

JOANNA BORRETT

Wild Cello

14 NEW CELTIC TUNES FOR BEGINNER CELLISTS

**kevin
mayhew**

For Amy, Holly, Oliver, Leo, Henry and Reuben, with love

**kevin
mayhew**

First Published in 2025 by Kevin Mayhew Ltd

Kevin Mayhew Ltd
Fengate Farm
Rattlesden
Bury St Edmunds
Suffolk
IP30 0SZ

© Copyright 2025 Kevin Mayhew Ltd
Written by Joanna Borrett

ISBN 9-781838-582197
ISMN 9-790708-210528

Cover design by Sam Thurlow
Music setting by Donald Thomson

Product code: 3612655

The texts and music in this book are protected by copyright and may not be reproduced in any way for sale or private use without the consent of the copyright owner.

Contents

Tribe	4
Hush	5
Travelling by Wolf Light	6
Rocking	8
Improvise	10
Rumbustious	10
Lorn	12
Revelry	14
Untamed	16
Enrapt	18
Howl	20
The Rebel	22
Valour	24
Unbroken	26

Tribe

Joanna Borrett

Allegro (♩ = 75)

mp feroce *f*

Allegro (♩ = 75)

f espress.

8

mp *f espress.* *mf*

15

mp *p*

22

p *f* *p* *f*

Hush

Joanna Borrett

Andante espressivo (♩ = 60)

mp dolce

8va *loco*

mp dolce *p*

8

17

25

8va

II

Travelling by Wolf Light

Joanna Borrett

Moderato (♩. = 44)

p *misterioso* *sim.*

Moderato (♩. = 44)

mp *misterioso*

7

14

p

21

mf *dolce espress.*

dolce

© Copyright 2025 Kevin Mayhew Ltd.
It is illegal to photocopy music.

27

2

33

(tap cello, no note played)

mp

39

arco

mp

47

pp

(tap piano, no note played)

Rocking

Joanna Borrett

Adagietto (♩. = 44)

Cello plays natural harmonics in one position throughout

p molto tranquillo

Actual sound of harmonics

Adagietto (♩. = 44)

