

Malcolm Dedman

We Will All Sing Hallelujahs!

**for soprano and baritone soloists, mixed choir (SATB) and
an orchestra of strings, piano and percussion**

A setting of the poem 'Abhá!' by Keith Bayliss

2009

Orchestration

Piano

2 Percussion players *

Strings (minimum 6,6,4,3,2)

* Percussion 1: Marimba, Vibraphone and Tubular Bells

Percussion 2: Large Suspended Cymbal, Tambourine and Side Drum

Duration: 8 mins 15 secs

Abhá!

If but one note is played, although it seems to fade
 it will rise up to Him above
 where clouds and angels take that single note and make
 a symphony of love!
 If but one child can sing, then every bell will ring
 and heaven will be heard!
 If but one voice is raised in but one word of praise
 the world will hear the word!
 And it will ring and it will bring and we will all sing hallelujahs!
 The Truth! The One! Abhá!
 When all the fallen hear the calling, we will all sing hallelujahs!
 The Truth! The One! Abhá!

If but one day goes by with no quarrel and no lie
 we will arrive upon the heights!
 And when we understand, the brotherhood of man
 will fill the world with light!
 If but one spark remains, then He will fan the flame
 and heaven will appear!
 If but one eye can see the Greatest Mystery
 then paradise is near!
 And it will light the world so bright and we will all sing hallelujahs!
 The Truth! The One! Abhá!
 To praise the daylight at its dawning, we will all sing hallelujahs!
 The Truth! The One! Abhá!

Tell but the few we know, then soon the sound will grow
 the few will be the many, then us all!
 And as His troops march in, we'll sing in praise of Him
 His light will guide our answer to His call!
 If but one heart still beats, there can be no defeat
 and heaven will arise!
 With but one helping hand, the word will fill all lands
 His light shine bright in ev'ry eye!
 We are the few, it's me and you and we will all sing hallelujahs!
 The Truth! The One! Abhá!
 And when the world is but one nation, we will all sing hallelujahs!
 The Truth! The One! Abhá! O, Abhá!

Keith Bayliss

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Andante, ♩ = 80

The musical score is arranged in systems. The first system includes Piano, Percussion 1 (Marimba), Percussion 2 (Large suspended cymbal, wooden stick), Soprano solo, and Baritone solo. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *ff*, *p*, and *pp*, and includes performance instructions like *pizz.*, *arco*, and *3*. A rehearsal mark **5** is placed above the Piano staff at the beginning of the second system.

10

Marimba Take Vibraphone

Perc. 1

Bar. solo

Vln. 1

Vln. 2

Vla.

Vc.

pp *p* *pp* *p cresc.*

If but one note is played, al-though it seems to fade it will rise



poco accel.

Più mosso, ♩ = 92

15

poco rit.

Bar. solo

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *f* *mf*

up to Him a - bove where clouds and an-gels take that sin-gle note and make a sym-pho-ny of

poco accel.

Più mosso, ♩ = 92

30

Pno.

Perc. 1

Vibraphone

Sop. solo

— will be heard! If — but one voice is raised in but one word of praise the

poco accel.

Più mosso, ♩ = 92

Vln. 1

Vln. 2

Vla.

poco rit.

Tempo primo (♩ = 80)

35

Pno.

Perc. 1

Vibraphone

Take Tubular Bells

Sop. solo

world — will hear the — word!

poco rit.

Tempo primo (♩ = 80)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz. arco

Pno. *pp*

Perc. 1 Tubular Bells
p *cresc.* *f*

Sop. solo
p *cresc.* *f*
 And it will ring and it will bring and we will all sing hal - ³ le - lu - jahs!...

Bar. solo
p *cresc.* *f*
 And it will ring and it will bring and we will all sing hal - ³ le - lu - jahs!...

S. *mf*
 The

A. *mf*
 The

T. *mf*
 The

B. *mf*
 The

Vln. 1

Vln. 2 *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *p* *mp* *cresc.* *f* *p*
 sul G

Db. *p* *mp* *cresc.* *f* *p*

45

Pno. *p*

Perc. 1 Tubular Bells

Sop. solo *p* *cresc.*
When all the fal - len hear the cal - ling,

Bar. solo *p* *cresc.*
When all the fal - len hear the cal - ling,

S. *f* *p*
Truth! The One! Ab - ha!

A. *f* *p*
Truth! The One! Ab - ha! Ab - ha!

T. *f* *p*
Truth! The One! Ab - ha!

B. *f* *p*
Truth! The One! Ab - ha! Ab - ha!

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p*

Db.

