Jolyon Laycock

Warren's Waltz

for flute, clarinet in B♭,
viola, cello and piano

Warren's Waltz

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First performed Saturday 11 October 2008
at Bristol Music Club, Queen's Road, Clifton, Bristol
by the SCA Ensemble:
Flute – Caroline Downs
Clarinet – Richard Carder
Viola – John Pitts
Cello – Julian Dale
Piano – Jolyon Laycock
at a concert of new works by members of the Severnside Composers Alliance in honour of Raymond Warren, composer and former Professor of Music at the University of Bristol.

Warren's Waltz was written in 2008 for a special concert promoted by the Severnside Composers Alliance to celebrate the 80th birthday of Raymond Warren, our most senior and most distinguished member. Eight members contributed music to the programme and it was one of the conditions of the project that composers should write for instrumental abilities available within the SCA membership. The concert also included a performance of an arrangement of "Will the sunflower turn to us?", one of the movements from Raymond's *Burnt Norton Sketches.*

Warren's Waltz is an affectionate tribute to Raymond based on a cipher of his full name using note-names in German notation: rAymonD HEnry CHArlES wArrEn giving rise to a rather attractive melody evocative of a waltz in a late-romantic style:

A D B E C B A E E♭

The final Eb invites harmonisation with a very distinctively idiomatic French 6th that adds greatly to the voluptuousness of the music. The cipher is used in a variety of ways throughout the composition. It appears as a simple melody in both treble and bass, as the bass-line for a sequence of chords, in an inverted form and as a sequence of modulations. The closing coda contains a brief mystery quotation from one of Raymond's own compositions.

Raymond's instrument is the cello, and this is recognised by the brief cello solo at bar 117.

Clarinet in B♭ notated at concert pitch

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Jolyon Laycock - biography

Jolyon Laycock was born in Bath in 1946 and studied for B.Mus. under Ivor Keys and Arnold Whittall at the University of Nottingham. He went on the gain an M.Phil in composition. His composition teachers included Henri Pousseur, Cornelius Cardew and Roger Smalley. Later in life he studied for a Ph.D. at York University under Nicola Lefanu. During the 1970s he pursued a freelance career as an experimental sound artist based at the Birmingham Arts Laboratory and Spectro Arts Workshop, Newcastle. In 1979 he took up the post of Music and Dance Coordinator at the Arnolfini. In 1990 he became Concert Director at the University of Bath and at the Michael Tippett Centre at Bath Spa University where he founded the award-winning concert series Rainbow over Bath. He left the University in 2000 to complete his book *A Changing Role for the Composer in Society*. In 2004 he was appointed Senior Lecturer in Arts Management at Oxford Brookes University. He retired in 2010 and took on the chairmanship of Severnside Composers Alliance. In 2012 he won the EPSS Jubilee Song Competition with his setting of Philip Larkin's *The North Ship* which led to a collaboration with Sarah Leonard resulting in the composition of *Dark Seas*, a setting of five poems of Philip Larkin for coloratura soprano, clarinet and piano. In 2010 he discovered the compositional principle of all-interval fractal sets which has formed the theoretical basis of most his music since that date.

Warren's Waltz

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Moderate tempo

Flute

Clarinet in B♭

rAymon-D H-Enry

p

Piano

p

Moderate tempo

Viola

p

Violoncello

p

11

Fl.

Cl.

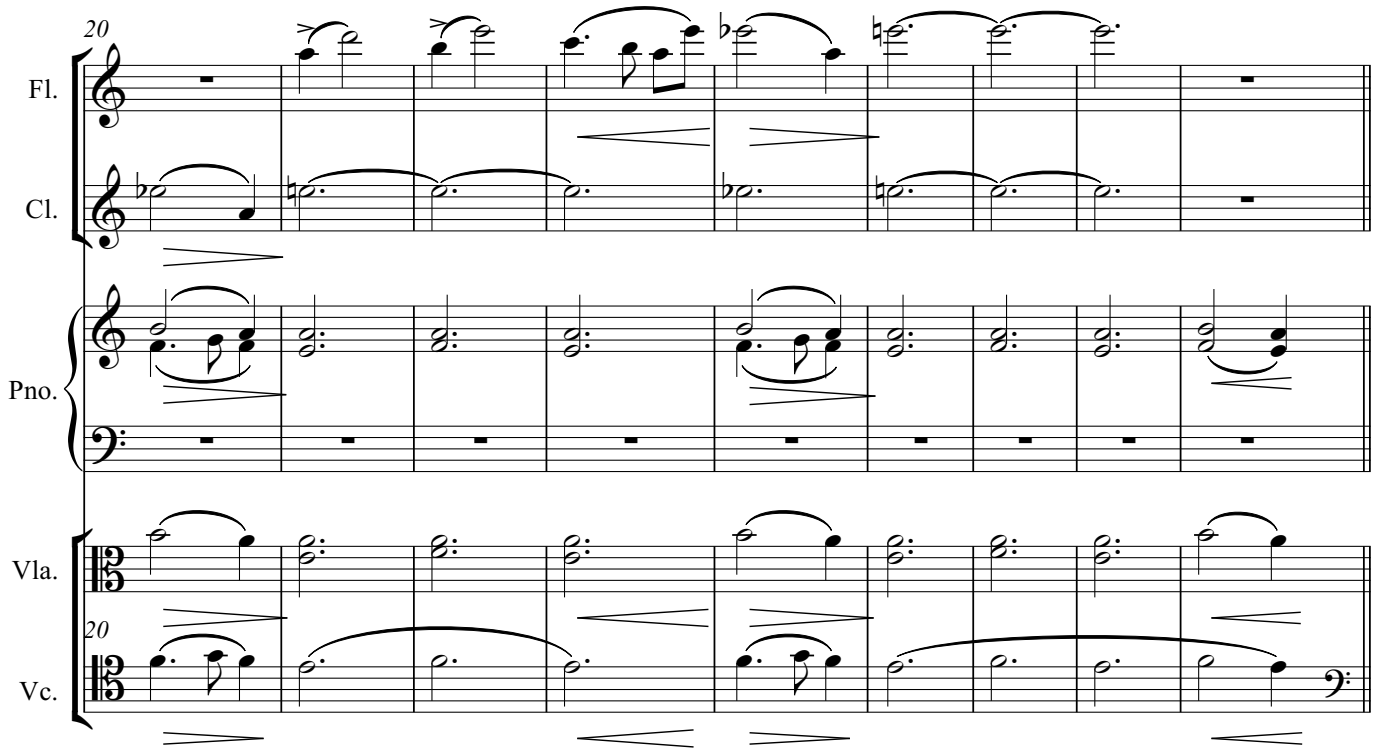
C H Arl E Es wArr - En

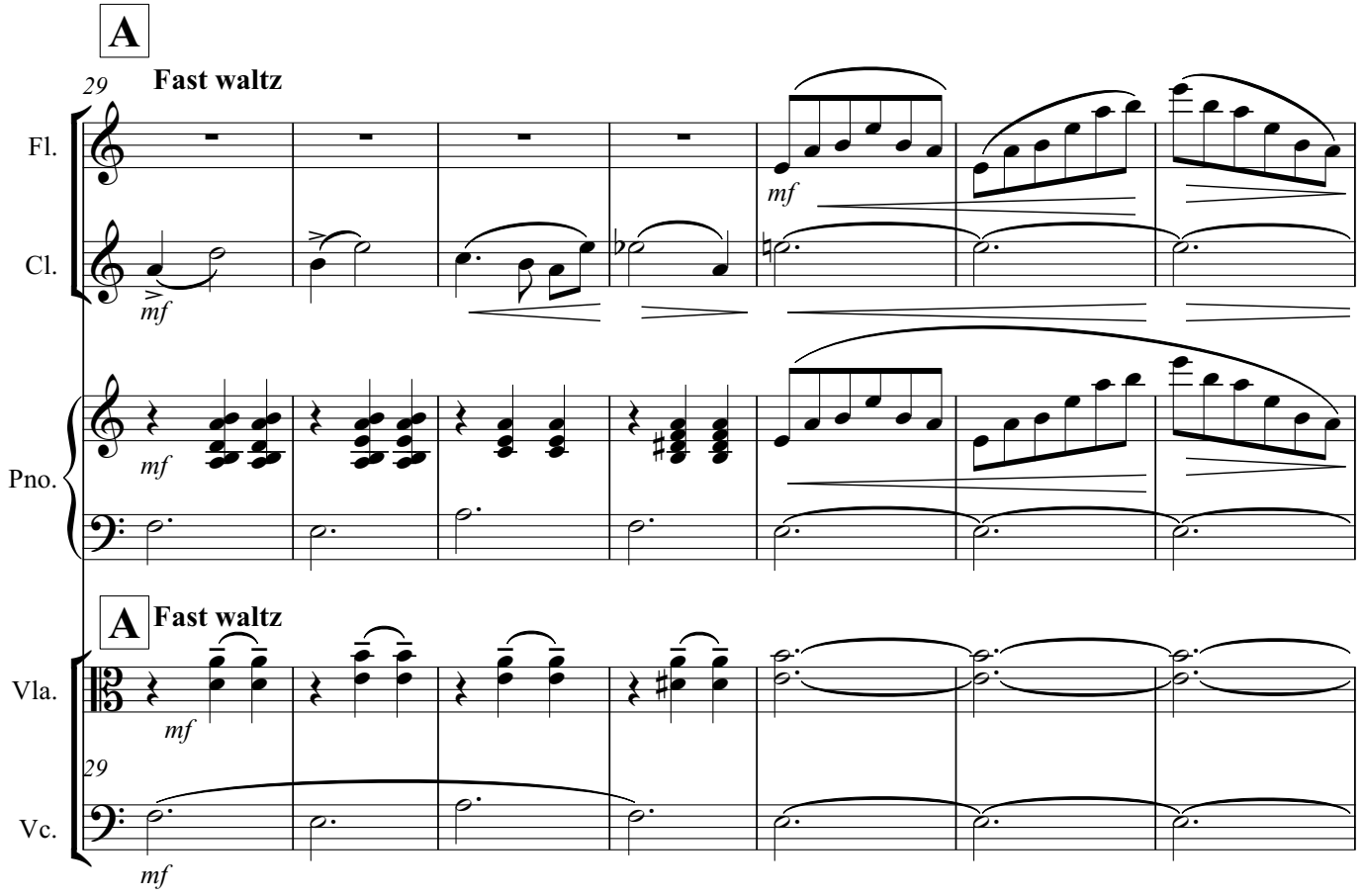
Pno.

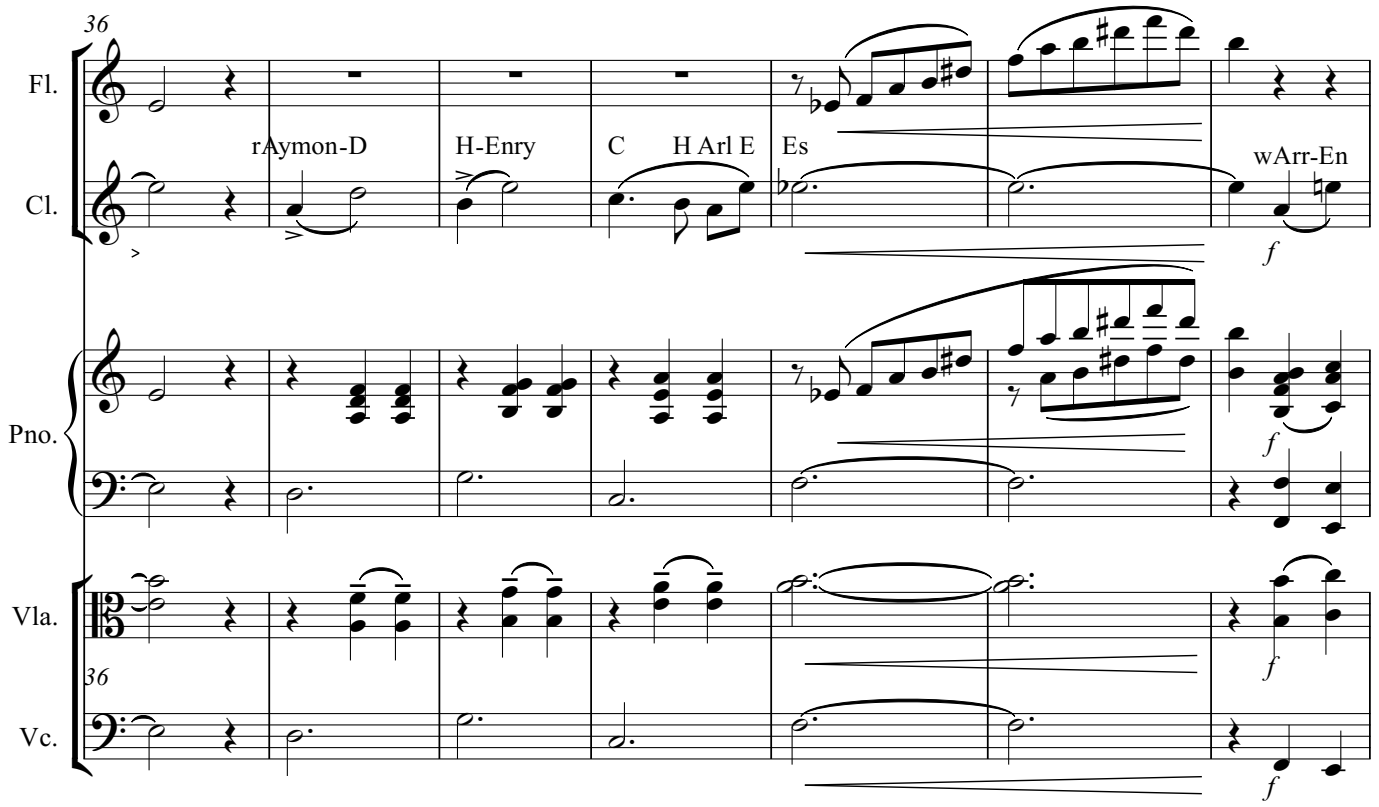
Vla.

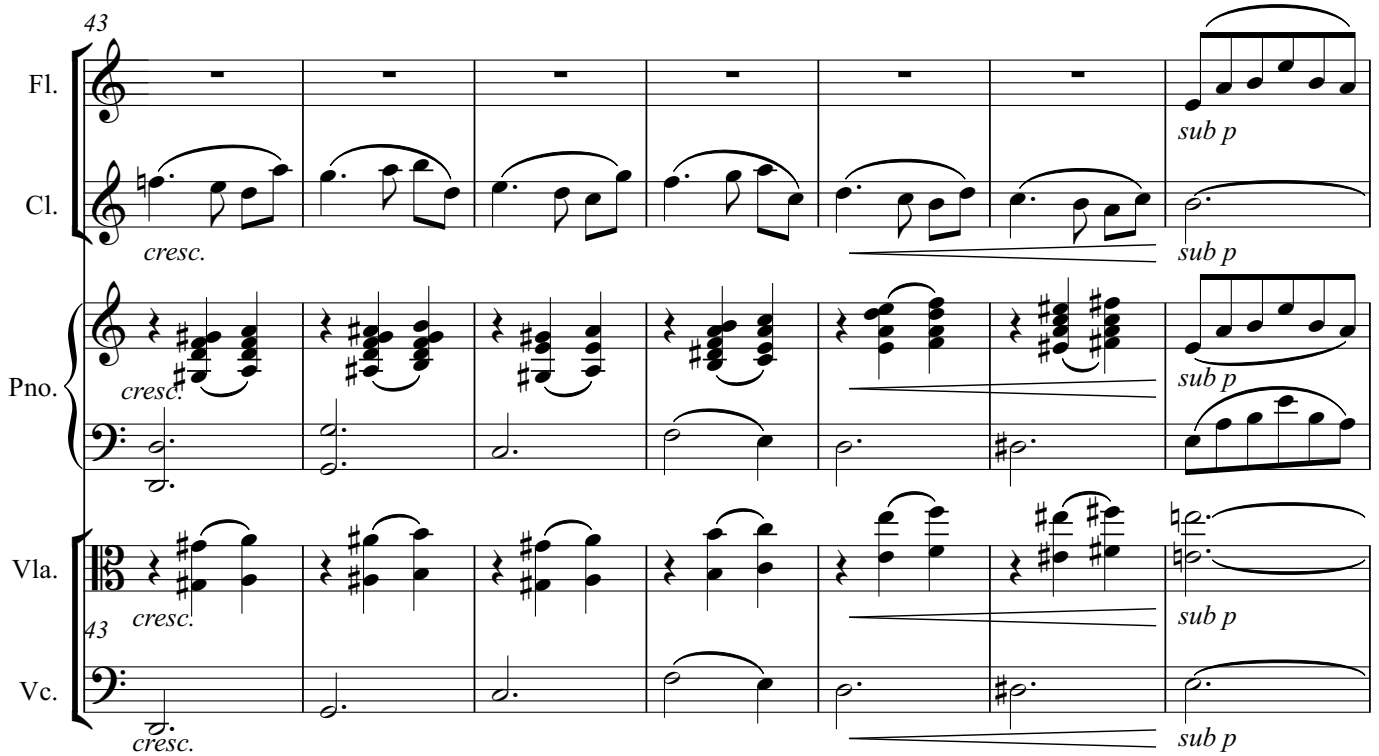
11

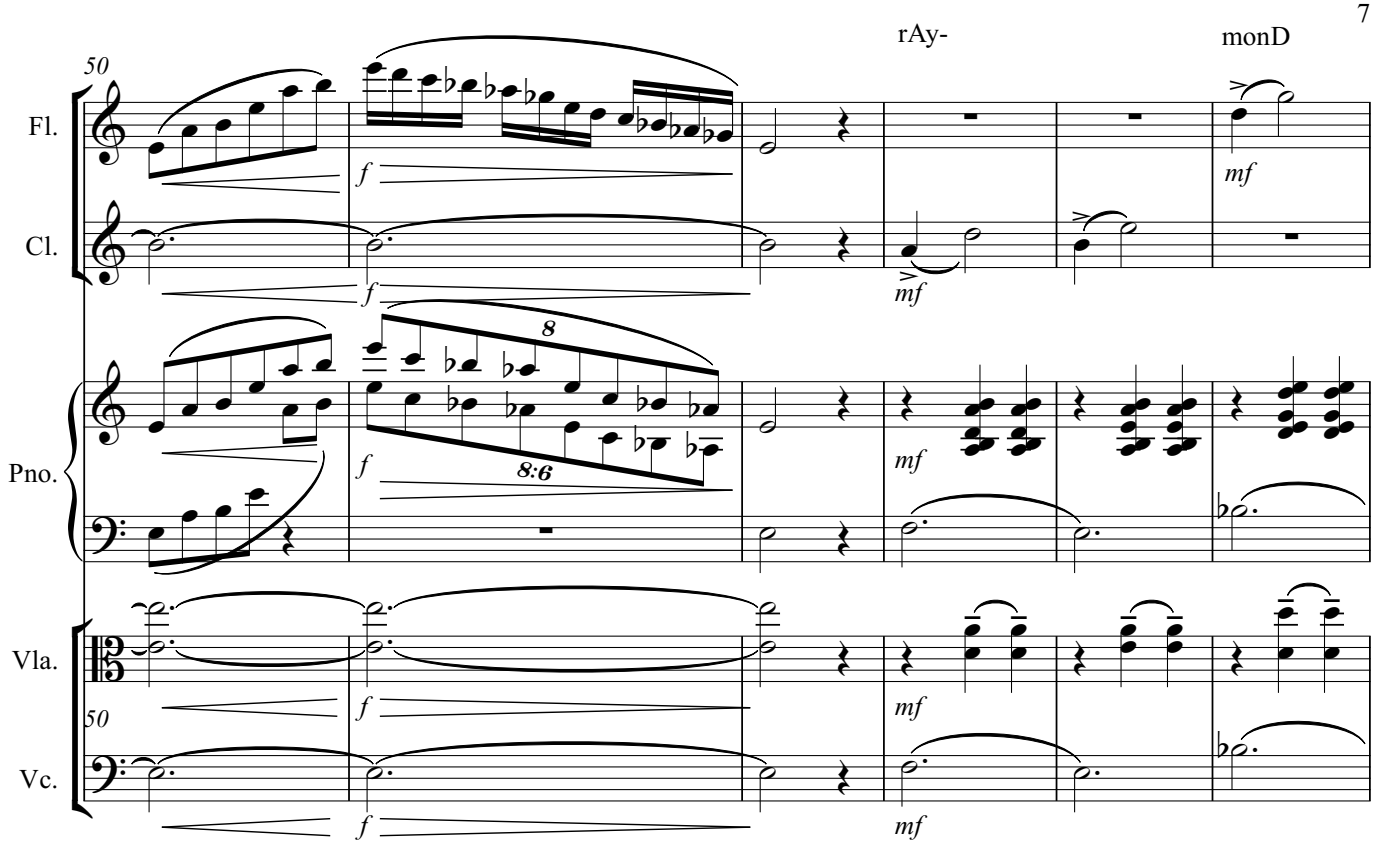
Vc.

