

**W.M.D**

Des Oliver

For seventeen musicians  
(2013)

*In Memory of Steve Martland (1959 – 2013)*

## **Instrumentation:**

2 Eb Alto Saxophones  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
1 Trumpet in Eb  
1 Trumpet in Bb  
Trombone  
Piano  
Xylophone  
Marimba  
2 Violins  
2 Electric Guitars  
5-String Bass Guitar  
Drum Kit

**Duration: c 13'40"**

Score in C

## Performance instructions:

From rehearsal letter E (bar. 234) performers are required to speak, shout and clap. The following notation indicates this:



The position of notes on staff is roughly indicative of pitch (high, medium or low). Dynamics are placed above the staff.

The vowel phonemes used in this piece are as follows:

- [u] - Pronounced “oo”, as in the word “boo”
- [a] - Pronounced “ah” in the word “up”
- [i] - Pronounced “ee” as in the word “see”
- [o] - Used at the beginning of the word “orange”

The word “Ha!” corresponds to the phoneme [æ]

### Tonal Quality

Jazz Guitar suggested set up:

- 1937 Gibson ES-150 guitar
- Ameson RS tube 50 amp
- 15 inch Vintage JBL D-130 speaker in Ameson cabinet

5-String Bass Guitar:

There should be plenty of contrast between the bright and ‘poppy’ treble tone of the opening section and the deep rich, mellow tone from rehearsal letter V (bar 96 onwards).

### Audio Engineer

The audio file can be played from any portable laptop with a sequencer. Audio hardware should include a standard mixer, pro-concert monitors and a multi-output audio interface. The level of audio should be equal to the forte dynamic of the full ensemble. All instruments should be amplified.

*The mp3 file was sampled from an extract of a recorded speech given by George W. Bush:*

“...The search is underway for those who are behind these evil acts. I’ve directed the full resources of our intelligence and law enforcement communities to find those responsible and to bring them to justice. We will make no distinction between the terrorist who committed these acts and those who harbour them. [...] join with all those who want peace and security in the world and we stand together to win the war against terrorism...”

*George W. Bush  
WTC Presidential Address 2001*

# W.M.D

DES OLIVER

## In Memory of Steve Martland (1959 – 2013)

ADAGIO

♩=60

VIVACE

♩=140

0' 04"

0' 08"

0' 12"

0' 16"

0' 20"

0' 24"

ALTO SAXOPHONE I

ALTO SAXOPHONE II

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET I IN E $\flat$

TRUMPET II IN B $\flat$

TROMBONE

PIANO

XYLOPHONE

MARIMBA

VIOLIN I

VIOLIN II

JAZZ GUITAR

ELECTRIC RHYTHM GUITAR

5-STRING BASS GUITAR

DRUM SET

AUDIO/MP3

NECK PICKUP (BRIGHT - CLEAN POPPY SOUND)

ADAGIO

♩=60

VIVACE

♩=140

0' 04"

0' 08"

0' 12"

0' 16"

0' 20"

0' 24"



ALTO SAX I. *f*

ALTO SAX II. *f*

TEN. SAX. *f*

BARI. SAX. *f*

TPT I. *f*

TPT II. *mf* *f*

PNO. *mf* *mf* PED.

XYL. *f* MEDIUM HARD STICKS

MAR. *f*

VLN I. *f* *8va*

VLN II. *f* PIZZ. *8va* ARCO *8va*

J. GTR. *mf* *8va*

E. GTR. *mf* *8va*

12 3

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

*mf*

*mf*

(BRIGHT - CLEAN POPPY SOUND)

*p*

4 14

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT. I.

TPT. II.

PNO.

XYL.

MAR.

VLN. I.

VLN. II.

J. GTR.

E. GTR.

BASS.

*pp*



ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

*CRESC.*

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BAR. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

21 7

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT. I.

TPT. II.

PNO.

XYL.

MAR.

VLN. I.

VLN. II.

J. GTR.

E. GTR.

BASS.

8 23

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BAR. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

SARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BAR. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. TR.

E. TR.

BASS

*mf*

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

Detailed description of the musical score: This page contains the musical notation for measures 29 and 30 of a piece. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds (Saxophones and Trumpets) play melodic lines with some articulation marks. The piano part features a complex rhythmic pattern with sixteenth-note runs and slurs. The xylophone and maracas provide a steady, rhythmic accompaniment. The strings (Violins and Bass) play a consistent eighth-note pattern. The electric guitar part is also rhythmic, mirroring the string accompaniment. The overall style is characteristic of a big band or jazz ensemble score.

Musical score for a jazz ensemble, page 12, measure 31. The score includes parts for Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Trumpet I, Trumpet II, Piano, Xylophone, Maracas, Violin I, Violin II, Trombone, Electric Guitar, and Bass. The music is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The piano part includes complex chordal textures and melodic runs, with some measures marked with a '5' indicating a five-measure phrase. The saxophone parts feature intricate melodic lines with many slurs and accents. The brass parts provide harmonic support with rhythmic patterns. The percussion parts include maracas and xylophone, adding to the ensemble's texture. The string parts (Violin I, Violin II, Trombone) provide harmonic support with rhythmic patterns. The electric guitar and bass parts provide a solid rhythmic foundation.



ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

*détaché*

*détaché*

8<sup>va</sup>

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

*ord.*

*8va*

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top four staves are for saxophones: Alto Sax I, Alto Sax II, Tenor Sax, and Baritone Sax. The next two staves are for trumpets: Trumpet I and Trumpet II. The piano part is shown in grand staff notation. Below that are the xylophone and maracas. The string section consists of Violin I, Violin II, and Bass. The guitar section includes a Jazz Guitar and an Electric Guitar. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like accents and a 'ord.' (ordine) marking. A '8va' marking is present in the bass line. The page number '14' is in the top left, and the rehearsal mark '35' is at the top of the first staff.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BAR. SAX.

TPT I.

TPT II.

PNO.

XYL.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

Musical score for a jazz ensemble, page 16, rehearsal mark 41. The score includes parts for:

- ALTO SAX I.
- ALTO SAX II.
- TEN. SAX.
- BARI. SAX.
- TPT I.
- TPT II.
- TBN.
- PNO.
- XYL.
- VLN I.
- VLN II.
- J. GTR.
- E. GTR.

The score is written in 4/4 time and consists of three measures. The saxophone section (Alto I, Alto II, Tenor, Baritone) plays a rhythmic pattern of eighth notes. The trumpet section (I and II) plays a melodic line with accents. The trombone plays a rhythmic pattern of eighth notes. The piano plays a complex rhythmic pattern with many beamed notes. The xylophone plays a rhythmic pattern of eighth notes. The violin section (I and II) plays a melodic line with accents. The guitar (Jazz and Electric) plays a rhythmic pattern of eighth notes.

Musical score for a jazz ensemble, featuring the following instruments and parts:

- ALTO SAX I.**: Treble clef, playing eighth notes with accents.
- ALTO SAX II.**: Treble clef, playing eighth notes with accents.
- TEN. SAX.**: Treble clef, playing eighth notes with accents.
- BARI. SAX.**: Bass clef, playing eighth notes with accents.
- TPT I.**: Treble clef, playing eighth notes with accents.
- TPT II.**: Treble clef, playing eighth notes with accents.
- TBN.**: Bass clef, playing eighth notes with accents.
- XYL.**: Treble clef, playing eighth notes with accents.
- MAR.**: Treble clef, playing eighth notes with accents.
- VLN I.**: Treble clef, playing a sustained chord.
- VLN II.**: Treble clef, playing a sustained chord.
- J. GTR.**: Treble clef, playing eighth notes with accents.
- E. GTR.**: Treble clef, playing eighth notes with accents.

