

Malcolm Dedman

We Will All Sing Hallelujahs!

**for soprano and baritone soloists, mixed choir (SATB) and
an orchestra of strings, piano and percussion**

A setting of the poem 'Abhá!' by Keith Bayliss

2009

Orchestration

Piano

2 Percussion players *

Strings (minimum 6,6,4,3,2)

* Percussion 1: Marimba, Vibraphone and Tubular Bells
Percussion 2: Large Suspended Cymbal, Tambourine and Side Drum

Duration: 8 mins 15 secs

If but one note is played, although it seems to fade
it will rise up to Him above
where clouds and angels take that single note and make
a symphony of love!

If but one child can sing, then every bell will ring
and heaven will be heard!

If but one voice is raised in but one word of praise
the world will hear the word!

And it will ring and it will bring and we will all sing hallelujahs!

The Truth! The One! Abhá!

When all the fallen hear the calling, we will all sing hallelujahs!
The Truth! The One! Abhá!

The Truth: The One, Abrahamic

If but one day goes by with no quarrel and no lie
we will arrive upon the heights!
and when we understand, the brotherhood of man

And when we understand, the brotherhood of man
will fill the world with light!
If but one spark remains, then He will fan the flame.

If but one spark remains, then He will fan the flame
and heaven will appear!

If but one eye can see the Greatest Mystery
then paradise is near!

And it will light the world so bright and we will all sing hallelujahs!

The Truth! The One! Abhá!

To praise the daylight at its dawning, we will all sing hallelujahs!

The Truth! The One! Abhá!

Tell but the few we know, then soon the sound will grow
the few will be the many, then us all!

And as His troops march in, we'll sing in praise of Him
His light will guide our answer to His call!

If but one heart still beats, there can be no defeat
and heaven will arise!

With but one helping hand, the word will fill all lands
His light shine bright in ev'ry eve!

We are the few, it's me and you and we will all sing hallelujahs!

The Truth! The One! Abhá!

And when the world is but one nation, we will all sing hallelujahs!

! The One! Abhá! O. Abhá!

THE TRAIL THE CHURCH AND CIVILIZATION

Keith Baylis

Keith Bayliss

We Will All Sing Hallelujahs!

for soprano and baritone soloists, mixed choir (SATB) and
an orchestra of strings, piano and percussion

2009

Keith Bayliss

Malcolm Dedman

Andante, $\text{♩} = 80$

Piano

Marimba

Percussion 1

Percussion 2

Soprano solo

Baritone solo

SOPRANO

ALTO

TENOR

BASS

Violin 1

Violin 2

Viola

Violoncello

Double Bass

5

Large suspended cymbal,
wooden stick

Andante, $\text{♩} = 80$

10

Marimba Take Vibraphone

Perc. 1

Bar. solo *pp* *p* *pp* *p cresc.*

If but one note is played, al-though it seems to fade it will rise

Vln. 1

Vln. 2 *p*

Vla. *p* *pp*

Vc. *arco* *3* *p* *pp*



15

poco accel. *Più mosso, J = 92* *poco rit.*

Bar. solo *f* *p* *f* *mf*

up to Him a - bove where clouds and an-gels take that sin-gle note and make a sym-pho-ny of

Vln. 1 *p* *f* *>p* *f* *>p*

Vln. 2 *f* *#p* *>p* *f*

Vla. *f* *>p* *f* *p*

Vc. *f* *p* *f*

- - - Tempo primo ($\downarrow = 80$)

[20]

Pno.

Vibraphone: motor ON,
soft sticks

Perc. 1

Bar. solo

love!

div. \checkmark unis. \checkmark

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div. \checkmark unis. \checkmark 3 p

div. \checkmark unis. p p

arco p

pp arco \checkmark

pp

[25]

Pno.

Vibraphone

Perc. 1

Sop. solo

If__ but one child can sing, then e-very bell will ring and hea - - ven

Vln. 1

Vln. 2

Vla.