50

Perc. 1: Tubular Bells (f), Take Marimba, Marimba (ff)

Perc. 2: Large suspended cymbal soft sticks (p, ff)

Sop. solo: we will all sing hal - le - lu - jahs! (f, mf)

Bar. solo: we will all sing hal - le - lu - jahs! (f, mf)

S.: The Truth! The One! Ab - ha! Ab - ha! (mf, f, ff)

A.: The Truth! The One! Ab - ha! Ab - ha! (mf, f, ff)

T.: The Truth! The One! Ab - ha! Ab - ha! (mf, f, ff)

B.: The Truth! The One! Ab - ha! Ab - ha! (mf, f, ff)

Vln. 1: (f, mf, ff)

Vln. 2: (f, mf, ff)

Vla.: (f, mf, ff)

Vc.: (f, mf, ff)

Db.: (f, mf, ff)

55

Pno.

Perc.1 Marimba

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz. (snap)

ff, *p*, *mf*, *f*, *f*, *f*, *f*



60

Perc.1 Marimba

Sop. solo

S.

A.

Vln. 1

Vln. 2

Vla.

Vc.

Take Vibraphone

if _____ but one day goes by, _____

if _____

ff, *f*, *ff*, *f*, *ff*, *ff*, *f*

65

Sop. solo *f* goes by with no quar-rel and no lie *mf*

S. *mf* but one day goes by with no quar-rel and no lie we will ar-rive u-pon the heights!

A. *mf* we will ar-rive u -

Vln. 1 con sord. *f* div. *mf* *mf*

Vln. 2 con sord. *f* div. *mf* *mf*

Vla. con sord. *mf* div. *mf*

70

Più mosso, ♩ = 92

Sop. solo *p* u-pon the heights! *pp*

S. *p*

A. *p* pon the heights!

T. *pp* And when we un-der-stand, the bro-ther-hood of *p*

B. *p* the bro-ther-hood of

Più mosso, ♩ = 92

Vln. 1 unis. *p* *pp* *p*

Vln. 2 unis. sul A *p* *pp* *pp* div. *p*

Vla. unis. *pp* *pp* *p* div. *p*

75

poco rit. Tempo primo, ♩ = 80

Perc.2 Large suspended cymbal soft sticks

S. *p* will fill the world with *mf* light!

A. *p* will fill the world with light! *mf* with light!

T. man will fill the world with light!

B. man will fill the world with light! with light!

poco rit. Tempo primo, ♩ = 80

Vln. 1 *mf* *f*

Vln. 2 unis. *mf* *f* *mf* *f* *p*

Vla. unis. *mf* *f* *mf* *f* *p*

Vc. con sord. *p* *mf* *mf* *fp*

Db. con sord. arco *mf* *fp*

Più mosso, ♩ = 92

80 85

Pno. *ff* *p*

Perc.2 Large suspended cymbal *ff* Take Tambourine

Bar. solo *p* 3
If_ but one spark re- mains, then He will fan the_

S.

A.

T. *p*
then He will fan the

Più mosso, ♩ = 92

Vln. 1 *mf* *ff* *p*

Vln. 2 pizz. *ff*

Vla. arco *ff* *p* *pp* *p*

Vc. pizz. arco *ff* *p* *pp*

Db. pizz. arco *ff* *mf* *p* *pp*

90

Pno.

Bar. solo

S.

A.

T.

Vln. 1

Vln. 2

Vla.

mf p

flame

and hea - - ven

will ap - pear!

heaven will ap - pear!

flame and hea - ven will ap - pear!

arco

senza sord.

95

rit. ----- Tempo primo (♩ = 80)

Pno.

Perc.1
Vibraphone: motor ON, soft sticks

Bar. solo
eye can see the Grea-test Mys - te - ry

S.
then pa - ra - dise, pa - ra -

A.
then pa - ra - dise, then

T.
the Grea-test Mys - te - ry then pa - ra - dise, pa -

B.
then

Vln. 1
solo

Vla.

100

Pno. *mf*

Perc. 1 *pp* *p*
 Vibraphone Hard sticks

Sop. solo *mf* *pp*
 pa - ra - dise is near!

Bar. solo *p*
 And it will

S. *pp*
 dise is near!

A. *pp*
 pa - ra - dise is near!

T. *pp*
 - ra - dise is near!

B. *pp*
 pa - ra - dise is near!

Vln. 1 *pp* *pp* *mf* *p*
8va *tutti*

Vln. 2 *pp* *pp* *mf* *p*
 senza sord. div.

