

# Winter finding

for orchestra (2004/5)

Ian Wilson  
(\*1964)

**3/4**  $\text{♩} = 54$

Piccolo

Flute 1,2

Oboe 1,2

Cor Anglais

Clarinet in B $\flat$  1,2

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

Horn in F 1,3

Horn in F 2,4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2,3

Trombone 1,2

Bass Trombone

Tuba

Timpani

**Vibraphone**

Percussion

Harp

**3/4**  $\text{♩} = 54$

Violin I divisi

Violin II divisi

Viola

Violoncello

Double Bass

*pp*

*ppp*

*sim.*

*gliss.*

*II non vib.*

*III non vib.*

*gliss.*

*(77)*





**A** Poco più mosso  
♩ = 62

The score is divided into measures 39, 40, 41, and 42. The time signature changes from 4/4 to 3/4 in measure 40 and back to 4/4 in measure 42. The percussion section includes Log drums, Crotales, Small Woodblock, Xylophone, and Tam-tam. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Log drums, Crotales, Small Woodblock, Xylophone, and Tam-tam. The harp (Hp.) is also present. The score includes various dynamic markings such as *f*, *mp*, *mf*, and *p*. The tempo is marked *Poco più mosso* with a metronome marking of ♩ = 62. The score includes performance instructions such as *senza sord.*, *con sord. (metal)*, *divisi*, *pizz.*, *vib.*, *unis.*, *mf*, *mp*, *f*, and *ff*.

45  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Picc.  $f$   $pp$   $mp$

Fl. 1,2  $f$   $pp$   $mp$

Ob. 1,2  $f$   $p$   $mp$

C. A.  $f$   $mf$   $pp$   $mf$

Cl. 1,2  $f$   $mf$   $pp$   $mf$

B. Cl.  $mp$

Bsn. 1,2  $mp$

Cbsn.  $mp$

Hn. 1,3  $mf$   $mp$   $pp$   $f$   $p$

Hn. 2,4  $mp$   $pp$   $f$   $p$

Tpt. 1. senza sord.  $mp$   $mf$   $p$   $f$

Tpt. 2,3 senza sord.  $fp$   $f$   $p$   $f$   $mp$

Tbn. 1,2 senza sord.  $fp$   $f$   $mp$   $f$

B. Tbn. senza sord.  $fp$   $f$   $mp$   $f$   $mp$

Tba.  $mp$   $f$   $mp$

Timp.  $p$

Perc. **Vibraphone**  $f$

Perc. **Small Gong**  $p$

Perc. **Bass Drum**  $pp$   $mf$

Perc. **Crotales**  $f$

Harp.  $f$   $p$   $ff$   $mf$

Vln. I arco  $mp$   $mp$   $p$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. II arco  $mp$   $mp$   $p$

Vla. arco  $mp$   $mp$   $p$

Vc. arco ord.  $p$

Db. arco ord. divisi  $p$

50

Picc.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{7}{8}$

Fl. 1,2  $mf$   $p$   $mf$   $f$   $mp$   $f$   $ff$   $mp$

Ob. 1,2  $mf$   $p$   $mf$   $f$   $mp$   $f$   $f$   $mp$

C. A.  $f$   $p$   $mf$   $f$   $mp$   $f$   $f$   $mp$

Cl. 1,2  $fp$   $f$   $f$   $mp$   $f$   $f$   $f$   $mp$

B. Cl.  $p$   $mf$   $f$   $mp$   $f$   $f$   $f$   $mp$

Bsn. 1,2  $mf$   $p$   $pp$   $f$   $f$   $f$   $f$   $mp$

Cbsn.  $f$   $mp$   $f$   $mp$

Hn. 1,3  $fmp$   $p$   $f$   $p$   $mf$   $pp$   $f$

Hn. 2,4  $fmp$   $p$   $f$   $p$   $mf$   $pp$   $f$

Tpt. 1.  $mf$   $p$   $f$   $f$   $mp$

Tpt. 2,3  $p$   $f$   $f$   $mp$

Tbn. 1,2  $f$   $f$   $f$   $mp$

B. Tbn.  $f$   $f$   $f$   $mp$

Tba.  $f$   $f$   $f$   $mp$

Timp.  $f$   $molto$   $p$   $f$

Perc. **Log drums**  $f$  **Tubular Bells**  $mp$  **Bass Drum**  $f$   $p$   $f$  **Finger Cymbals**  $p$  **Xylophone**  $mf$   $f$  **Crotales**  $f$

Harp.  $f$   $pp$   $f$

Vln. I  $mf$   $p$  *sub.*  $mf$   $mp$  *divisi poco sul pont.*  $pp$  *divisi poco sul pont.*  $ff$  *unis. poco sul pont.*  $f$   $mp$