Vc.

p mf f

p mf f

p mf f

p

30

poco accel. - - - - - Più mosso, $\text{J} = 92$

Pno. *ff* *f* *ff* *f* *ff* *f*

Vibraphone *ff* *f* *ff* *f*

Sop. solo *ff* *f* *ff* *f*

— will be heard! If but one voice is raised in but one word of praise the

poco accel. - - - - - Più mosso, $\text{J} = 92$

Vln. 1 *f* *ff* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff* *f*

poco rit. - - - - - Tempo primo ($\text{J} = 80$) 35

Pno. *p* *p*

Vibraphone *p* *p* Take Tubular Bells

Sop. solo world will hear the word!

poco rit. - - - - - Tempo primo ($\text{J} = 80$)

Vln. 1 *f* *p* *pp*

Vln. 2 *f* *p* *pp*

Vla. *p* *pp*

Vc. *p* *pizz.* *pp*

Db. *p* *arco* *pp*

40

Pno. *p*

Tubular Bells *p* cresc. *f*

Sop. solo *p* cresc. *f*
And it will ring and it will bring and we will all sing hal - ³ le - lu - jahs!

Bar. solo *p* cresc. *f*
And it will ring and it will bring and we will all sing hal - ³ le - lu - jahs!

S. *mf*
The

A. *mf*
The

T. *mf*
The

B. *mf*
The

Vln. 1

Vln. 2 *mf* *f* = *p*

Vla. *mf* *f* = *p*

Vc. *sul G* *p* *mp* cresc. *mf* *f* = *p*

Db. *p* *mp* cresc. *f* = *p*

55

Pno.

Marimba

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

pizz. (snap)

Db.

60

Marimba

Perc. 1

Sop. solo

S.

A.

Vln. 1

Vln. 2

Vla.

Vc.

Take Vibraphone

If _____ but one day goes by,

If _____

65

Sop. solo *f* —————— *mf*
 goes by with no quar-rel and no lie

S. —————— *mf*
 — but one day goes by with no quar-rel and no lie we will ar-rive u-
 pon the heights!

A. —————— *mf*
 we will ar-rive u -

Vln. 1 con sord. *div.* *f* —————— *mf* —————— *mf*

Vln. 2 con sord. *div.* *f* —————— *mf* —————— *mf*

Vla. —————— *mf* —————— *con sord.* *div.* —————— *mf*

70

Più mosso, $\text{J} = 92$

Sop. solo *p* *pp* u - pon the heights!

S. *p*

A. *p* pon the heights!

T. *p* *pp* And when we un - der-stand, the bro-ther-hood of

B. *p* the bro-ther-hood of

Vln. 1 *p* unis. *pp* *p*

Vln. 2 *p* unis. sul A *pp* *p* *pp* *p* *p* div.

Vla. *p* unis. *p* *p* div.

75

poco rit. **Tempo primo, $J = 80$**

Perc.2 Large suspended cymbal
soft sticks

S. *p* will fill the world with light!

A. *p* will fill the world with light! with light!

T. *p* man will fill the world with light!

B. *p* man will fill the world with light! with light!

poco rit. **Tempo primo, $J = 80$**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Più mosso, $\text{J} = 92$

80

Pno.

85

Perc. 2
Large suspended cymbal
Take Tambourine
ff

Bar. solo
If but one spark re-mains, then He will fan the

S.

A.

T.
then He will fan the

Vln. 1
mf ff

Vln. 2
pizz. ff

Vla.
pizz. arco ff ff p pp p

Vc.
ff ff arco p pp p

Db.
pizz. ff arco mf p pp pp

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Pno.

Bar. solo *mf* *p* flame _____ If but one

S. *p* and hea - - - ven will ap - pear!

A. *p* *f* hea - ven will ap - pear!

T. *mf* *p* flame _____ and hea - - - ven will ap - pear!

Vln. 1 *mf* *p* *mf* *f* *p* senza sord.

Vln. 2 arco *p* *f* *p*

Vla. *mf* *p* *f* *p*

rit.

