

Winter Music for solo violin

Adagio ♩ = 60

Violin

mf < *poco f* > *mp* < *poco f* > *mp* =

7 *p* *mp* < *mf* *poco f* > *mp*

12 *mf* > *mp* *f*

16 *mp* < *mf* > *mp*

20 *poco f* *pp* *p*

26 *poco f* *pp*

30 *p* *mf*

34 *poco f* \triangleright *mp* \triangleright *p*

38 *pp* *poco f* \triangleright *mp* \triangleright *f* \triangleright *mf*

40 *f* *sf* *pizz.* *arco*

42 *sf* *pizz.* *arco*

44 \triangleright *mf* \triangleright *p* *pp*

49

51 *mf* *mp* \triangleleft *poco f* \triangleright

55 *mp* \triangleleft *sf* *mf con sonore*

79

mf *f* *mp* *mf*

82

pizz. *arco* *sfz* *sf* *poc f* *mp*

87

poco f *mp* *p* *pp*

93 **Con moto** ♩ = 148

Musical notation for measures 93-97. The piece is in 4/4 time. Measure 93 starts with a *sf* dynamic. Measures 94-97 feature a *p* dynamic. The melody includes several triplet markings and a five-measure phrase in measure 95.

Musical notation for measures 98-100. The piece is in 4/4 time. Measure 98 starts with a *p* dynamic. Measures 99-100 feature a *p* dynamic. The melody includes several triplet markings and a five-measure phrase in measure 99.

Musical notation for measures 101-103. The piece is in 4/4 time. Measure 101 starts with a *mf* dynamic. Measures 102-103 feature a *p* dynamic. The melody includes several triplet markings and a five-measure phrase in measure 102.

Musical notation for measures 104-106. The piece is in 4/4 time. Measure 104 starts with a *mf* dynamic. Measures 105-106 feature a *p* dynamic. The melody includes several triplet markings and a five-measure phrase in measure 105.

Musical notation for measures 107-109. The piece is in 4/4 time. Measure 107 starts with a *mf* dynamic. Measures 108-109 feature a *f* dynamic. The melody includes several triplet markings and a five-measure phrase in measure 108.

Musical notation for measures 110-111. The piece is in 4/4 time. Measure 110 starts with a *p* dynamic. Measure 111 features a *f* dynamic. The melody includes several triplet markings.

Musical notation for measures 112-114. The piece is in 4/4 time. Measure 112 starts with a *p* dynamic. Measures 113-114 feature a *f* dynamic. The melody includes several triplet markings.

Musical notation for measures 115-117. The piece is in 4/4 time. Measure 115 starts with a *f* dynamic. Measures 116-117 feature a *p* dynamic. The melody includes several triplet markings.

120

124

128

133

(tr)
138

142

147

150

153 *b*

156

159

Meno mosso ♩ = 90

163

Con moto ♩ = 148

168

172

175

177

8

180



182



184