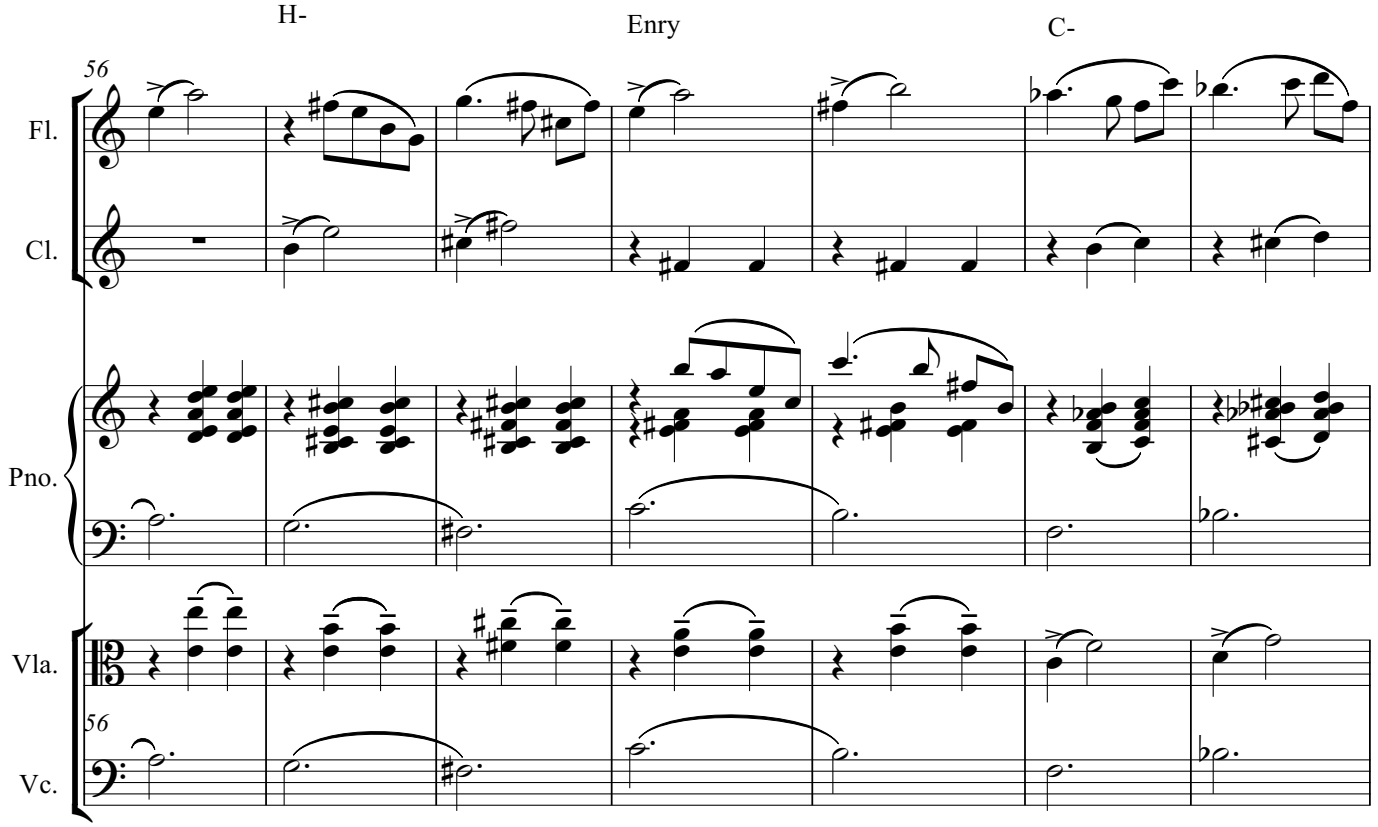

20
Fl.
Cl.
Pno.
Vla.
20
Vc.

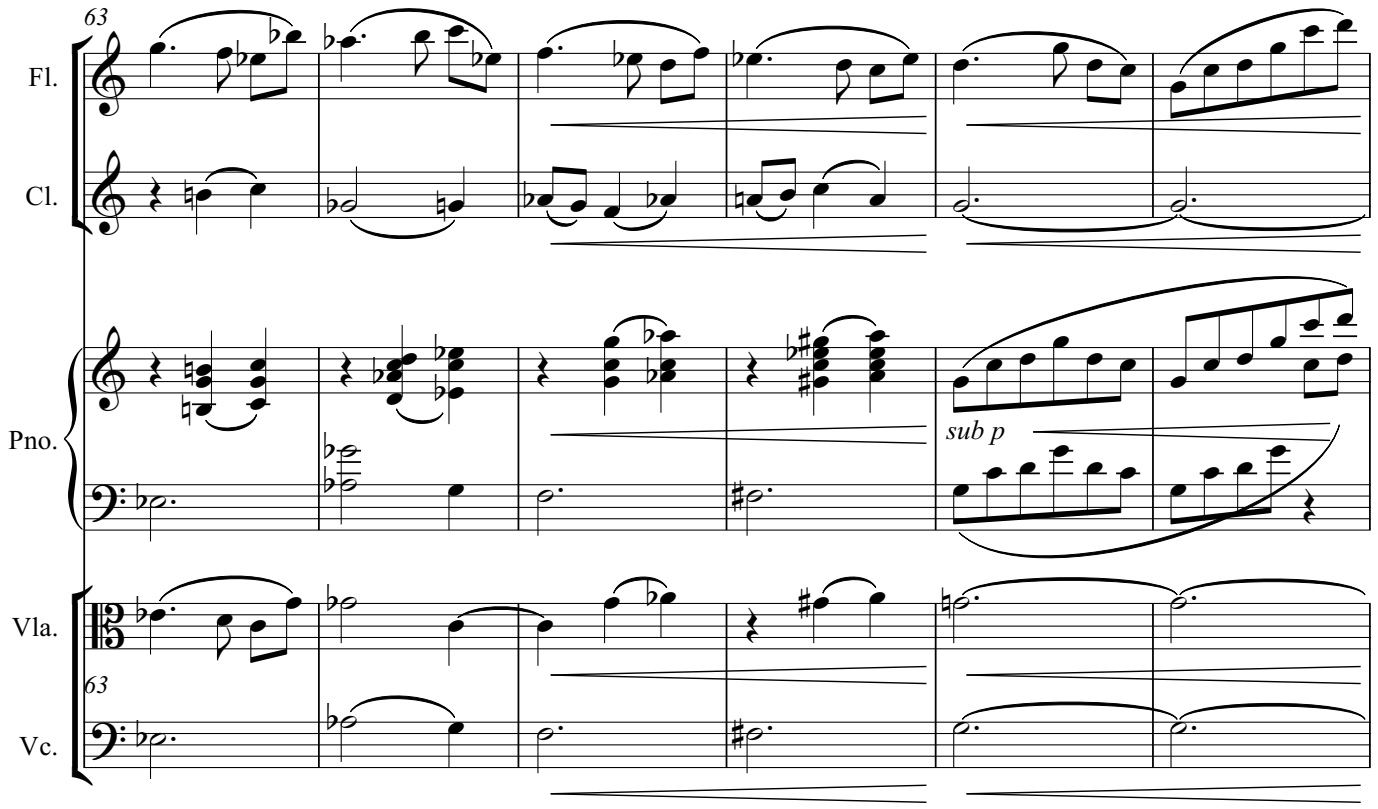

A
29
Fast waltz
Fl.
mf
Cl.
mf
Pno.
mf
A
Fast waltz
Vla.
mf
29
Vc.
mf

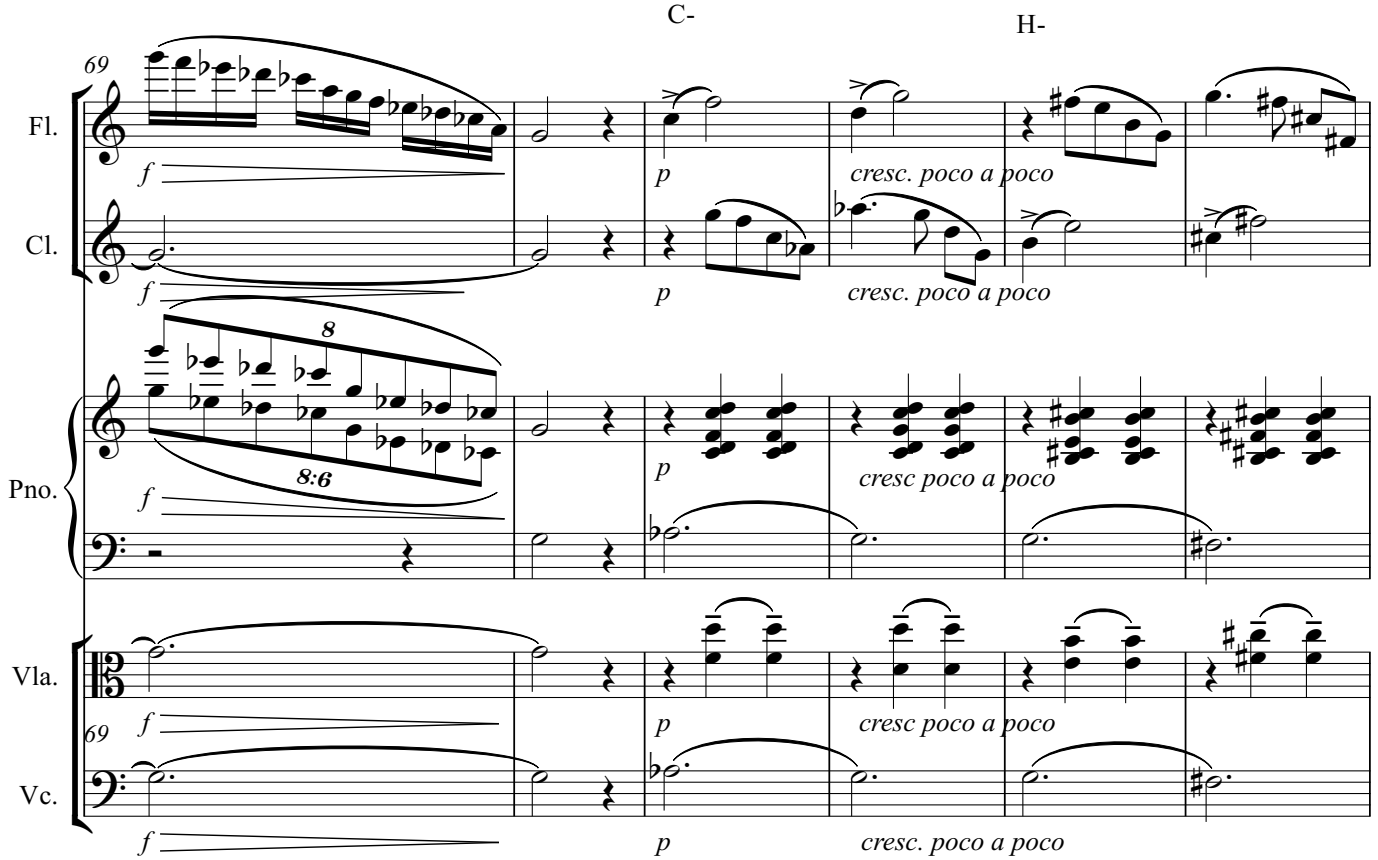

36
Fl.
Cl.
rAymon-D
H-Enry
C
H Arl E
Es
wArr-En
f
Pno.
f
Vla.
36
f
Vc.
f


43
Fl.
sub p
Cl.
cresc.
sub p
Pno.
cresc.
sub p
Vla.
cresc.
43
sub p
Vc.
cresc.
sub p

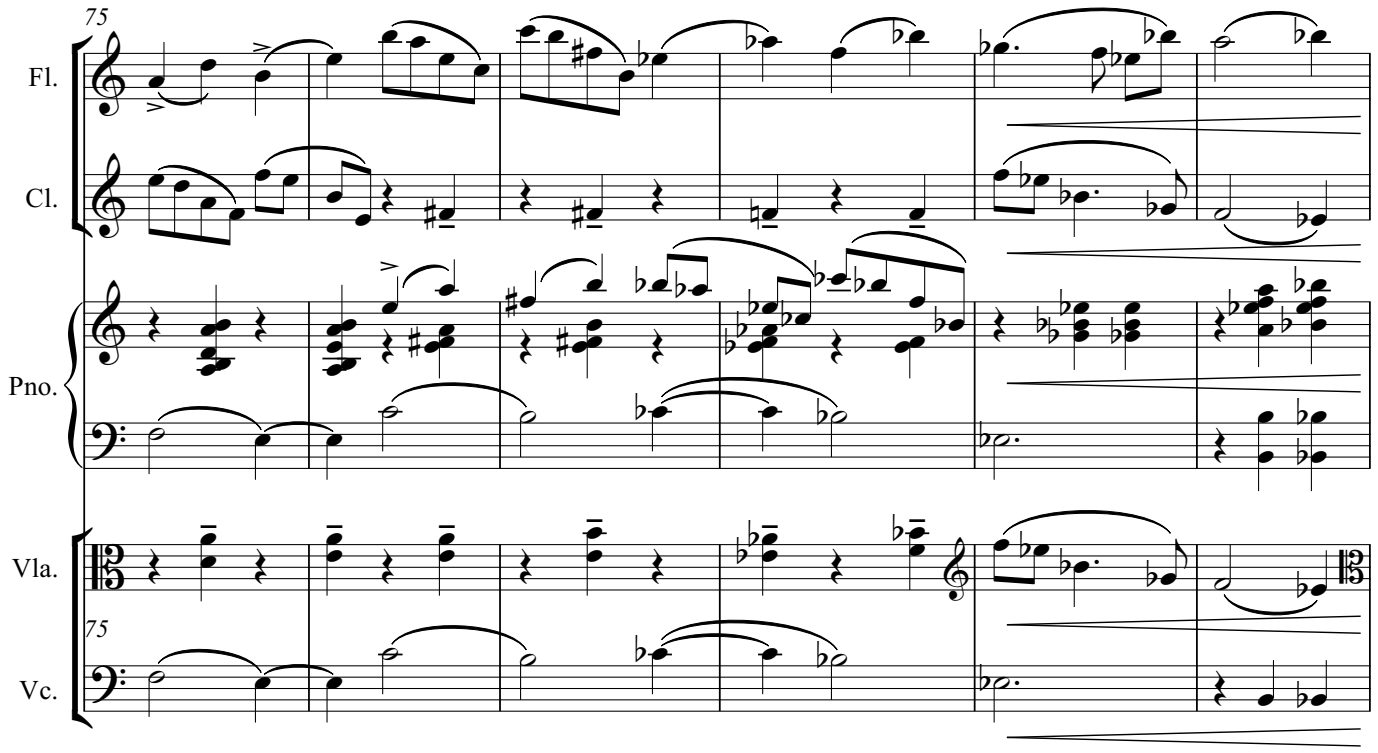

rAy-
monD
50
Fl.
Cl.
Pno.
Vla.
Vc.
f
mf
8
8:6

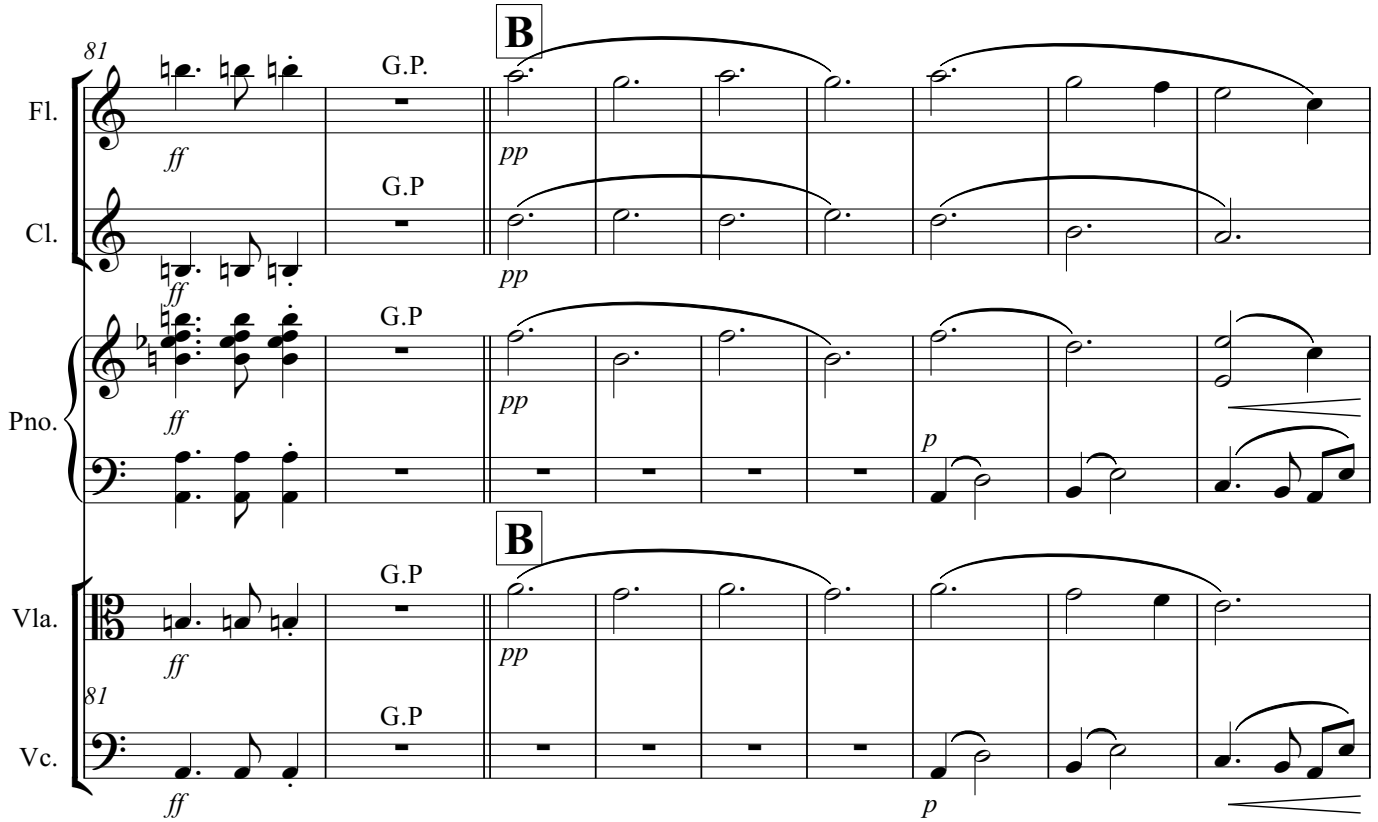

H-
Enry
C-
56
Fl.
Cl.
Pno.
Vla.
Vc.

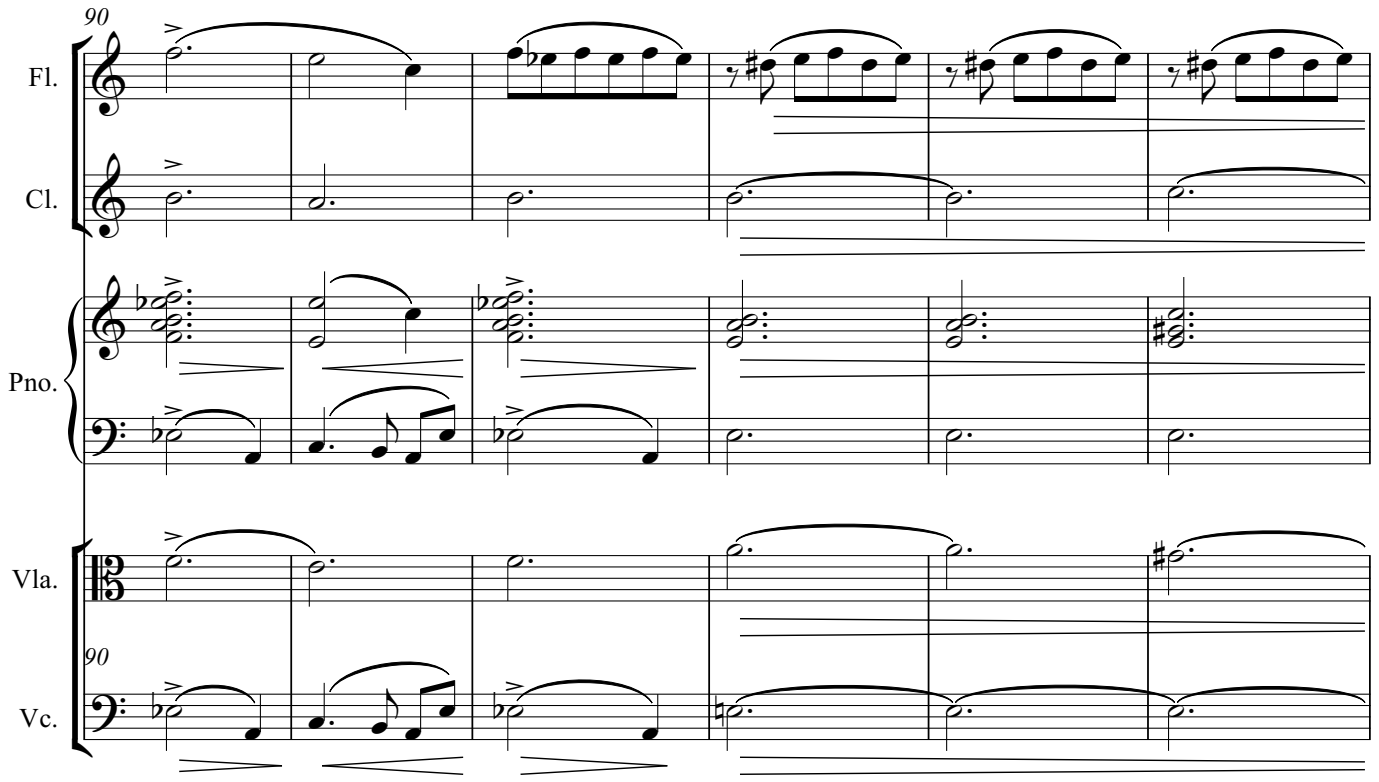

63
Fl.
Cl.
Pno.
sub p
Vla.
63
Vc.

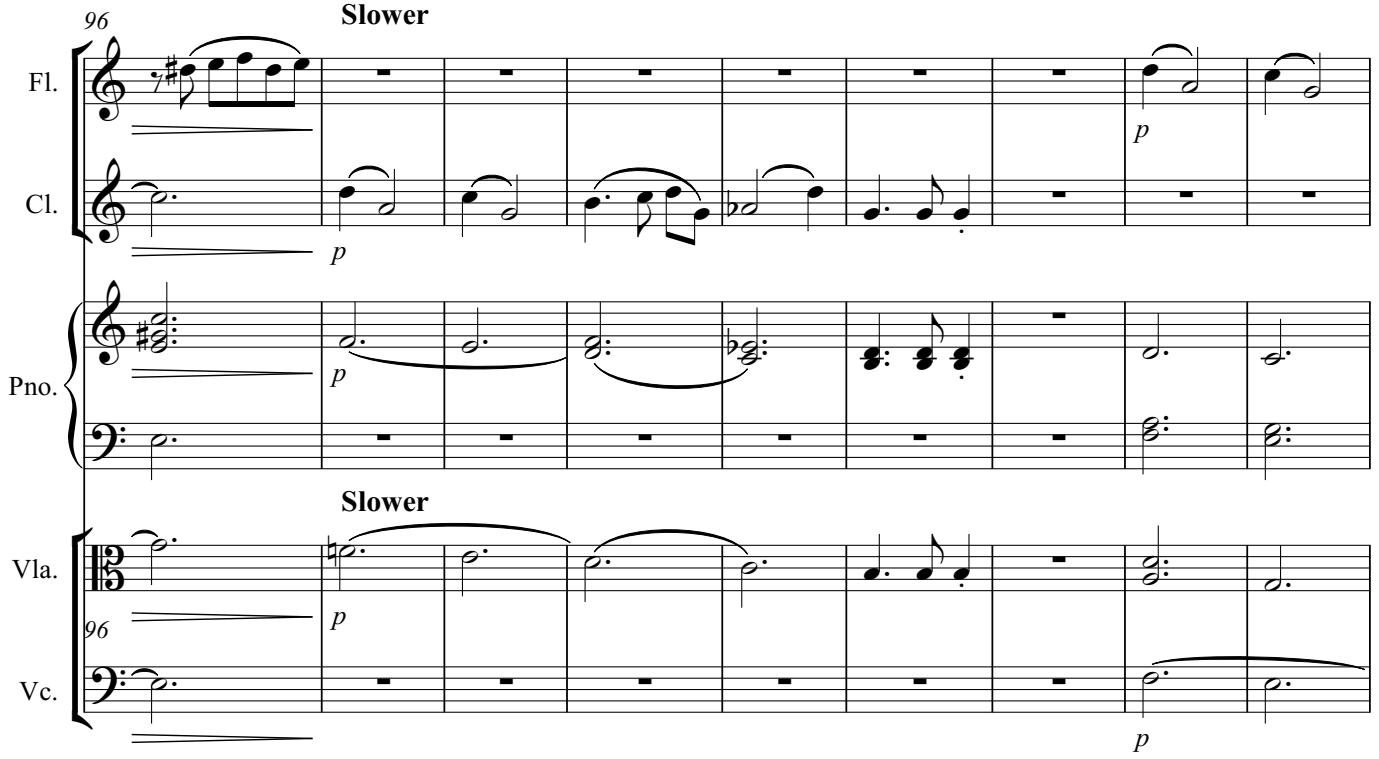

C-
H-
69
Fl.
f
p
cresc. poco a poco
Cl.
f
p
cresc. poco a poco
8
8:6
Pno.
f
p
cresc poco a poco
Vla.
f
p
cresc poco a poco
69
Vc.
f
p
cresc. poco a poco