Musical score for measures 47-49, featuring the following instruments and parts:

- ALTO SAX I.**: Melodic line with eighth-note patterns.
- ALTO SAX II.**: Melodic line with eighth-note patterns.
- TEN. SAX.**: Melodic line with eighth-note patterns.
- BARI SAX.**: Melodic line with eighth-note patterns.
- TPT I.**: Melodic line with eighth-note patterns.
- TPT II.**: Melodic line with eighth-note patterns.
- TBN.**: Melodic line with eighth-note patterns.
- PNO.**: Piano accompaniment with chords and arpeggios.
- XYL.**: Xylophone accompaniment with eighth-note patterns.
- MAR.**: Maracas accompaniment with a "LET RING" instruction.
- VLN I.**: Violin I accompaniment with eighth-note patterns.
- VLN II.**: Violin II accompaniment with eighth-note patterns.
- J. GTR.**: Jazz guitar accompaniment with eighth-note patterns.
- E. GTR.**: Electric guitar accompaniment with eighth-note patterns.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

Detailed description of the musical score: The score is for a 19-measure piece, with the first measure of this page being measure 50. The instrumentation includes Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Trumpets I and II, Trombone, Piano, Xylophone, Maracas, Violins I and II, Jazz Guitar, and Electric Guitar. The music is in 4/4 time. The Alto Saxophones play a rhythmic pattern of eighth notes. The Tenor Saxophone plays a melodic line with eighth notes. The Baritone Saxophone plays a rhythmic pattern of eighth notes. The Trumpets I and II play a melodic line with eighth notes. The Trombone plays a rhythmic pattern of eighth notes. The Piano plays a rhythmic pattern of eighth notes. The Xylophone plays a rhythmic pattern of eighth notes. The Maracas play a rhythmic pattern of eighth notes. The Violins I and II play a melodic line with eighth notes. The Jazz Guitar plays a rhythmic pattern of eighth notes. The Electric Guitar plays a rhythmic pattern of eighth notes.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BAR. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

E. GTR.



Musical score for various instruments:

- ALTO SAX I.
- ALTO SAX II.
- TEN. SAX.
- BARI. SAX.
- TPT I.
- TPT II.
- PNO.
- XYL.
- MAR.
- VLN I.
- VLN II.
- J. GTR.
- E. GTR.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

This musical score is for a jazz ensemble. It features 13 staves: Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Trumpet I, Trumpet II, Trombone, Piano (Grand Staff), Xylophone, Maracas, Violin I, Violin II, Jazz Guitar, and Electric Guitar. The score is divided into three measures. The saxophones and trumpets play rhythmic patterns, while the piano provides harmonic support. The xylophone and maracas add rhythmic texture. The violins play melodic lines, and the guitars provide a steady accompaniment.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

LET RING-----|

VLN I.

VLN II.

J. GTR.

E. GTR.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

Musical score for a jazz ensemble, page 26, rehearsal mark 71. The score includes parts for:

- ALTO SAX I.
- ALTO SAX II.
- TEN. SAX.
- BARI. SAX.
- TPT I.
- TPT II.
- TBN.
- PNO.
- XYL.
- MAR.
- VLN I.
- VLN II.
- J. GTR.
- E. GTR.

The score is written in 4/4 time and features a complex arrangement of saxophone lines, brass parts with accents, piano accompaniment with arpeggiated chords, and a driving electric guitar rhythm. The xylophone and maracas provide rhythmic texture. The violin parts are primarily accompaniment, with some melodic lines in the second violin. The guitar parts consist of a steady eighth-note pattern in the electric guitar and a more melodic line in the acoustic guitar.

ALTO SAX I.

Musical staff for Alto Saxophone I, showing rhythmic patterns of eighth notes.

ALTO SAX II.

Musical staff for Alto Saxophone II, showing rhythmic patterns of eighth notes.

TEN. SAX.

Musical staff for Tenor Saxophone, showing rhythmic patterns of eighth notes.

BARI. SAX.

Musical staff for Baritone Saxophone, showing rhythmic patterns of eighth notes.

TPT I.

Musical staff for Trumpet I, showing rhythmic patterns of eighth notes.

TPT II.

Musical staff for Trumpet II, showing rhythmic patterns of eighth notes.

TBN.

Musical staff for Trombone, showing rhythmic patterns of eighth notes.

PNO.

Musical staff for Piano, showing rhythmic patterns of eighth notes.

XYL.

Musical staff for Xylophone, showing rhythmic patterns of eighth notes.

MAR.

Musical staff for Maracas, showing rhythmic patterns of eighth notes.

VLN I.

Musical staff for Violin I, showing rhythmic patterns of eighth notes.

VLN II.

Musical staff for Violin II, showing rhythmic patterns of eighth notes.

J. GTR.

Musical staff for Jazz Guitar, showing rhythmic patterns of eighth notes.

E. GTR.

Musical staff for Electric Guitar, showing rhythmic patterns of eighth notes.

Musical staff for Violin I, showing rhythmic patterns of eighth notes.

Musical staff for Violin II, showing rhythmic patterns of eighth notes.

Musical staff for Jazz Guitar, showing rhythmic patterns of eighth notes.

Musical staff for Electric Guitar, showing rhythmic patterns of eighth notes.

Musical staff for Electric Guitar, showing rhythmic patterns of eighth notes.

Musical score for a jazz ensemble, page 28 (measure 77). The score includes parts for:

- ALTO SAX I.
- ALTO SAX II.
- TEN. SAX.
- BARL. SAX.
- TPT I.
- TPT II.
- TBN.
- PNO.
- MAR.
- VLN I.
- VLN II.
- J. GTR.

The score is written in 4/4 time and consists of three measures. The saxophone section (Alto I, Alto II, Tenor, Baritone) plays a rhythmic pattern of eighth notes. The trumpet section (I and II) and trombone play a melodic line with eighth-note runs. The piano part features a steady eighth-note accompaniment. The maracas provide a consistent rhythmic accompaniment. The violin I part has a melodic line with eighth-note runs, while the violin II part plays a lower melodic line. The guitar part features a rhythmic pattern of eighth notes.



ALTO SAX I.

Musical staff for Alto Saxophone I, featuring a rhythmic pattern of eighth notes with accents.

ALTO SAX II.

Musical staff for Alto Saxophone II, featuring a rhythmic pattern of eighth notes with accents.

TEN. SAX.

Musical staff for Tenor Saxophone, featuring a rhythmic pattern of eighth notes with accents.

BARI. SAX.

Musical staff for Baritone Saxophone, featuring a rhythmic pattern of eighth notes with accents.

TPT I.

Musical staff for Trumpet I, featuring a rhythmic pattern of eighth notes with accents.

TPT II.

Musical staff for Trumpet II, featuring a rhythmic pattern of eighth notes with accents.

PNO.

Musical staff for Piano, featuring a rhythmic pattern of eighth notes with accents.

XYL.

Musical staff for Xylophone, featuring a rhythmic pattern of eighth notes with accents.

MAR.

Musical staff for Maracas, featuring a rhythmic pattern of eighth notes with accents.