Vla. *pp* *mf*
 senza sord.

Vc. *pp* *mf* *p*
 senza sord. Sul G

Db. *pp* *mf*
 senza sord. pizz. arco

105

Pno.

Perc. 1
Vibraphone
Take Marimba

Sop. solo
And it will light the world so bright and we will all sing hal - ³ le - lu - jahs!...

Bar. solo
light the world so bright and we will all sing hal - ³ le - lu - jahs!...

S.
The Truth! The

A.
The Truth! The

T.
The Truth! The

B.
The Truth! The

Vln. 1
cresc. f p

Vln. 2
cresc. f p

Vla.
p cresc. f p

Vc.
mp f p

Db.
mf f p

110

Pno. *p* *cresc.*

Sop. solo *p* *cresc.*
To praise the day-light at its dawn-ing we will all sing

Bar. solo *p* *cresc.*
To praise the day - light at its dawn-ing we will all sing

S. *p*
One! Ab - ha!

A. *p*
One! Ab - ha! Ab - ha!

T. *p*
One! Ab - ha!

B. *p*
One! Ab - ha! Ab - ha!

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p*

Db. *f*

115 120

Pno. *f* *mf*

Perc.2 Tambourine *p* *f* *mf* *f* *ff*
shaken hit sim.

Sop. solo *f* *mf*
hal - ³ le - lu - jahs!...

Bar. solo *f* *mf*
hal - le - lu - jahs!...

S. *mf* *f* *ff* *p*
The Truth! The One! Ab - ha! Ab - ha!

A. *mf* *f* *ff* *p*
The Truth! The One! Ab - ha! Ab - ha!

T. *mf* *f* *ff* *p*
The Truth! The One! Ab - ha! Ab - ha!

B. *mf* *f* *ff* *p*
The Truth! The One! Ab - ha! Ab - ha!

Vln. 1 *f* *mf* *f* *ff* *p*

Vln. 2 *f* *mf* *f* *ff*

Vla. *f* *mf* *f* *ff*

Vc. *f* *mf* *f* *ff* *f*

Db. *mf* *f* *ff* *pizz.* *arco* *f*

Più mosso, ♩ = 92

125

Perc.1 Marimba *p* *f*

Perc.2 Tambourine *p* Side Drum, snares off *mf*

S. *p* *f*
then soon the sound will grow

A. *p* *f* *mp*
Teil...but the few we know, then soon the sound will grow

T. *f*
the

Più mosso, ♩ = 92

Vln. 1 *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

130

Piano score for Percussion and Strings with vocal parts.

Perc. 1: Marimba (p, mf, f), Take Vibraphone

Perc. 2: Side Drum (mp, f, mf)

Vocal Parts: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)

String Parts: Vln. 1, Vln. 2, Vla., Vc., Db.

Dynamic markings: *p*, *mf*, *f*, *mp*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*.

Performance instructions: *trem.*, *mf*, *f*, *mp*, *f*, *mf*, *p*.

Vocal lyrics:
 S. will be the ma - ny then us all!
 A. the few will be the ma - ny then us all! And as His
 T. few will be the ma - ny then us all!
 B. then us all! And as His

Piano score for page 135. The score includes parts for Piano (Pno.), Percussion 2 (Perc.2), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The Percussion 2 part features a Side Drum and a suspended cymbal. The vocal parts (S., A., T., B.) have lyrics: "sing in praise of Him... His light will troops march in, we'll sing in praise, praise of Him His light".

Dynamic markings include *mf* and *f*. Performance instructions include "Take Large suspended cymbal".

140

Vibraphone: Motor ON, soft sticks

rit.

Tempo primo (♩ = 80)

Perc.1

Perc.2 Large suspended cymbal, soft stick

S. guide our an - swer to His call, His call!

A. will guide our an - swer to His call, His call!

T. will guide our an - swer to His call, His call!

B. will guide our an - swer to His call, His call!

mf *p* *pp*

rit.

Tempo primo (♩ = 80)

Vln. 1

Vla.

Vc. pizz.

pp *pp* *pp*

145

Pno. *p* *pp*

Perc.1 Vibraphone Motor OFF *p* *mf*

Bar. solo If but one heart still beats, there can be no de -

Vln. 1 *p* *pp*

Vln. 2 *pp* *p* *pp*

Vla. *p*

Vc. arco *p* *pp*

150

poco accel.