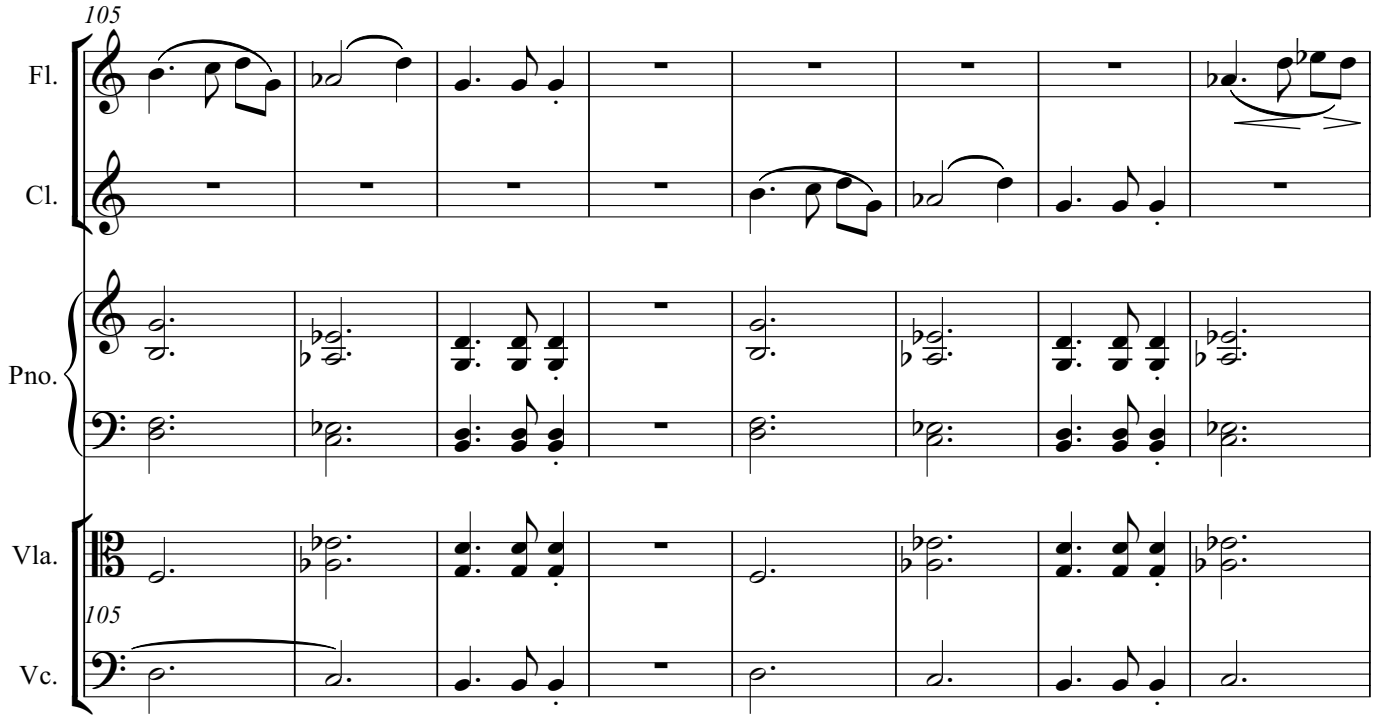
Arl- E- eS

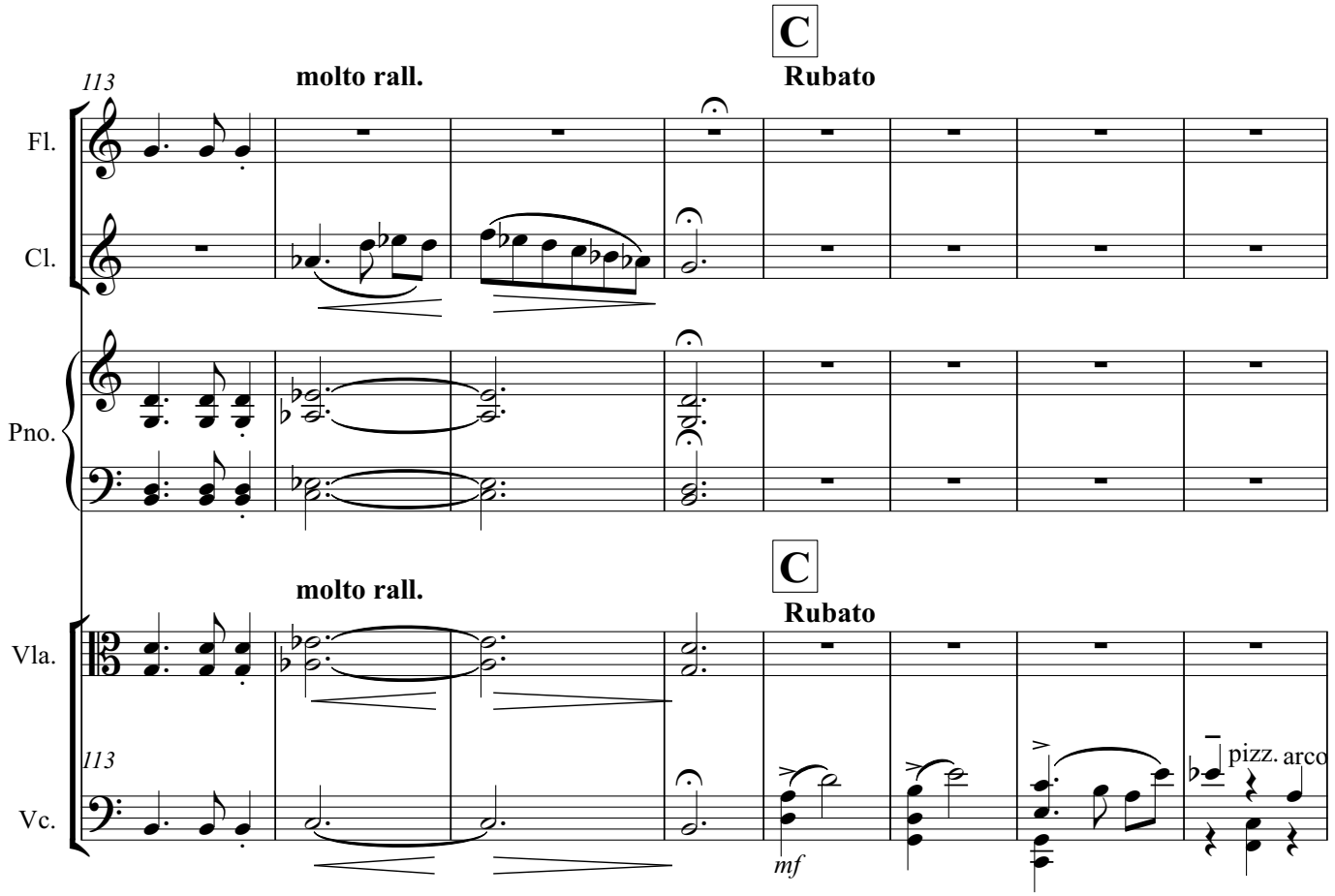

75
Fl.
Cl.
Pno.
Vla.
75
Vc.

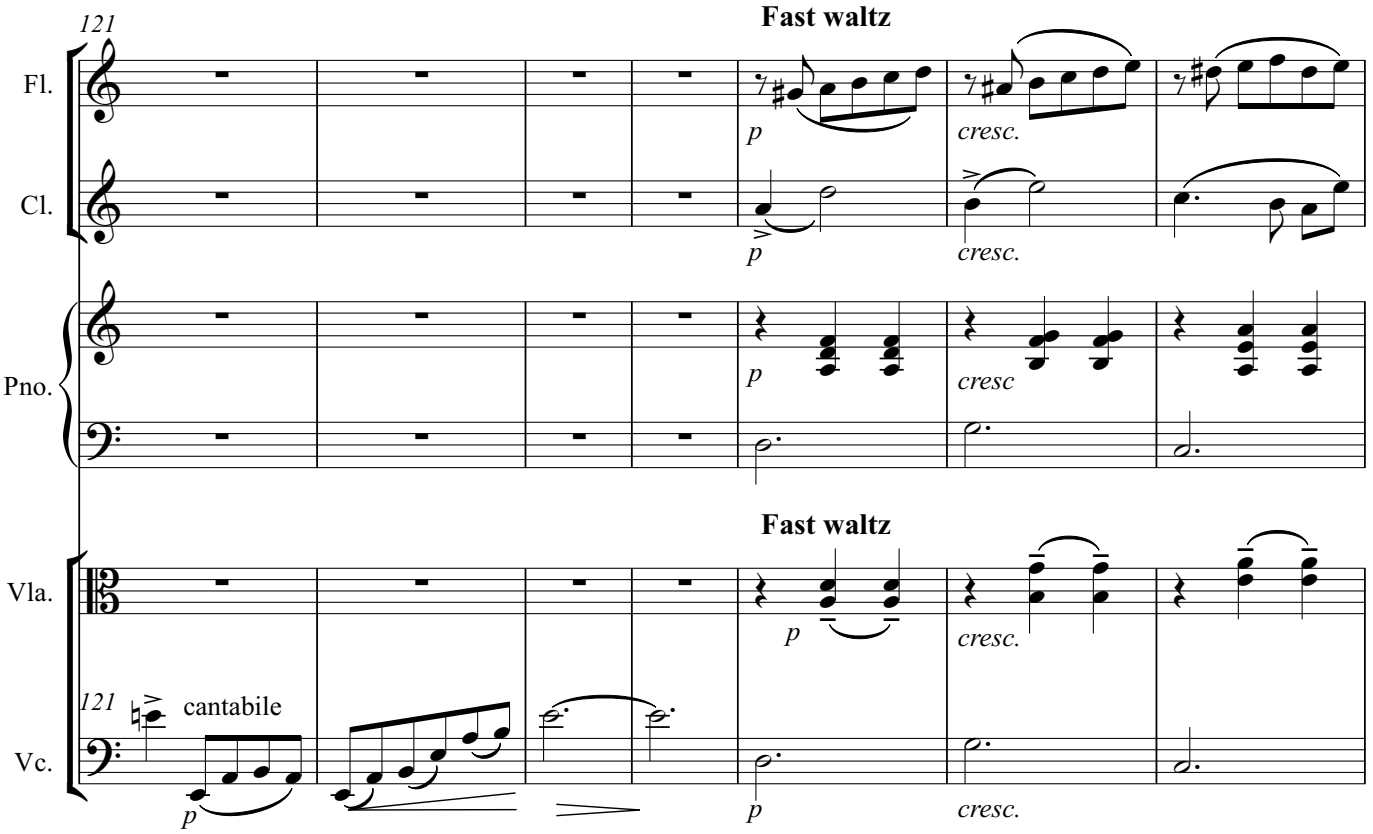

81
Fl.
G.P.
B
ff
pp
Cl.
G.P
ff
pp
Pno.
G.P
ff
pp
p
B
Vla.
G.P
ff
pp
81
Vc.
G.P
ff
p

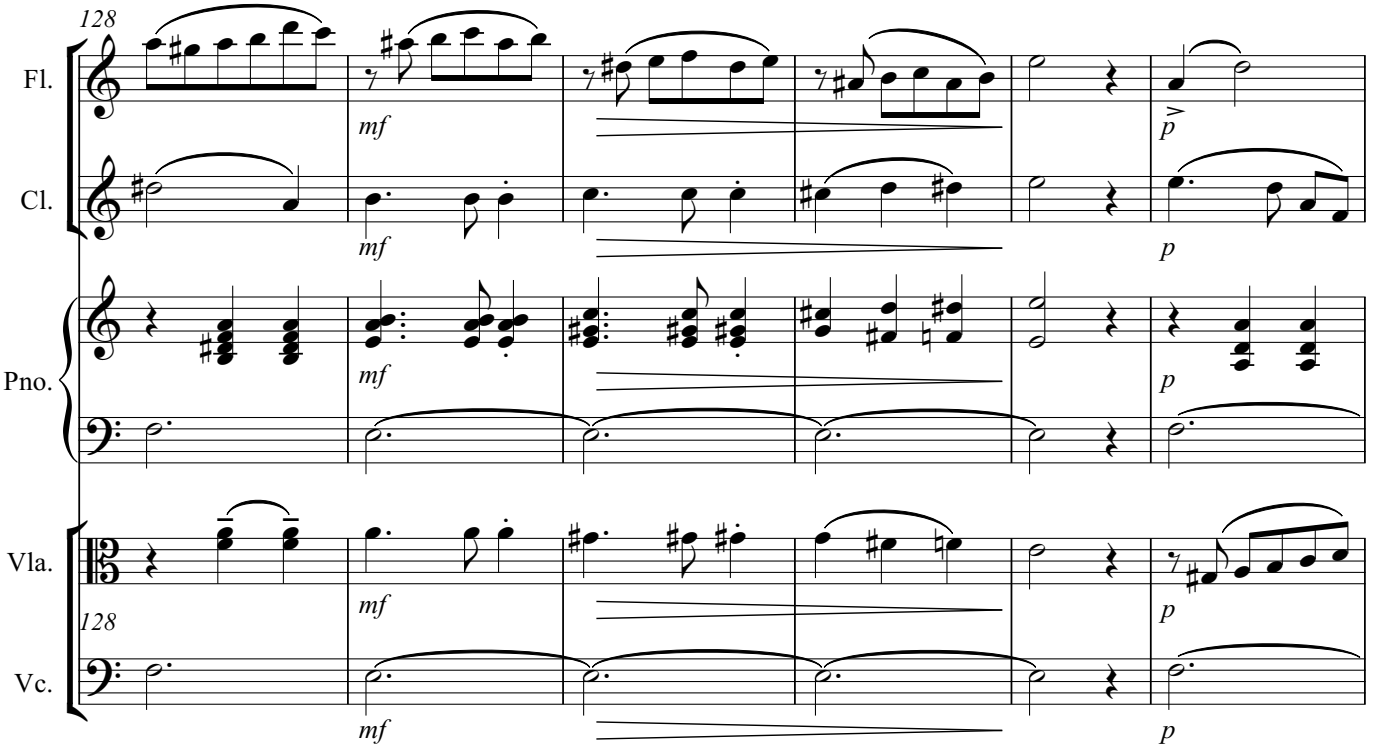

90
Fl.
Cl.
Pno.
Vla.
90
Vc.

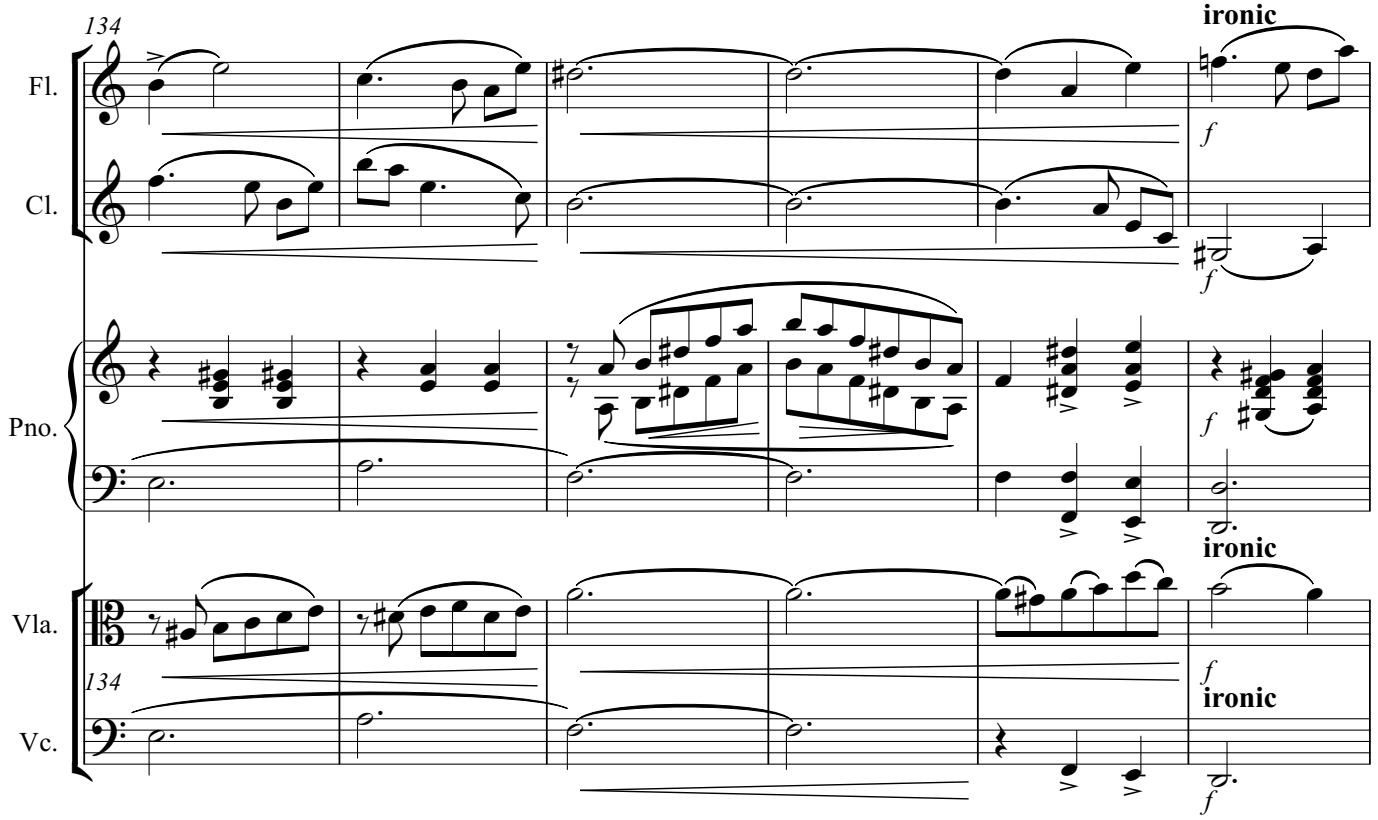

96
Slower
Fl.
p
Cl.
p
Pno.
p
Slower
Vla.
p
96
Vc.
p

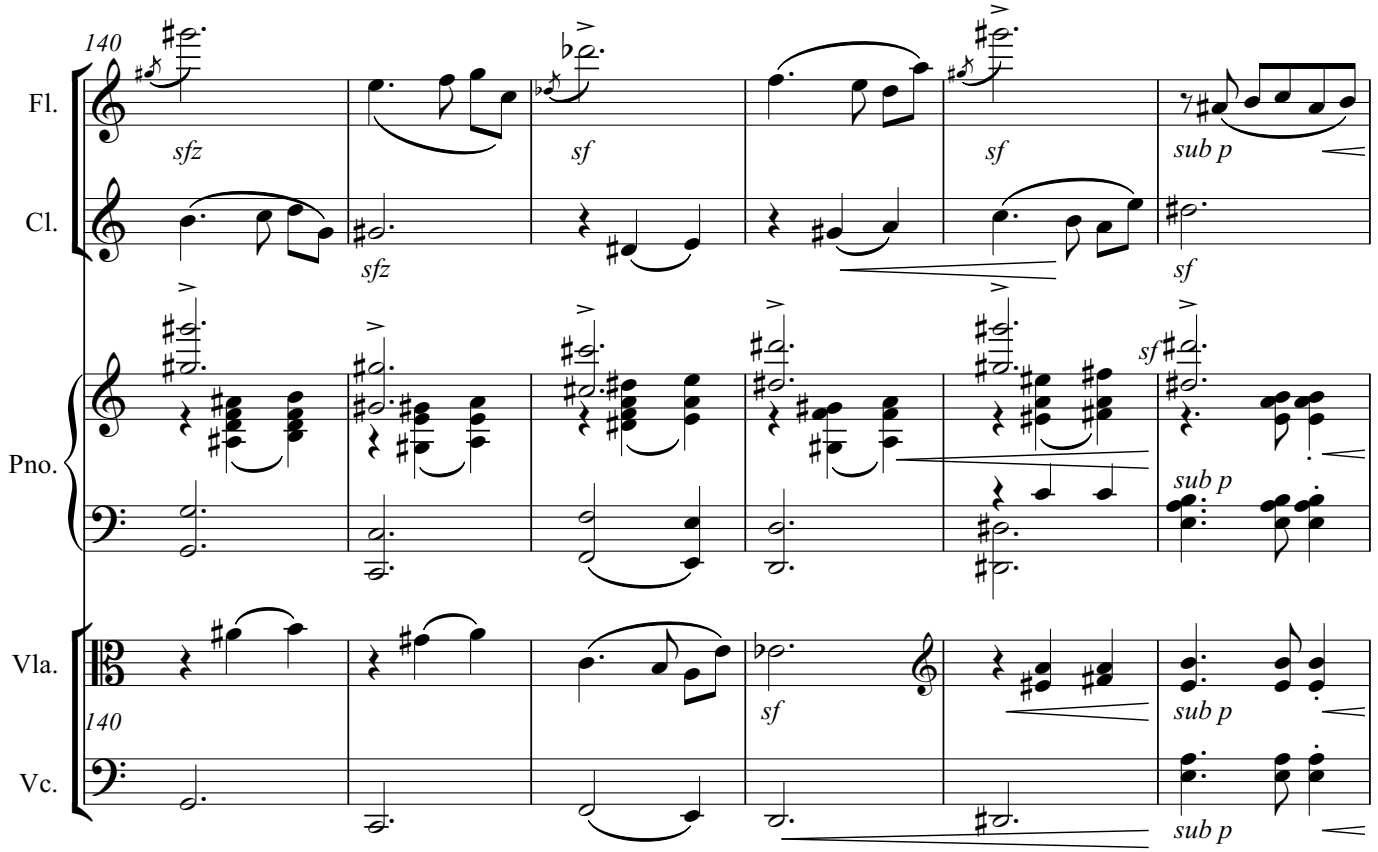

105
Fl.
Cl.
Pno.
Vla.
105
Vc.

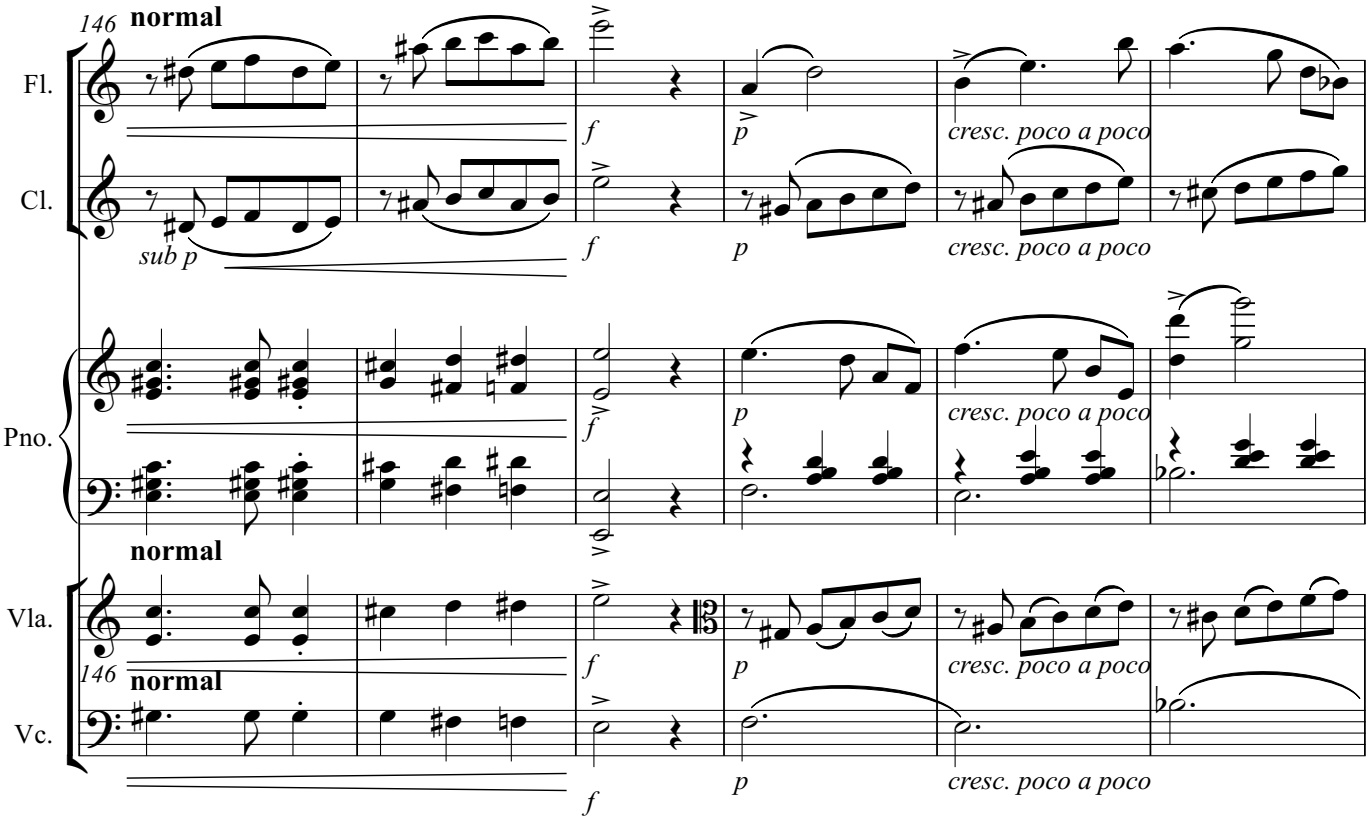

C
Rubato
113
molto rall.
Fl.
Cl.
Pno.
C
Rubato
molto rall.
Vla.
113
Vc.
mf
pizz. arco