J. GTR.

Musical staff for Jazz Guitar, featuring a rhythmic pattern of eighth notes with accents.

E. GTR.

Musical staff for Electric Guitar, featuring a rhythmic pattern of eighth notes with accents.

DR.

Musical staff for Drums, featuring a rhythmic pattern of eighth notes with accents and dynamic markings like 'f'.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

J. GTR.

E. GTR.

DR.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

J. GTR.

DR.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

J. GTR.

E. GTR.

DR.

LET RING-----

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical staff system. At the top left, the page number '32' is written, and the rehearsal mark '89' is placed above the first staff. The instruments listed on the left are: ALTO SAX I., ALTO SAX II., TEN. SAX., BARI. SAX., TPT I., TPT II., PNO., XYL., MAR., J. GTR., E. GTR., and DR. The saxophone parts (ALTO SAX I., ALTO SAX II., TEN. SAX., BARI. SAX.) feature rhythmic patterns of eighth and sixteenth notes. The trumpet parts (TPT I., TPT II.) include melodic lines with accents and slurs. The piano part (PNO.) consists of chords and a few notes in the right hand, with a final chord in the left hand. The xylophone part (XYL.) has a continuous rhythmic pattern of eighth notes. The maracas part (MAR.) has a simple rhythmic pattern with a note marked 'LET RING-----'. The guitar parts (J. GTR., E. GTR.) play rhythmic accompaniment. The drum part (DR.) features a pattern of eighth notes and rests. The score is written in a standard musical notation style with various articulations and dynamics.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

J. GTR.

E. GTR.

DR.

**E**

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

LET RING-----

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

BRIDGE PICKUP (WARM RICH, MIDDLE)

*f*

DR.

**E**

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS.

DR.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT. I.

TPT. II.

TBN.

PNO.

XYL.

MAR.

VLN. I.

VLN. II.

J. GTR.

E. GTR.

BASS

DR.

Detailed description: This page of a musical score, numbered 36 and 101, features a large ensemble of instruments. The saxophone section includes Alto Sax I and II, Tenor Sax, and Baritone Sax. The brass section consists of Trumpet I and II, and Trombone. The rhythm section includes Piano, Xylophone, Maracas, Violin I and II, Electric and Jazz Guitars, Bass, and Drums. The score is written in a common time signature and includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings like accents and hairpins. The layout is organized into systems, with each instrument's part clearly labeled on the left side of the page.



Musical score for a jazz ensemble. The score is arranged in a vertical stack of staves, with the following instruments from top to bottom:

- ALTO SAX I.
- ALTO SAX II.
- TEN. SAX.
- BARI. SAX.
- TPT I.
- TPT II.
- TBN.
- PNO.
- XYL.
- MAR.
- VLN I.
- VLN II.
- J. GTR.
- E. GTR.
- BASS
- DR.

The score consists of three measures. The saxophones and trumpets play melodic lines, while the piano, xylophone, maracas, violins, guitar, bass, and drums provide harmonic and rhythmic support. The drum part includes a snare drum and a bass drum, with a 'P' marking above the snare in the first and third measures.

ALTO SAX I.  
ALTO SAX II.  
TEN. SAX.  
BARI. SAX.  
TPT. I.  
TPT. II.  
TBN.  
PNO.  
MAR.  
VLN. I.  
VLN. II.  
J. GTR.  
E. GTR.  
BASS  
DR.

The musical score is arranged in a standard orchestral layout. The saxophone section (Alto I, Alto II, Tenor, Baritone) and trumpet section (Trumpet I, Trumpet II) are in the upper staves. The trombone, piano, maracas, and violin section (Violin I, Violin II) are in the middle staves. The guitar (Jazz and Electric), bass, and drums are in the lower staves. The score consists of three measures. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. The violin section has long, sustained notes in the second measure. The drum part features a consistent rhythmic pattern throughout the three measures.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS.

DR.

*mf*

PIZZ.

(P.M.)

(REGGAE SKANK)

F

ALTO SAX I.  
ALTO SAX II.  
TEN. SAX.  
BARI. SAX.

The saxophone section consists of four staves. Alto Sax I and Alto Sax II play a rhythmic eighth-note pattern. Tenor Sax plays a similar eighth-note pattern. Baritone Sax plays a bass line with eighth notes.

PNO.

The piano part features a melodic line in the right hand, starting with a mezzo-forte (mf) dynamic. The left hand provides a simple bass line.

MAR.

The maracas part consists of a single staff with a rhythmic pattern of eighth notes.

VLN I.

The Violin I part has a melodic line with some rests.

VLN II.

The Violin II part has a melodic line with some rests.

J. GTR.

The Jazz Guitar part has a melodic line with some rests.

E. GTR.

The Electric Guitar part has a rhythmic pattern of eighth notes.

BASS

The Bass part has a rhythmic pattern of eighth notes.

DR.

The Drums part has a rhythmic pattern of eighth notes.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

PNO.

VLN I.

VLN II.

E. GTR.

BASS

DR.

The musical score is arranged in a standard orchestral layout. The top four staves are for the saxophone section: Alto Sax I and II, Tenor Sax, and Baritone Sax. The fifth system is for the Piano (PNO.), showing a melodic line in the right hand and rests in the left hand, with a mezzo-forte (mf) dynamic marking. The sixth and seventh systems are for the Violin section (VLN I and II). The eighth system is for the Electric Guitar (E. GTR.). The ninth system is for the Bass. The tenth system is for the Drums (DR.), showing a rhythmic pattern with a snare drum and cymbal. The score is divided into three measures by vertical bar lines.

Musical score for a jazz ensemble, featuring the following instruments and parts:

- ALTO SAX I.**: Melodic line with eighth notes and slurs.
- ALTO SAX II.**: Melodic line with eighth notes and slurs.
- TEN. SAX.**: Melodic line with eighth notes and slurs.
- BAR. SAX.**: Bass line with eighth notes and slurs.
- PNO.**: Piano accompaniment with chords and slurs.
- VLN I.**: Violin I part with slurs and an **ARCO** marking.
- VLN II.**: Violin II part with slurs and an **ARCO** marking.
- E. GTR.**: Electric guitar part with chords and slurs.
- BASS**: Bass line with eighth notes and slurs.
- DR.**: Drum part with a pattern of eighth notes and slurs.

Musical score for a jazz ensemble. The score is divided into three measures. The instruments and their parts are as follows:

- ALTO SAX I.**: Treble clef, playing a melodic line with eighth notes and rests.
- ALTO SAX II.**: Treble clef, playing a melodic line with eighth notes and rests.
- TEN. SAX.**: Treble clef, playing a melodic line with eighth notes and rests.
- BARI. SAX.**: Bass clef, playing a rhythmic line with eighth notes and rests.
- PNO.**: Treble and Bass clefs. Treble clef has chords and melodic fragments. Bass clef has rests and a few notes.
- XYL.**: Treble clef, playing a melodic line with eighth notes and rests.
- MAR.**: Treble clef, playing a rhythmic line with eighth notes and rests.
- VLN I.**: Treble clef, playing a melodic line with eighth notes and rests.
- VLN II.**: Treble clef, playing a melodic line with eighth notes and rests.
- E. GTR.**: Treble clef, playing a rhythmic line with eighth notes and rests.
- BASS**: Bass clef, playing a rhythmic line with eighth notes and rests.
- DR.**: Drum set notation with various symbols for snare, cymbals, and bass drum.

