

What will survive of us is love
Symphony-ritual for orchestra

Peter Nagle

Orchestra

3 piccolos
2 oboes
2 clarinets

tenor trombone
bass trombone
tuba

tenor drum
small bass drum
large bass drum
tam-tam

24 violins
8 violas
8 cellos
6 double basses

Duration ca. 15'

What will survive of us is love

1
4

I

Peter Nagle

$\text{♩} = 100 \text{ ca.}$ Harsh, fervent, expressive

The musical score is arranged in a standard orchestral layout. The woodwind section includes three Piccolo parts, two Oboe parts, and two Clarinet parts (both in Bb). The brass section consists of Trombone, Bass Trombone, and Tuba. The percussion section features Tenor Drum, Small Bass Drum, Large Bass Drum, and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Double bass. The score is in 4/4 time and begins with a 5-measure rest for all instruments. The Tuba part has a *fff* dynamic marking and a melodic line starting in the 5th measure. The Tenor, Small Bass, and Large Bass Drum parts also have *fff* markings and rhythmic patterns starting in the 5th measure.

A

Musical score for brass and percussion instruments. The score is divided into systems for Tbn., B. Tbn., Tba, T. Dr., Sm. BD, Lg. BD, and Db. The key signature is one sharp (F#) and the time signature is 6/4. The score includes dynamic markings such as *f* and *fff*, and performance instructions like *Div. à 6*. The Tbn. and B. Tbn. parts feature a triplet of eighth notes in the first measure. The Tba part has a triplet of eighth notes in the first measure and a *fff* marking. The T. Dr., Sm. BD, and Lg. BD parts have a triplet of eighth notes in the first measure. The Db part has a *fff* marking and a *Div. à 6* instruction. The score is written in bass clef for all instruments.

B

14

Picc. 1 *fff*

Picc. 2 *fff*

Picc. 3 *fff*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Tbn.

B. Tbn.

Tba

T. Dr.

Sm. BD

Lg. BD

Vln I

Vln II

Vla

Vc.

Db. *p* *fff*

p *fff*

p *fff*

C

24

Picc.1

Picc.2

Picc.3

Ob.1

Ob.2

Cl.1

Cl.2

Tbn.

B. Tbn.

Tba

T. Dr.

Sm. BD

Lg. BD

Vln I

Vln II

Vla

Ve.

Db.

p *fff* *fp*

p *fff* *fp*

p *fff* *fp*

D

33

Picc. 1
Picc. 2
Picc. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Tbn.
B. Tbn.
Tba.
T. Dr.
Sm. BD
Lg. BD
Vln I
Vln II
Vla.
Vc.
Db.

mp *fff* *mp* *fff* *mp* *fff* *p* *fff* *p* *fff* *pp* *fff* *mp* *fff* *fff* *fff* *fff* *fff*

37

Picc.1
Picc.2
Picc.3
Ob.1
Ob.2
Cl.1
Cl.2
Tbn. *con sord.*
B. Tbn.
Tba
T. Dr.
Sm. BD
Lg. BD
Vln I
Vln II
Vla
Vc.
Db. *mp*

E

42

Picc.1

Picc.2

Picc.3

Ob.1

Ob.2

Cl.1

Cl.2

Tbn.

B. Tbn.

Tba

T. Dr.

Sm. BD

Lg. BD

Vln I

Vln II

Vla

Vc.

Db.

sf *ff*

sf *ff*

sf *ff*

sf *ff*

fff

div. *f*

div. *f*

46

Picc. 1
Picc. 2
Picc. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Tbn.
B. Tbn.
Tba
T. Dr.
Sm. BD
Lg. BD
Vln I
Vln II
Vla
Vc.
Db.

senza sord.

f *fff*³
f *fff*³
*f*³ *fff*

Detailed description: This page of a musical score, numbered 46, features a woodwind section with three Piccolo parts (Picc. 1, 2, 3) and three Trombone parts (Tbn., B. Tbn., Tba). The Piccolo parts play a triplet of eighth notes, starting with a dynamic of *f* and increasing to *fff*. The Trombone parts play a half note chord, with the Tbn. part marked "senza sord." and the B. Tbn. part marked with accents. The percussion section includes a Tom Drum (T. Dr.), Snare Drum (Sm. BD), and Large Drum (Lg. BD), all playing a simple rhythmic pattern. The string section (Vln I, Vln II, Vla, Vc., Db.) is mostly silent, with some light accompaniment in the Violin parts. The score is written in 4/4 time and includes various musical notations such as dynamics, accents, and articulation marks.

F

51

Picc.1

Picc.2

Picc.3

Ob.1

Ob.2

Cl.1

Cl.2

Tbn.

B. Tbn.

Tba

T. Dr.

Sm. BD

Lg. BD

Vln I

Vln II

Vla

Vc.