95

Tempo primo ($\text{♩} = 80$)

Pno.

Vibraphone: motor ON, soft sticks

Perc.1

Bar. solo

S.

A.

T.

B.

Vln. 1

Vla.

rit.

Tempo primo ($\text{♩} = 80$)

eye can see the Grea-test Mys - te - ry____

then pa - ra - dise,____ pa - ra -

then pa - ra - dise,____ then

the Grea-test Mys - te - ry____ then pa - ra - dise,____ pa -

then

solo

p

mf

p

rit.

100

Pno.

Vibraphone

Perc. 1

Sop. solo

Bar. solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Hard sticks

And it will

pa - ra - dise is near!

dise is near!

pa - ra - dise is near!

pa - ra - dise is near!

senza sord. div.

senza sord.

senza sord.

senza sord.

pizz. arco

I tutti

Sul G

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105

Pno.

Vibraphone

Perc. 1

Sop. solo

Bar. solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

cresc.

f

mf

f

cresc.

f

mf

f

cresc.

f

mf

f

p

cresc.

mp

f

f

mf

f

p

Take Marimba

And it will light the world so bright and we will all sing hal - ³ le - lu - jahs!

light the world so bright and we will all sing hal - ³ le - lu - jahs!

The Truth! The

cresc.

f

mf

f

cresc.

f

mf

f

p

cresc.

mp

f

f

mf

f

p

110

Pno.

Sop. solo

Bar. solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

f

To praise the day-light at its dawn-ing we will all sing

To praise the day - light at its dawn-ing we will all sing

One! Ab - hal

One! Ab - ha! Ab - ha!

One! Ab - hal

One! Ab - ha! Ab - ha!

p

cresc.

p

cresc.

p

cresc.

p

f

115

Pno.

Perc.2 Tambourine shaken hit sim.

Sop. solo hal - le - lu - jahs!

Bar. solo hal - le - lu - jahs!

S. The Truth! The One! Ab - ha! Ab - ha!

A. The Truth! The One! Ab - ha! Ab - ha!

T. The Truth! The One! Ab - ha! Ab - ha!

B. The Truth! The One! Ab - ha! Ab - ha!

Vln. 1 f — mf ff p

Vln. 2 f — mf ff p

Vla. f — mf ff p

Vc. f — ff pizz. arco

Db. mf f ff

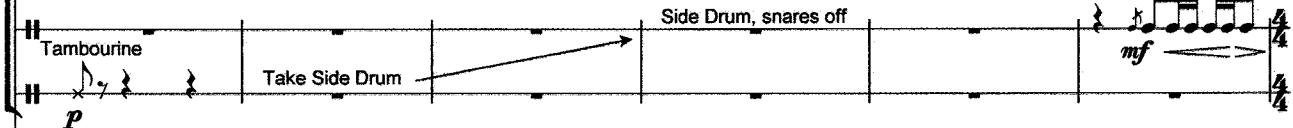
120

Più mosso, ♩ = 92

Marimba

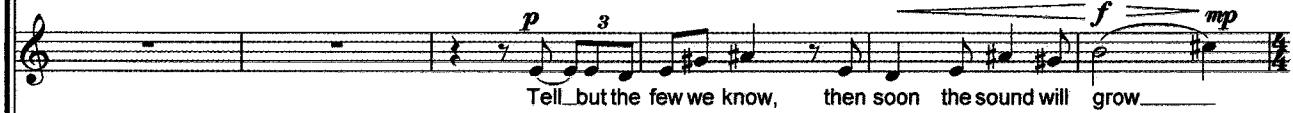
125

Perc.1 Marimba 

Perc.2 Tambourine 

Perc.2 Take Side Drum 

S. 

A. 

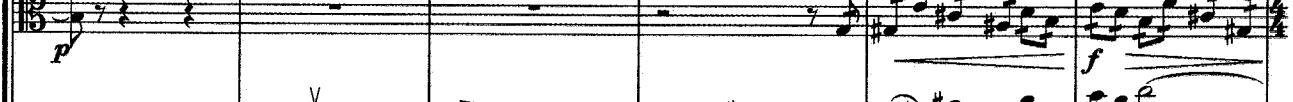
T. 