p molto tranquillo

una corda

p molto tranquillo

p molto tranquillo

19

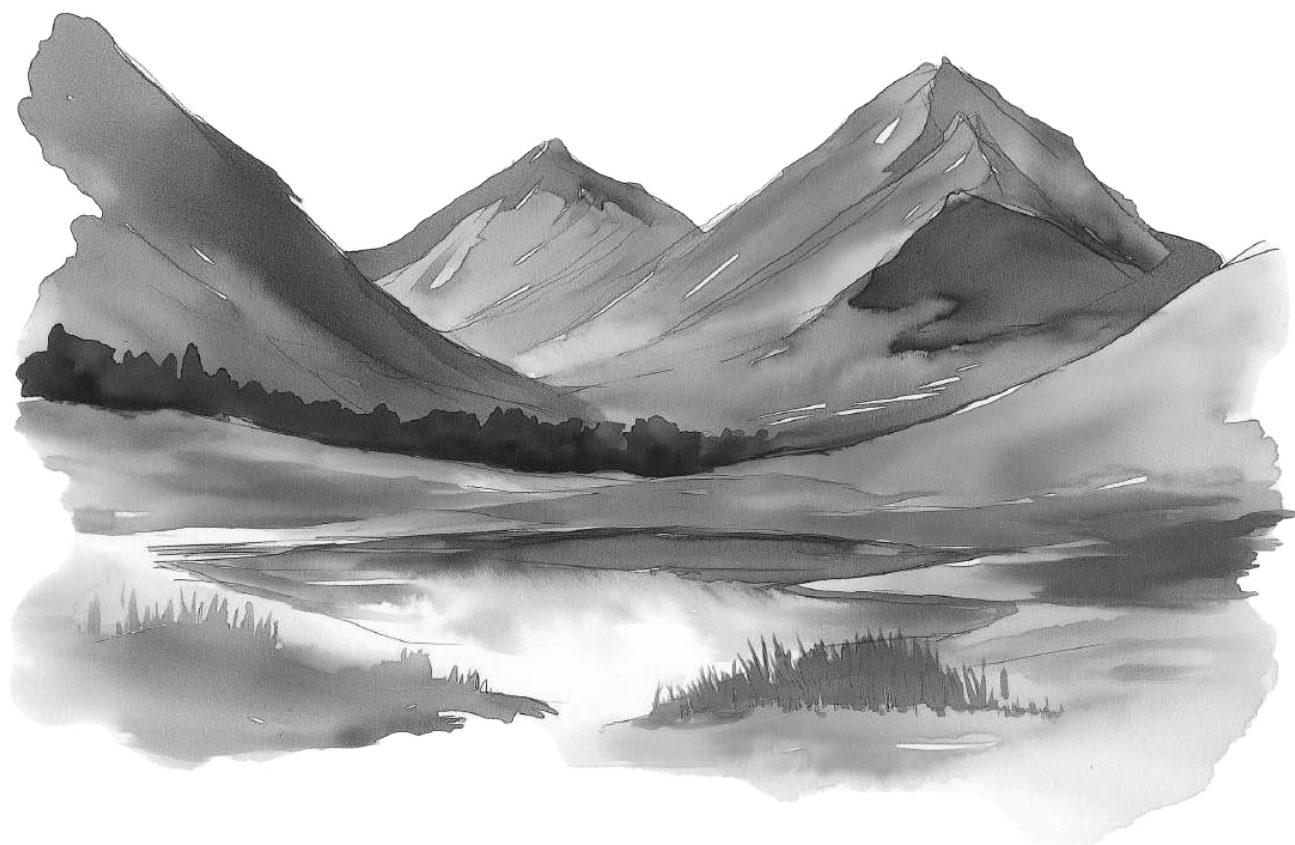
II 3 *poco cresc.* I *mp* V 3 II

27

poco cresc. *dim.*

poco cresc. *dim.*

The musical score consists of two systems. The first system (measures 19-26) features a melodic line in the right hand with triplet eighth notes and a half note, and a harmonic accompaniment in the left hand with chords and moving lines. The second system (measures 27-34) continues the melodic and harmonic development, ending with a double bar line. Dynamics include 'poco cresc.', 'mp', and 'dim.'.



Improvise

Joanna Borrett

Pupil plays any note in G major using the rhythm of 'Twinkle, twinkle, little star' and ends on G.

Pupil

col legno, arco or pizz. *mp*

Teacher *p*

8

pizz.

Rumbustious

Joanna Borrett

Allegro rustico (♩. = 134)
col legno *mf*

Allegro rustico (♩. = 134)
p 8va

5

(8)

9

Musical score for measures 9-12. The bass staff features a sequence of chords, starting with a mezzo-piano (*mp*) dynamic and gradually increasing to piano (*p*) with a crescendo (*cresc.*). The treble staff contains a melodic line with eighth-note patterns, marked with an 8-measure repeat sign. The piano accompaniment in the lower staves is mostly silent, indicated by whole rests.

13

Musical score for measures 13-16. The bass staff begins with chords and then transitions to a more active melodic line starting in measure 14, marked with an 8-measure repeat sign. The dynamics include *mf* *energico* and *pp*. The treble staff continues with a melodic line, also marked with an 8-measure repeat sign. The piano accompaniment in the lower staves consists of chords and moving lines.

17

Musical score for measures 17-21. The bass staff features a complex melodic line with various articulations, including a second ending bracket in measure 19. The dynamics include *sub. p*. The treble staff continues with a melodic line, also marked with an 8-measure repeat sign. The piano accompaniment in the lower staves consists of chords and moving lines.

22

Musical score for measures 22-25. The bass staff features a sequence of chords, ending with a pizzicato (*pizz.*) chord in measure 24. The dynamics include *mp* and *p*. The treble staff contains a melodic line with a long phrase spanning measures 22-24, marked with an 8-measure repeat sign. The piano accompaniment in the lower staves consists of chords and moving lines.

Lorn

Joanna Borrett

Andante lacrimoso (♩ = 80)

mf cantabile

Andante lacrimoso (♩ = 80)

mp colla parte

5

9

2

13

cresc.

p

The musical score is written for a horn and piano. The horn part is in the bass clef, and the piano part is in the grand staff (treble and bass clefs). The tempo is Andante lacrimoso (♩ = 80). The horn part starts with a melodic line marked 'mf cantabile'. The piano accompaniment consists of chords and arpeggiated figures, marked 'mp colla parte'. The score is divided into systems, with measures 5, 9, 13, and 17 indicated. The piano part includes a crescendo and a piano dynamic marking.