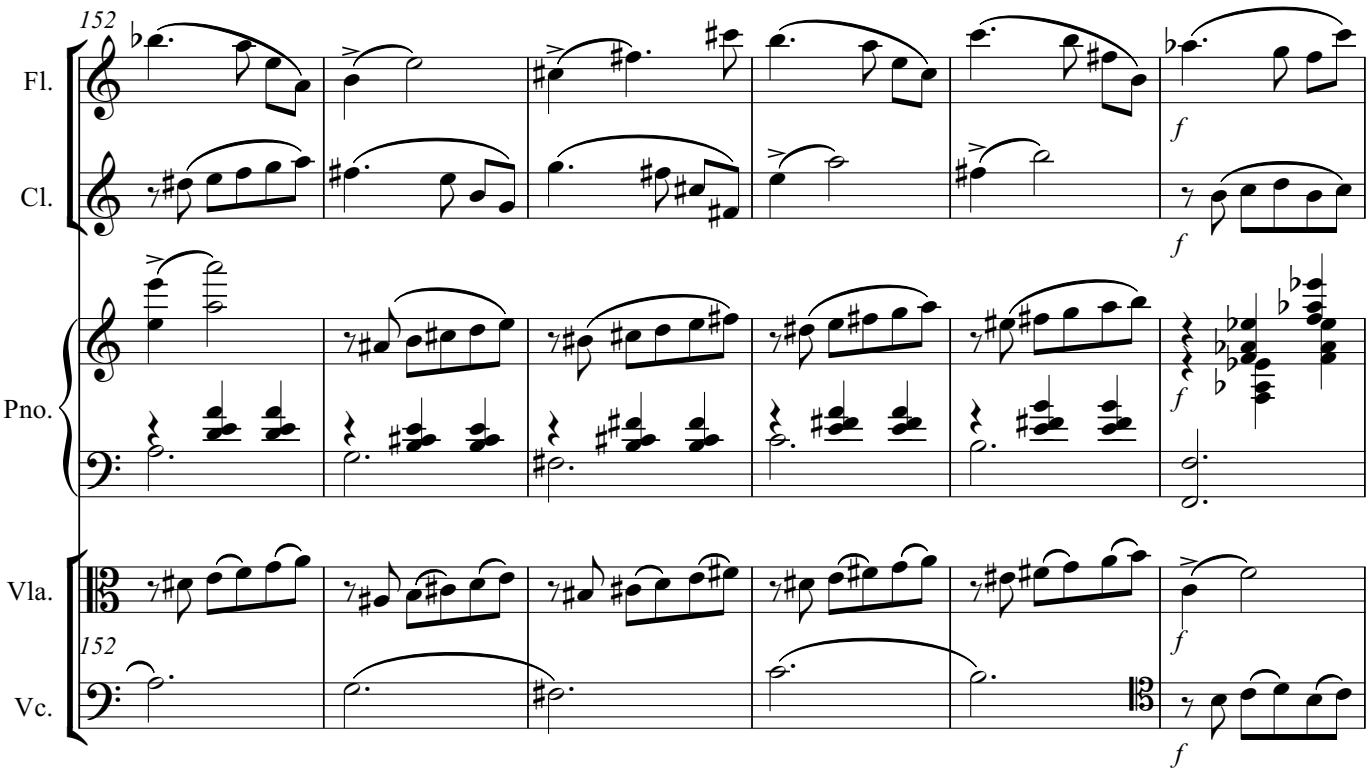

121
Fast waltz
Fl.
Cl.
Pno.
Vla.
Vc.
cantabile
p
cresc.
cresc

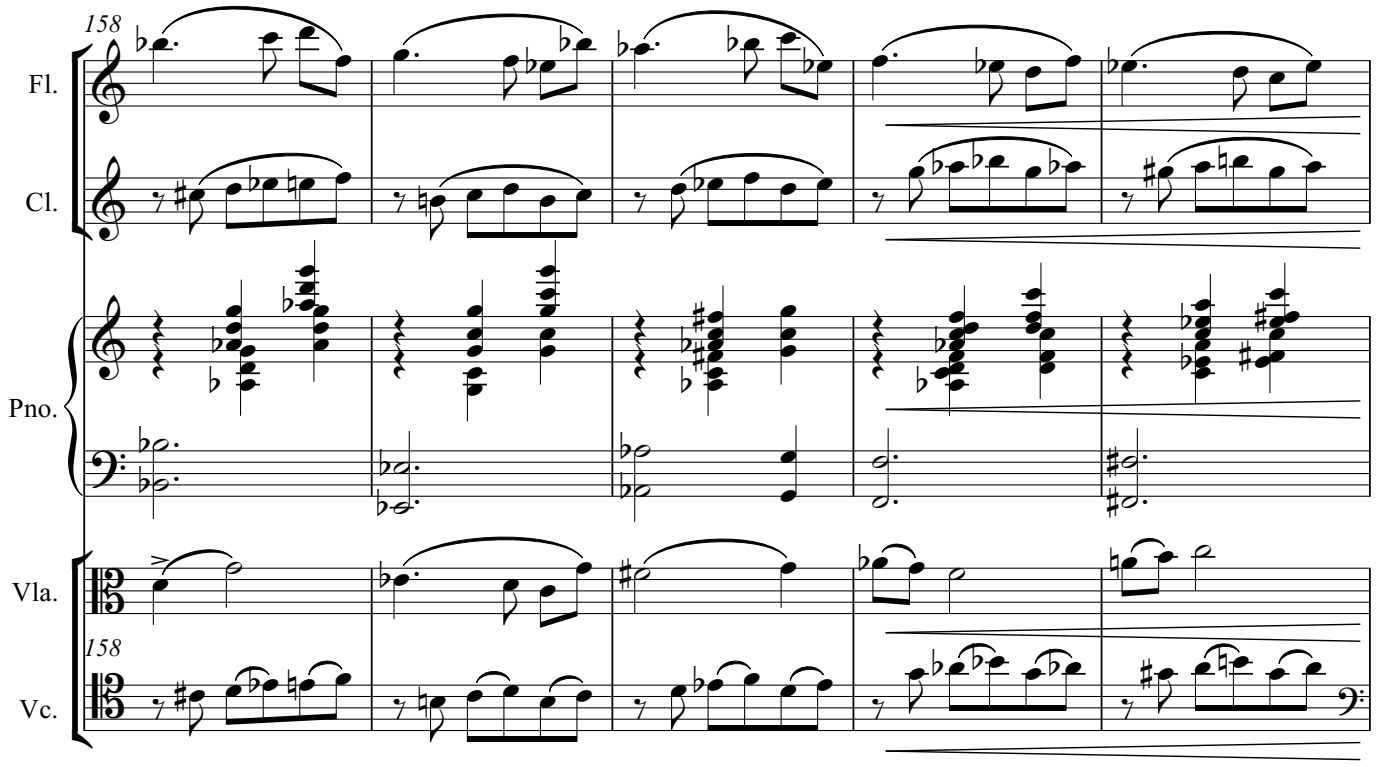

128
Fl.
Cl.
Pno.
Vla.
Vc.
mf
p

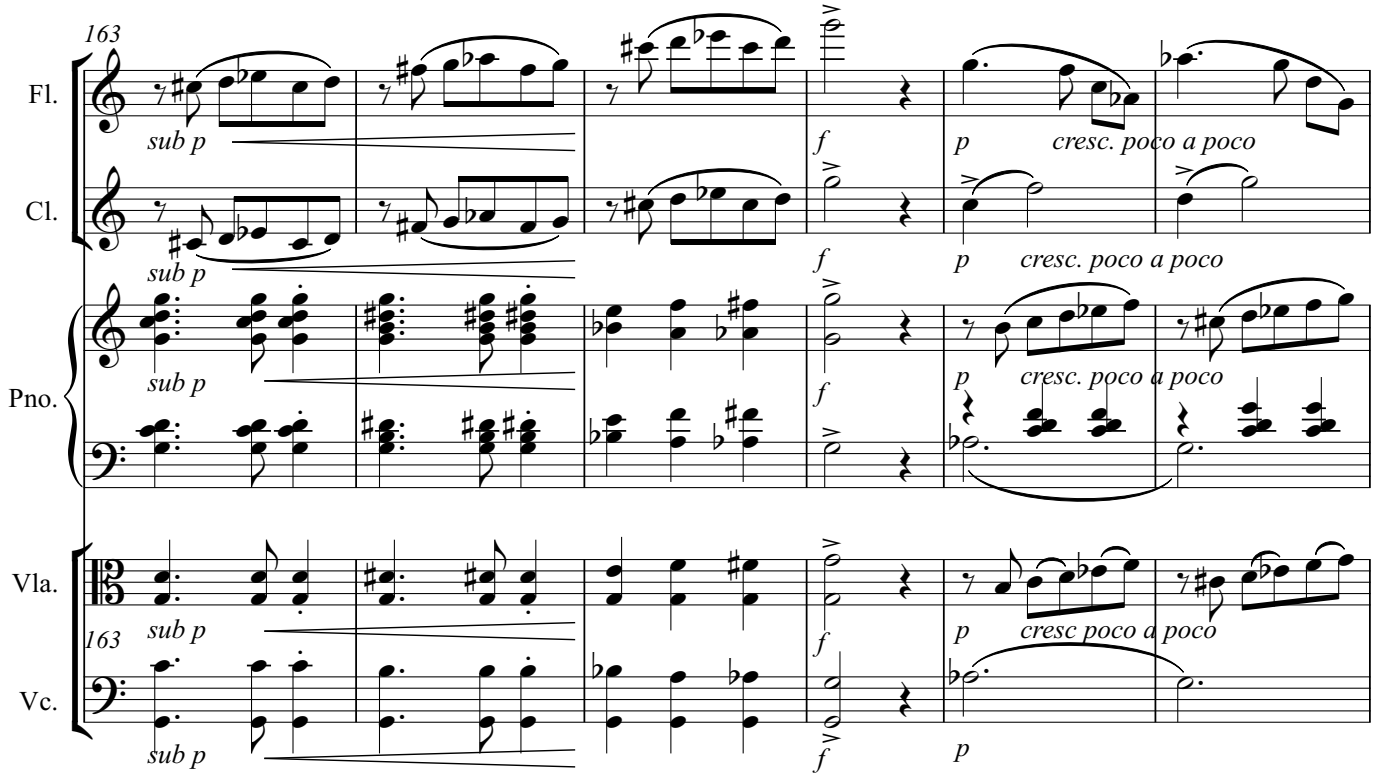

134
Fl.
Cl.
Pno.
Vla.
134
Vc.
ironic
f
ironic
f
ironic

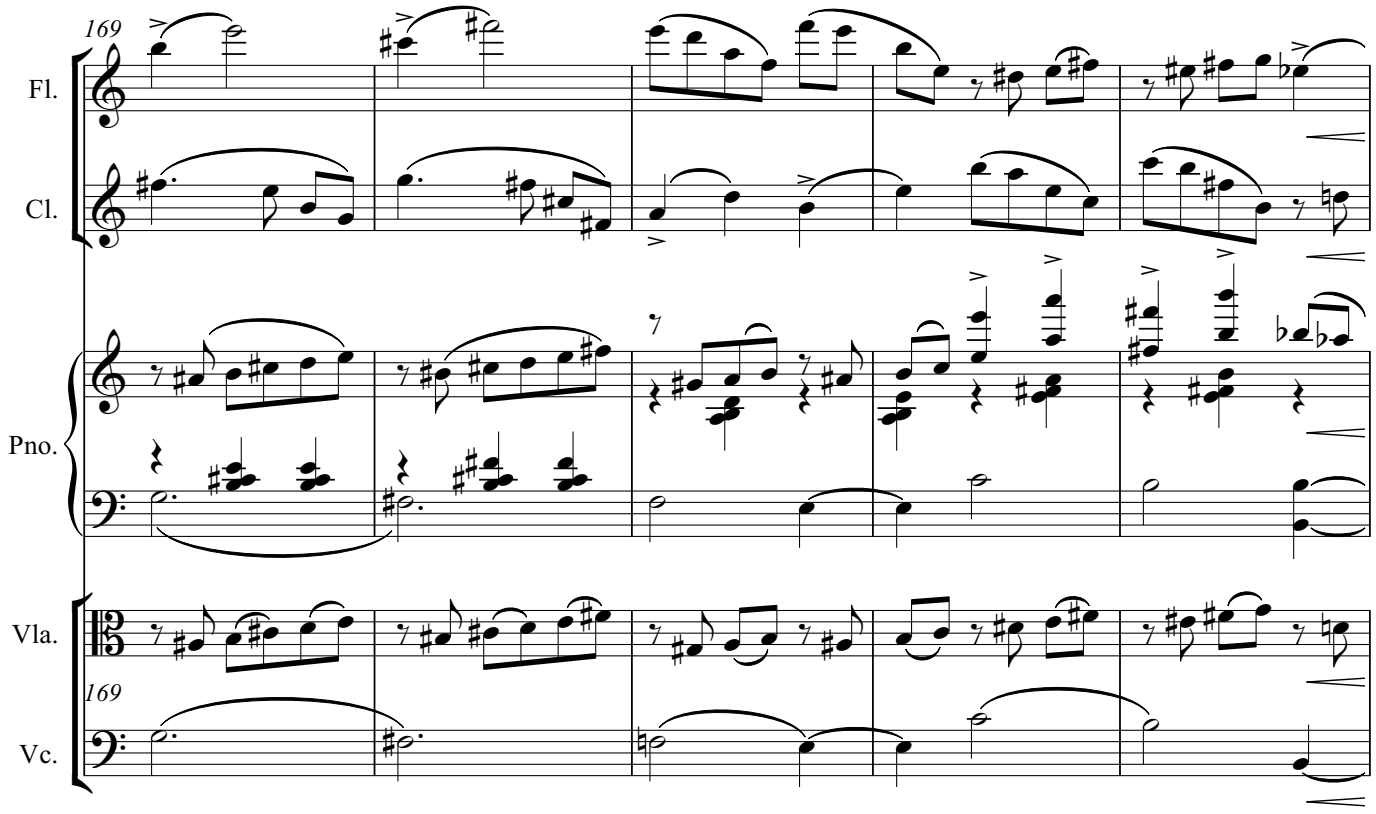

140
Fl.
Cl.
Pno.
Vla.
140
Vc.
sfz
sfz
sf
sf
sub p
sf
sf
sub p
sf
sub p
sub p

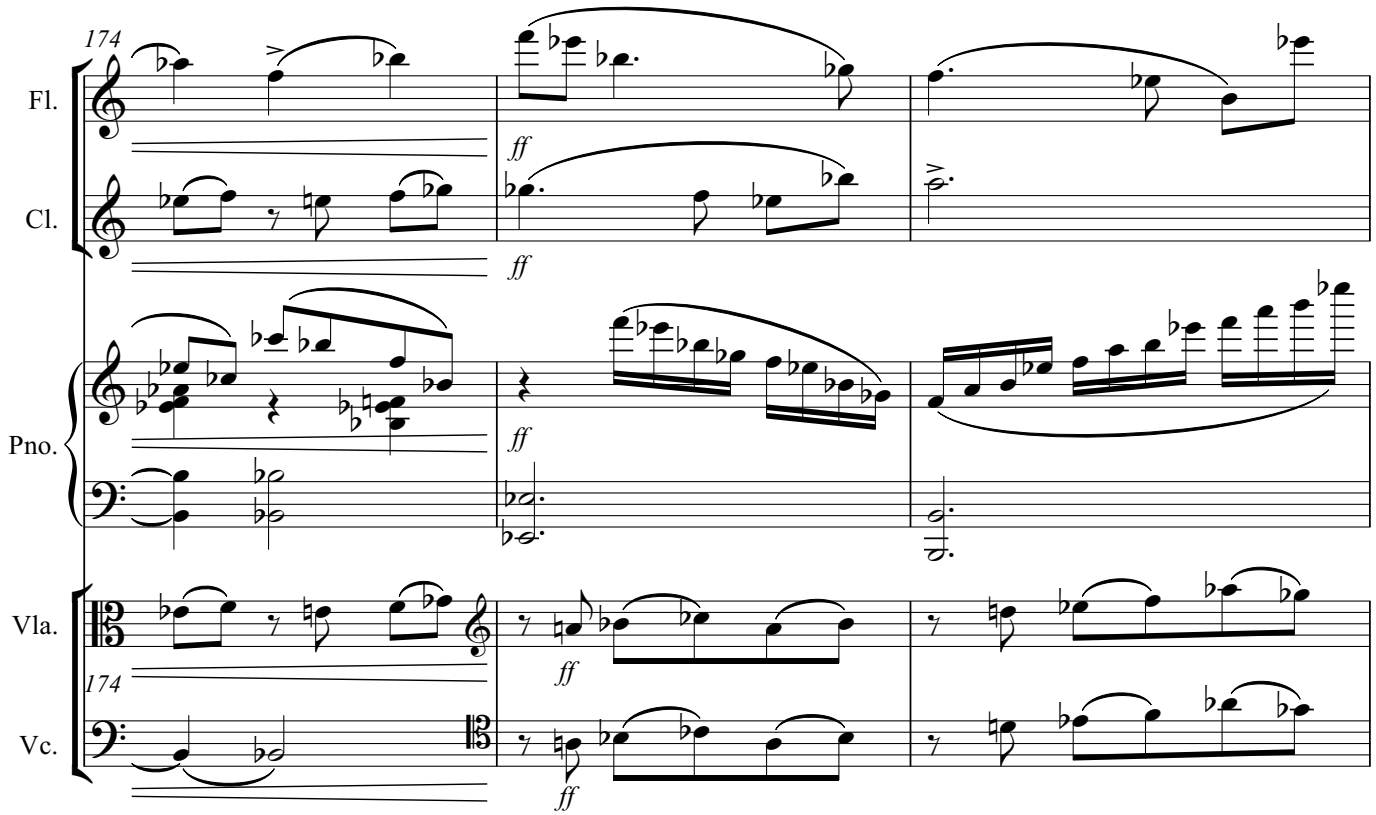

146
normal
Fl.
Cl.
sub p
Pno.
normal
Vla.
146
normal
Vc.
f
p
cresc. poco a poco

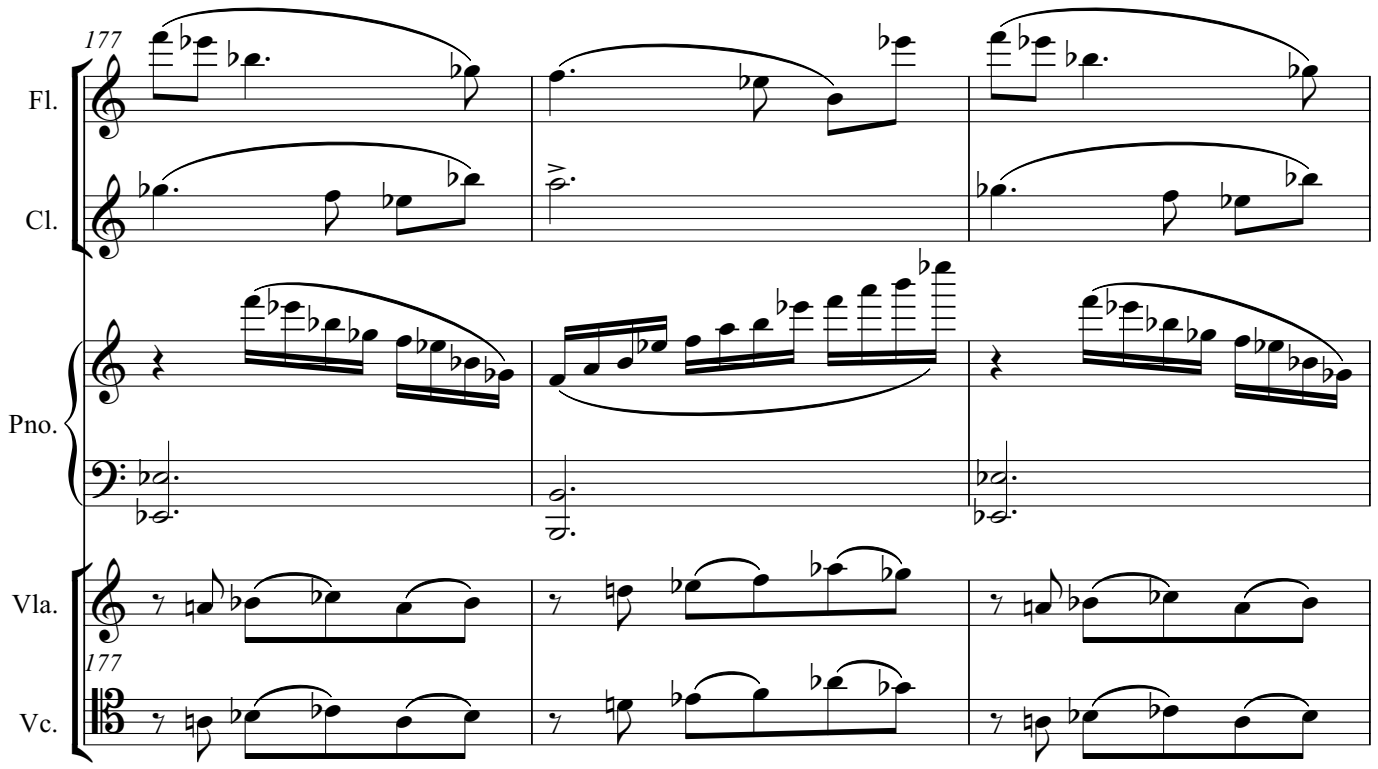

152
Fl.
Cl.
Pno.
Vla.
152
Vc.
f

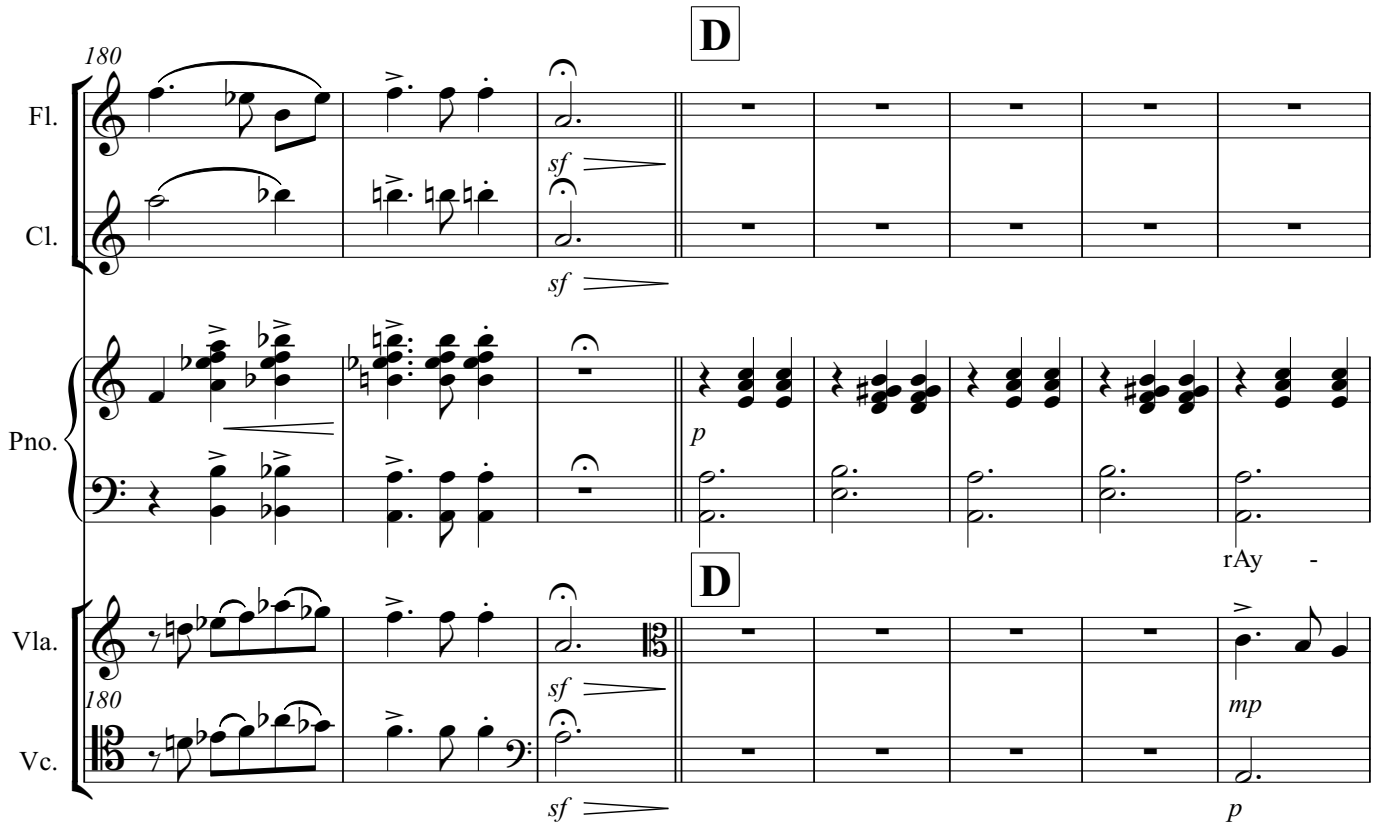

158
Fl.
Cl.
Pno.
Vla.
158
Vc.

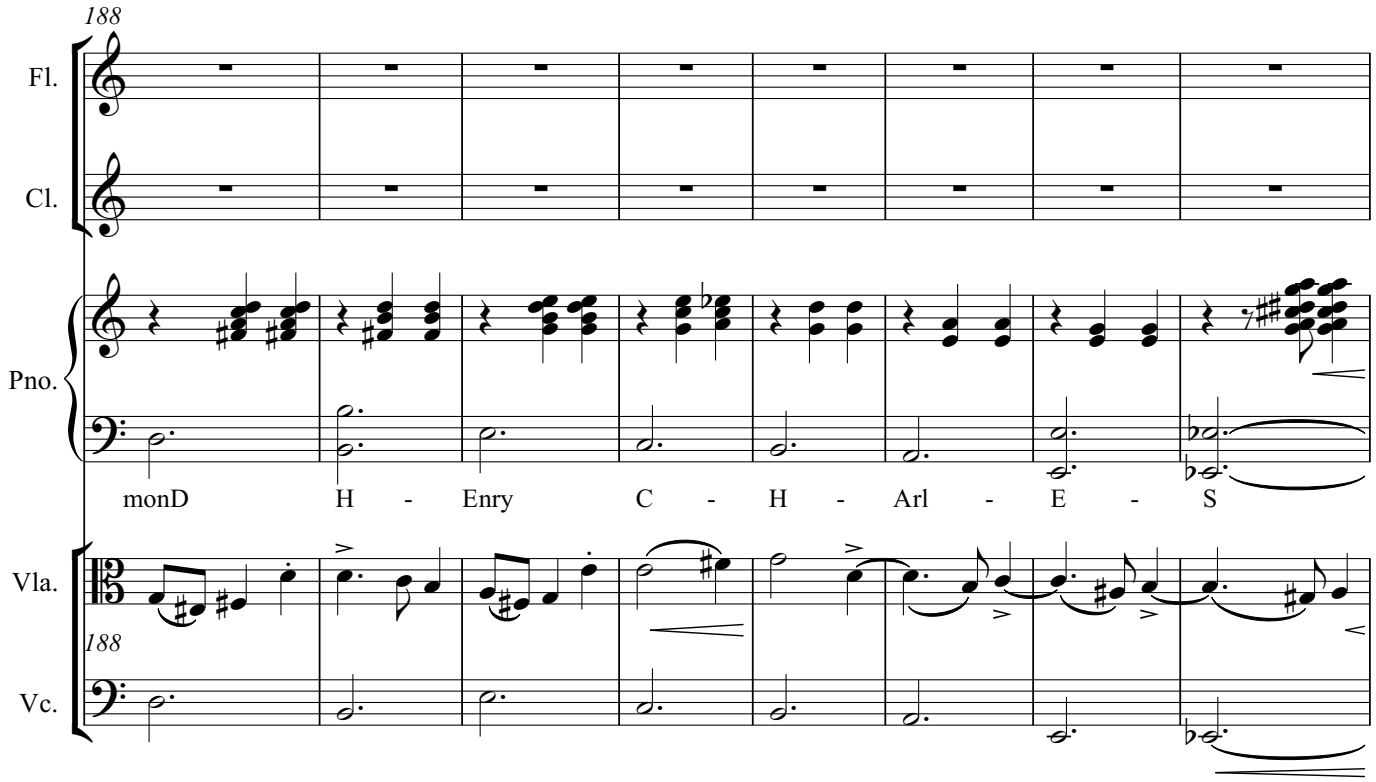

163
Fl.
sub p
f
p
cresc. poco a poco
Cl.
sub p
f
p
cresc. poco a poco
Pno.
sub p
f
p
cresc. poco a poco
Vla.
sub p
f
p
cresc poco a poco
163
Vc.
sub p
f
p