Vln. II  $mf$   $p$  *sub.*  $mf$   $mp$  *divisi poco sul pont.*  $pp$  *divisi poco sul pont.*  $ff$  *unis. poco sul pont.*  $f$   $mp$

Vla.  $mf$   $p$  *sub.*  $mf$   $mp$  *ord.*  $pp$  *divisi poco sul pont.*  $pp$  *unis. sul pont.*  $f$   $mp$

Vc. *sul pont.*  $mf$   $p$  *ord.*  $mf$   $mp$  *pizz.*  $pp$  *arco poco sul pont.*  $pp$  *sul pont.*  $f$   $mp$

Db. *sul pont.*  $mf$   $p$  *unis. pizz.*  $mf$   $mp$  *arco sul pont.*  $pp$  *arco sul pont.*  $f$   $mp$

B Poco più mosso  
♩ = 76

56  $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$

Picc.  $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$

Fl. 1,2  $p$

Ob. 1,2  $a2$   $p$

C. A.  $p$

Cl. 1,2  $p$

B. Cl.  $f$   $ff$   $mf$

Bsn. 1,2  $f$   $p$

Cbsn.  $p$

Hn. 1,3  $a2$   $p$   $pp$   $mp$

Hn. 2,4  $p$   $pp$   $mp$

Tpt. 1.  $mp$

Tpt. 2,3  $p$

Tbn. 1,2  $mp$   $f$   $mf$

B. Tbn.  $mp$   $f$   $mf$

Tba.  $f$   $mp$   $mf$

Timp.  $mp$   $pp$   $pp$

Perc.  $pp$  **Lion's Roar**  $f$

Perc. **Cymbals** rub edges together  $p$  rub edges together  $p$  sim.  $pp$

Perc. **Tam-tam**  $pp$   $p$

Hp.  $mp$

Vln. I  $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$   
ord.  $ppp$   $f$  pizz.  $f$

Vln. II  $ppp$   $f$  pizz.  $f$

Vla. ord.  $mp$   $f$  pizz.  $f$

Vc. ord.  $mp$   $pp$   $f$  pizz.  $f$

Db. ord.  $mp$   $pp$   $f$  pizz.  $f$  arco  $f$   $mp$   $mf$

63  $\frac{3}{4}$

Picc.  $\frac{3}{4}$

Fl. 1,2  $\frac{3}{4}$

Ob. 1,2  $\frac{3}{4}$

C. A.  $\frac{3}{4}$

Cl. 1,2  $\frac{3}{4}$

B. Cl.  $\frac{3}{4}$

Bsn. 1,2  $\frac{3}{4}$

Cbsn.  $\frac{3}{4}$

Hn. 1,3  $\frac{3}{4}$

Hn. 2,4  $\frac{3}{4}$

Tpt. 1.  $\frac{3}{4}$

Tpt. 2,3  $\frac{3}{4}$

Tbn. 1,2  $\frac{3}{4}$

B. Tbn.  $\frac{3}{4}$

Tba.  $\frac{3}{4}$

Perc.  $\frac{3}{4}$

Perc.  $\frac{3}{4}$

Hp.  $\frac{3}{4}$

Vln. I  $\frac{3}{4}$

Vln. II  $\frac{3}{4}$

Vla.  $\frac{3}{4}$

Vcl.  $\frac{3}{4}$

Db.  $\frac{3}{4}$



68 C 4/4 5/4

Picc. 1. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2

C. A.

Cl. 1, 2 *f* *mp* *f*

B. Cl. *f* *mf* *f*

Bsn. 1, 2 *mf*

Cbsn.

Hn. 1, 3 *p* *mf*

Hn. 2, 4 *p* *mf*

Tpt. 1. *p* *mf*

Tpt. 2, 3 *p* *mf*

Tbn. 1, 2 *p* *mf*

B. Tbn. *p* *mf*

Tba. *f*

Perc. Bass drum *mf* *f* *mf*

Perc. *mf*

Perc. Guiro *f*

Hp. *f*

Vln. I C 4/4 5/4

Vln. II

Vla.

Vc. *arco* *f*

Db. *f*

This page of a musical score includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1,2** Flute
- Ob. 1,2** Oboe (with *a 2* marking)
- C. A.** Clarinet in A
- Cl. 1,2** Clarinet
- B. Cl.** Bass Clarinet
- Bsn. 1,2** Bassoon (with *a 2* marking)
- Cbsn.** Contrabassoon
- Hn. 1,3** Horn
- Hn. 2,4** Horn
- Tpt. 1.** Trumpet
- Tpt. 2,3** Trumpet
- Tbn. 1,2** Trombone
- B. Tbn.** Bass Trombone
- Tba.** Tuba
- Perc.** Percussion:
  - (Bass Drum)**
  - (Log drums)**
  - (Guiro)**
- Hp.** Harp
- Vln. I** Violin I (with *arco divisi* marking)
- Vln. II** Violin II (with *arco divisi* marking)
- Vla.** Viola
- Vc.** Violoncello
- Db.** Double Bass

The score is divided into five measures with time signatures:  $\frac{5}{4}$ ,  $\frac{7}{8}$ ,  $\frac{3}{4}$ ,  $\frac{5}{8}$ , and  $\frac{4}{4}$ . Dynamic markings include *mp*, *mf*, *f*, and *p*. Performance instructions such as *a 2* and *arco divisi* are present. The percussion parts include specific rhythmic patterns for the Bass Drum, Log drums, and Guiro.