44 125

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BAR. SAX.

PNO.

VLN I.

VLN II.

E. GTR.

BASS

DR.

ff

ff

128

ALTO SAX II.

TEN. SAX.

PNO.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

DR.

9

9



PNO. *p*

MAR. *p*

VLN. I. *p*

VLN. II. *p*

J. GTR. *p*

E. GTR. (8)-----1

BASS

DR. *p*



PNO. *p*

XYL.

MAR. *mf* *p* 8<sup>va</sup>-----1

VLN. I. *mp* *p*

VLN. II. *mp* *p*

J. GTR. *p* *mp*

E. GTR.

BASS

DR. *p* BELL RIDE

137

Musical score for measures 137-139. The score includes staves for PNO., XYL., MAR., J. GTR., E. GTR., BASS, and DR. The PNO. part has a rest in measure 137 and enters in measure 138 with a series of chords. The XYL. part has a continuous eighth-note pattern. The MAR. part has a dotted line above the first measure and a series of chords. The J. GTR. part has a rest in measure 137 and enters in measure 138 with a series of chords. The E. GTR. part has a series of chords. The BASS part has a series of eighth notes. The DR. part has a series of eighth notes.



140

Musical score for measures 140-142. The score includes staves for PNO., XYL., MAR., J. GTR., E. GTR., BASS, and DR. The PNO. part has a series of chords. The XYL. part has a series of eighth notes. The MAR. part has a series of eighth notes with a '8va--1' marking above each measure. The J. GTR. part has a series of chords. The E. GTR. part has a series of chords. The BASS part has a series of eighth notes. The DR. part has a series of eighth notes.

143 47

TPT I. *mf*

TPT II. *mf*

TBN. *mf*

PNO.

XYL.

MAR. *3va--1*

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

DR.

**J**

146

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

DR.

**J**

149

PNO.

XYL.

MAR. 8<sup>va</sup>-1 8<sup>va</sup>-1 8<sup>va</sup>-1 8<sup>va</sup>-1 8<sup>va</sup>-1 8<sup>va</sup>-1 4-STICKS

VLN. I.

VLN. II.

T. GTR.

E. GTR. P.M.-----1

BASS

DR.

**K**  
152

TPT I. *152*

TPT II.

PNO.

VLN I. *ARCO*

VLN II. *ARCO*

J. GTR.

E. GTR. *P.M.*

BASS

**K**  
*p*

Dr.

155

TPT I.

TPT II.

TBN.

PNO.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

DR.

*ESPRESS.*

*PIZZ.*

Detailed description of the musical score: The score is for measures 155, 156, and 157. The instruments are TPT I, TPT II, TBN, PNO, VLN I, VLN II, J. GTR., E. GTR., BASS, and DR. The key signature has one flat (B-flat). The time signature is 4/4. The TPT I and II parts play a rhythmic pattern of eighth notes with accents. The TBN part is silent in measure 155 and plays a half note in measure 156 with the marking 'ESPRESS.'. The PNO part has a complex texture with arpeggiated chords and a bass line. The VLN I and II parts play a rhythmic pattern of eighth notes with accents and 'PIZZ.' markings. The J. GTR. part plays a melodic line in measure 155. The E. GTR. part plays a rhythmic pattern of eighth notes. The BASS part plays a rhythmic pattern of eighth notes. The DR part plays a rhythmic pattern of eighth notes with a 'p' marking in measure 156.

158



ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

DR.





161

Musical score for a jazz ensemble, page 53, starting at measure 161. The score includes parts for Alto Sax I & II, Tenor Sax, Baritone Sax, Trumpet I & II, Trombone, Piano, Violin I & II, Electric Guitar, Bass, and Drums. The music is in 4/4 time and features a complex harmonic and rhythmic structure. The saxophone section plays a rhythmic pattern of eighth notes. The brass section (trumpets and trombone) plays a melodic line with accents. The piano part is mostly silent, with a few notes in the final measure. The violin section plays a melodic line with accents. The electric guitar plays a rhythmic pattern of chords. The bass plays a steady eighth-note bass line. The drums play a steady eighth-note pattern.

164

Musical score for a jazz ensemble, starting at measure 164. The score includes parts for:

- ALTO SAX I.
- ALTO SAX II.
- TEN. SAX.
- BARI. SAX.
- TPT I.
- TPT II.
- PNO.
- VLN I. (Pizz.)
- VLN II. (Pizz.)
- J. GTR.
- E. GTR.
- BASS
- DR.

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

167

**M**

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

MAR. (4-STICKS) *mp*

VLN I. *ARCO*

VLN II. *ARCO*

J. GTR.

E. GTR.

BASS

**M**

DR.

ALTO SAX I.  
ALTO SAX II.  
TEN. SAX.  
BARI. SAX.  
TPT. I.  
TPT. II.  
TRN.  
PNO.  
MAR.  
VLN. I.  
VLN. II.  
J. GTR.  
E. GTR.  
BASS  
DR.

*mf*

*p*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are Alto Sax I, Alto Sax II, Tenor Sax, Bari. Sax, Tpt. I, Tpt. II, Trn., Pno., Mar., Vln. I, Vln. II, J. Gtr., E. Gtr., Bass, and Dr. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombone plays a rhythmic pattern of eighth notes. The piano part features chords and melodic fragments. The maracas play a steady rhythmic pattern. The violins play a rhythmic pattern of eighth notes. The guitar (both jazz and electric) plays chords and melodic lines. The bass plays a walking bass line. The drums play a complex rhythmic pattern. There are dynamic markings such as *mf* and *p* throughout the score.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

E. GTR.

BASS.

DR.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

DR.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS.

DR.

182 **p** **a**

TEN. SAX.

BARI. SAX.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

E. GTR.

BASS



185 61

TEN. SAX. *mf*

TPT. II.

TBN. *mp* *DOLCE*

PNO. *p* *DOLCE*

XYL. *mf*

E. GTR.

BASS *mf* *NECK PICKUP (BRIGHT, 'POPPY' SOUND)*

188

TEN. SAX.

TPT. II.

TBN.

PNO.

XYL.

MAR. *mf*

E. GTR.

BASS

Musical score for measures 191-193. The score includes parts for ALTO SAX II, TEN. SAX., TPT II., TEN., PNO., XYL., E. GTR., and BASS.

The score for measures 191-193 features a complex arrangement of instruments. The Alto Sax II and Tenor Sax parts play a rhythmic melody with eighth notes. The Trumpet II part has a melodic line with slurs. The Tenor part plays a steady eighth-note accompaniment. The Piano part has a melodic line in the right hand and rests in the left. The Xylophone part plays a rhythmic pattern. The Electric Guitar part has a melodic line with slurs. The Bass part plays a steady eighth-note accompaniment.



Musical score for measures 194-196. The score includes parts for ALTO SAX I., ALTO SAX II., TEN. SAX., TPT II., TEN., PNO., XYL., J. GTR., E. GTR., and BASS.