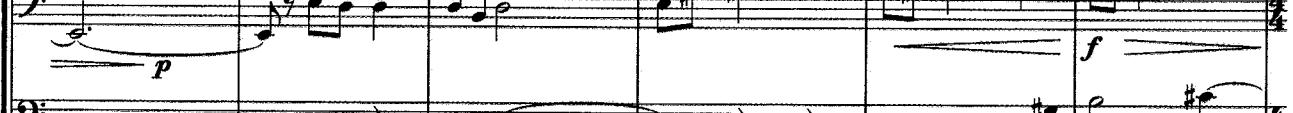
then soon the sound will grow _____
Tell but the few we know, then soon the sound will grow _____
the

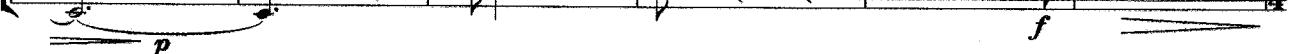
Più mosso, ♩ = 92

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

135

Pno.

Perc.2 Side Drum *f* Take Large suspended cymbal

S. *mf* *f*
sing in praise of Him His light will

A. *f*
troops march in, we'll sing in praise, praise of Him His light

T. *mf* *f*
sing in praise of Him His light

B. *f*
troops march in, we'll sing in praise, praise of Him His light

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *f*

Vc. *f*

Db. *f*

140

Vibraphone: Motor ON, soft sticks rit. **Tempo primo ($\text{J} = 80$)**

Perc.1

Perc.2 Large suspended cymbal, soft stick $\frac{4}{4}$ *pp*

S. guide our an - swer to His call, His call! $\frac{4}{4}$ *pp*

A. will guide our an - swer to His call, His call! $\frac{4}{4}$ *pp*

T. $\frac{8}{8}$ will guide our an - swer to His call, His call! $\frac{4}{4}$ *pp*

B. will guide our an - swer to His call, His call! $\frac{4}{4}$ *pp*

rit. **Tempo primo ($\text{J} = 80$)**

Vln. 1 $\frac{4}{4}$ *pp*

Vla. $\frac{4}{4}$ *pizz.* $\frac{4}{4}$ *pp*

Vc. $\frac{4}{4}$ *pp*

Pno. $\frac{4}{4}$ *p* *pp*

Perc.1 Vibraphone Motor OFF $\frac{4}{4}$ *p* *mf*

Bar. solo If but one heart still beats, there can be no de - $\frac{4}{4}$ *mf*

Vln. 1 $\frac{4}{4}$ *v 3* *p* *pp*

Vln. 2 $\frac{4}{4}$ *pp* *p* *pp*

Vla. $\frac{4}{4}$ *p*

Vc. arco $\frac{4}{4}$ *pp*

155

Pno.

Vibraphone

Perc. 1

Tambourine

Perc. 2

Sop. solo

word will fill all lands His light shine bright in ev'ry eye!

Bar. solo

His light shine bright in ev'ry eye!

S.

fill all lands His light shine

A.

fill all lands His light shine

T.

fill all lands His light shine bright, His light shine

B.

His light shine

160 rit. **Tempo primo (♩ = 80)**

Pno. { 165

Vibraphone, Motor ON, soft sticks

Perc. 1

Sop. solo

Bar. solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

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170

Pno.

Vibraphone

Perc. 1

Sop. solo
and we will all sing hal - ³ le - lu - jahs! hal - le - lu -

Bar. solo
and we will all sing hal - ³ le - lu - jahs! hal - le -

S.
The Truth! The One! Ab -

A.
The Truth! The One! Ab -

T.
The Truth! The One! Ab -

B.
The Truth! The One! Ab -

Vln. 1

Vln. 2

Vla.

Vc.

Db.

175

Pno.