Più mosso, ♩ = 92

Pno. *mf* *f* *mf*

Perc.1 Vibraphone *f* *mf* *f*

Perc.2 Take Tambourine Tambourine shaken *mf*

Sop. solo *mf* *f* *mf*
hea - ven... will a - rise... With... but one... hel - ping hand, the

Bar. solo *f*
feat and hea - ven... will a - rise!

S. *mf*
hel - ping hand,

A. *mf*
hel - ping hand,

T. *mf*
hel - ping hand,

155

Piano score for Pno., Perc. 1 (Vibraphone), Perc. 2 (Tambourine), and vocal parts (Sop. solo, Bar. solo, S., A., T., B.).

Perc. 1 (Vibraphone): *f*, *mf*, *mf*, *p*, *mf*

Perc. 2 (Tambourine): *f*, *mf*, *hit*

Sop. solo: *mf*, *p*
 word will fill all lands His light shine bright in ev'ry eye!

Bar. solo: *p*
 His light shine bright in ev'-ry eye!

S.: *f*, *mf*, *p*, *mf*
 fill all lands His light shine bright, His light shine

A.: *f*, *mf*, *mf*
 fill all lands His light shine

T.: *f*, *mf*, *p*, *mf*
 fill all lands His light shine bright, His light shine

B.: *mf*
 His light shine

160

rit. Tempo primo (♩ = 80)

165

Pno.

Perc. 1

Vibraphone, Motor ON, soft sticks

Sop. solo

Bar. solo

S.

A.

T.

B.

Vln. 1

rit. Tempo primo (♩ = 80)

Vln. 2

Vla.

Vc.

Sul G

170

Pno.

Perc. 1
Vibraphone

Sop. solo

and we will all sing hal - ³ le - lu - jahs! hal - le - lu -

Bar. solo

and we will all sing hal - ³ le - lu - jahs! hal - le -

S.

The Truth! The One! Ab -

A.

The Truth! The One! Ab -

T.

The Truth! The One! Ab -

B.

The Truth! The One! Ab -

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.
p *cresc.*

Perc. 1
 Vibraphone *p* *cresc.*
 Take Tubular Bells

Sop. solo
 - jahs! And when the world is but one na - tion, we will all sing

Bar. solo
 - lu - jahs! And when the world is but one na - tion, we will all sing

S.
 - ha! Hal - le - lu -

A.
 ha! Ab - ha! Hal - - - le - lu -

T.
 ha! Hal - - - le - lu -

B.
 ha! Ab - ha! Hal - - - le - lu -

Vln. 1
p *cresc.*

Vln. 2
p *cresc.*

Vla.
p *cresc.*

Vc.
p

Db.
f

Pno.

Perc.2

Tambourine

shaken hit sim.

p *f* *mf* *f* *ff*

Sop. solo

hal - ³ le - lu - jahs!_ hal - le - lu - jahs!_ O, _

Bar. solo

hal - le - lu - jahs!_ hal - le - lu - jahs!_ O, _

S.

jah!_ The Truth!_ The One!_ Ab - ha! Ab - ha!_

A.

jah!_ The Truth!_ The One!_ Ab - ha! Ab - ha!_

T.

jah!_ The Truth!_ The One!_ Ab - ha! Ab - ha!_

B.

jah!_ The Truth!_ The One!_ Ab - ha! Ab - ha!_

Vln. 1

f *mf* *f* *ff*

Vln. 2

f *mf* *f* *ff*

Vla.

f *mf* *f* *ff*

Vc.

f *mf* *f* *ff*

Db.

mf *f* *ff* pizz.

graz.

Pno. *ff*

Perc. 1 Tubular Bells *ff*

Perc. 2 Tambourine

Perc. 2 Take Side Drum Side Drum, snares on *ff*

Sop. solo Ab - ha! O,

Bar. solo Ab - ha! O,

S. O, Ab - ha!

A. O, Ab - ha!

T. O, Ab - ha!

B. O, Ab - ha!

Più mosso, ♩ = 92

Vln. 1 (8)

Vln. 2

Vla.

Vc.

Db. arco V

poco rit.

(8)

Pno.

Perc. 1
Tubular Bells

Perc. 2

Sop. solo

Ab - ha! O, Ab - ha!

Bar. solo

Ab - ha! O, Ab - ha!

S.

O, Ab - ha!

A.

O, Ab - ha!

T.

O, Ab - ha!

B.

O, Ab - ha!

poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.