The score for measures 194-196 features a complex arrangement of instruments. The Alto Sax I part has a melodic line with a box 'R' above it. The Alto Sax II part has a rhythmic melody. The Tenor Sax part has a rhythmic melody. The Trumpet II part has a melodic line with slurs. The Tenor part plays a steady eighth-note accompaniment. The Piano part has a melodic line in the right hand and rests in the left. The Xylophone part plays a rhythmic pattern. The Jazz Guitar part has a melodic line with slurs. The Electric Guitar part has a melodic line with slurs. The Bass part plays a steady eighth-note accompaniment.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

J. GTR.

E. GTR.

BASS

Detailed description of the musical score: The score is for measures 197 and 198. The key signature has two flats (Bb and Eb). The time signature is 4/4.   
 - **ALTO SAX I:** Measures 197-198 contain rests.   
 - **ALTO SAX II:** Measures 197-198 contain eighth-note patterns.   
 - **TEN. SAX:** Measures 197-198 contain eighth-note patterns.   
 - **TPT I:** Measure 197 is a rest; measure 198 has a half note with dynamics *mf*.   
 - **TPT II:** Measure 197 is a rest; measure 198 has a half note with dynamics *mf*.   
 - **TBN:** Measure 197 is a rest; measure 198 has a half note with dynamics *mf*.   
 - **PNO:** Measure 197 is a rest; measure 198 has a half note with dynamics *f*.   
 - **XYL:** Measures 197-198 contain eighth-note patterns with dynamics *f*.   
 - **MAR:** Measures 197-198 contain eighth-note patterns with dynamics *f*.   
 - **J. GTR:** Measures 197-198 contain eighth-note patterns.   
 - **E. GTR:** Measures 197-198 contain eighth-note patterns.   
 - **BASS:** Measures 197-198 contain eighth-note patterns.

199

TPT I.

TPT II.

TBN.

PNO.

XYL.



201

TPT I.

PNO.

MAR.

BASS

5

PED.

*ff*

*f*

*f*

BARI. SAX. *mf*

TPT II. *CON SORD. (CUP)* *mp*

TBN. *CON SORD. (CUP)* *mp*

PNO. *mf*

XYL. *mf*

MAR. *mf*

J. GTR. *mf*

E. GTR. *mf*

BASS *mf*

Detailed description of the musical score: The score is for measures 204, 205, and 206. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are: Bari. Sax. (Bb, Eb) playing a melodic line starting in measure 204 with a *mf* dynamic; Tpt. II (Bb) and Tbn. (Bb) both playing with *mp* dynamics and the instruction 'CON SORD. (CUP)'; Pno. (Grand Staff) with *mf* dynamics, featuring a bass line with a *v* (vibrato) marking; Xyl. (Xylophone) with *mf* dynamics and a *v* marking; Mar. (Mareca) with *mf* dynamics and a *v* marking; J. Gtr. (Jazz Guitar) with *mf* dynamics and a *v* marking; E. Gtr. (Electric Guitar) with *mf* dynamics; and Bass (Double Bass) with *mf* dynamics. The score uses various note values including eighth and sixteenth notes, rests, and slurs.

207 SENZA SORD.

TPT II. *mf*

TBN. *mf*

PNO. *ff* 3 3 3

PED. \*

XYL. GLISS.

MAR. GLISS.

VLN I. *mp* *f* GLISS.

VLN II. *mp* *f* GLISS.

J. GTR. *mp* *pp* 6 6 6

E. GTR. *f* 8va 6 6 6 6

DR. ^

209

PNO.

E. GTR.

*mp*

(8)-----

POCO RIT. ----- A TEMPO =140

211

PNO.

VLN. I.

VLN. II.

PIZZ. *mf*

ARCO

PIZZ. *mf*

ARCO

E. GTR.

P.M.-----

GLISS

*p*

POCO RIT. ----- A TEMPO =140

Dr.

*mf* ----- *f*

214

PNO.

XYL.

MAR.

AD LIBITUM.

*mp*

*mf*

*mp*

*mf*

PED.

217

PNO.

XYL.

MAR.

3

7

7

7

7

CRESC.

220

PNO.

9

7

7

222

PNO.

MENO MOSSO

POCO ACCEL.

9

ff

DOLCE pp

6

6

6

6

PED.

6

6

6

6

MAR.

pp

p

VLN I.

PIZZ.

ARCO

p

VLN II.

pp

ppp

J. GTR.

pp



8<sup>va</sup>-----  
tr-----

225

PNO.

6 7 6

CRES.

6 6 6 6

(8)  
(tr)

227

PNO.

6 6 6 6

229

PNO.

6 5

fff

MAR.

ppp

A TEMPO

♩ = 140

U

\*

233

MAR.

pp

(ppp)

237

MAR.

ppp

241



ALTO SAX I.  
 ALTO SAX II.  
 TEN. SAX.  
 BARI. SAX.  
 TPT. I.  
 TPT. II.  
 TBN.  
 PNO.  
 XYL.  
 MAR.  
 VLN. I.  
 VLN. II.  
 J. QTR.  
 E. QTR.  
 BASS  
 DR.

Score for various instruments including Saxophones, Trumpets, Trombone, Piano, Xylophone, Maracas, Violins, Guitar, and Drums. The score is divided into measures with time signatures of 3/4 and 4/4. It includes performance instructions such as *mf*, *f*, *ppp*, and *mf*. Dynamic markings include accents (^) and breath marks (v). Performance notes include "SPOKEN" and "CLAP". The score includes a square box with a checkmark symbol at the top and bottom.



*mf*

ALTO SAX I. [i] [a] (u) CLAP

ALTO SAX II. [i] [a] (u) CLAP

TEN. SAX. [i] [a] (u) CLAP

BARI. SAX. [i] [a] (u) CLAP

TPT. I. *f* [u] CLAP 3 SPOKEN [u] CLAP

TPT. II. *f* [u] CLAP 3 SPOKEN [u] CLAP

TBN. *f* [u] CLAP 3 SPOKEN [u] CLAP

PNO. [i] [a] [a]

XYL. [i] CLAP 3 SPOKEN [a]

MAR. [i] CLAP 3 SPOKEN [a]

VLN I. [i] [a] [a]

VLN II. [i] [a] [a]

J. GTR. [i] CLAP 3 SPOKEN [a]

E. GTR. [i] CLAP 3 SPOKEN [a]

BASS [i] CLAP 3 SPOKEN [a]

DR. *f* *mf*

72 249 SPOKEN

ALTO SAX I. *f* *GLISS.* *mp*

ALTO SAX II. *f* *GLISS.* *mp*

TEN. SAX. *f* *GLISS.* *mp*

BARI. SAX. *f* *GLISS.* *mp*

TPT I. SPOKEN *f* (u)

TPT II. SPOKEN *f* (u)

TBN. SPOKEN *f* (u)

PNO. CLAP SPOKEN *f* (u)

XYL. CLAP SPOKEN *f* (u)

MAR. CLAP SPOKEN *f* (u)

VLN I. *f* *GLISS.* *mp*

VLN II. *f* *GLISS.* *mp*

J. GTR. *f* *GLISS.* *mp*

E. GTR.

BASS

DR. *f* RIM SHOT *mp*

ALTO SAX I. *f* (U) CLAP

ALTO SAX II. *f* (U) CLAP

TEN. SAX. *f* (U) CLAP

BARI. SAX. *f* (U) CLAP

TPT I. *f* (U) CLAP

TPT II. *f* (U) CLAP

TBN. *f* (U) CLAP

PNO. *f* (U) [a]

XYL. *f* (U) [a]

MAR. *f* (U) [a]

VLN I. *f* [a]

VLN II. *f* [a]

J. GTR. *f* [a]

E. GTR. *f* [a]

BASS *f* [a]

DR. *CRESC.* 5 6 7 *ff* *mp* *ff*

ALTO SAX I. SPOKEN [i] SHOUT *ff* [Ha!]