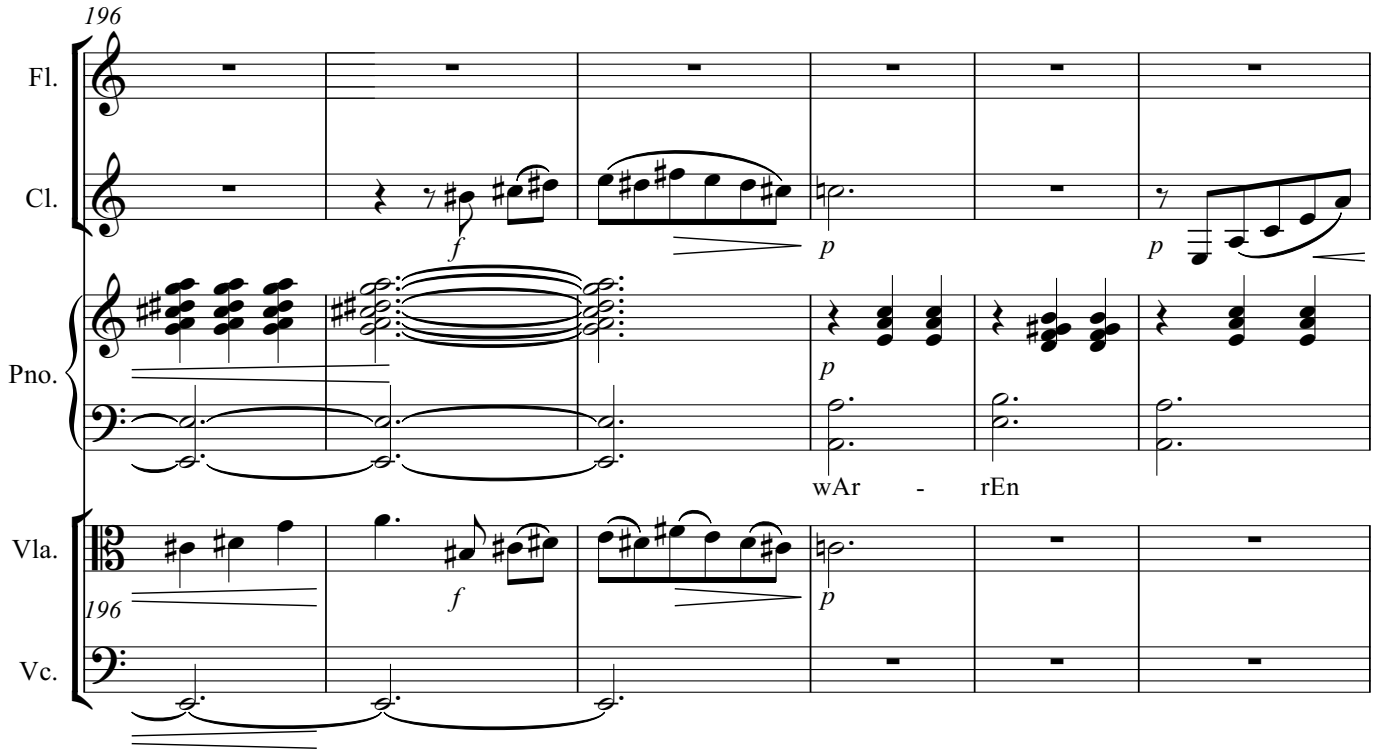

169
Fl.
Cl.
Pno.
Vla.
169
Vc.

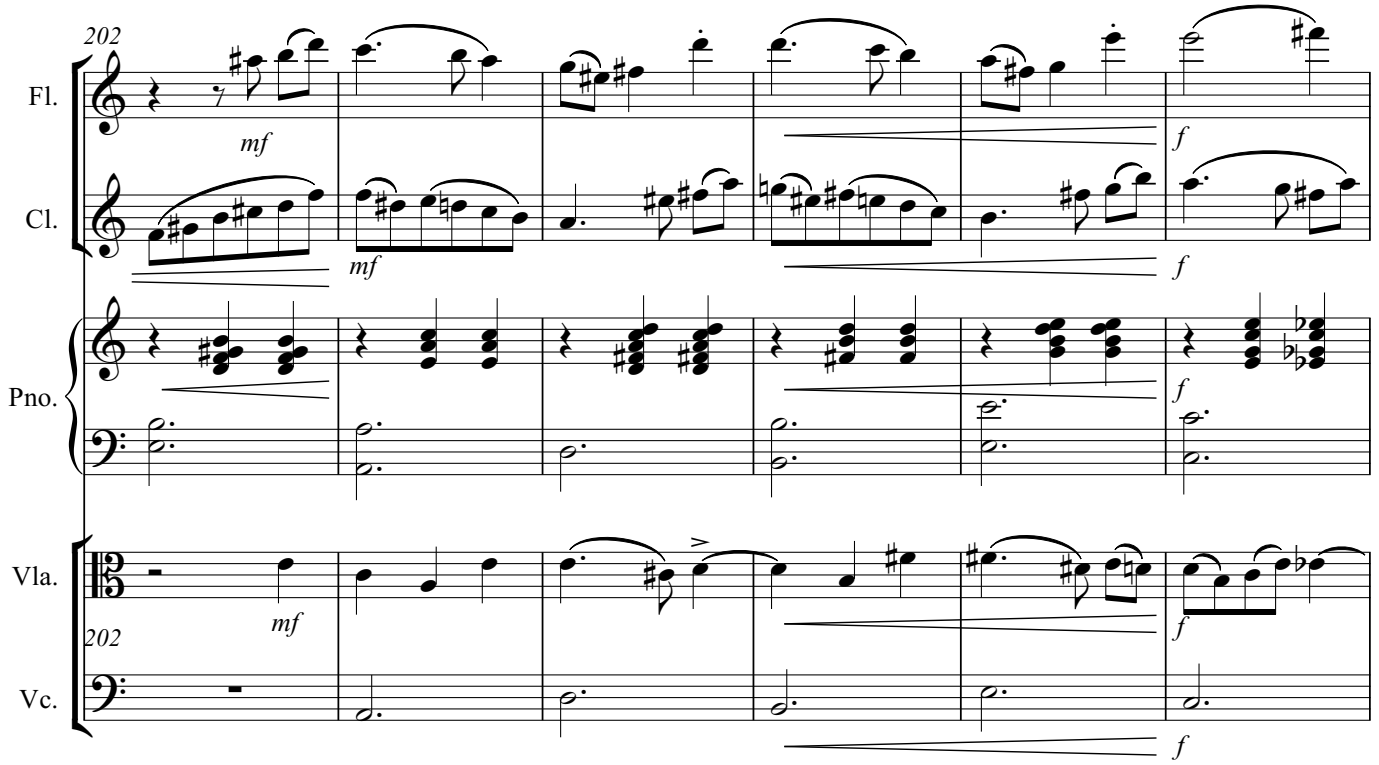

174
Fl.
ff
Cl.
ff
Pno.
ff
Vla.
174
ff
Vc.
ff

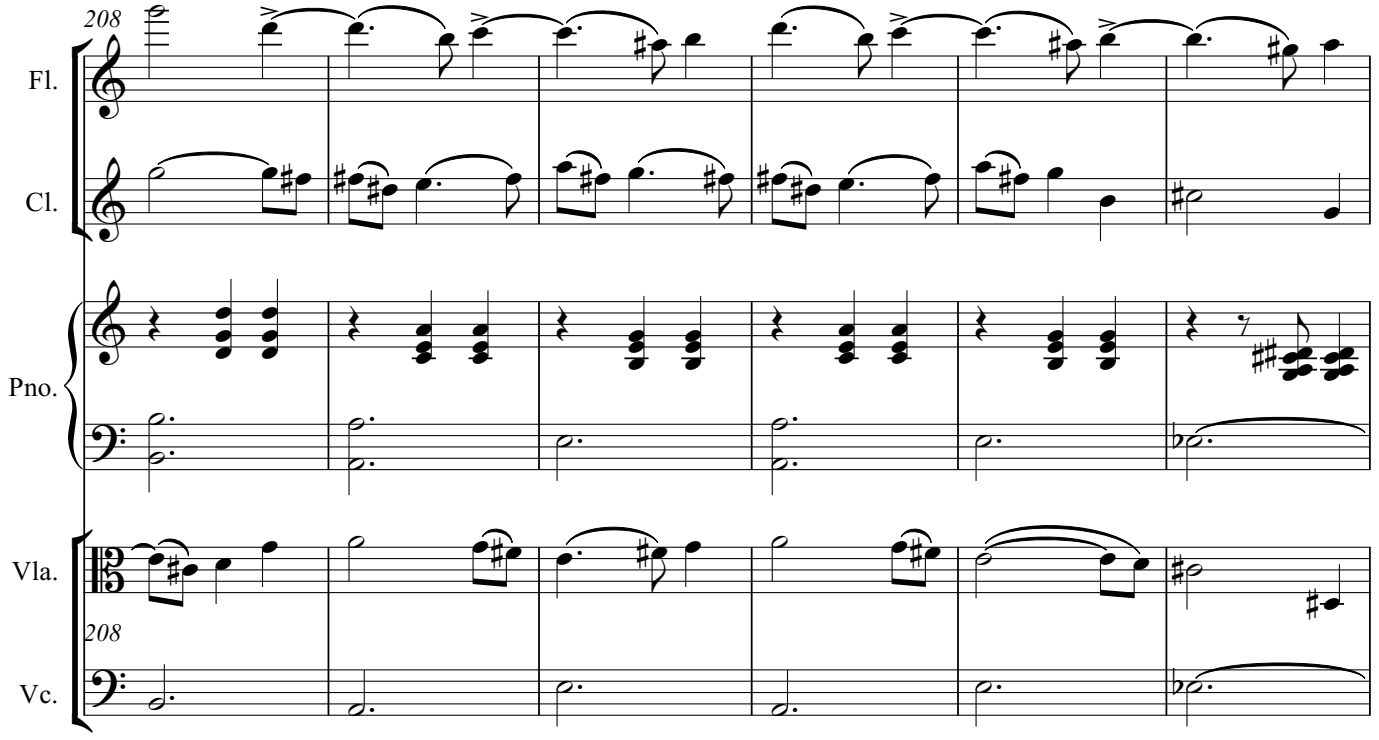

177
Fl.
Cl.
Pno.
Vla.
177
Vc.

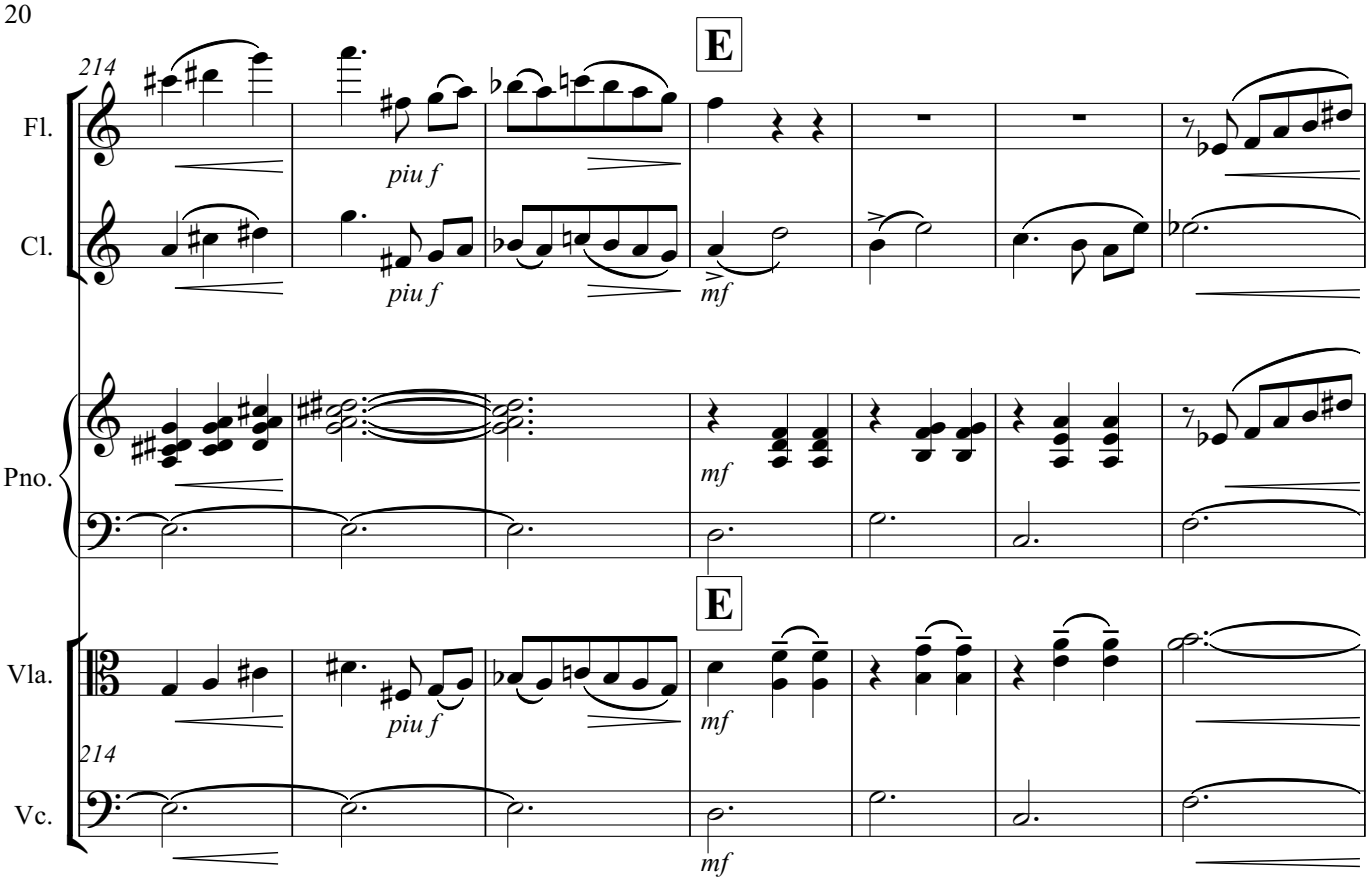

D
180
Fl.
sf
Cl.
sf
Pno.
p
rAy -
D
Vla.
sf
180
mp
Vc.
sf
p

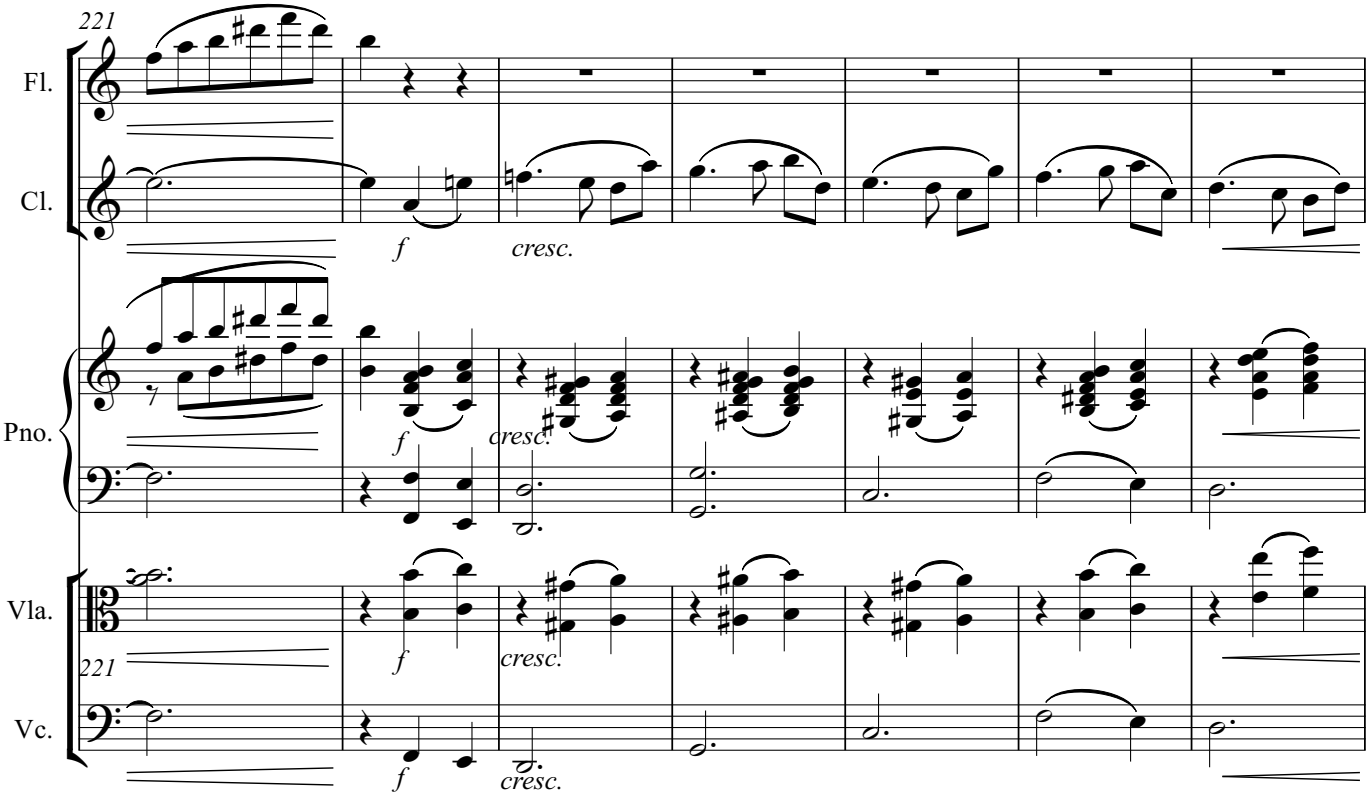

188
Fl.
Cl.
Pno.
monD H - Enry C - H - Arl - E - S
Vla.
188
Vc.

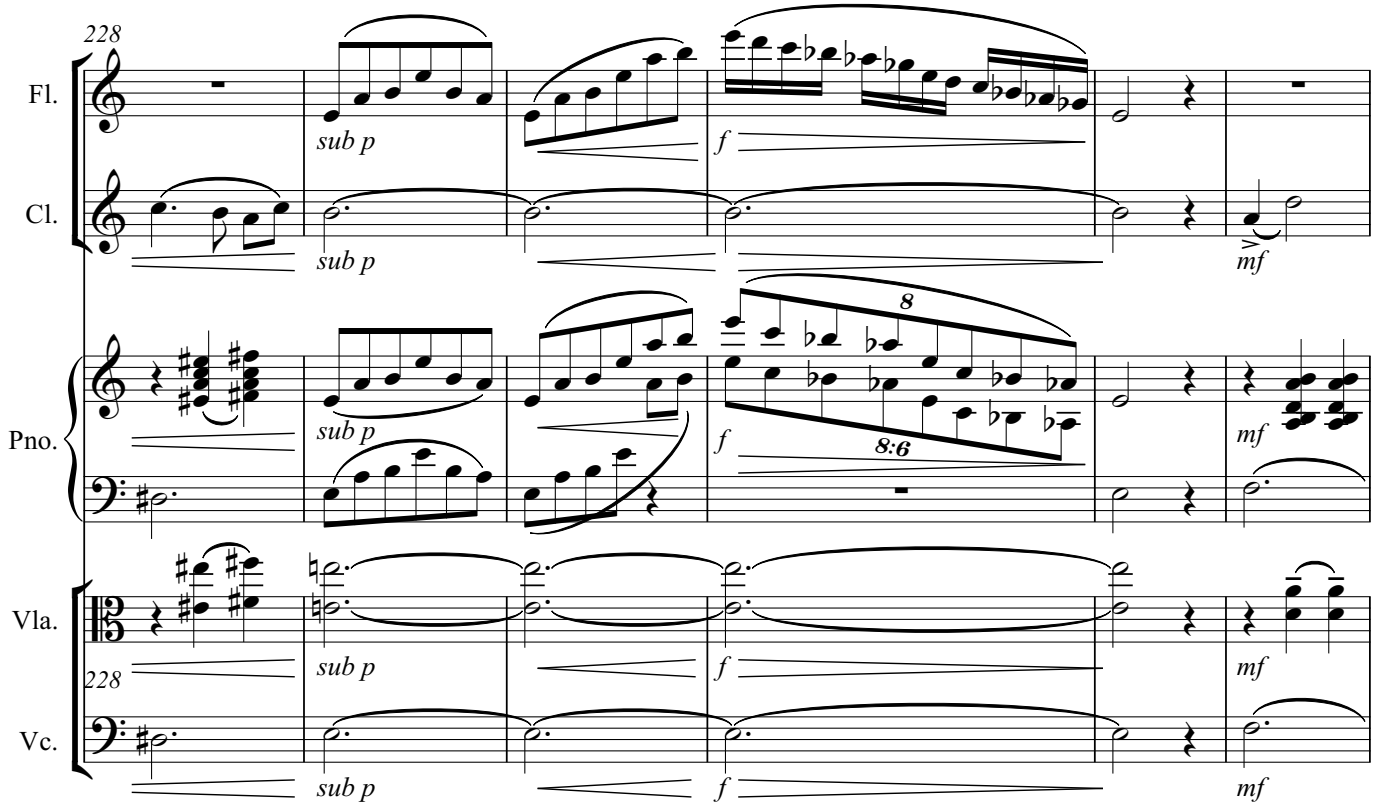

196
Fl.
Cl.
f
p
p
Pno.
p
wAr - rEn
Vla.
f
p
196
Vc.

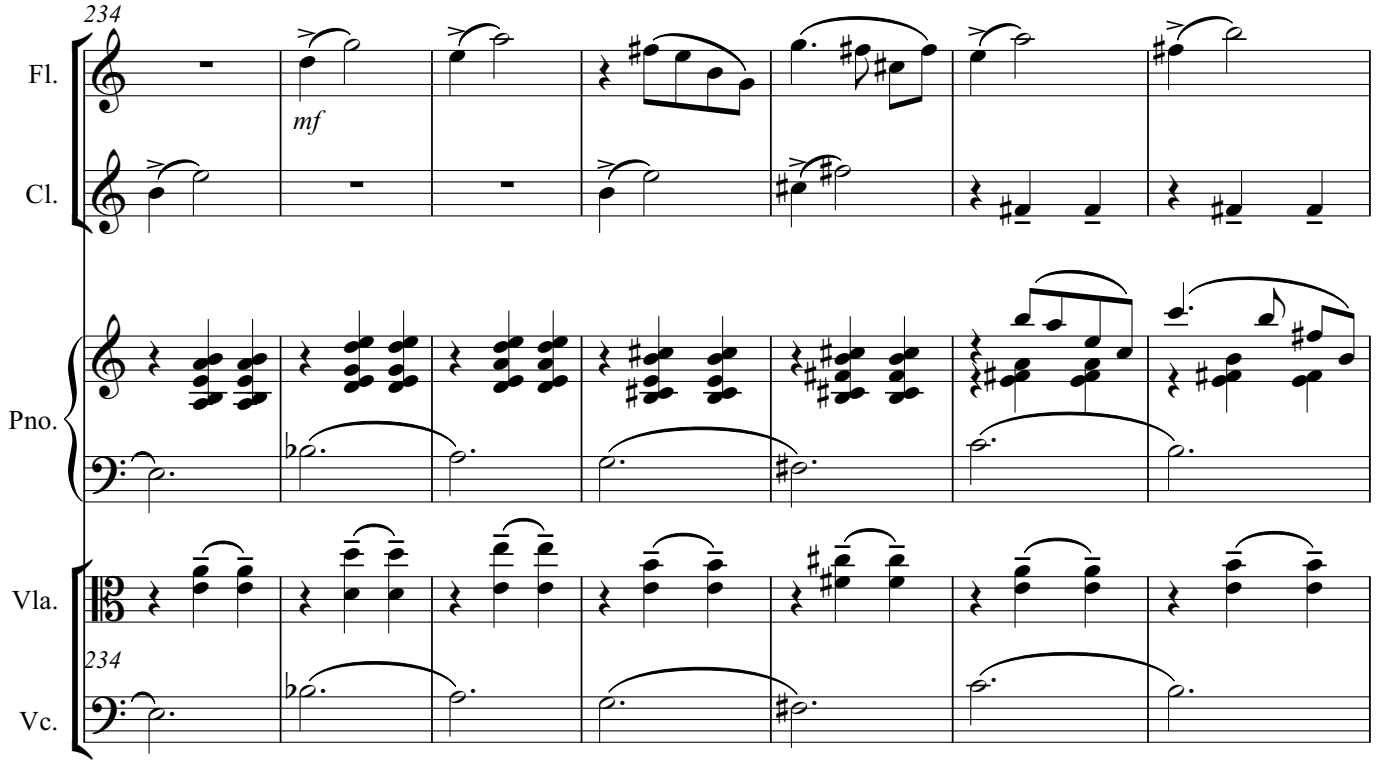

202
Fl.
mf
f
Cl.
mf
f
Pno.
f
Vla.
mf
202
f
Vc.
f

