *p (con sord)* *p (con sord)*

*molto* *molto* *molto* *molto*

*sf* *sf* *sf* *sf*

180

ACCEL . . . . .

Violin I: *mp*

Violin II: *mf*

Viola: *pp*

Cello/Double Bass: *pp*

♩ : 86-90 / ♯ : 172-180

183

Violin I: *p*, *mp*, *mf*

Violin II: *p*, *mp*, *mf*

Viola: *p*, *mp*, *mf*

Cello/Double Bass: *p*, *mp*, *mf*

185

Senza sord.

Violin I: *p*, *mp*, *mf*, *f*, *mp*, *mf*

Violin II: *p*, *mp*, *mf*, *f*, *mp*, *mf*

Viola: *p*, *mp*, *mf*, *f*, *mp*, *mf*

Cello/Double Bass: *p*, *mp*, *mf*, *f*, *mp*, *mf*

188

Violin I: *p*, *mf*, *pizz*

Violin II: *p*, *mf*, *pizz*

Viola: *p*, *mf*, *pizz*

Cello/Double Bass: *p*, *mf*, *pizz*

(8<sup>va</sup>)

191

arco *mf* *pizz*

(8<sup>va</sup>)

194

arco *mf* *mf* *mf*

197

(*mf*) (*mf*) *mp* *poco* *mp* *poco*

200

*mf* *p* *mf* *p* *p* *poco* *p* *poco*

*♩. = 60-64 very calm*

203

Handwritten musical score for measures 203-206. The score is in 3/8 time and consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The tempo is marked as *♩. = 60-64* and the mood as *very calm*. The first measure starts with a mezzo-piano (*mp*) dynamic. The music features a melodic line in the top staff and a rhythmic accompaniment in the middle and bottom staves. A long slur covers the first two measures.

207

Handwritten musical score for measures 207-210. The score is in 3/8 time and consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues from the previous system. A long slur covers the first two measures.

211

Handwritten musical score for measures 211-214. The score is in 3/8 time and consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues from the previous system. A long slur covers the first two measures.

215

Handwritten musical score for measures 215-218. The score is in 3/8 time and consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues from the previous system. A long slur covers the first two measures.



217

219

222

225