**D**

78  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Picc.  $\frac{4}{4}$

Fl. 1,2

Ob. 1,2 *f* *f* *fp*

C. A. *f* *f* *fp*

Cl. 1,2 *f* *f* *fp*

B. Cl. *f* *f* *fp*

Bsn. 1,2 *f* *f* *fp*

Cbsn. *f* *f* *fp*

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2 *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Tba. *f* *f* *f* *f*

Timp.

Perc. *mf* *mf* *f* *f*

Lion's Roar

Claves

Hp.

**D**

Vln. I *mf* *mf*  $\frac{5}{4}$   $\frac{4}{4}$

Vln. II *mf* *mf*  $\frac{5}{4}$   $\frac{4}{4}$

Vla. *arco* *mf* *mf*  $\frac{5}{4}$   $\frac{4}{4}$

Vc. *f* *f* *f* *f*

Db. *f* *f* *f* *f*

**E**  $\frac{5}{4}$  Poco meno mosso  $\text{♩} = 66$

82  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Picc.  $ff$   $f mp$   $f mp$

Fl. 1,2

Ob. 1,2  $ff$   $f mp$   $f mp$  *a 2*

C. A.  $ff$   $f mp$   $f mp$

Cl. 1,2  $ff$   $f mp$   $f mp$

B. Cl.  $ff$   $f mp$   $f mp$

Bsn. 1,2  $ff$   $f mp$   $f mp$

Cbsn.  $ff$   $f mp$   $f mp$

Hn. 1,3  $f$   $mf$   $f$  *a 2* *5* *mf* *3*

Hn. 2,4  $f$   $mf$   $f$  *a 2* *5* *mf* *3*

Tpt. 1.  $p$   $<f$   $p$   $<f$   $p$   $f$   $f mp$   $f mp$

Tpt. 2,3  $p$   $<f$   $p$   $<f$   $p$   $f$   $f mp$   $f mp$

Tbn. 1,2 *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.*  $ff$   $f mp$   $f mp$

B. Tbn.  $ff$   $f mp$   $f mp$

Tba.  $f mp$   $f mp$

Timp.  $f$   $mf$   $f$

Perc. (Bass Drum)  $(mf)$   $mf$   $mp$   $p$   $mf$

Perc. (Claves)  $(mf)$  **Tam-tam**  $f$

Hp.  $f$  *3* *7* *l.v.*  $f$  *3* *7* *l.v.*  $f$

**E**  $\frac{5}{4}$  Poco meno mosso  $\text{♩} = 66$

Vln. I  $f$   $f$  *pizz.*  $f$   $f$

Vln. II  $f$   $f$  *pizz.*  $f$   $f$

Vla.  $f$   $f$  *pizz.*  $f$   $f$

Vc.  $f$   $f$  *pizz.*  $f$   $f$

Db.  $f$   $f$  *pizz.*  $f$   $f$

85  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{5}{4}$  [F]

Picc.  $f$   $ff$

Fl. 1,2  $p$   $f$   $ff$

Ob. 1,2  $p$   $f$   $ff$

C. A.  $f$   $ff$

Cl. 1,2  $p$   $pp$  *espressivo*

B. Cl.

Bsn. 1,2  $f$   $ff$

Cbsn.  $f$   $ff$

Hn. 1,3

Hn. 2,4

Tpt. 1.  $mf$   $f$   $ff$

Tpt. 2,3  $mf$   $f$   $ff$

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc.  $p$   $f$   $mp$   $mf$   $f$

Perc. [Snare Drum]  $mf$   $f$

Hp.

Vln. I  $pp$  *arco poco sul pont.*  $f$   $ff$

Vln. II  $pp$  *arco poco sul pont.*  $f$   $ff$  *divisi*

Vla.  $pp$  *arco poco sul pont.*  $f$   $ff$

Vc.  $pp$  *arco poco sul pont.*  $f$   $ff$

Db.  $pp$  *arco poco sul pont.*  $f$   $ff$

93  $\frac{5}{4}$   $\frac{4}{4}$

Picc. *f* *ff* *f* *ff* *f* *ff*

Fl. 1,2 *f* *ff* *f* *ff* *f* *ff*

Ob. 1,2 *f* *ff* *f* *ff* *f* *ff*

C. A. *f* *ff* *f* *ff* *f* *ff*

Cl. 1,2 *pp*

B. Cl.

Bsn. 1,2 *f* *ff* *f* *ff* *f* *ff*

Cbsn. *f* *ff* *f* *ff* *f* *ff*

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I  $\frac{5}{4}$   $\frac{4}{4}$  *f* *ff* *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff* *f* *ff*

Vcl. *f* *ff* *f* *ff* *f* *ff*

Db. *f* *ff* *f* *ff* *f* *ff*

98  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  **G**

Picc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Fl. 1,2 *mf* *f* *mf* *f*

Ob. 1,2

C. A.

Cl. 1,2 *ppp* *mf* *f* *mf* *f*

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp. *ppp*

Hp. *ppp* bisbigliando

Vln. I  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. II

Vla.