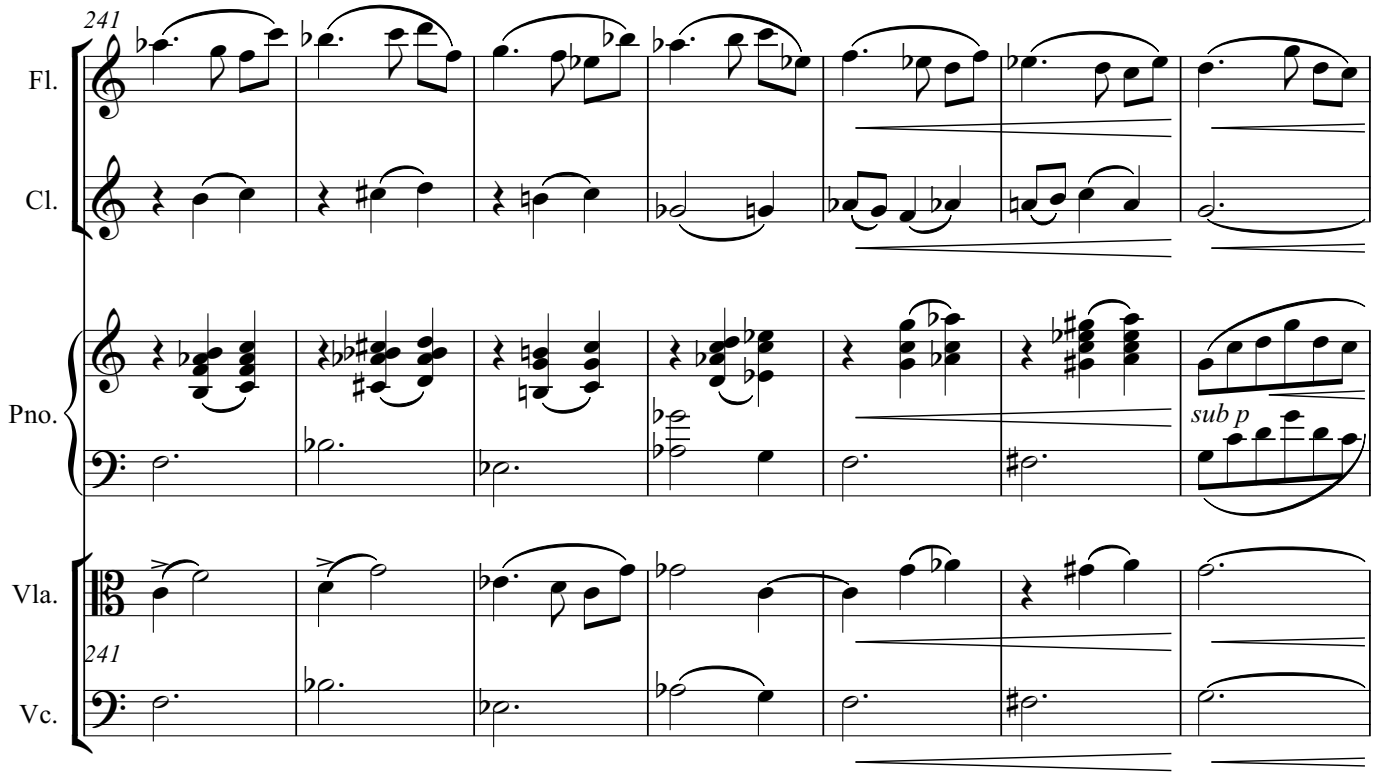

208
Fl.
Cl.
Pno.
Vla.
208
Vc.

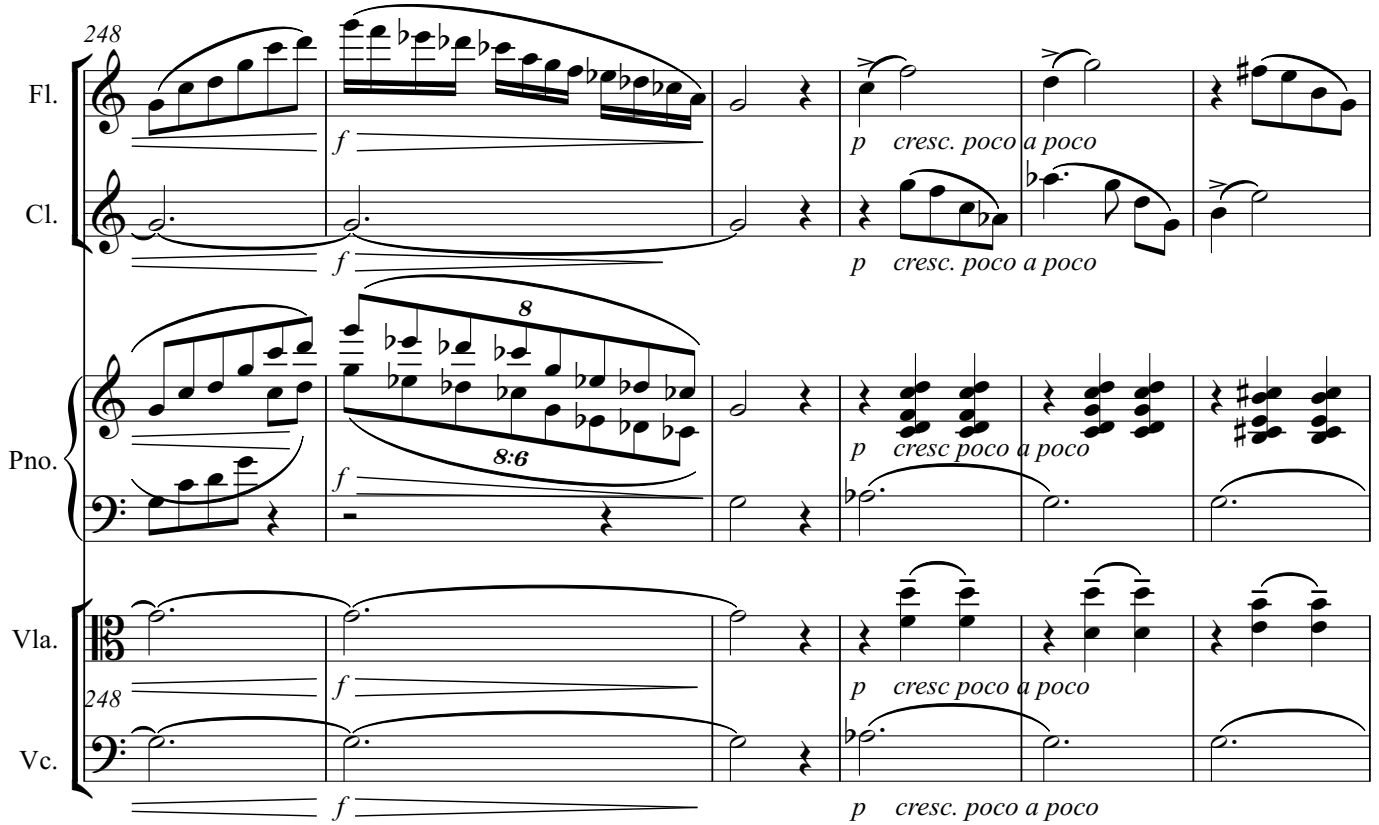

214
E
Fl.
Cl.
Pno.
Vla.
Vc.
piu f
mf

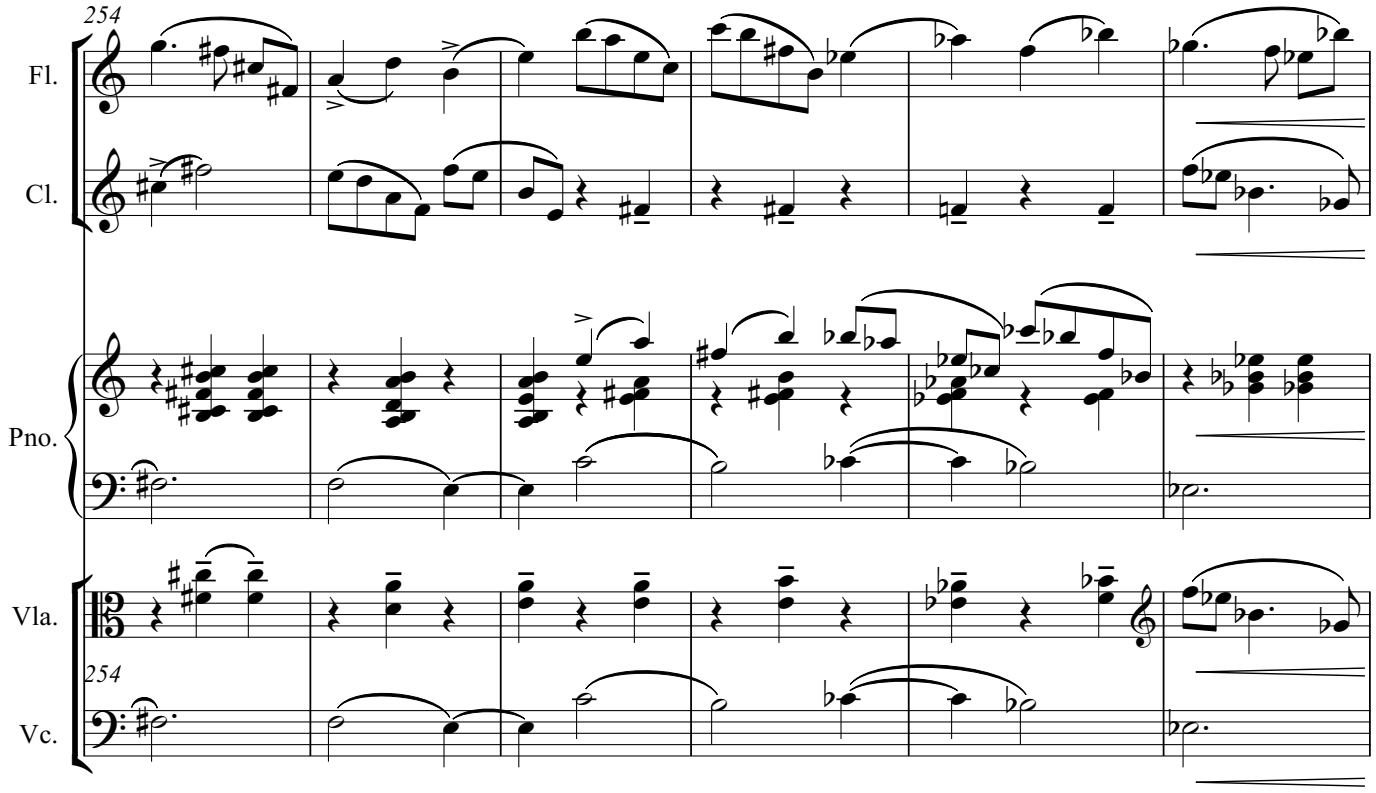

221
Fl.
Cl.
Pno.
Vla.
Vc.
f
cresc.

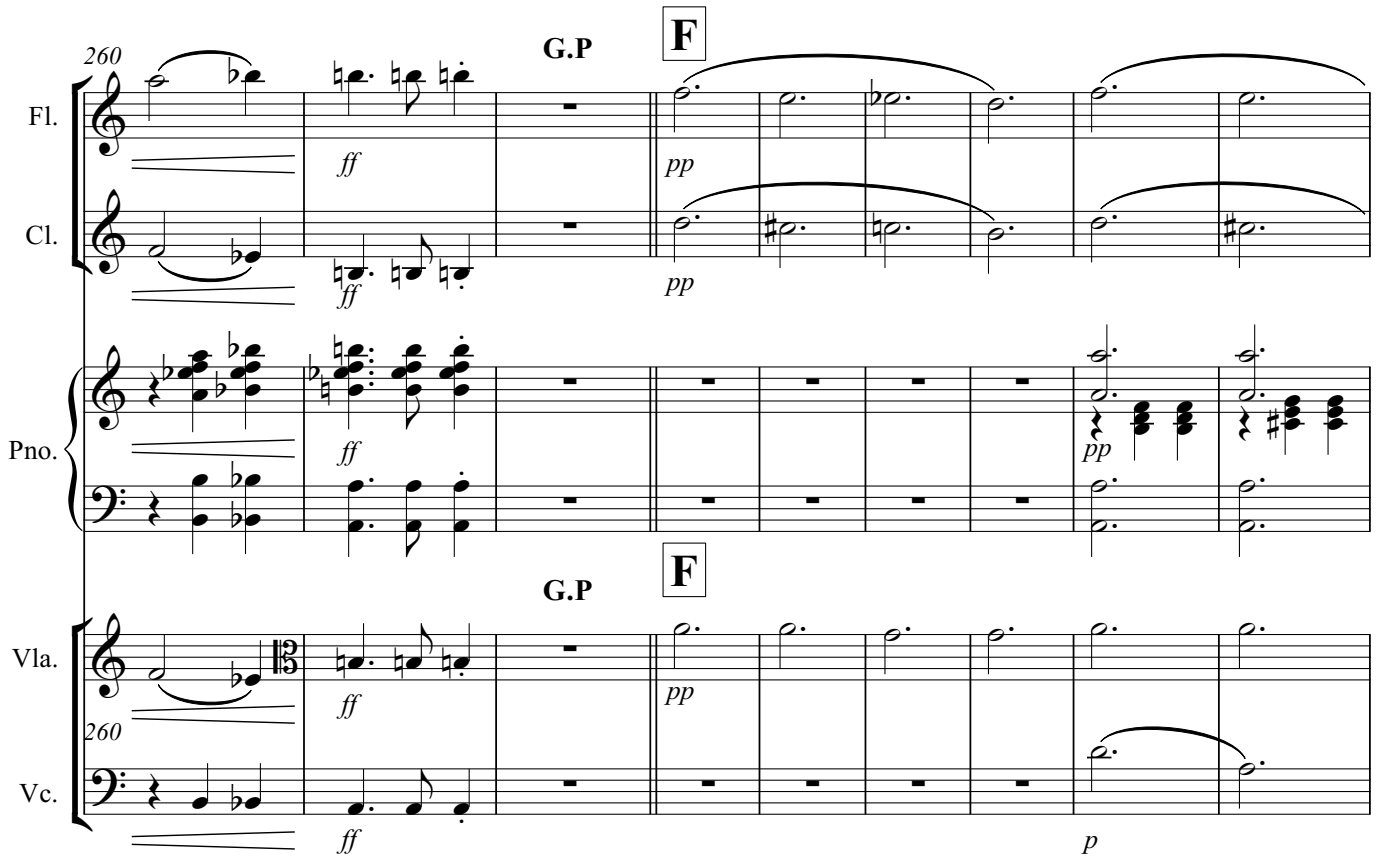

228
Fl.
Cl.
Pno.
Vla.
Vc.
sub p
f
mf
8
8:6

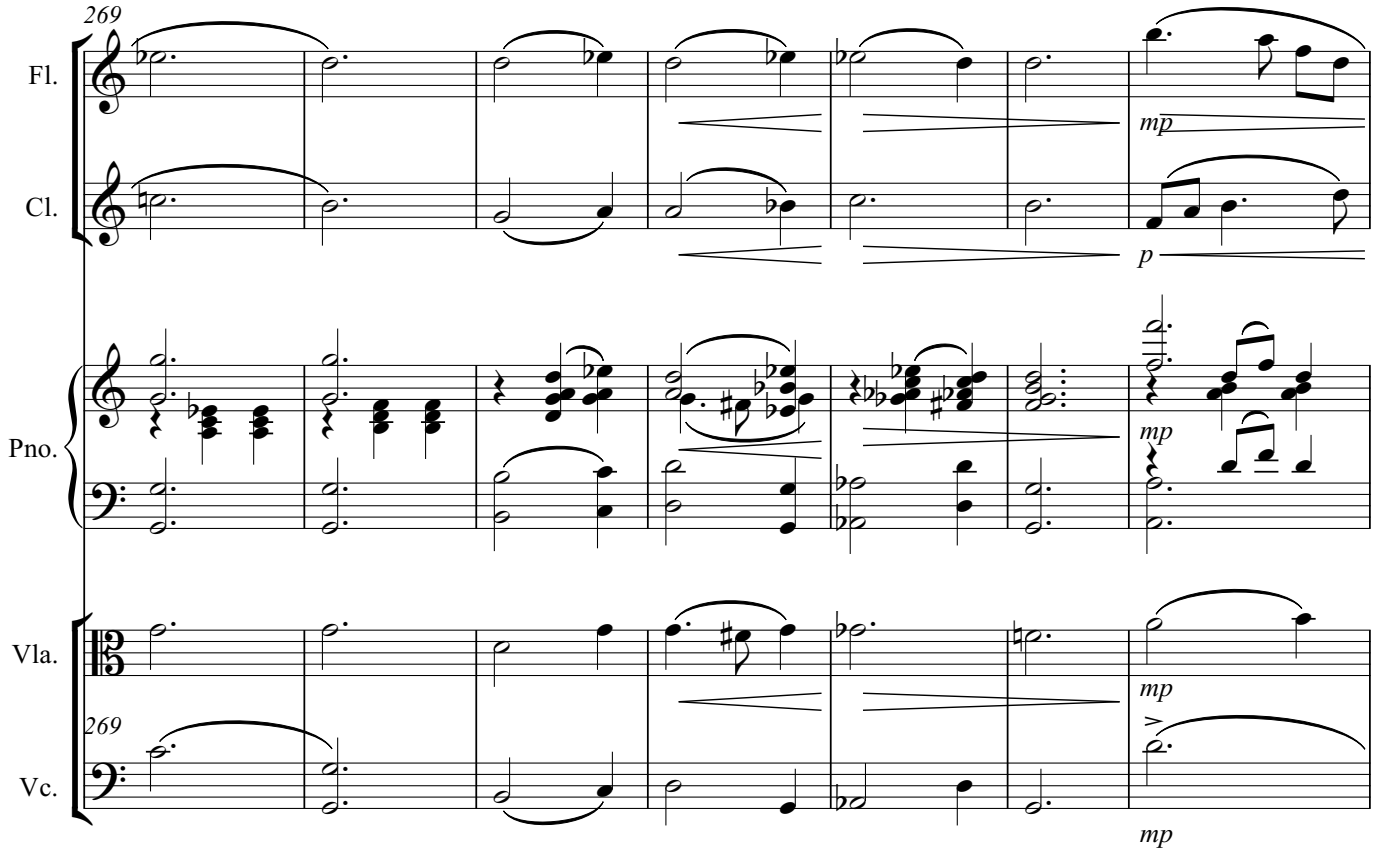

234
Fl.
Cl.
Pno.
Vla.
Vc.
mf

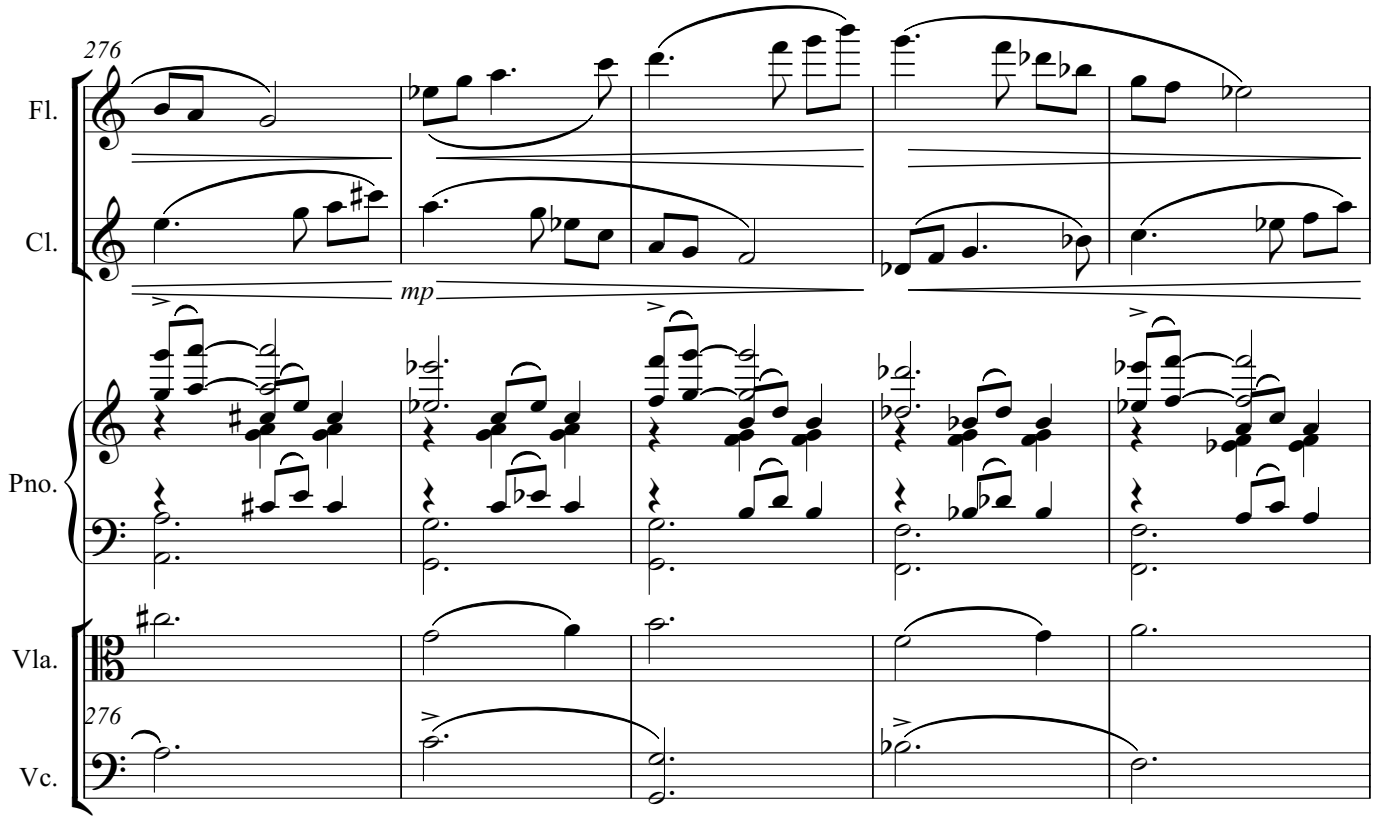

241
Fl.
Cl.
Pno.
sub p
Vla.
241
Vc.

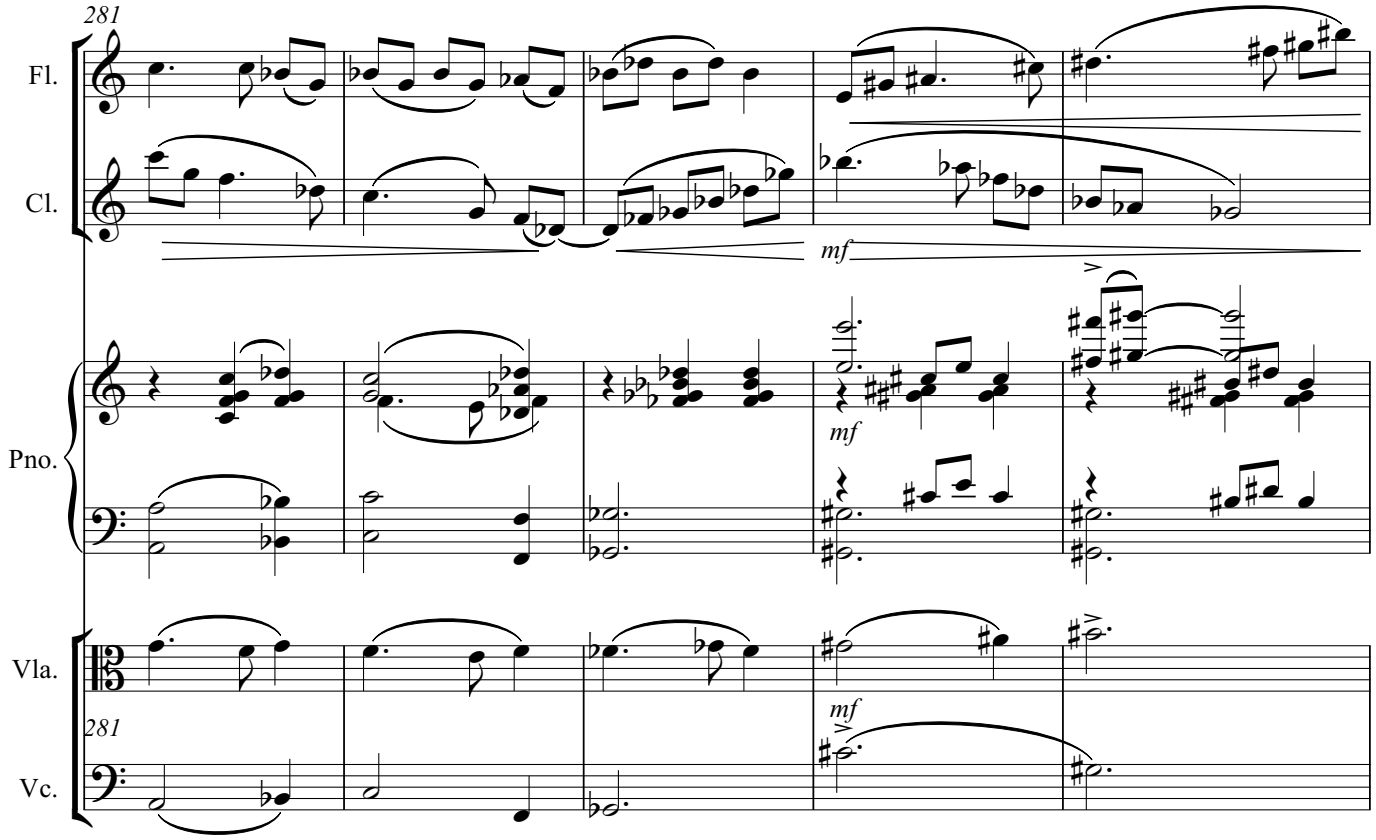

248
Fl.
f
p cresc. poco a poco
Cl.
f
p cresc. poco a poco
Pno.
8
8:6
f
p cresc poco a poco
Vla.
248
f
p cresc poco a poco
Vc.
f
p cresc. poco a poco

