

City

sorana santos

Calm, Expressive ♩ = 60

Oboe
Clarinet in Bb
Bassoon

pp sotto voce fff p pp s.v fff f

This system contains the first eight measures of the piece. It features three staves: Oboe (top), Clarinet in Bb (middle), and Bassoon (bottom). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Calm, Expressive' with a quarter note equal to 60 beats per minute. The dynamics range from *pp sotto voce* to *fff*. The Oboe and Clarinet parts include triplets and slurs. The Bassoon part is primarily sustained notes with some triplet figures.

Ob.
Cl.
Bsn.

simile f sp fff sp p mf 3 pp

This system contains measures 9 through 16. The Oboe and Clarinet parts are marked 'simile' and feature more active melodic lines with triplets and slurs. The Bassoon part continues with sustained notes and some triplet figures. Dynamics include *f*, *sp*, *fff*, *p*, *mf*, and *pp*.

Ob.
Cl.
Bsn.

pp p 3 3 pp fff p

This system contains measures 17 through 23. The music continues with similar textures. The Oboe and Clarinet parts have more complex rhythmic patterns, including triplets and slurs. The Bassoon part remains mostly sustained. Dynamics range from *pp* to *fff*.

Ob.
Cl.
Bsn.

mf 3 p p fff mp 3 5 sp

This system contains measures 24 through 31. The music concludes with more complex rhythmic patterns, including triplets and a quintuplet in the Clarinet part. The Oboe and Bassoon parts also feature triplets. Dynamics range from *p* to *fff*.

31

Ob. *f* *p* *f* *sp*

Cl. *f* *p* *sf* *sp*

Bsn. *mp* *p* *p*

36

Romantically, with movement

Ob. *cresc* *p* *mp*

Cl. *p* *mp*

Bsn. *cresc* *p* *mp*

40 **With sharp attack, aggressive, accelerating Tempo I**

Ob. *ff* *mp*

Cl. *ff* *mp*

Bsn. *ff* *mp*

43 **With sharp attack, aggressive, accelerating Tempo I**

Ob. *ff* *mp*

Cl. *ff* *mp*

Bsn. *ff* *mp* *f*

46 **Aggressive, accelerating** **Tempo I** **Aggressive, obnoxious, accelerating throughout**

Ob. *ff* *f* *ff*

Cl. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Detailed description: This system contains measures 46, 47, and 48. The music is for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 46 starts with a dynamic of *ff* and includes a triplet of eighth notes. Measure 47 begins with a dynamic of *f* and features a half note with a slur. Measure 48 returns to *ff* and contains a triplet of eighth notes. The tempo is marked **Tempo I**.

49

Ob. *ff* *sp* *f* *<fff* *f*

Cl. *ff* *sp* *f* *<fff* *f*

Bsn. *ff* *sp* *f* *<fff* *f*

Detailed description: This system contains measures 49 and 50. Measure 49 starts with *ff*, followed by *sp* (sostenuto), *f*, and *<fff* (fortississimo). Measure 50 begins with *f*. The music consists of dense sixteenth-note passages.

51

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Detailed description: This system contains measures 51 and 52. Both measures are marked *ff* and feature continuous sixteenth-note patterns across all three parts.

53

Ob. *fff* *fff*

Cl. *fff* *fff*

Bsn. *fff* *fff*

Detailed description: This system contains measures 53 and 54. Both measures are marked *fff* (fortississimo) and consist of dense sixteenth-note passages.

Oboe

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pp sotto voce fff p pp s.v. fff f simile

f sp fff sp p mf³ pp pp

p 3 3 pp fff p mf³ p p fff

mp sp f p f sp

cresc p mp 3 ff mp 3

Romantically, with movement With sharp attack, aggressive, accelerating Tempo I

ff mp ff

With sharp attack, aggressive, accelerating Tempo I Aggressive, accelerating

f ff ff sp f fff

Tempo I Aggressive, obnoxious, accelerating throughout

ff ff

fff fff

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Calm, Expressive = 60

pp sotto voce *fff* *mf* *p* *sp* *pp s.v.* *fff* *simile*

11 *f* *sp* *fff* *sp* *p* *pp* *sp* *pp*

20 *pp* *fff* *sp* *p* *mf* *p*

27 *mf* *sp* *fff* *p* *5* *sp* *f* *p*

33 *sf* *sp* *p*

Romantically, with movement

With sharp attack, aggressive, accelerating

Tempo I

39 *mp* *ff* *mp*

With sharp attack, aggressive, accelerating

Tempo I

Aggressive, accelerating

43 *ff* *mp* *ff*

Tempo I

Aggressive, obnoxious, accelerating throughout

47 *f* *ff* *ff* *sp* *f* *<fff*

50 *f* *ff*

52 *fff* *fff*

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Calm, Expressive = 60

pp sotto voce *fff* *p* *sp* *pp s.v* *fff* *simile*

11 *p* *fff* *sp* *p* *mf* *pp* *sp* *pp*

20 *pp* *fff* *sp* *p* *p* *mf* *sp* *fff*

29 *p* *mp* *p*

36 *cresc* *p* *mp* *ff* *mp*

Romantically, with movement **With sharp attack, aggressive, accelerating** **Tempo I**

42 *ff* *mp* *f*

With sharp attack, aggressive, accelerating **Tempo I**

46 *ff* *f* *ff*

Aggressive, accelerating **Tempo I** **Aggressive, obnoxious, accelerating throughout**

49 *ff* *sp* *f* *fff* *f*

51 *ff*

53 *fff* *fff*