Vc.

Db.

102  $\frac{4}{4}$  5  $\frac{4}{4}$

Picc.  $\frac{4}{4}$

Fl. 1,2 *mf* *f* *mf* *f* *mf* *p*

Ob. 1,2

C. A.

Cl. 1,2 *mf* *f* *mf* *f* *p*

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I  $\frac{4}{4}$  5  $\frac{4}{4}$

Vln. II

Vla.

Vc.

Db.



II

105  $\frac{5}{4}$

Picc.  $\frac{5}{4}$

Fl. 1,2 *pp* *p* *mp*

Ob. 1,2 *p* *mp*

C. A. *p* *mp*

Cl. 1,2 *pp* *p* *mp*

B. Cl. *mp*

Bsn. 1,2 *p* *mp*

Cbsn. *mp*

Hn. 1,3 *p* *mp*

Hn. 2,4 *mp*

Tpt. 1, *p* *mp*

Tpt. 2,3 *mp*

Tbn. 1,2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *ppp*

Perc. **Tam-tam** *p* *f*

Hp. *ppp* *p* *mp* *bisbigliando*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp* *pizz.* *p*

Db. *ppp* *unis. pizz.* *p*

Using a triangle beater, describe an arc on the rim of the tam-tam, as fast as possible

111

Picc.

Fl. 1, 2  
*mp*

Ob. 1, 2  
*mp*

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3  
*mp*

Hn. 2, 4

Tpt. 1.

Tpt. 2, 3  
*mp*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I  
*pp*

Vln. II  
unis.  
*pp*

Vla.

Vcl.

Db.

116

Picc.

Fl. 1,2

Ob. 1,2

C. A.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

$\frac{3}{4}$

$\frac{5}{4}$

*mf*

*mp*

*pizz.*

122 **I**  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

Picc.  $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

Fl. 1,2

Ob. 1,2 *mp* *mf* *f* *mp* *mf*

C. A.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Hp.

**I**  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{4}{4}$

Vln. I *pp sub.* *p* *mp* *pp* *p*

Vln. II *pp sub.* *p* *mp* *pp* *p*

Vla. *arco* *pp* *p* *mp* *pp* *p*

Vcl. *arco* *pp* *p*

Db.

129

5/4      4/4      3/4      4/4

Picc. -

Fl. 1,2 -

Ob. 1,2 -

C. A. -

Cl. 1,2 *a 2* *f*

B. Cl. *f*

Bsn. 1,2 *a 2* *f*

Cbsn. *f*

Hn. 1,3 *mp* *f* *mp*

Hn. 2,4 *mp* *f* *mp*

Tpt. 1. *mf marcato* *f*

Tpt. 2,3 *mf*

Tbn. 1,2 *a 2* *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. -

Hp. -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *arco* *f*

**J** Poco meno mosso  
♩ = 54

135

Picc. 3/4 3/8 7/8 3/4 5/4 3/4

Fl. 1,2

Ob. 1,2

C. A.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Perc. **Bass Drum**

Perc. **Vibraphone**

Perc. **Tam-tam**

Hp.

*f*, *mf*, *ff*, *p*, *f*, *mf*, *ppp*

**J** Poco meno mosso  
♩ = 54

3/4 3/8 7/8 3/4 5/4 3/4

Vln. I

Vln. II

Vla.

Vcl.

Db.

*ff*, *pp*, non vib., gliss.



157 to Alto Flute

**Instrumentation and Dynamics:**

- Picc. *mp*
- Fl. 1, 2 *mp* / *p*
- Ob. 1, 2 *mp* / *p*
- C. A. *pp*
- Cl. 1, 2 *mp* / *p*
- B. Cl. *mp* / *p*
- Bsn. 1, 2 *mp* / *p*
- Cbsn. *mp* / *p*
- Hn. 1, 3 *mp* / *p*
- Hn. 2, 4 *mp* / *p*
- Tpt. 1, 2, 3 *mp* / *p*
- Tbn. 1, 2 *mp* / *p*
- B. Tbn. *mp* / *p*
- Tba. *mp* / *p*
- Timp. *mp* / *p*
- Perc. (Vibraphone) *mp* / *p*
- Hp. *mp* / *p*
- Vln. I *pp*
- Vln. II *pp*
- Vla. *pp*
- Vcl. *pp*
- Db. *pp*