ALTO SAX II. SPOKEN [i] SHOUT *ff* [Ha!]

TEN. SAX. SPOKEN [i] SHOUT *ff* [Ha!]

BARI. SAX. SPOKEN [i] SHOUT *ff* [Ha!]

TPT I. SPOKEN [i] SHOUT *ff* [Ha!]

TPT II. SPOKEN [i] SHOUT *ff* [Ha!]

TBN. SPOKEN [i] SHOUT *ff* [Ha!]

PNO. SHOUT *ff* [Ha!]

XYL. SHOUT *ff* [Ha!]

MAR. SHOUT *ff* [Ha!]

VLN I. SHOUT *ff* [Ha!]

VLN II. SHOUT *ff* [Ha!]

J. GTR. SHOUT *ff* [Ha!]

E. GTR. SHOUT *ff* [Ha!]

BASS. SHOUT *ff* [Ha!]

DR. *mp* RIM SHOT *ff*

261

PNO.

W

*p*

5

5

5



264

TPT. II.

TBN.

PNO.

XYL.

MAR.

VLN. I.

VLN. II.

J. GTR.

E. GTR.

BASS

*mf*

*mf*

*mp* *mf*

*p* *mf*

*pp* *mf*

*pp*

*ppp* *f*

*ppp* *f*

*pp* *mf*

*mf*

Musical score for measures 267-270. The score is arranged for a jazz ensemble with the following parts:

- ALTO SAX I:** Rests in measures 267-268, then plays a melodic line starting in measure 269 with a *mf* dynamic.
- ALTO SAX II:** Plays a rhythmic pattern of eighth notes throughout, with a *mf* dynamic.
- TEN. SAX:** Plays a rhythmic pattern of eighth notes throughout, with a *mf* dynamic.
- BARI. SAX:** Plays a complex rhythmic pattern of eighth and sixteenth notes throughout, with a *mf* dynamic.
- TPT I:** Rests in measures 267-268, then plays a melodic line starting in measure 269 with a *mf* dynamic.
- TPT II:** Rests in measures 267-268, then plays a melodic line starting in measure 269 with a *mf* dynamic.
- TBN:** Plays a complex rhythmic pattern of eighth and sixteenth notes throughout, with a *mf* dynamic.
- PNO:** Rests in measures 267-268, then plays a rhythmic pattern of eighth notes starting in measure 269.
- XYL:** Plays a rhythmic pattern of eighth notes throughout, with a *f* dynamic.
- MAR:** Rests in measures 267-268, then plays a rhythmic pattern of eighth notes starting in measure 269 with *8va* markings.
- J. GTR:** Plays a rhythmic pattern of eighth notes throughout, with *8va* markings.
- E. GTR:** Plays a rhythmic pattern of eighth notes throughout.
- BASS:** Plays a complex rhythmic pattern of eighth and sixteenth notes throughout.



ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BAR. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS.

DR.

The musical score is arranged in a standard orchestral layout. The top four staves are for saxophones: Alto Sax I and II, Tenor Sax, and Baritone Sax. The next three staves are for trumpets and trombones: Trumpet I and II, and Trombone. The piano part is split into two staves. Below that are the xylophone and maracas. The string section consists of Violin I and II, and the guitar section includes Jazz Guitar, Electric Guitar, and Bass. The drum part is at the bottom. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.



276

TPT. I.

TPT. II.

PNO.

VLN. I.

VLN. II.



279

ALTO SAX. I.

ALTO SAX. II.

TEN. SAX.

BAR. SAX.

TPT. I.

TPT. II.

PNO.

XYL.

J. GTR.

E. GTR.

BASS

Musical score for Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Trumpet I (TPT. I.), Trumpet II (TPT. II.), Trombone (TBN.), Piano (PNO.), Xylophone (XYL.), Tenor Guitar (T. GTR.), Electric Guitar (E. GTR.), and Bass (BASS). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part has a melodic line with eighth-note patterns. The Baritone Saxophone part provides a harmonic accompaniment with eighth notes. The Trumpet I part has a melodic line with eighth notes. The Trumpet II part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes. The Piano part has a melodic line with eighth notes. The Xylophone part has a melodic line with eighth notes. The Tenor Guitar part has a melodic line with eighth notes. The Electric Guitar part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes.

285

Musical score for a jazz ensemble. The score is written for the following instruments: ALTO SAX II, TEN. SAX., BARI. SAX., TPT II., TBN., PNO., XYL., J. GTR., E. GTR., BASS, and DR. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The bass line is marked with *mf* and *ff* dynamics. The drum part consists of a steady eighth-note pattern.

288

Musical score for a jazz ensemble, page 82, starting at measure 288. The score includes parts for Alto Sax I, Alto Sax II, Bari Sax, Tpt I, Tpt II, Tbn, PNO, XYL, J. GTR, E. GTR, and BASS.

The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The Alto Sax I and II parts play a consistent eighth-note pattern. The Bari Sax part features a more complex rhythmic pattern with accents. The Tpt I part has a melodic line starting in the second measure with a *mf* dynamic. The Tpt II part plays a rhythmic pattern with accents. The Tbn part has a melodic line with accents. The PNO part has a complex rhythmic pattern with a *mf* dynamic. The XYL part plays a steady eighth-note pattern. The J. GTR part has a melodic line with accents. The E. GTR part has a melodic line with accents. The BASS part has a melodic line with accents.

291

ALTO SAX I.

ALTO SAX II.

BAR. SAX.

TPT. I.

TPT. II.

TBN.

PNO.

XYL.

J. GTR.

E. GTR.

BASS

*mf*

*mf*

Musical score for a jazz ensemble, page 84, rehearsal mark 294. The score includes parts for Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Trumpet I, Trumpet II, Trombone, Piano (Grand Staff), Xylophone, Maracas, Jazz Guitar, Electric Guitar, and Bass.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The saxophone parts (Alto I, Alto II, Tenor, Baritone) play a melodic line with eighth-note patterns. The brass section (Trumpet I, Trumpet II, Trombone) plays a rhythmic accompaniment with eighth notes and rests. The piano part (Grand Staff) provides harmonic support with chords and moving lines. The xylophone plays a rhythmic pattern with eighth notes. The maracas play a steady eighth-note rhythm. The jazz guitar, electric guitar, and bass provide a solid rhythmic foundation with eighth-note patterns.



297

Musical score for a jazz ensemble, measures 297-300. The score includes parts for Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Trumpet I, Trumpet II, Trombone, Piano (PNO.), Xylophone (XYL.), Maracas (MAR.), Jazz Guitar (J. GTR.), Electric Guitar (E. GTR.), and Bass. The music is in 4/4 time and features a complex harmonic structure with various accidentals and articulations. The saxophone section has a rhythmic pattern of eighth notes, while the brass section plays a melodic line with slurs and accents. The piano and xylophone provide harmonic support with eighth-note patterns. The guitar and bass parts are more active, with the bass playing a walking line.