Db.

fff

fff

ff

ff

ff

G

58

Picc.1
Picc.2
Picc.3
Ob.1
Ob.2
Cl.1
Cl.2
Tbn.
B. Tbn.
Tba
T. Dr.
Sm. BD
Lg. BD
Vln I
Vln II
Vla
Vc.
Db.

64

Picc.1

Picc.2

Picc.3

Ob.1

Ob.2

Cl.1

Cl.2

Tbn.

B. Tbn.

Tba

T. Dr.

Sm. BD

Lg. BD

Vln I

Vln II

Vla

Vc.

Db.

3

ff

ff

tr

mp < *f* >

ff

H

70

Picc. 1

Picc. 2

Picc. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Tbn.

B. Tbn.

Tba

Sm. BD

Vln I

Vln II

Vla

Ve.

Db.

ff

ff

ff

ff

ff

ff

ff

f

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

75 *rall.* 9

Picc. 1
Picc. 2
Picc. 3
Sm. BD
Lg. BD
Vln I
Vln II

f Div. à 3 *mp* *dim.* Div. à 2 *pp* *ppp* *ff*

Div. à 3 *mp* *dim.* *pp* *ppp* *ff*

81

Sm. BD
Vln I
Vln II

Div. à 3 (sim.)

Div. à 3 (sim.)

87 **J**

Sm. BD
Vln I
Vln II
Vc.

Div. à 2 *ff*

94

Vln I
Vln II
Vla
Vc.

Div. à 2 *f* (sim.)

K

100

Picc.1
Picc.2
Picc.3
Ob.1
Ob.2
Cl.1
Cl.2
Tbn.
B. Tbn.
Tba
T. Dr.
Sm. BD
Lg. BD
Vln I
Vln II
Vla
Vc.
Db.

*ff*³
*ff*³
*ff*³
*ff*³
ff

110

110

Picc.1
Picc.2
Picc.3
Ob.1
Ob.2
Cl.1
Cl.2
Tbn.
B. Tbn.
Tba
T. Dr.
Sm. BD
Lg. BD
Vln I
Vln II
Vla
Vc.
Db.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

116 M

Picc. 1
f ————— *ff*

Picc. 2
f ————— *ff*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Tbn.

B. Tbn.

Tba

T. Dr.

Sm. BD

Lg. BD

Vln I
f ————— *ff*

Vln II
f ————— *ff*

Vla

Vc.

Db.

122 N

Picc.1
Picc.2
Picc.3
Ob.1
Ob.2
Cl.1
Cl.2
Tbn.
B. Tbn.
Tba
T. Dr.
Sm. BD
Lg. BD
Vln I
Vln II
Vla
Vc.
Db.

ff *vz*

128

This musical score page contains measures 128 through 134. The instruments and their parts are as follows:

- Picc. 1, 2, 3:** Piccolo parts, mostly silent with rests.
- Ob. 1, 2:** Oboe parts. Measure 128 starts with *pp* dynamics. Both parts play a melodic line with slurs and accents. *cresc.* markings appear in measures 132 and 133.
- Cl. 1, 2:** Clarinet parts. Measure 128 starts with *p* dynamics. Both parts play a melodic line with slurs and accents. *cresc.* markings appear in measures 132 and 133.
- Tbn., B. Tbn., Tba:** Trombone parts, mostly silent with rests.
- T. Dr., Sm. BD, Lg. BD:** Percussion parts. The Tom Tom Drum (T. Dr.) and Snare Drum (Sm. BD) play a rhythmic pattern of eighth notes. The Large Drum (Lg. BD) plays a pattern of eighth notes.
- Vln I, Vln II, Vla, Vc., Db.:** String parts. Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.) all play a melodic line with slurs and accents. *cresc.* markings appear in measures 132 and 133. The Double Bass part includes *arco* markings in measures 128 and 129.

135

O

Picc. 1 *fff*

Picc. 2 *fff*

Picc. 3 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba *fff*

T. Dr. *ffff*

Sm. BD *ffff*

Lg. BD *ffff*

Vln I *fff* div. *fff*

Vln II *fff* div. *fff*

Vla *fff* div. *fff*

Vc. *fff*

Db. *fff*

Detailed description: This page of a musical score, numbered 20 at the top left, contains measures 135 through 140 for an orchestral section labeled 'O'. The score is arranged in a grand staff with multiple systems. The first system includes Piccolo 1, Piccolo 2, Piccolo 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone, Bass Trombone, and Tuba. The second system includes Timpani Drum, Snare Drum, and Large Drum. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music begins in measure 135 with rests for all instruments. In measure 136, the Piccolo 1, 2, and 3 parts, Oboe 1 and 2, Clarinet 1 and 2, Trombone, Bass Trombone, and Tuba all enter with a fortissimo (*fff*) dynamic. The Timpani, Snare Drum, and Large Drum parts also enter in measure 136 with a fortissimo (*ffff*) dynamic. The Violin I, Violin II, and Viola parts enter in measure 136 with a fortissimo (*fff*) dynamic, marked as *div.* (divisi). The Violoncello and Double Bass parts enter in measure 136 with a fortissimo (*fff*) dynamic. The music continues through measure 140 with various rhythmic patterns and dynamic markings.