160

**K**  $\text{♩} = 60$

Fl. 1,2 *p* *mp*

A. Fl. *mf* *f* *sf* **H** *mp* *mf* **to Piccolo**

Ob. 1,2 *p* *mp* *sf*

C. A.

Cl. 1,2 *p* *p* *mf* **H** *mf*

B. Cl. *p* *p* *mf* **N** *p* *mf*

Bsn. 1,2 *p* *p* *mf*

Cbsn. *p*

Hn. 1,3 *p* *mp*

Hn. 2,4 *p*

Tpt. 1. *p*

Tpt. 2,3 *p* *mf*

Tbn. 1,2 *p* *mf*

B. Tbn. *p*

Tba. *p*

Timp.

**Tabular Bells**

Perc. (T. Bells) *p* *mp*

Perc.

Hp. *mp* *mp* *mf*

**K**  $\text{♩} = 60$

1st 2 Desks only  
unis., vib.  
con sord.

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *mp* *mp* *mp*

Vcl. *mp* *mp* *mp*

Db. *mp* *mp*

Time signatures:  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{8}$ ,  $\frac{2}{4}$

178  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  182  $\frac{7}{8}$

Picc.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Fl. 1, 2  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Ob. 1, 2  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

C. A.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Cl. 1, 2  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

B. Cl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Bsn. 1, 2  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Cbsn.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Hn. 1, 3  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Hn. 2, 4  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Tpt. 1, 2, 3  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Tbn. 1, 2  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

B. Tbn.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Tba.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Timp.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Perc.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Hp.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Vln. I  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Vln. II  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Vla.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Vc.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Db.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Side Drum  $pp \rightarrow f$

Log drums  $f$

Small Woodblock  $p \rightarrow f$

Bass Drum  $mp$

con sord. (Harmon mute)  $mp \rightarrow mf$   $mp \rightarrow mf$   $mp \rightarrow mf$   $mf$   $f$

div. a 3 (pizz.)  $mp$

(pizz.)  $mp$   $mf$

unis. (pizz.)  $mp$   $mf$

183  $\frac{7}{8}$   $\frac{2}{4}$   $\frac{5}{8}$  to Alto Flute  $\frac{3}{4}$

Picc.  $f$   $a 2$   $f$   $f$   $mp$

Fl. 1,2  $mp$   $f$   $f$   $mp$

Ob. 1,2  $f$   $f$   $mp$

C. A.  $p$   $a 2$   $f$   $mp$   $H$

Cl. 1,2  $mf$   $p$   $f$   $mp$   $1. \text{ } \frac{H}{3}$

B. Cl.  $mf$   $p$   $f$   $mp$

Bsn. 1,2  $mp$   $p$   $f$   $sub.$

Cbsn.  $f$

Hn. 1,3  $f$   $mf$   $mp$

Hn. 2,4  $f$   $mf$   $mp$

Tpt. 1.  $f$   $mf$   $p$

Tpt. 2,3  $f$   $mf$   $p$

Tbn. 1,2  $f$   $mf$   $p$

B. Tbn.  $f$   $mf$   $p$

Tba.  $f$   $mf$   $p$

Timp.  $p$   $pp$   $mf$   $pp$

Perc. **Snare drum**  $f$   $p$   $f$

Perc. (T. Bells) **Tubular Bells**  $mp$

Glock. **Glockenspiel**  $mp$

Perc. **Bass drum**  $pp$

Hp.  $mf$   $sim.$

Vln. I **Tutti**  $mf$   $p$   $f$   $mp$   $mp$   $H$

Vln. II **Tutti**  $mf$   $p$   $f$   $mp$

Vla.  $mf$   $p$   $pizz.$

Vcl.  $mf$   $p$   $pizz.$

Db.  $mp$   $p$   $mf$   $p$

188

Fl. 1, 2 *mf* **H**  $\frac{4}{4}$   $\frac{3}{8}$   $\frac{7}{8}$   $\frac{3}{4}$   $\frac{4}{4}$

A. Fl. *mp* **H** **to Piccolo**

Ob. 1, 2 *p* *mf*

C. A. *mf* **H**

Cl. 1, 2 *mf* **H** *f*

B. Cl. *mf* **H**

Bsn. 1, 2 *p* *mf*

Cbsn. *mf*

Hn. 1, 3 *mp* *mf* *mf*

Hn. 2, 4 *mp* *mf*

Tpt. 1. *p* *f*

Tpt. 2, 3 *mf* *p* *f* **H** *mf*

Tbn. 1, 2 *p* *f* **con sord. (metal)** *mf* **con sord. (metal)** *mf*

B. Tbn. *p* *f* *mf*

Tba. *p* *f*

Timp.