18

1 2

p cresc.

23

espress.

f

28



Revelry

Joanna Borrett

Allegro giocoso (♩. = 126)

mf

Allegro giocoso (♩. = 126)

mp

mf

5

pizz.

3

L.H. pizz.

arco

mf

9

3

p

mf

13

pizz.

L.H. pizz.

arco

mp

17

p

21

p

mp

25

mf

mp

mf legato

mp espress.

29

p

p

pp

L.H. pizz.

Untamed

Joanna Borrett

Vivace, con fuoco (♩. = 132)

The musical score is written for piano and bass. It begins with a tempo and mood instruction: "Vivace, con fuoco (♩. = 132)". The first system (measures 1-6) features a piano part with a forte (*f*) dynamic and a bass part with a *f* *feroce* dynamic. The second system (measures 7-14) shows the piano part with a mezzo-forte (*mf*) dynamic and the bass part with a *f* *feroce* dynamic. The third system (measures 15-21) features the piano part with a forte (*f*) dynamic and the bass part with a mezzo-forte (*mf*) dynamic. The fourth system (measures 22-29) features the piano part with a forte (*f*) dynamic and the bass part with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3).

30

p cresc.

p cresc.

37

ff

f

43

cresc.

cresc.

50

p cresc.

ff

p cresc.

ff

Enrapt

Joanna Borrett

Andantino (♩ = 94)

mp cantabile

Andantino (♩ = 94)

p sempre legatissimo

pp

6

2

11

espress.

17

mf *cresc.*

p *poco cresc.*

22

f *espress.* *dim.*

mf

28

p *mp* *p*

mp

35

p

Howl

Joanna Borrett

This may be performed by:

1. Solo cello
2. Solo cello with piano
3. Cello duet, with the second cello playing the lower note of the piano left hand

Andante lamentoso (♩ = 100)

mf rubato ad lib.

Andante lamentoso (♩ = 100)

p

7

13

19

25

2

31

2

The musical score is written for piano in a single system. It consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two systems. The first system starts at measure 25 and ends at measure 30. The second system starts at measure 31 and ends at measure 36. In the first system, the bass staff has a melodic line with eighth and quarter notes, some beamed together, and a finger number '2' above the second measure. The treble staff has whole rests. In the second system, the bass staff continues the melodic line, with a finger number '2' above the third measure. The treble staff has whole rests until measure 35, where it has a half note. The piece ends with a double bar line at measure 36.



The Rebel

Joanna Borrett

Allegro impetuoso (♩. = 132)

pizz.

ff *mf*

Allegro impetuoso (♩. = 132)

f *mp*

con Ped.

5

2

9

p cresc.

p

13

arco

ff

cresc. molto

f

17

II

21

mp

cresc.

p

cresc.

25

mp

mf

rit.

rit.

2

2

Valour

Joanna Borrett

Larghetto maestoso ($\text{♩} = 62$)

f

Larghetto maestoso ($\text{♩} = 62$)

f

mf

8^{vb}

5

1

1 1 3

1

1 1 0

1

4 1 2

4 1 2

4

2

IV

III

IV III II

(8)

9

mf

f

loco

© Copyright 2025 Kevin Mayhew Ltd.
It is illegal to photocopy music.

13

Musical score for measures 13-16. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 13 features a bass line with a half note and a treble line with a whole note chord. Measures 14-16 show more complex textures with sixteenth notes and chords in both hands. Fingerings 2 and 1 are indicated above the first two notes of measure 13.

17

Musical score for measures 17-20. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 17 starts with a *mp* dynamic. Measures 18-20 show a progression of chords and melodic lines. Measure 20 ends with a *f* dynamic. The grand staff shows a *p* dynamic in the treble and a *mf* dynamic in the bass for measures 19 and 20.



For Hugh Davies

Unbroken

Joanna Borrett

Moderato (♩ = 70)

mp misterioso

Moderato (♩ = 70)

p misterioso

7

13

p

19

cresc.

cresc.

1 2

1 2 4

25

ff appassionato

f appassionato

31

37

p morendo

p morendo

43

senza rit.

senza rit.

3

8vb

