

**Malcolm Dedman**

# **Winds of the North**

**for Flute and Clarinet in B $\flat$**

**2013**

*The clarinet is written in its respective transposition  
in both score and part*

**Duration: 4 mins 45 secs**

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Moderato,  $\text{♩} = 88$

Flute

Clarinet in B $\flat$

*mf* *f* *mf*

*p* *mf* *f*

Measures 1-4. Flute and Clarinet in B $\flat$  parts. Flute starts with a rest, then plays a melodic line with dynamics *mf*, *f*, and *mf*. Clarinet in B $\flat$  plays a rhythmic accompaniment with dynamics *p*, *mf*, and *f*. A triplet of eighth notes is marked in the Clarinet part at measure 4.

Fl.

Cl.

5

*f*

*p* *mf* *f*

Measures 5-8. Flute and Clarinet in B $\flat$  parts. Flute has a rest in measures 5 and 6, then plays a melodic line starting at measure 7 with dynamics *f*. Clarinet in B $\flat$  plays a rhythmic accompaniment with dynamics *p*, *mf*, and *f*. A box containing the number 5 is above the Flute staff at measure 5.

Fl.

Cl.

10

*ff* *f* *mf* *p* *pp*

*mf* *p* *pp*

Measures 9-12. Flute and Clarinet in B $\flat$  parts. Flute plays a melodic line with dynamics *ff*, *f*, *mf*, *p*, and *pp*. Clarinet in B $\flat$  plays a rhythmic accompaniment with dynamics *mf*, *p*, and *pp*. A box containing the number 10 is above the Flute staff at measure 10.

Fl.

Cl.

*mf* *p* *mf*

*mf* *p* *mf*

Measures 13-16. Flute and Clarinet in B $\flat$  parts. Flute plays a melodic line with dynamics *mf*, *p*, and *mf*. Clarinet in B $\flat$  plays a rhythmic accompaniment with dynamics *mf*, *p*, and *mf*. Triplet markings are present in both parts at measures 15 and 16.

Più mosso,  $\text{♩} = 100$

15

Fl. *f* 3 *p* *mf*

Cl. *f* 3 *p*

20

Fl. *p* *p* *f*

Cl. *p* *mf* *p* *f*

25

Fl. *mf* *f*

Cl. *mf* *f*

30

Fl. *mf* *più f* *mf* *f*

Cl. *mf* *più f* *mf* *f*

35

Fl. *mf* *f* *p*

Cl. *mf* *f* *p*

40

Fl. *f* *f*

Cl. *mf* *f*

rit. Moderato, ♩ = 88 45

Fl. *ff* *f* *ff*

Cl. *ff* *f* *ff*

Fl. *mf*

Cl. *p*

50

Fl. *f* *ff*

Cl. *f* *ff* *f*

55

rit.

Fl. *p* *pp*

Cl. *p* *pp*

Poco Meno mosso, ♩ = 80

Fl. *mf*

Cl. *p* *mf*

60

Fl. flutter *p* *mf* *p* flutter

Cl. flutter *p* *pp* *mf*

65

Fl. *pp* *p* *mf* *f* *mf* *p*

Cl. *pp* *p* *mf* *f* *mf* *p*

Poco più mosso, ♩ = 92

75

Fl. *mf* *f*

Cl. *mf* *f*

rit. - - - A tempo, ♩ = 80

80

Fl. *più f* *mf* *p* *f* *ff*

Cl. *più f* *mf* *p* *f* *mf* *ff*

85

Fl. *f* *ff*

Cl. *f* *ff*

flutter #

90

Fl. *f* *pp* *p*

Cl. *f* *pp* *p*

95

Fl. *mf* *p* *f*

Cl. *mf* *p* *f*

Moderato, ♩ = 88

Fl. *p* *mf*

Cl. *p* *mf*

100

Fl. *f* *mf*

Cl. *f* *p*

Fl. *f* *ff* *f*

Cl. *mf* *f*

105

Flute (Fl.) and Clarinet (Cl.) parts for measures 105-110. The Flute part starts with a triplet of eighth notes marked *mf*, followed by a half note marked *p*, a quarter note marked *pp*, and a half note marked *p*. The Clarinet part mirrors this with a triplet marked *mf*, a half note marked *p*, a quarter note marked *pp*, and a half note marked *p*. The system concludes with a half note marked *pp* in both parts.

110

Flute (Fl.) and Clarinet (Cl.) parts for measures 110-115. The Flute part begins with a half note marked *p*, followed by a quarter note marked *mf*, and a half note marked *f*. The Clarinet part starts with a half note marked *p*, followed by a quarter note marked *mf*, and a half note marked *f*.

Flute (Fl.) and Clarinet (Cl.) parts for measures 115-120. The Flute part features a triplet marked *mf*, a half note marked *p*, a quarter note marked *mf*, a half note marked *f*, a quarter note marked *mf*, and a half note marked *f*. The Clarinet part features a triplet marked *p*, a half note marked *mf*, a quarter note marked *f*, a half note marked *mf*, and a half note marked *f*.

115 rit. . . . . Più mosso, ♩ = 100

Flute (Fl.) and Clarinet (Cl.) parts for measures 115-120. The Flute part starts with a triplet marked *mf*, followed by a half note marked *p*. The Clarinet part starts with a triplet marked *più f*, followed by a half note marked *mf* and a half note marked *p*.

120

Flute (Fl.) and Clarinet (Cl.) parts for measures 120-125. The Flute part begins with a half note marked *mf*, followed by a half note marked *p*. The Clarinet part begins with a half note marked *p*, followed by a half note marked *mf* and a half note marked *p*.

Fl. *p* *f* *mf* *f*

Cl. *f* *mf* *f*

125

Fl. *più f* *mf* *ff*

Cl. *più f* *mf* *ff*

130

Fl. *f* *più f* *f*

Cl. *f* *più f* *f*

135

Fl. *ff*

Cl. *ff*

140

Fl. *f* *p* *ff*

Cl. *p* *f* *ff*



(8) 145

Fl. *f* *mf*

Cl. *f* *mf*

Fl. *p* *mf*

Cl. *p* *mf*

150 *rit.* **Più mosso,  $\text{♩} = 112$**

Fl. *f* *p* *mf* *f*

Cl. *f* *p* *mf*

155 *accel.*

Fl. *mf* *ff*

Cl. *f* *mf* *ff*