Perc. **Xylophone** *mf* *f*

Perc. (T. Bells) **(Tubular Bells)** *mf* *p*

Perc. **5 Woodblocks** *f*

Hp. *f* *f*

Vln. I *pp* **1st 2 Desks only (con sord.)**  $\frac{4}{4}$   $\frac{3}{8}$   $\frac{7}{8}$   $\frac{3}{4}$   $\frac{4}{4}$  **Tutti pizz.** *mf*

Vln. II *pp* **1st 2 Desks only** *pp* **Tutti pizz.** *mf*

Vla. *pp*

Vc. **(pizz.)** *mf*

Db. **(pizz.)** *mf*

193  $\frac{4}{4}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{5}{8}$  H  $\frac{3}{4}$

Picc.  $f$   $fp$   $f$

Fl. 1,2  $f$   $fp$   $f$

Ob. 1,2  $f$   $mp$   $mf$   $f$   $fp$   $f$

C. A.  $f$   $mp$   $mf$   $f$   $fp$   $f$

Cl. 1,2  $f$   $molto$   $p$   $mp$   $mf$   $f$   $fp$   $f$

B. Cl.  $mp$   $f$

Bsn. 1,2  $mp$   $f$

Cbsn.  $mp$   $f$

Hn. 1,3  $mf$   $f$

Hn. 2,4  $mf$   $f$

Tpt. 1. *con sord. (metal)*  $f$   $molto$   $p$  *senza sord.*  $f$   $fp$   $f$

Tpt. 2,3  $f$   $mp < f$   $f$   $fp$   $f$

Tbn. 1,2 *senza sord.*  $mp$   $mp < f$   $mp$   $mf$   $f$

B. Tbn. *senza sord.*  $mp$   $mp < f$   $mp$   $mf$   $f$

Tba. *senza sord.*  $mp$   $mp$   $mf$   $f$

Timp.  $f$

Perc. **Snare Drum**  $p < mf > mp$  **Bass Drum**  $p$   $f$  **Crotales**  $f$

Hp.  $mp$   $mf$   $f$

Vln. I  $f$   $p$   $mp$   $mp$   $mf$   $mf$   $f$  arco divisi senza sord.  $f$  unis. poco sul pont. H

Vln. II  $f$   $p$   $mf > mp$   $p$   $mp$   $mp$   $mf$   $mf$   $f$  arco  $f$  unis. poco sul pont. H

Vla.  $p$   $mf > mp$   $p$   $mp$   $mp$   $mf$   $mf$   $f$

Vcl.  $p$   $mf > mp$   $f$   $p$   $mp$   $mp$   $mf$   $mf$   $f$  arco

Db.  $p$   $mf > mp$   $f$  arco

188  $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Picc.  $f$   $mp$   $p$

Fl. 1, 2  $p$

Ob. 1, 2  $f$   $mp$

C. A.  $f$   $mp$

Cl. 1, 2  $p$

B. Cl.  $f$   $mp$

Bsn. 1, 2  $f$   $mp$   $a 2$   $p$

Cbsn.  $f$   $mp$   $p$

Hn. 1, 3  $f$   $mp$   $a 2$   $p$   $con sord$

Hn. 2, 4  $p$

Tpt. 1.  $mp$

Tpt. 2, 3  $f$   $mp$

Tbn. 1, 2  $f$   $mp$

B. Tbn.  $mp$

Tba.  $mp$

Timp.  $f$   $mp$   $pp$

Perc. **Cymbals**  $p$  *rub edges together*

Harp.  $f$   $mp$   $p$

Vln. I  $f$   $mp$   $ppp$

Vln. II  $f$   $mp$   $ppp$

Vla. *sul pont.*  $f$   $mp$  *ord.*

Vc. *sul pont.*  $f$   $mp$  *ord.* *pizz.*  $p$   $pp$

Db. *sul pont.*  $f$   $mp$  *ord.* *pizz.*  $p$   $pp$

**L**  
206  $\frac{3}{4}$

Picc. *mp* 5

Fl. 1,2 *mp* 3 6 6 6 6 3

Ob. 1,2 *mp* 1. 3 6 6 6 6 3

C. A. *mp* 3

Cl. 1,2 *mp* 1. 5 *mf* *mp*

B. Cl. *p* *mf* *p*

Bsn. 1,2 *p* *mf* 5

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Tri. *mp*

Glock. *mf*

Perc. *mf*  
→ keep depressed to end of passage (bar 290)

Hp. *mf*

**L**  $\frac{3}{4}$  *mp* div. a 3 non vib. *pp*

Vln. I *mp* div. a 3 non vib. *pp*

Vln. II *mp* div. a 3 non vib. *pp*

Vla. *mp* div. a 3 arco non vib. *pp*

Vcl. *mp* *pp*

Db.







235

Picc.