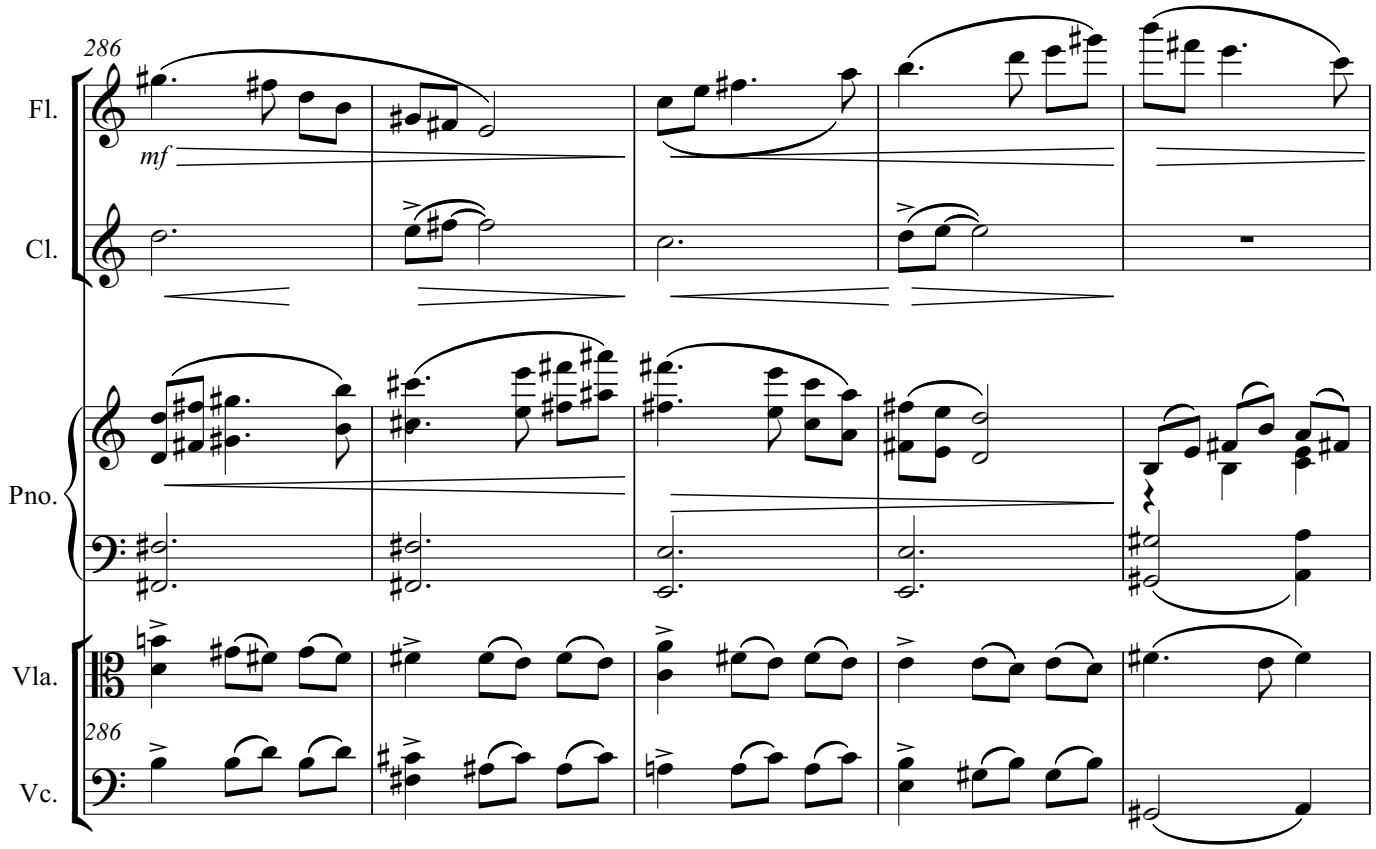

254
Fl.
Cl.
Pno.
Vla.
254
Vc.

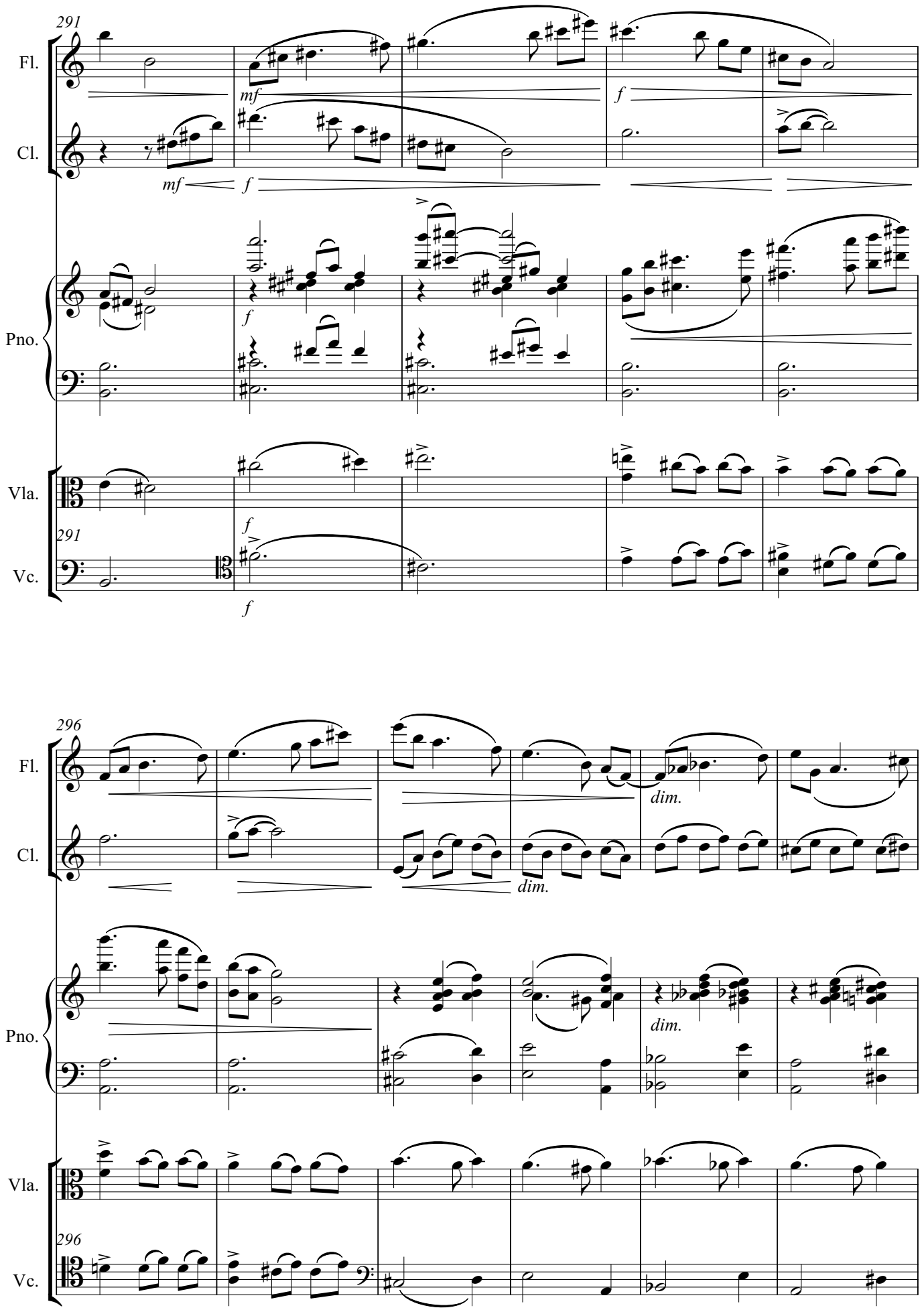

260
G.P
F
Fl.
ff
pp
Cl.
ff
pp
Pno.
ff
pp
G.P
F
Vla.
ff
pp
260
Vc.
ff
p

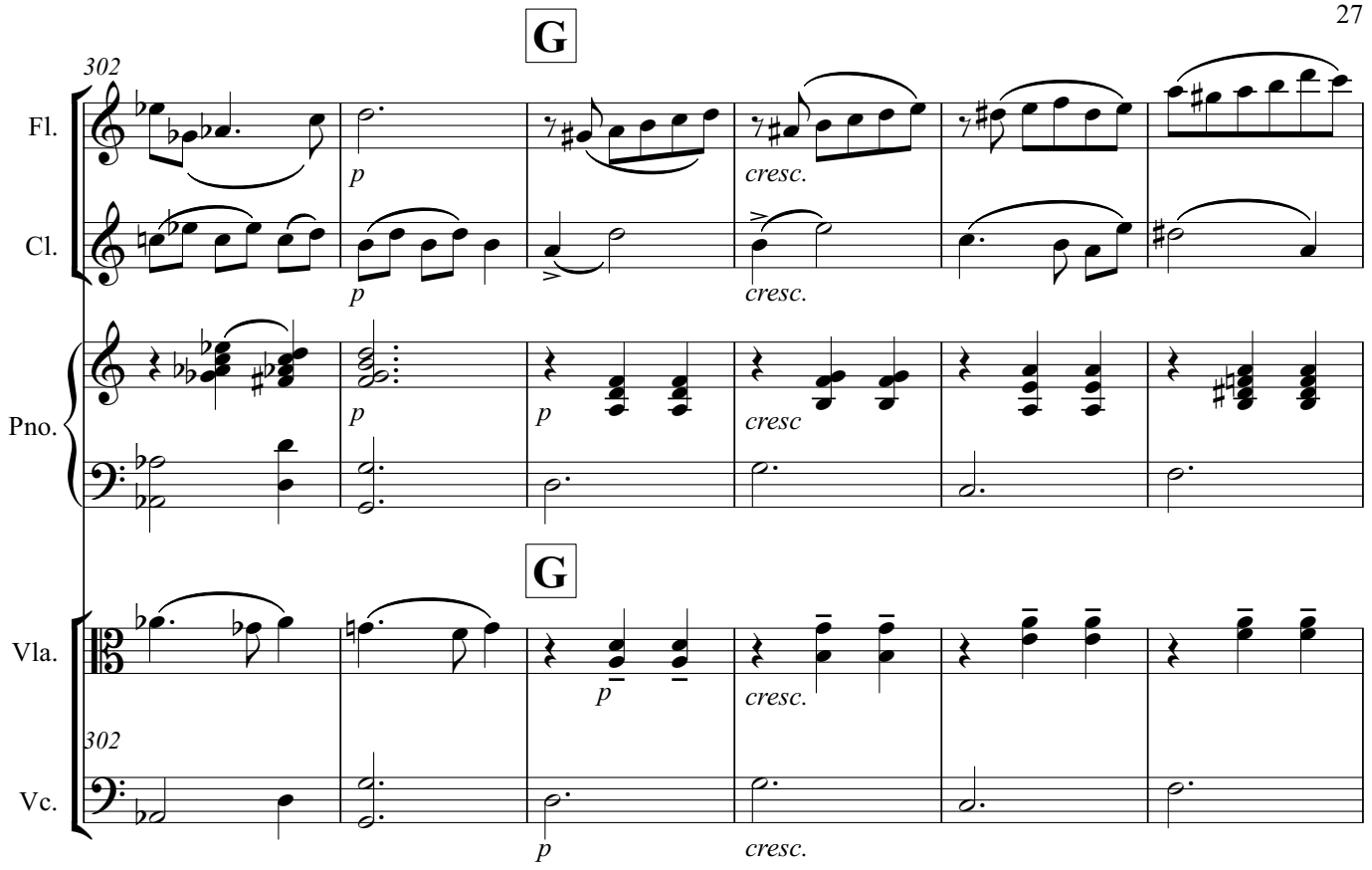

269
Fl.
Cl.
Pno.
Vla.
269
Vc.
mp
p
mp
mp
mp

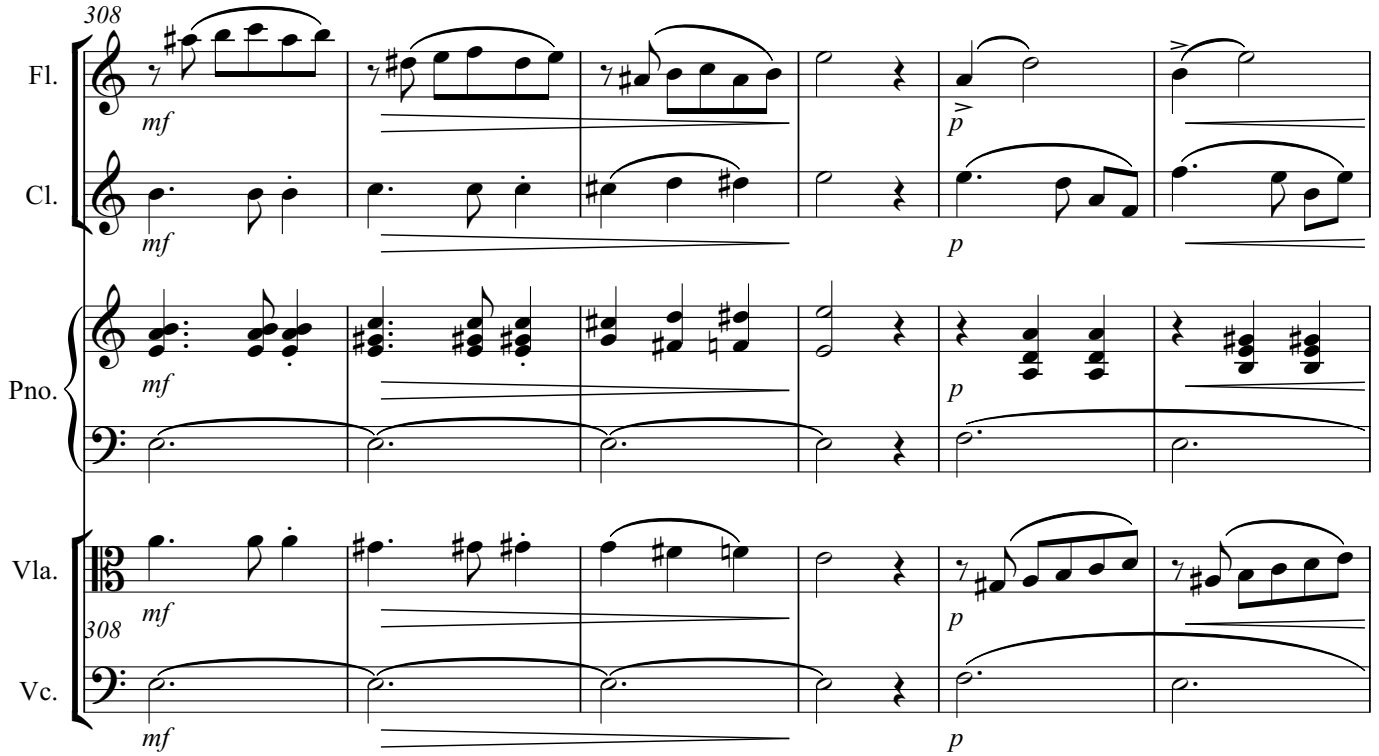

276
Fl.
Cl.
Pno.
Vla.
276
Vc.
mp

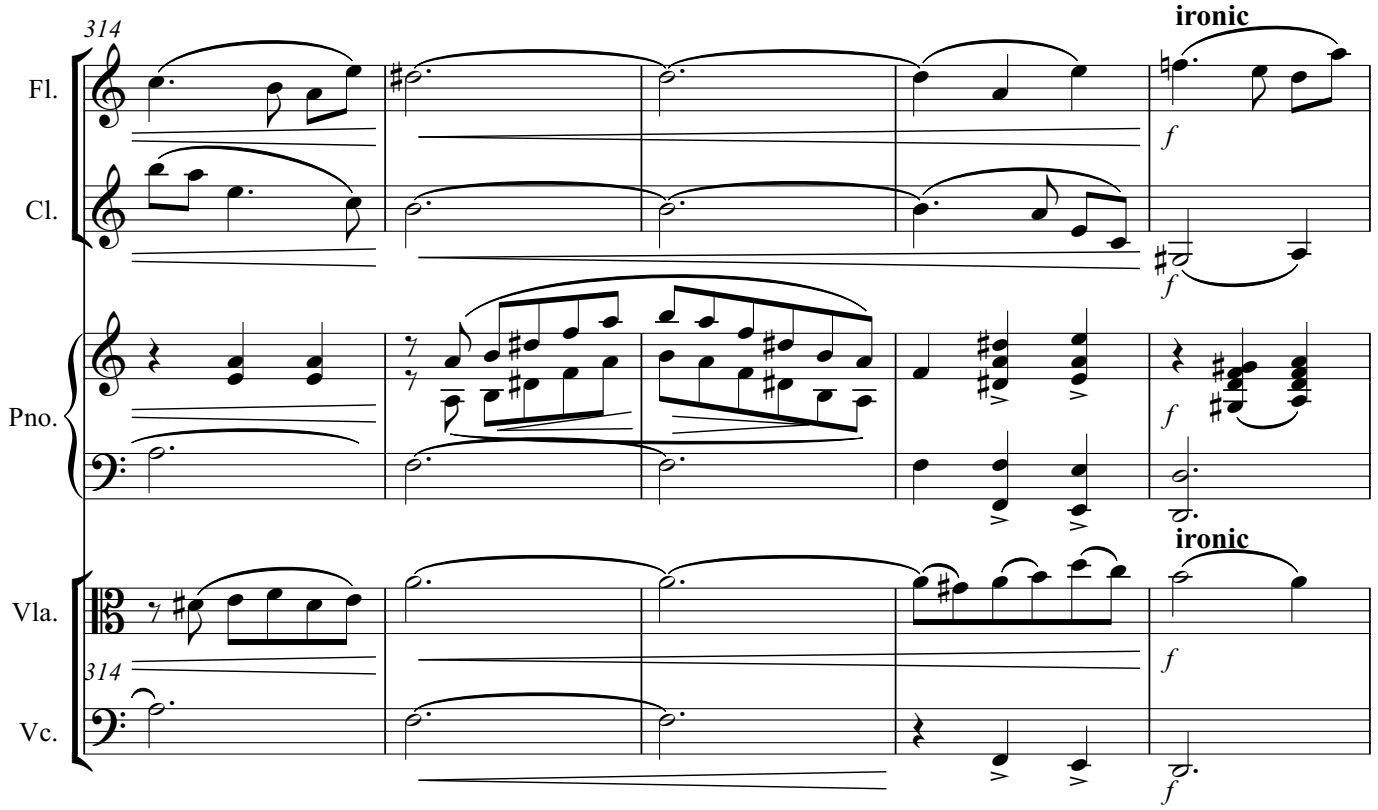

281
Fl.
Cl.
mf
Pno.
mf
Vla.
mf
281
Vc.

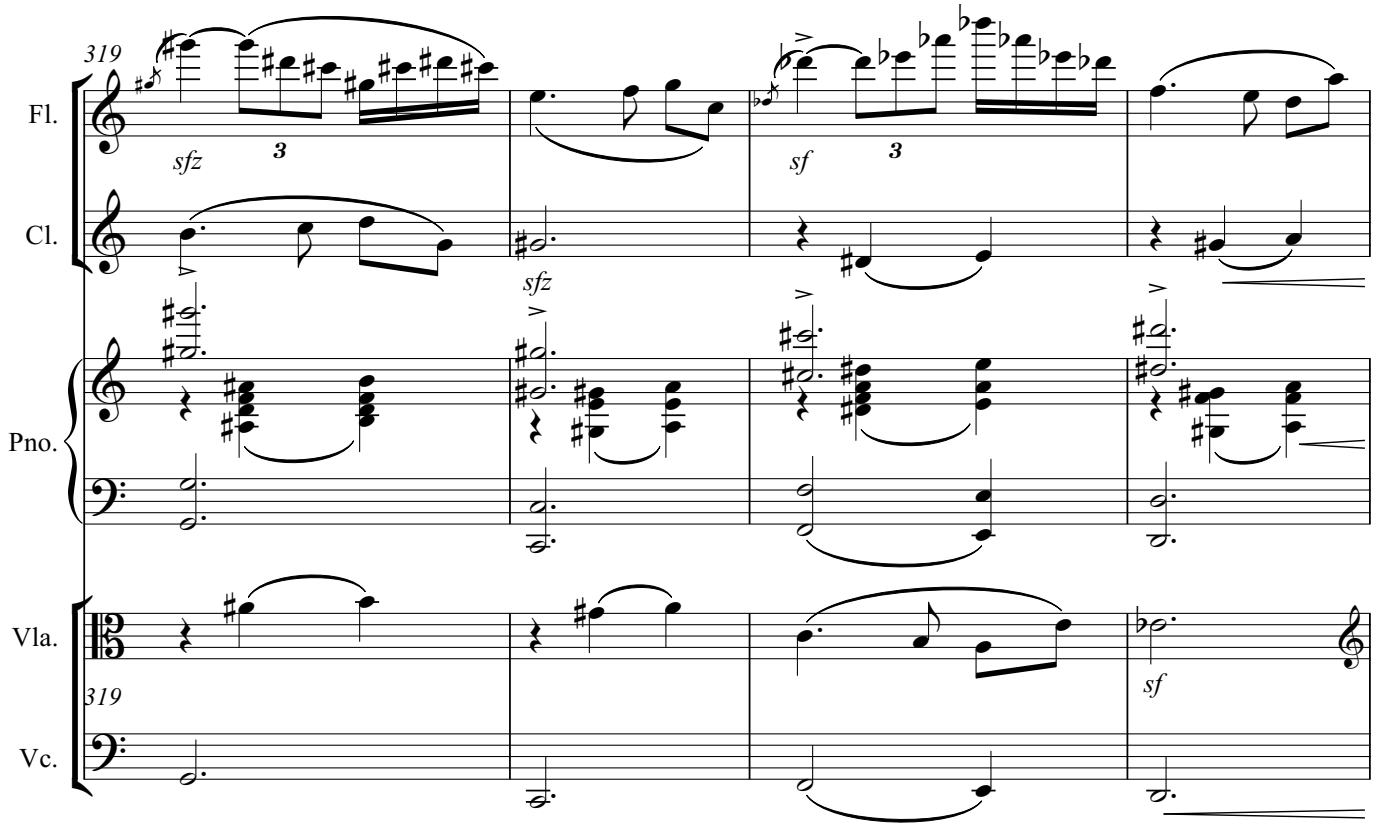

286
Fl.
mf
Cl.
Pno.
Vla.
286
Vc.

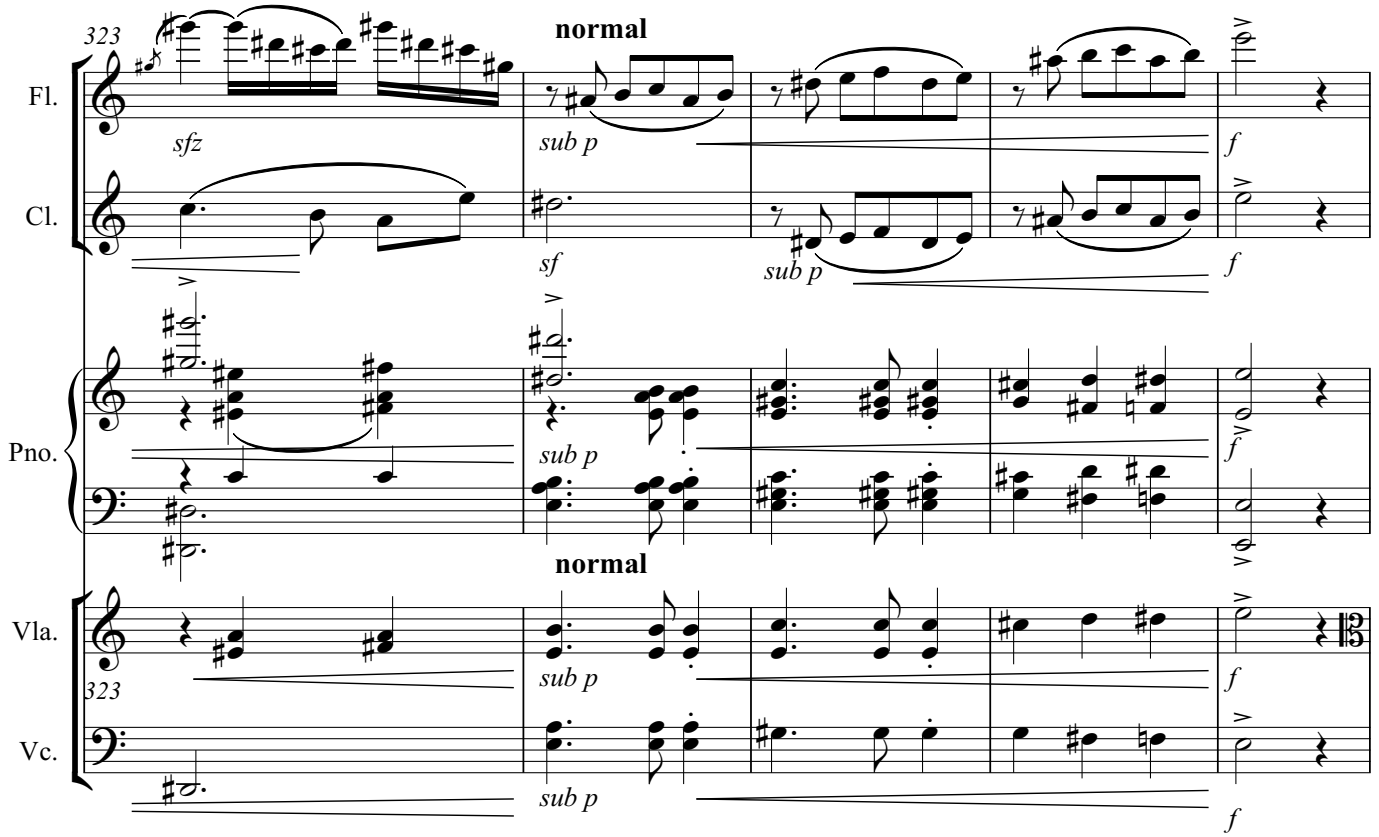

291
Fl.
Cl.
Pno.
Vla.
Vc.
mf
f
dim.
296

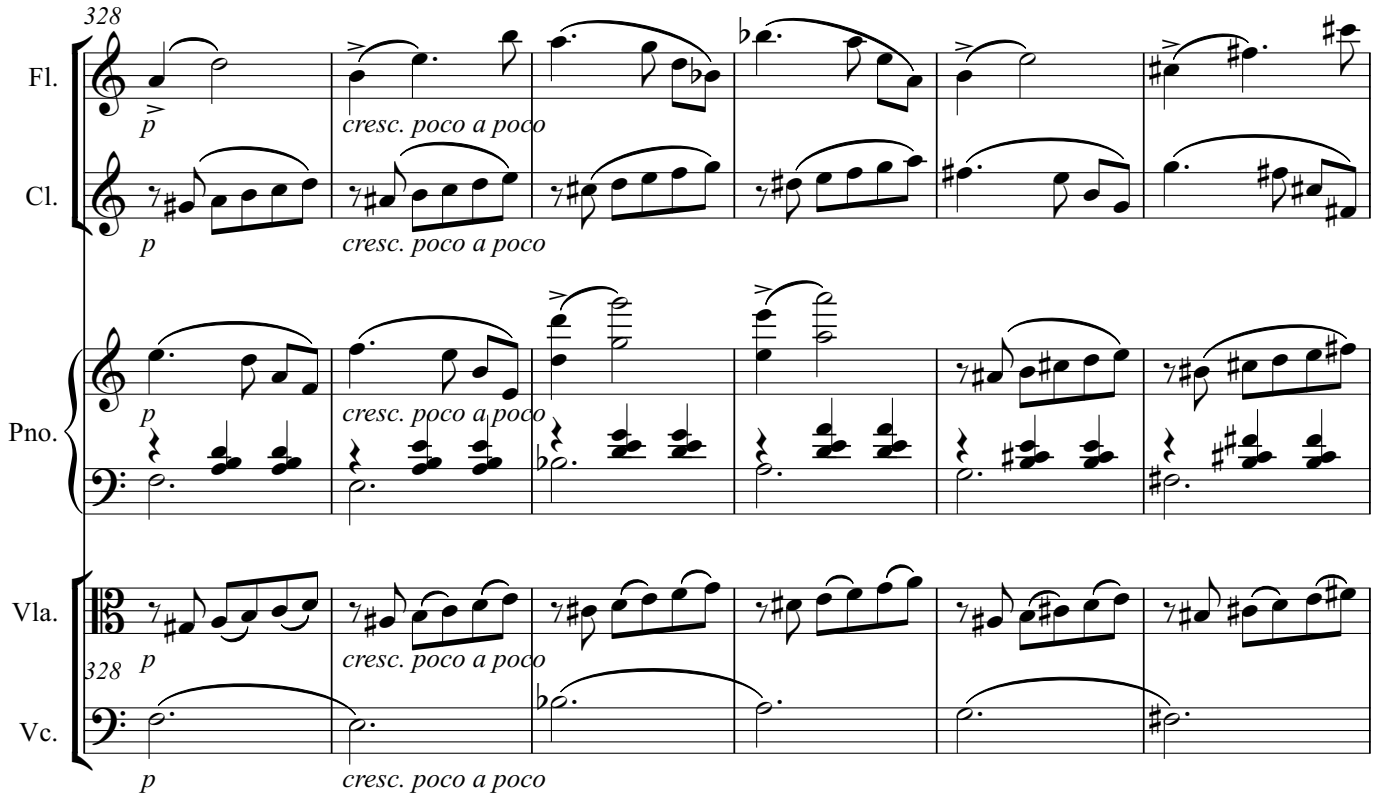

G
302
Fl.
Cl.
Pno.
Vla.
Vc.
p
cresc.
cresc
G
302

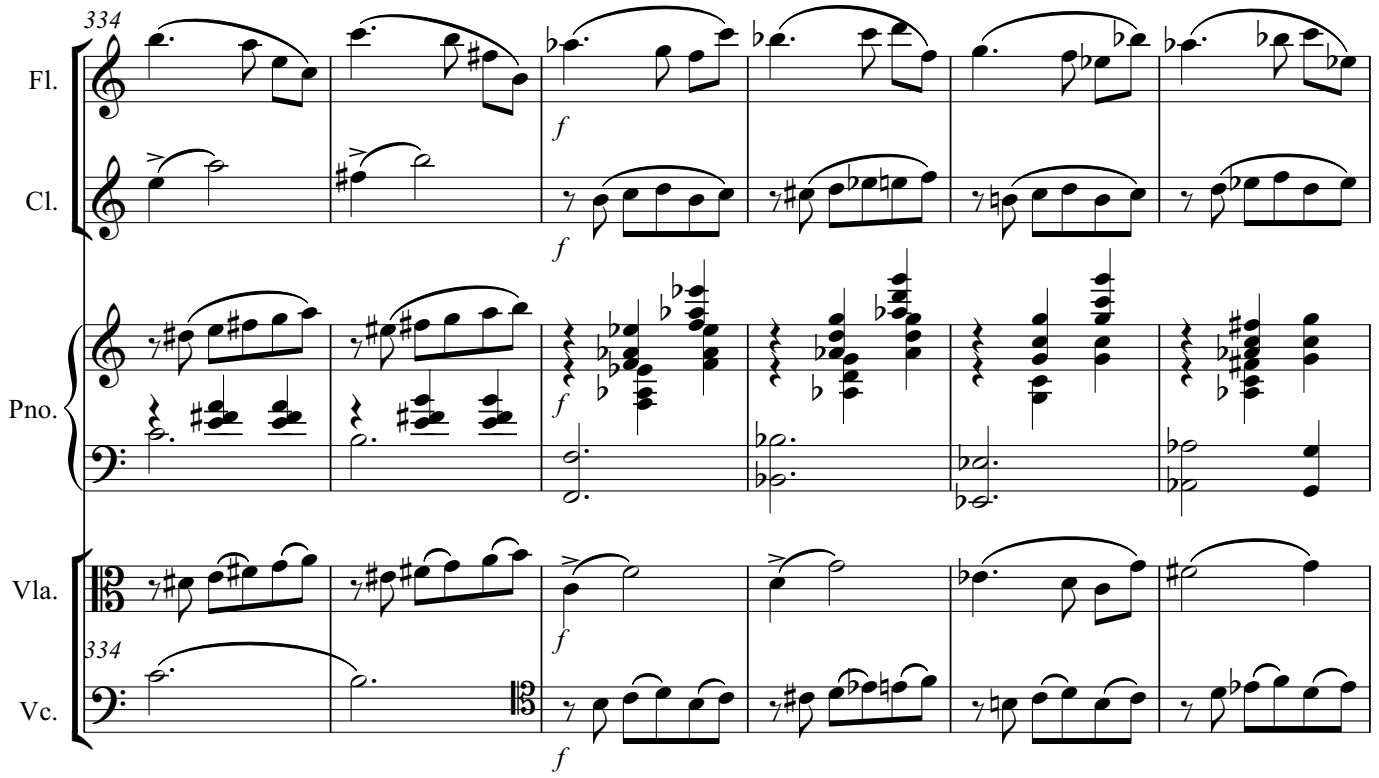

308
Fl.
Cl.
Pno.
Vla.
Vc.
mf
p
308

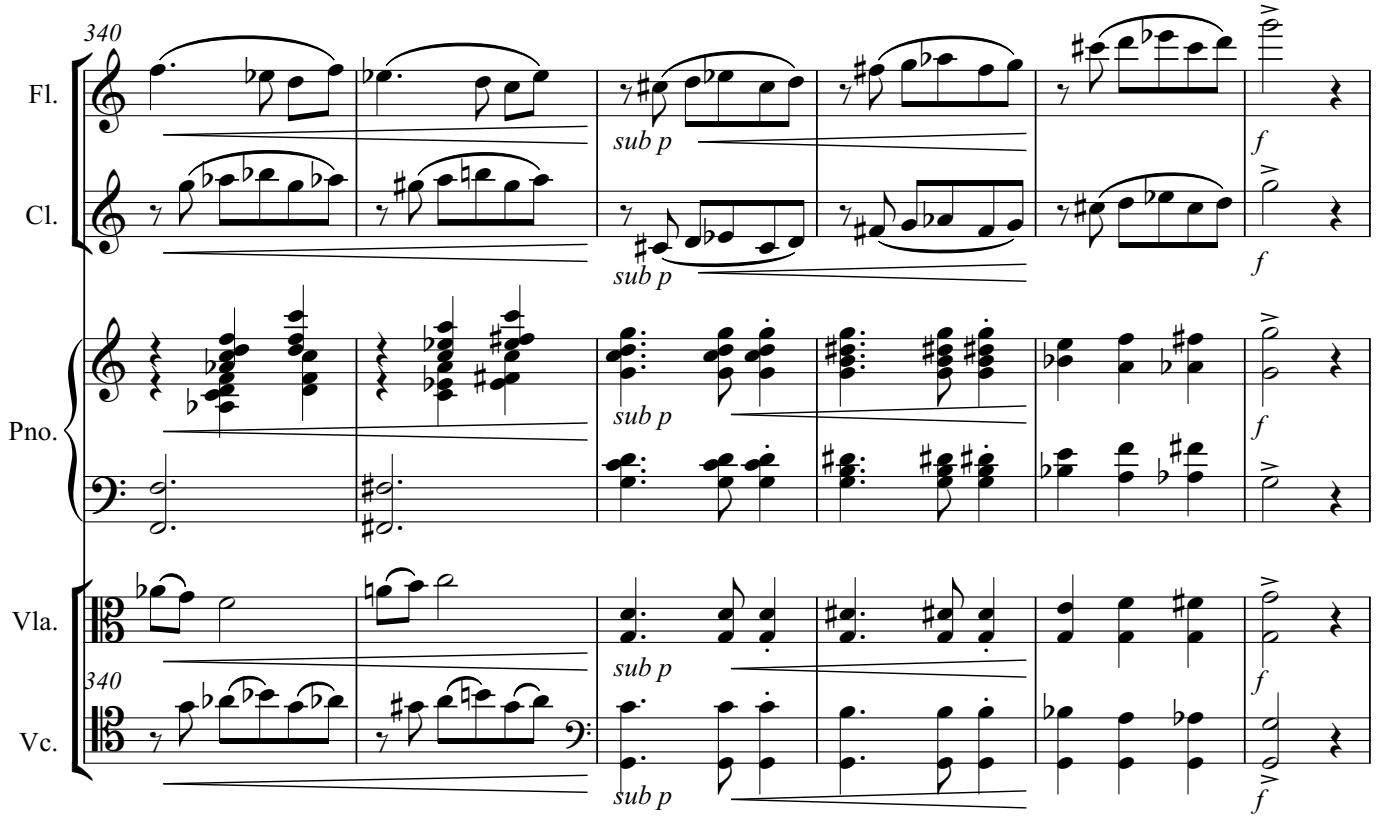

314
ironic
Fl.
Cl.
Pno.
Vla.
314
Vc.
f
ironic
f

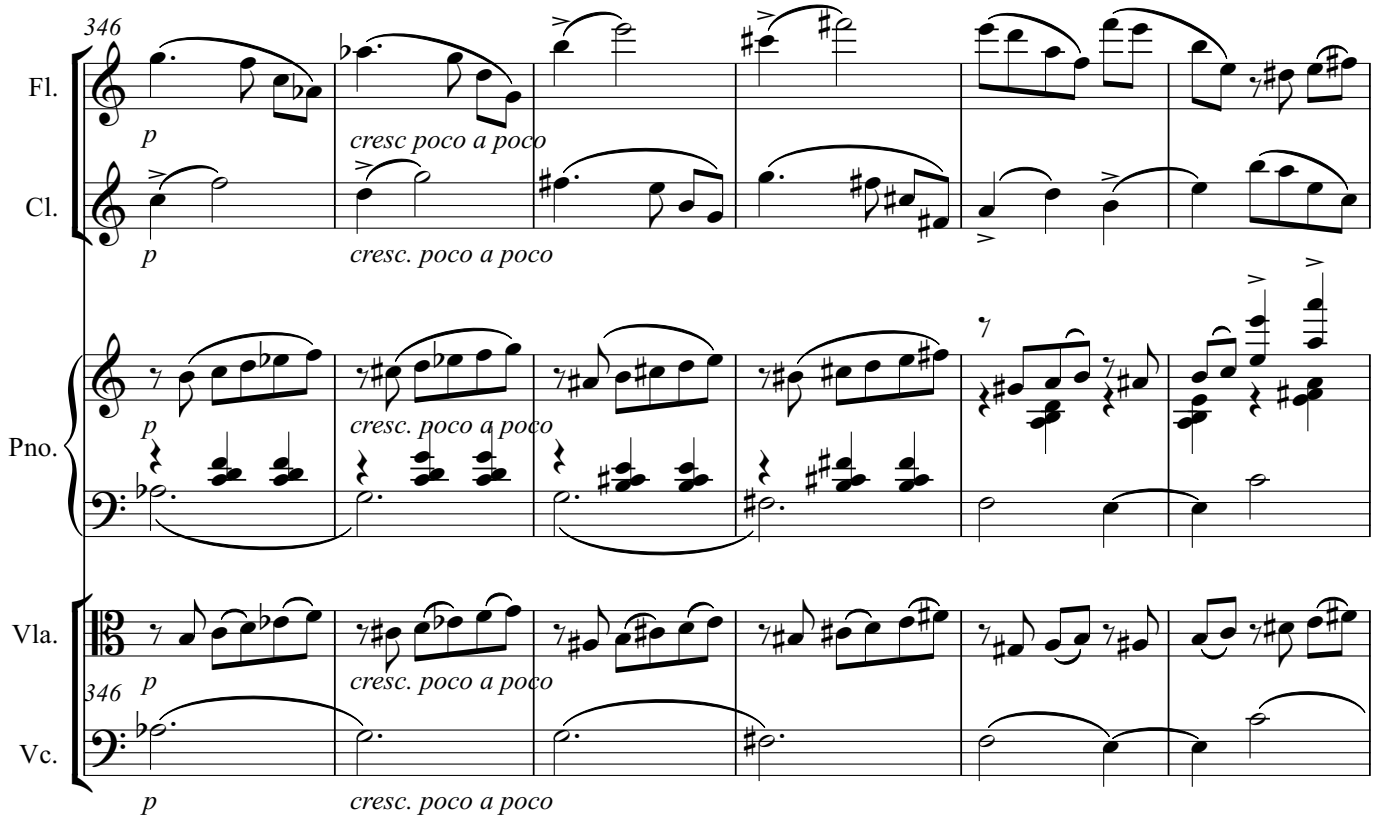

319
Fl.
sfz
3
sf
3
Cl.
sfz
Pno.
Vla.
319
sf
Vc.

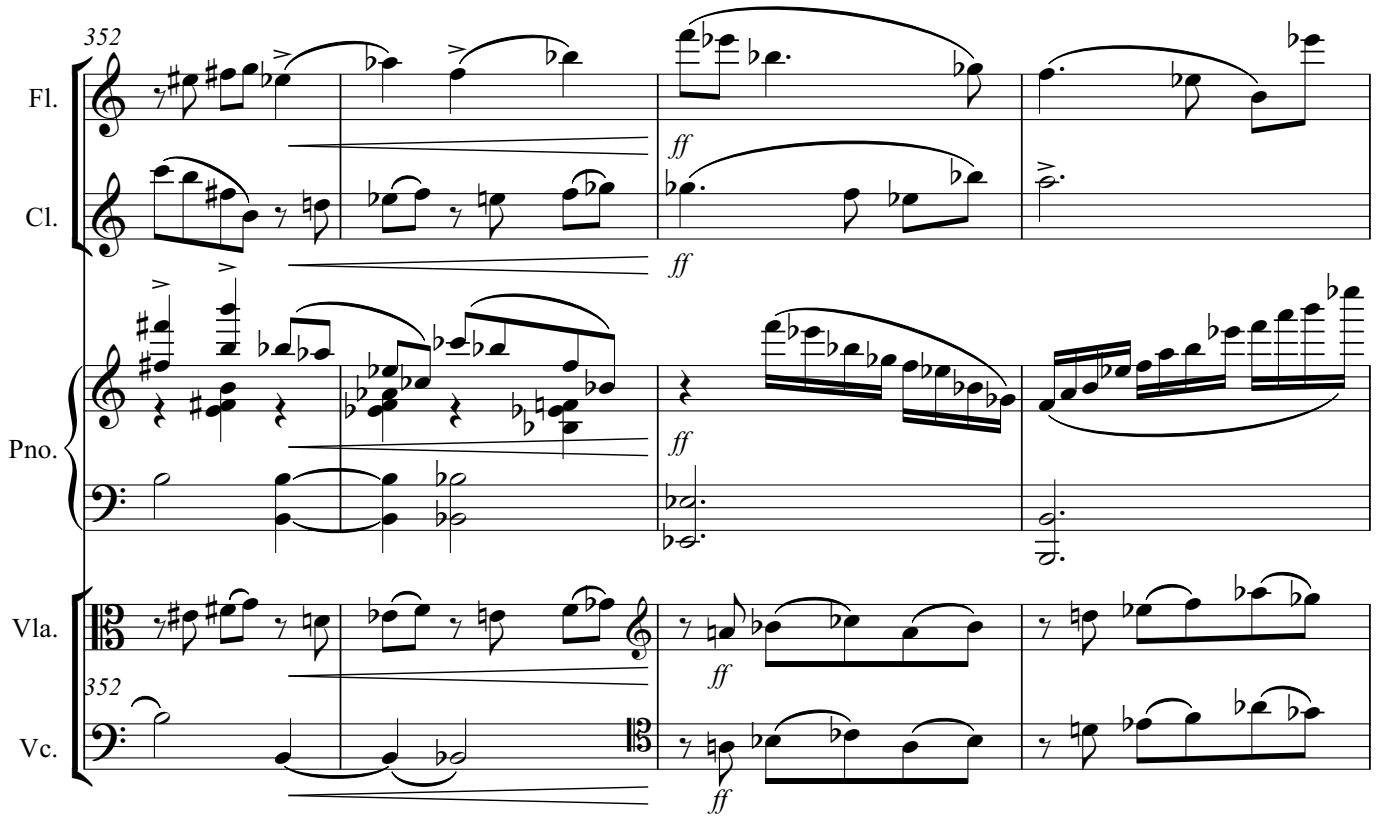

323
Fl.
Cl.
Pno.
Vla.
Vc.
normal
sfz
sub p
sf
f
normal

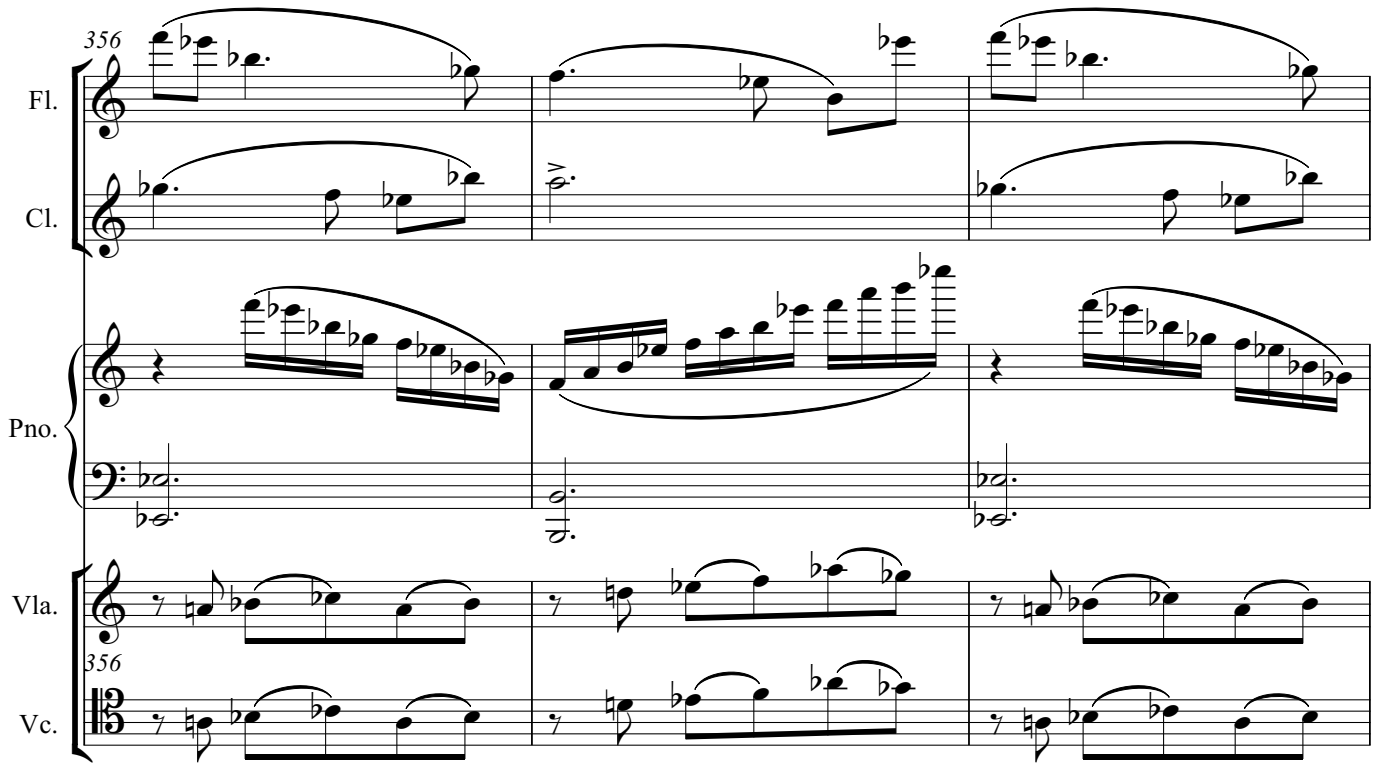

328
Fl.
Cl.
Pno.
Vla.
Vc.
p
cresc. poco a poco

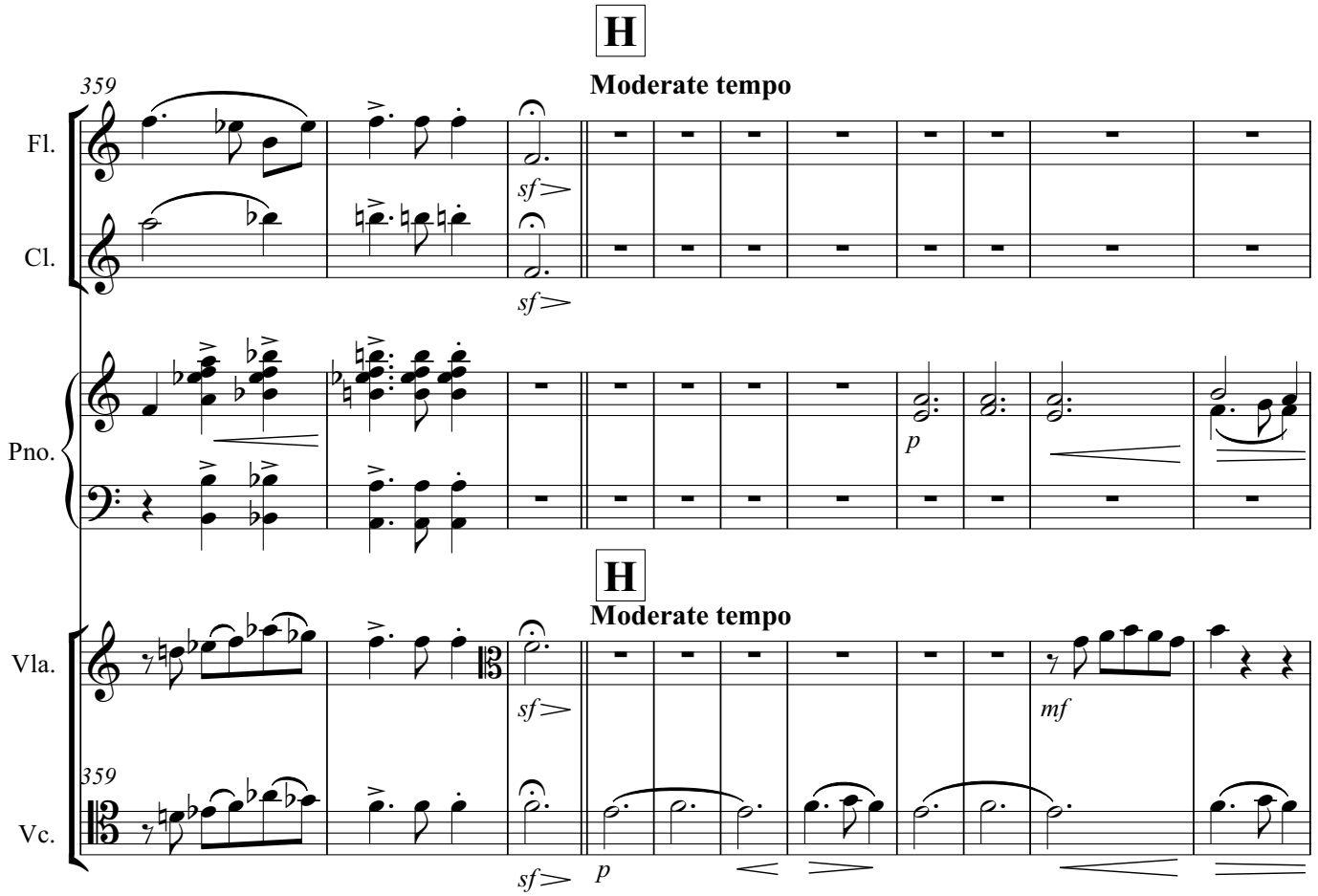

334
Fl.
Cl.
Pno.
Vla.
334
Vc.
f

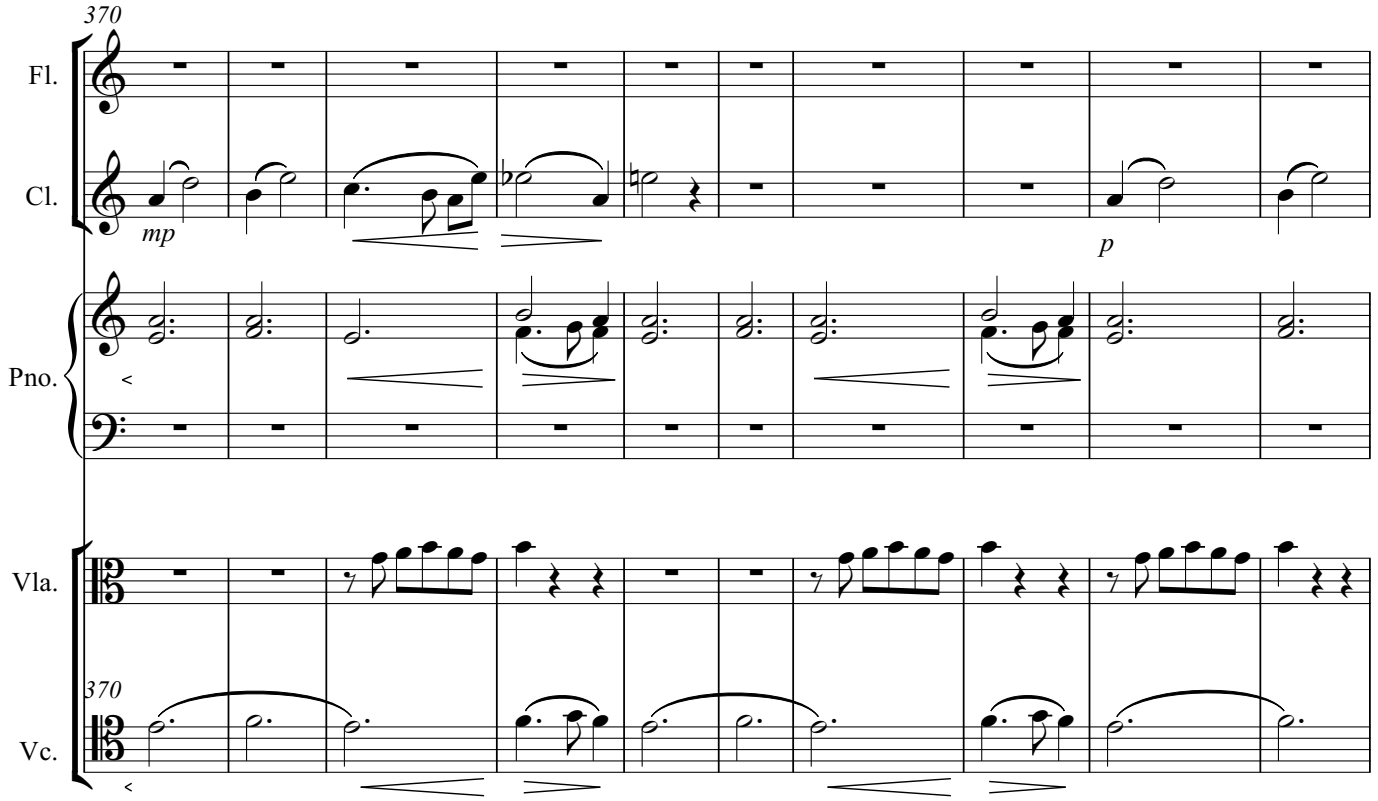

340
Fl.
Cl.
Pno.
Vla.
340
Vc.
sub p
f

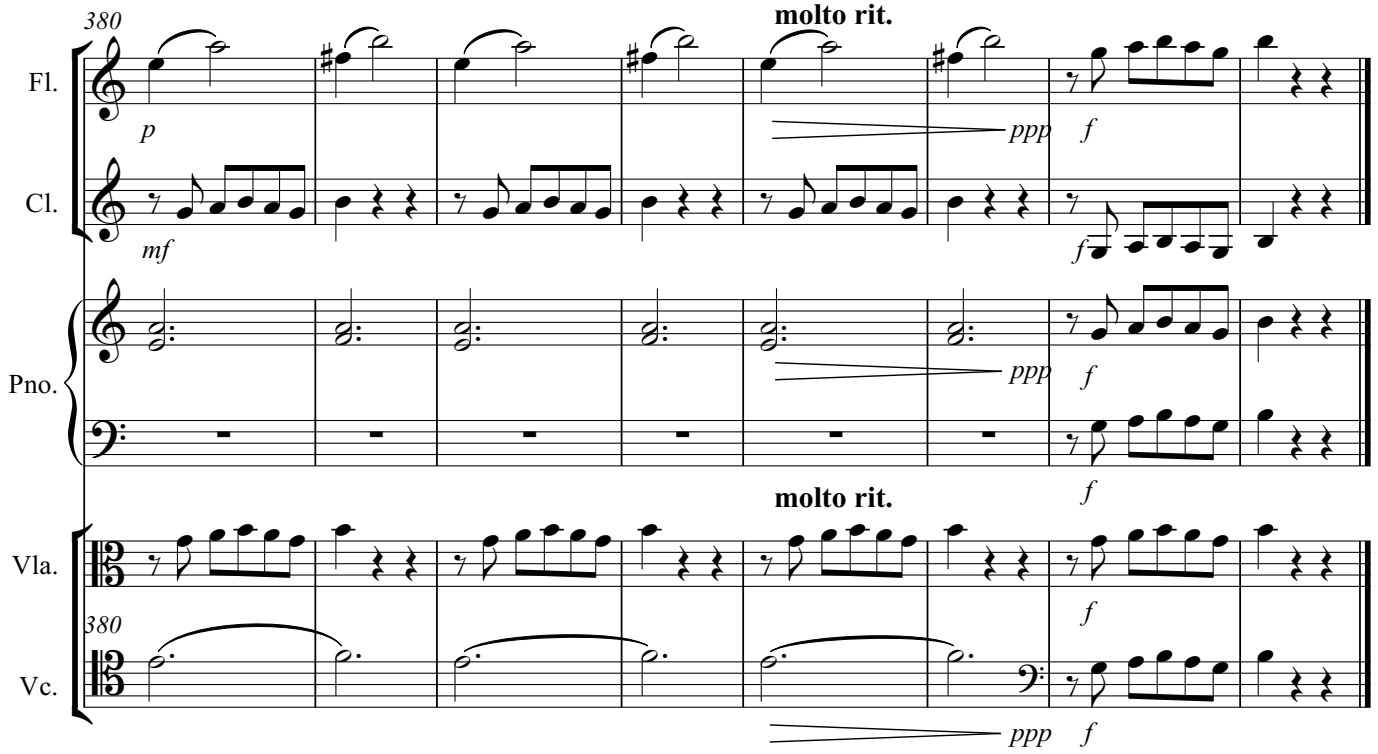

346
Fl.
Cl.
Pno.
Vla.
Vc.
p
cresc poco a poco
cresc. poco a poco


352
Fl.
Cl.
Pno.
Vla.
Vc.
ff


356
Fl.
Cl.
Pno.
Vla.
356
Vc.


H
Moderate tempo
359
Fl.
sf
Cl.
sf
Pno.
p
H
Moderate tempo
Vla.
sf
mf
359
Vc.
sf
p


370
Fl.
Cl.
mp
p
Pno.
Vla.
370
Vc.


380
molto rit.
Fl.
p
ppp
f
Cl.
mf
f
Pno.
ppp
f
molto rit.
Vla.
f
380
Vc.
ppp
f

Music by Jolyon Laycock

Four Times Four for 16 actors/dancers/singers with electronics (1971)
Locations I, II, III, and IV - sound sculptures (1970 rev. 1973)
***Lattice* - for 12 solo strings and electronics** (1972 - Commissioned by the Barber Institute, University of Birmingham)
Pluramusic - electronic sound installation (1972-1977)
This Could Happen to You - participatory audio-visual installation (1974-1976)
Tyrannos - 12 audio-visual cycles on the myth of Oedipus (unfinished) - Earth Cycle, Moon Cycle, Uranus Cycle, Pluto Cycle, and Equinox Cycle first performed 1977
***Bladud* - a wordscape with music** - commissioned by Bathampton Primary School (1985)
Woden's Dyke - music-theatre for school and community performance based on the story of the Anglo-Saxon chieftain Ceawlin of Wessex. Commissioned by Wansdyke Arts Council (1987).
Hetty Pegler - music theatre piece commissioned by Prema Arts Centre, Uley, Gloucestershire (1988)
High Wood - solo oboe (1988)
In Bruton Town - Fantasia of a Somerset folk song for string orchestra (1988)
Seven Stars - Community opera based on Thomas Clarkson's investigations into the Bristol slave trade in 1787. Bristol City Commission.(1994)