Vibraphone Take Tubular Bells

Perc. 1

Sop. solo
jahs! And when the world is but one na - tion, we will all sing

Bar. solo
lu - jahs! And when the world is but one na - nation, we will all sing

S.
- ha! Hal - le - lu -

A.
ha! Ab - ha! Hal - - - le - lu -

T.
hal! Hal - - - - le - lu -

B.
ha! Ab - ha! Hal - - - - le - lu -

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

180

Tambourine

Perc.2

Sop. solo

hal - le - lu - jahs! O,

Bar. solo

hal - le - lu - jahs! O,

S.

jah! The Truth! The One! Ab - hal Ab - hal

A.

jah! The Truth! The One! Ab - hal Ab - hal

T.

jah! The Truth! The One! Ab - hal Ab - hal

B.

jah! The Truth! The One! Ab - hal Ab - hal

Vln. 1

f mf f ff

Vln. 2

f mf f ff

Vla.

f mf f ff

Vc.

f mf f ff

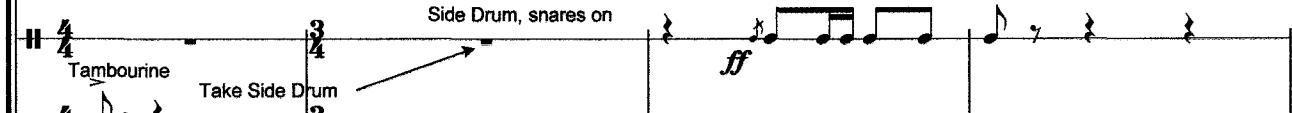
Db.

mf f ff pizz.

s.p.s.

Pno. 

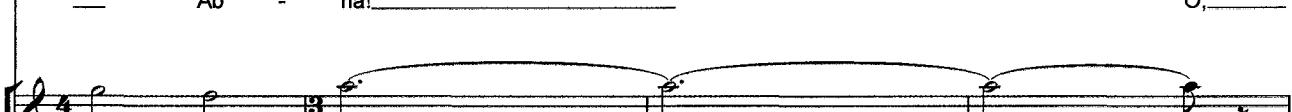
Tubular Bells 

Perc. 1 

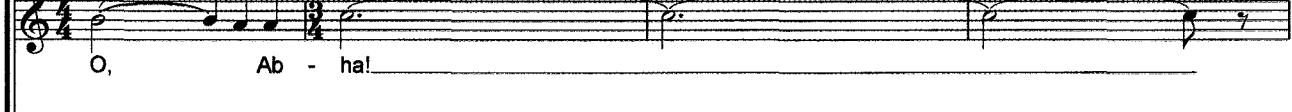
Perc. 2 

Perc. 2 

Sop. solo 

Bar. solo 

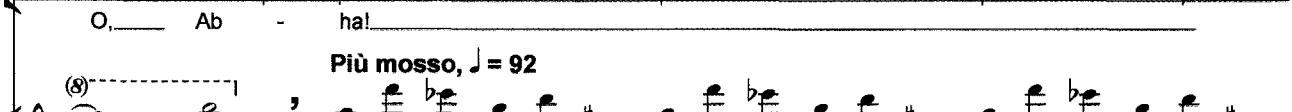
S. 

A. 

T. 

B. 

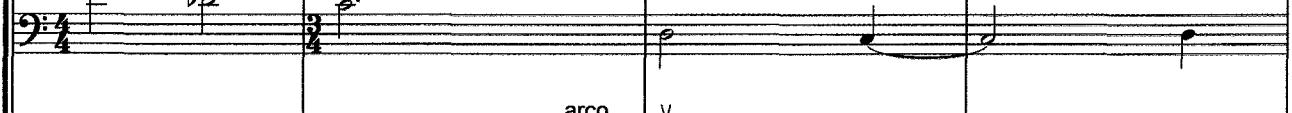
Più mosso, $\text{J} = 92$

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

31

190

poco rit.

(8)

Pno.

Tubular Bells

Perc. 1

Perc. 2

Sop. solo

Bar. solo

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.