Fl. 1,2

Ob. 1,2

C. A.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Tri.

Glock.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

244

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1.

Tpt. 2, 3

Tbn. 1, 2  
con sord.  
*pp* *molto*

B. Tbn.  
con sord.  
*pp* *molto*

Tba.  
con sord. *pp* *molto* senza sord. *p*

Timp.  
*mp*

Tri.

Glock.

Perc.  
*mf*

Hp.

Vln. I  
*mp* *pp*

Vln. II  
*mp* *pp*

Vla.  
*mp* *pp*

Vcl.  
*mp* *pp*

Db.  
*mf*

Detailed description of the musical score: This page of a musical score, numbered 244, contains 22 staves for various instruments. The Piccolo (Picc.) and Flutes (Fl. 1, 2) play a melodic line with triplets and sixteenth-note patterns, starting at measure 244 with a *p* dynamic. The Oboes (Ob. 1, 2) and Clarinets (Cl. 1, 2) have rests. The Bass Clarinet (B. Cl.) and Bassoon (Bsn. 1, 2) play a similar melodic line with triplets and sixteenth notes, with dynamics ranging from *pp* to *p*. The Contrabassoon (Cbsn.) has a rest. The Horns (Hn. 1, 3 and 2, 4) play a melodic line with accents and a *p* dynamic. The Trumpets (Tpt. 1, 2, 3) have rests. The Trombones (Tbn. 1, 2 and B. Tbn.) play a melodic line with accents and dynamics from *pp* to *molto*. The Tuba (Tba.) plays a melodic line with accents and dynamics from *pp* to *p*. The Timpani (Timp.) and Triangle (Tri.) play rhythmic patterns with *mp* dynamics. The Glockenspiel (Glock.) and Percussion (Perc.) play rhythmic patterns with *mf* dynamics. The Harp (Hp.) plays a complex arpeggiated accompaniment. The Violins (Vln. I and II), Viola (Vla.), and Violoncello (Vcl.) play a complex arpeggiated accompaniment with dynamics from *mp* to *pp*. The Double Bass (Db.) plays a melodic line with triplets and a *mf* dynamic.

254

Picc. *p*

Fl. 1,2 *p*

Ob. 1,2 *p*

C. A. *p*

Cl. 1,2 *mp* *p*

B. Cl. *mp* *p*

Bsn. 1,2 *p*

Cbsn.

Hn. 1,3 *p* senza sord.

Hn. 2,4 *p* 2,4

Tpt. 1. *p*

Tpt. 2,3 *p*

Tbn. 1,2 *p* senza sord. 1,2

B. Tbn.

Tba. *p*

Timp.

Tri. *mp*

Glock. *mf*

Perc. *mf*

Hp. *mf*

Vln. I

Vln. II

Vla.

Vcl.

Db.

268

$\frac{4}{4}$   $\frac{3}{4}$

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1.

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Tri.

Perc (T. Bells)

Glock.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

*pp*

*p*

*mp*

*mf*

*pp*

*p*

1.

5.

6.

3.

276

Picc.

Fl. 1,2

Ob. 1,2

C. A.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Tri.

Perc. (T. Bells)

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

$\frac{3}{4}$   $\frac{4}{4}$

*p* *mp* *p* *pp* *pp*

*pp*

*pp*

*ppp* *ppp* *ppp* *ppp*

Tubular Bells

284

Picc. *p* *mp* *p* *mp*

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *con sord.* *p*

B. Tbn. *(con sord.)* *p*

Tba.

Timp.

Tri.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

3/4

287  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  **N**

Picc. *p* *mp*

Fl. 1,2 *p*

Ob. 1,2 *p*

C. A. *p*

Cl. 1,2 *p*

B. Cl. *p*

Bsn. 1,2 *p*

Cbsn.

Hn. 1,3 *con sord.* *pp* *mf*

Hn. 2,4 *con sord.* *pp* *mf*

Tpt. 1. *mf*

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp. *p*

Tri. *mp*

Glock. *mf*

Perc. *mf* (X<sub>0</sub>)

Hp. *mf*

Vln. I *unis., vib.* *p*

Vln. II *unis., vib.* *p*

Vla. *unis., vib.* *p*

Vcl. *(pizz.)*

Db. *p*







300

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1.

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vcl.

Db.

Suspended Cymbal

*mf*

*f*

*pp*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

304

$\frac{3}{4}$   $\frac{4}{4}$

Picc.

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

C. A. *mf*

Cl. 1, 2 *mf*

B. Cl.

Bsn. 1, 2

Cbsn. *mf*

Hn. 1, 3 *mp* senza sord. *p* *f*

Hn. 2, 4 *mp* senza sord. *p* *f*

Tpt. 1. *mf*

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba. *mf*

Timp. *f*

Perc. Bass Drum *p*

Perc. (T. Bells) Tubular Bells *f*

Hp. *f*

Vln. I

Vln. II

Vla. *f*

Vcl. *f*

Db. *f*

399  $\frac{3}{4}$   $\frac{4}{4}$   $\text{♩} = 80$

Picc.  $p$

Fl. 1,2  $p$

Ob. 1,2  $p$

C. A.

Cl. 1,2  $p$

B. Cl.  $p$

Bsn. 1,2  $p$

Cbsn.