A Dream of Flying - for clarinet, horn, bassoon, string trio, double bass and piano (1995).
Eadgar Cyning - settings for soloists, choir and orchestra in the original language of three poems from the Anglo-Saxon Chronicle about the coronation and death of King Edgar at Bath. (1996).
***Un Tiento Rasguado* (homage to Joaquin Rodrigo)** junior competition test piece for the Bath International Guitar Festival 1996.
Sinfonietta for String Orchestra (1998) - revised and re-issued as ***Tetraktis*** (2014)
Mengjiang Weeping at the Wall - Music-theatre piece for soprano, choir, small ensemble, Chinese instruments and junior school children; Commissioned by the Corsham Festival (2002).
Die! A-One Sparrow for piano duet (2002)
Among Seven Hills Sinfonia Concertante for piano and orchestra (2009)
12 Landscape Studies for piano (1996-2010)
12 River Preludes for piano (2011)
6 Sonnets of Edna St. Vincent Millay for mezzo soprano and piano (2011)
3 Sonnets of Gerard Manley Hopkins for tenor or high baritone and piano (2012)
String Quartet (2012)
An Entangled Bank - A setting for 8 part *a cappella* choir of the final paragraph of *The Origin of Species* by Charles Darwin (2013).
Cantilena for solo cello and open score ensemble (2013)
The Ballad of Gogmagog an entertainment for baritone and small orchestra (2014)
Clarion Call for solo bass clarinet and open score ensemble (2014)
Dark Seas - 5 poems of Philip Larkin for coloratura soprano, clarinet and piano (2014)
***The Swan* - after Camille Saint-Saëns** for cello and two pianos (2014)
Orbium Cœlestium - Cantata for mixed chorus, soloists and orchestra on a text by Nicholaus Copernicus
Trilithon for orchestra (begun 1968 – completed & revised 2015)
The Persistence of Memory - sonata for violin and piano after Salvador Dali and Phiolip Larkin (2016)
Three Shakespeare Sonnets for tenor or high baritone and piano (2016)
Latham Variations for oboe and piano (2017)
Mountains of the Mind 12 poems of Gerard Manley Hopkins for tenor or high baritone and piano (2018)

Theoretical writings:
A Changing Role for the Composer in Society
A Study of the Historical Background and Current Methodologies of Creative Music-Making
Peter Lang, European Academic Publishers, Switzerland (2005) http://www.peterlang.com/all/index.cfm
All Interval Fractal Sets - a technical explanation - http://www.jolyonlaycock.uk/theoretical-writings

Poetry:
To Tolverne - a Riddle A poem inspired by the D-day museum at Tolverne, Cornwall (2001)
Berliner Schnauze A collection of poems in the form of an entertainment in words and music inspired by a visit to Berlin ten years after the fall of the Berlin wall (1999).
A Mendip Ploughing Match at Priddy and other Mendip poems
Estrildis operatic libretto in verse on a story from Geoffrey of Monmouth *The History of the Kings of Britain*.
Polonaise of Chopin declamation with piano accompaniment (2015)
For more details visit: http://www.jolyonlaycock.uk/