Musical score for a jazz ensemble. The score is written for the following instruments: ALTO SAX I., ALTO SAX II., TEN. SAX., BARI. SAX., TPT. I., TPT. II., TBN., PNO., XYL., MAR., J. GTR., E. GTR., BASS, and DR. The score consists of 12 measures across three systems. The first system contains the saxophone parts. The second system contains the trumpet, trombone, piano, xylophone, and maracas parts. The third system contains the guitar, bass, and drum parts. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The drum part includes a double bar line in the first measure, indicating a change in the drum set configuration.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

J. GTR.

E. GTR.

BASS.

DR.

306

Musical score for a jazz ensemble, starting at measure 306. The score includes parts for:

- ALTO SAX I. (Alto Saxophone I)
- ALTO SAX II. (Alto Saxophone II)
- TEN. SAX. (Tenor Saxophone)
- BAR. SAX. (Baritone Saxophone)
- TPT I. (Trumpet I)
- TPT II. (Trumpet II)
- PNO. (Piano)
- XYL. (Xylophone)
- MAR. (Maracas)
- J. GTR. (Jazz Guitar)
- E. GTR. (Electric Guitar)
- BASS (Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs. The piano part includes a bass line with a steady eighth-note rhythm and a treble line with more complex figures. The saxophone and trumpet parts have melodic lines with many slurs and accents. The guitar parts provide harmonic support with chords and rhythmic patterns. The maracas and xylophone parts add to the ensemble's texture with their characteristic sounds.

309

Musical score for a jazz ensemble. The score is arranged in a system with ten staves. The instruments are: ALTO SAX I., ALTO SAX II., TEN. SAX., BARI. SAX., TPT. I., TPT. II., PNO. (Piano), XYL. (Xylophone), MAR. (Maracas), J. GTR. (Jazz Guitar), E. GTR. (Electric Guitar), and BASS. The score consists of three measures. The Alto Sax I, Tenor Sax, and Bass parts feature complex rhythmic patterns with many beamed notes and slurs. The Alto Sax II part has a more sparse, rhythmic accompaniment. The Trumpet I and II parts play a melodic line with accents. The Piano part has a steady rhythmic accompaniment. The Xylophone part plays a melodic line with accents. The Maracas part has a simple rhythmic pattern. The Jazz Guitar part has a melodic line with accents. The Electric Guitar part has a melodic line with accents. The Bass part has a complex rhythmic pattern with many beamed notes and slurs.

312

ALTO SAX I. *CRES.*

ALTO SAX II. *CRES.*

TEN. SAX. *CRES.*

BARI. SAX. *CRES.*

TPT. I. *f*

TPT. II. *f*

PNO.

XYL.

J. TRB. (8).....

E. TRB. *f*

BASS *f*

ALTO SAX I. *f*

ALTO SAX II. *f*

TEN. SAX. *f*

BAR. SAX. *f*

TPT I. *ff*

TPT II.

PNO. *f*

XYL. *f*

MAR. *f*

VLN I. *f*

VLN II. *f*

J. GTR. *f* *pp cresc.*

E. GTR.

BASS *mf*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and consists of 12 staves. The instruments and their parts are: Alto Sax I and II (melodic lines with accents and slurs), Tenor Sax (rhythmic accompaniment), Baritone Sax (melodic line), Trumpet I (powerful melodic line), Trumpet II (rhythmic accompaniment), Piano (chords and melodic fragments), Xylophone (rhythmic accompaniment), Maracas (rhythmic accompaniment), Violin I and II (melodic lines), Jazz Guitar (rhythmic accompaniment with a crescendo), Electric Guitar (melodic line), and Bass (rhythmic accompaniment). The score includes various musical notations such as dynamics (f, ff, mf, pp cresc.), accents, slurs, and articulation marks. A rehearsal mark '2' is located at the top left, and page numbers '314' and '91' are at the top.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

Detailed description: This page of a musical score, numbered 92 and 316, features a large ensemble of instruments. The top section includes four saxophones (Alto I, Alto II, Tenor, and Baritone), two trumpets (I and II), piano, xylophone, and maracas. The bottom section includes two violins, electric guitar, and bass. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The piano part features complex rhythmic patterns with triplets and sixteenth notes, some marked with '8va' and a dashed line. The xylophone and maracas provide a steady, rhythmic accompaniment. The string and guitar parts provide harmonic support with sustained chords and rhythmic patterns.



ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BAR. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

*mp*

8va

8va

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves, each for a different instrument. The instruments are: Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Trumpet I, Trumpet II, Piano (PNO), Xylophone (XYL), Maracas (MAR), Violin I (VLN I), Violin II (VLN II), Jazz Guitar (J. GTR), Electric Guitar (E. GTR), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems of two measures each. The piano part includes trills and is marked with '8va' in two places. The jazz guitar part has a dynamic marking of 'mp' (mezzo-piano). The bass part provides a steady rhythmic accompaniment. The overall style is characteristic of mid-20th-century jazz orchestration.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

*mp*

Detailed description: This page of a musical score, numbered 96 and 324, features a large ensemble. The instruments are arranged in a standard jazz orchestration. The saxophone section (Alto I, Alto II, Tenor, Baritone) and trumpet section (Trumpet I, Trumpet II) play melodic lines with various articulations like accents and slurs. The piano part includes complex rhythmic patterns with triplets and sixteenth notes, marked with '8va' and '1'. The xylophone and maracas provide rhythmic accompaniment. The string section (Violin I, Violin II) plays sustained chords. The guitar (Jazz and Electric) and bass provide harmonic support. A dynamic marking of *mp* (mezzo-piano) is present in the Jazz Guitar part.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

Musical score for a jazz ensemble, page 98, measures 328-331. The score includes parts for Alto Sax I & II, Tenor Sax, Baritone Sax, Trumpet I & II, Piano, Xylophone, Maracas, Violin I & II, Trombone I & II, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). The piano part features complex rhythmic patterns with triplets and sixteenth notes, marked with accents and dynamic markings. The saxophone and trumpet parts have melodic lines with accents and slurs. The bass line is a simple, steady eighth-note pattern.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS.

This page of a musical score, numbered 100 and 332, contains parts for a large jazz ensemble. The instruments listed on the left are Alto Sax I, Alto Sax II, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trumpet II, Piano, Xylophone, Maracas, Violin I, Violin II, Jazz Guitar, Electric Guitar, and Bass. The score is written in a common time signature and features a variety of rhythmic patterns and articulation marks, including accents and slurs. The piano part includes specific markings for octaves (8va) and dynamic markings (v). The xylophone and maracas parts have a steady, rhythmic accompaniment. The string and guitar parts provide harmonic support and rhythmic texture.



ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

*sf*

(8)-----7

Musical score for a jazz ensemble. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- ALTO SAX I.**: Treble clef, playing a melodic line with accents.
- ALTO SAX II.**: Treble clef, playing a rhythmic line with eighth notes.
- TEN. SAX.**: Treble clef, playing a rhythmic line with eighth notes.
- BARI. SAX.**: Bass clef, playing a rhythmic line with eighth notes.
- TPT I.**: Treble clef, mostly silent, with a short melodic phrase in the third measure marked *f*.
- TPT II.**: Treble clef, playing a melodic line with accents, marked *ff* in the first measure and *f* in the third.
- TBN.**: Bass clef, playing a rhythmic line with eighth notes.
- PNO.**: Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment.
- XYL.**: Treble clef, playing a rhythmic line with eighth notes.
- VLN I.**: Treble clef, playing a rhythmic line with eighth notes.
- VLN II.**: Treble clef, playing a rhythmic line with eighth notes.
- J. GTR.**: Treble clef, playing a rhythmic line with eighth notes.
- E. GTR.**: Treble clef, playing a rhythmic line with eighth notes.
- BASS.**: Bass clef, playing a rhythmic line with eighth notes, marked *8va* in the first measure.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT. I.