142

Picc. 1

Picc. 2

Picc. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Tbn.

B. Tbn.

Tba

T. Dr.

Sm. BD

Lg. BD

Vln I

Vln II

Vla

Vc.

Db.

fff

ppp

149 **P**

Picc.1
Picc.2
Picc.3
Ob.1
Ob.2
Cl.1
Cl.2
Tbn.
B. Tbn.
Tba
T. Dr.
Lg. BD
Tam-tam
Vln I
Vln II
Vla
Vc.
Db.

ff
f
meno
laissez vibrer
P

157

Lg. BD

Tam-tam

Vln I

f *mf* *mp* *p* *pp*

(Dampen Tam tam)

p *pppp* *attacca:* *lunga*



II

$\text{♩} = 72 \text{ ca. Calm, still, solemn}$

166

Ob.1

Ob.2

Cl.1

Cl.2

mp *mp* *mp* *mp*



178

Ob.1

Ob.2

Cl.1

Cl.2

189

Ob.1

Ob.2

Cl.1

Cl.2

Tbn.

B. Tbn.

Tam-tam

Vln II

Vla

Div.

Div. à 6

Db.

p *mf* *p* *ppp*

con sord.

p *mf* *p* *ppp*

pppppp

pppp

pppp

ppp

ppp

ppp

ppp

G.P.

R

197

Cl.1

Tbn.

B. Tbn.

T. Dr.

Lg. BD

Tam-tam

Vln II

Vla

Db.

p

pp

pp

pppp

tr



204

Cl.1

Cl.2

Tam-tam

Vln I

Vln II

Vla

pp

pppp

pppp

pp

ppp

pp

p

pp

Laisser vibrer

tr

211

Ob.1 *ppp*

Ob.2 *ppp*

Cl.1 *ppp*

Cl.2 *ppp*

Tbn. *ppp* sempre con sord. *ppp*

B. Tbn. *ppp* sempre con sord.

Tam-tam *ppp* Laisser vibrer

Vln I *ppp*

Vln II *ppp* *pppp*

Vc. *pp*

S



218

Picc.1 *pp*

Picc.2 *pp*

Picc.3 *pp*

Ob.1 *pp*

Ob.2 *pp*

Cl.2 *pp*

T

226

Picc. 1
Picc. 2
Picc. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Tbn.
B. Tbn.
Vln I
Vln II

ppp
ppp
ppp
ppp
pp
pp
ppp
pp



232

Ob. 1
Ob. 2
Vln I
Vln II
Vla
Vc.

pp
pp
ppp
ppp
pp

sul pont.
pizz.

U

238

Ob.1 *ppp*

Ob.2 *ppp*

Cl.1 *ppp*

Cl.2 *ppp*

Vln I *pp* con sord.

Vln II *pp* con sord.

Vla

Ve.

Db. *ppp*



244

Ob.1

Ob.2

Cl.1

Cl.2

Tam-tam

Vln I *pppp*

Vln II *pppp*

Vla *pppp*

Ve.

248

V

Picc.1

Picc.2

Picc.3

Ob.1

Ob.2

Cl.1

Cl.2

T. Dr.

Tam-tam

Vln I

Vln II

Vla

Vc.

Db.

pp

pppppp

253

Picc.1 lip bend *p*

Picc.2 lip bend *p*

Picc.3 [no tone] *p*

Ob.1 *pp*

Ob.2 *pp*

Vla

Db. Solo *ppp*



259

W

Picc.1 *ppp*

Picc.2 *ppp*

Picc.3 *ppp*

Ob.1

Ob.2

Cl.1 *pppp* < > < >

Tam-tam *pppppp* (Laisser vibrer)

X

265

Picc. 1 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pizz.* *< >* *< >* *< >* *< >* *< >* *arco* *pp* *p* *pp*

Vln I *pp* *pp* *p*

Vla *ppp* *pizz.*

Vc. *pp*



272

Picc. 1 *pp*

Picc. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1

Cl. 2

Vln I *ppp* *pp*

Vln II *pp* *Div.* *port.*

Vla *Div.* *ppp*

Vc.

278 **Y**

Picc. 2
Ob. 1
Cl. 1
Cl. 2
Vln I
Vln II
Vla
Vc.
Db.

Solo
ppp
pp
pppp
(tutti) sul pont.

284 **Z**

Picc. 1
Picc. 2
Vln I
Vln II
Vc.
Db.

ppp
ppp pizz.
ppp
pppp
Div.

291

Picc. 2
Picc. 3
Vln I
Db.

pp
ppp

295

Picc. 1
Db.

pp
Solo
ppp