Hn. 1,3  $a 2$   $p$   $mp$

Hn. 2,4  $a 2$   $p$   $mp$

Tpt. 1.  $mp$   $p$

Tpt. 2,3  $a 2$   $mp$

Tbn. 1,2  $a 2$  *senza sord.*  $p$   $mp$

B. Tbn. *senza sord.*  $p$   $mp$

Tba.  $p$   $mp$

Timp.  $f$   $pp$

Perc.  $f$   $pp$

Hp.

Vln. I  $f$   $p$

Vln. II  $f$   $p$

Vla.  $f$   $p$

Vcl.  $f$   $p$

Db.  $f$   $p$

$\frac{3}{4}$   $\frac{4}{4}$   $\text{♩} = 80$



32/

Picc.  
Fl. 1, 2  
Ob. 1, 2  
C. A.  
Cl. 1, 2  
B. Cl.  
Bsn. 1, 2  
Cbsn.  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1.  
Tpt. 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Db.

324 (b)

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

C. A.

Cl. 1,2 *ff*

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,3 *mf*

Hn. 2,4 *mf*

Tpt. 1. *mf*

Tpt. 2,3 *mf*

Tbn. 1,2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. (Bass drum) *mf*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Db. *mf* poco marcato

Detailed description: This page of a musical score covers measures 324, 325, and 326. The key signature is one flat (B-flat). The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Timpani and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and brass play a melodic line with triplets and slurs, marked *ff* (fortissimo) from measure 325 onwards. The strings play a rhythmic accompaniment of sixteenth notes, marked *mf* (mezzo-forte). The Double Bass part includes a *poco marcato* instruction and a sixteenth-note pattern with a '6' above it, indicating a sixteenth-note triplet.







**P**  $\text{♩} = 72$

333

**3/4**

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

C. A.

Cl. 1,2 *ff*

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1. *f*

Tpt. 2,3 *f*

Tbn. 1,2

B. Tbn.

Tba.

Timp. *ff*

Perc. *ff*

Perc. *ff* l. v.

Hp.

**P**  $\text{♩} = 72$

**3/4**

*ff* II non vib. sul pont. gliss.

*ff* III non vib. sul pont. gliss.

*ff* III non vib. sul pont. gliss.

*ff* II non vib. sul pont. gliss.

*ff* II non vib. sul pont. gliss.

Vln. I divisi

Vln. II divisi

Vla.

Vc.

Db.

330 to Alto Flute

Picc. *f*

Fl. 1, 2 *f* *mf* 6 6 6 6

Ob. 1, 2 *f* *mf* 6 6 6 6

C. A.

Cl. 1, 2 *f* *mf* 6 6 6 6

B. Cl.

Bsn. 1, 2 *mf* 6 6 6 6

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *mf* 3 3

Tpt. 2, 3 *mf* 3 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I *f* *mf* (7 7)

Vln. II *f* *mf* (7 7)

Vla. *f* *mf* (7 7)

Vcl. *f* *mf* (7 7)

Db.



352

Fl. 1,2 *p* 1. 3. 8.

Ob. 1,2

C. A.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,3 *mp* a 2.

Hn. 2,4 *mp*

Tpt. 1.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I *p* (7 7)

Vln. II *p* (7 7)

Vla. *p* (7 7)

Vcl. *p* (7 7)

Db.



370  $\text{♩} = 62$

Fl. 1,2  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Ob. 1,2

C. A.

Cl. 1,2

B. Cl.

Bsn. 1,2

Cbsn.

Hn. 1,3 *p* *mf*

Hn. 2,4

Tpt. 1.

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Tba.

Timp. *ppp*

Perc.

Hp. *pp*

Vln. I  $\text{♩} = 62$  unis., ord., vib. *p*  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vln. II unis., ord., vib. *p*

Vla. unis., ord., vib. *p*

Vc. unis., ord., vib. *pp*

Db. ord., vib. divisi a 2 *pp*





384

Fl. 1,2  
A. Fl.  
Ob. 1,2  
C. A.  
Cl. 1,2  
B. Cl.  
Bsn. 1,2  
Cbsn.  
Hn. 1,3  
Hn. 2,4  
Tpt. 1  
Tpt. 2,3  
Tbn. 1,2  
B. Tbn.  
Tba.  
Timp.  
Perc. (T. Bells)  
Perc. (Log drums)  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Db.

*p* *mf* *p* *f* *mp* *mp* *mf* *p* *f* *mp* *p* *f* *mp* *mf* *mf*