TPT. II.

TBN.

PNO.

XYL.

VLN. I.

VLN. II.

J. GTR.

E. GTR.

BASS

This musical score is for a jazz ensemble. It features ten staves: Alto Sax I and II, Tenor Sax, Baritone Sax, Trumpet I and II, Trombone, Piano, Xylophone, Violin I and II, Jazz Guitar, and Electric Guitar. The Bass staff is currently empty. The score is divided into three measures. The saxophones play a rhythmic melody with eighth notes and slurs. The trumpets and trombone play a similar rhythmic pattern with accents. The piano provides harmonic support with chords and arpeggios. The xylophone and violins play a rhythmic accompaniment. The guitar parts are also rhythmic, with the electric guitar playing a steady eighth-note pattern.

Musical score for a jazz ensemble. The score is divided into three systems of three measures each. The instruments and their parts are as follows:

- ALTO SAX I.**: Treble clef, playing eighth notes with accents.
- ALTO SAX II.**: Treble clef, playing eighth notes with accents.
- TEN. SAX.**: Treble clef, playing eighth notes with accents.
- BARI. SAX.**: Bass clef, playing eighth notes with accents.
- TPT I.**: Treble clef, playing eighth notes with accents.
- TPT II.**: Treble clef, playing eighth notes with accents.
- TBN.**: Bass clef, playing eighth notes with accents.
- PNO.**: Grand staff (treble and bass clefs), playing eighth notes with accents.
- XYL.**: Treble clef, playing eighth notes with accents.
- MAR.**: Treble clef, playing eighth notes with accents.
- VLN I.**: Treble clef, playing eighth notes with accents.
- VLN II.**: Treble clef, playing eighth notes with accents.
- J. GTR.**: Treble clef, playing eighth notes with accents.
- E. GTR.**: Treble clef, playing eighth notes with accents.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

LET RING

Musical score for a jazz ensemble, page 106, rehearsal mark 350. The score includes parts for:

- ALTO SAX I.
- ALTO SAX II.
- TEN. SAX.
- BAR. SAX.
- TPT I.
- TPT II.
- TBN.
- PNO.
- XYL.
- MAR.
- VLN I.
- VLN II.
- J. GTR.
- E. GTR.

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The piano part includes a prominent bass line with a triplet figure. The string section (Violins I and II, Guitar, and Double Bass) provides a steady accompaniment. The woodwinds and brass sections play melodic lines with various articulations and dynamics.

Musical score for a jazz ensemble, featuring the following instruments and parts:

- ALTO SAX I.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- ALTO SAX II.**: Treble clef, playing a melodic line with eighth notes and accents.
- TEN. SAX.**: Treble clef, playing a melodic line with eighth notes and accents.
- TPT I.**: Treble clef, playing a melodic line with eighth notes and accents.
- TPT II.**: Treble clef, playing a melodic line with eighth notes and accents.
- TBN.**: Bass clef, playing a melodic line with eighth notes and accents.
- XYL.**: Treble clef, playing a melodic line with eighth notes and accents.
- MAR.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- VLN I.**: Treble clef, playing a melodic line with eighth notes and accents.
- VLN II.**: Treble clef, playing a melodic line with eighth notes and accents.
- J. GTR.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- E. GTR.**: Treble clef, playing a rhythmic pattern of eighth notes with accents.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

J. GTR.

E. GTR.

DR.

*ff*



ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT. I.

TPT. II.

TBN.

PNO.

XYL.

MAR.

J. GTR.

E. GTR.

DR.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax I, Alto Sax II, Tenor Sax, Bari Sax, Trumpet I, Trumpet II, Trombone, Piano (PNO.), Xylophone (XYL.), Maracas (MAR.), Jazz Guitar (J. GTR.), Electric Guitar (E. GTR.), and Drums (DR.). The music is written in 4/4 time. The Alto Sax I part features a melodic line with eighth and quarter notes. The Alto Sax II and Tenor Sax parts play a similar melodic line. The Bari Sax part provides a harmonic accompaniment with eighth notes. The Trumpet I part has a melodic line with accents. The Trumpet II and Trombone parts are mostly silent. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The Xylophone part has a rhythmic accompaniment. The Maracas part has a rhythmic accompaniment. The Jazz Guitar part has a rhythmic accompaniment. The Electric Guitar part has a rhythmic accompaniment. The Drums part has a rhythmic accompaniment.

Musical score for a jazz ensemble, featuring the following instruments and parts:

- ALTO SAX I.**: Treble clef, playing eighth notes with accents.
- ALTO SAX II.**: Treble clef, playing eighth notes with accents.
- TEN. SAX.**: Treble clef, playing eighth notes with accents.
- BAR. SAX.**: Bass clef, playing eighth notes with accents.
- TPT I.**: Treble clef, playing eighth notes with accents.
- TPT II.**: Treble clef, playing eighth notes with accents.
- TBN.**: Bass clef, playing eighth notes with accents.
- PNO.**: Grand staff (treble and bass clefs), playing eighth notes with accents.
- XYL.**: Treble clef, playing eighth notes with accents.
- MAR.**: Treble clef, playing eighth notes with accents.
- J. GTR.**: Treble clef, playing eighth notes with accents.
- E. GTR.**: Treble clef, playing eighth notes with accents.
- DR.**: Drum set, playing eighth notes with accents.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR. LET RING-----|

J. GTR.

E. GTR.

DR.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

J. GTR.

E. GTR.

DR.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves of music. The instruments are: Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Trumpet I, Trumpet II, Trombone, Piano, Xylophone, Maracas, Jazz Guitar, Electric Guitar, and Drums. The score is written in 4/4 time. The saxophones play a rhythmic pattern of eighth notes. The trumpets and trombone play a melodic line with accents. The piano plays a steady accompaniment. The xylophone plays a rhythmic pattern. The maracas play a steady accompaniment. The guitar plays a rhythmic pattern. The drums play a steady accompaniment.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BAR. SAX.

TPT I.

TPT II.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

DR.

LET RING-----

BRIDGE PICKUP (WARM RICH, MIDDLE)

**f**

CC

ALTO SAX I.  
ALTO SAX II.  
TEN. SAX.  
BARI. SAX.  
TPT. I.  
TPT. II.  
TRN.  
PNO.  
XYL.  
MAR.  
VLN I.  
VLN II.  
J. GTR.  
E. GTR.  
BASS  
DR.

This musical score is for a jazz ensemble. It features 14 staves, each representing a different instrument. The instruments are: Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Trumpet I, Trumpet II, Trombone, Piano, Xylophone, Maracas, Violin I, Violin II, Jazz Guitar, Electric Guitar, Bass, and Drums. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. The piano part (PNO.) is notably sparse, with many rests. The drum part (DR.) features a consistent rhythmic pattern with accents.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS.

DR.

Musical score for a jazz ensemble, measures 116-118. The score includes parts for Alto Sax I, Alto Sax II, Tenor Sax, Bari Sax, Trumpet I, Trumpet II, Trombone, Piano, Xylophone, Maracas, Violin I, Violin II, Jazz Guitar, Electric Guitar, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

ALTO SAX I.   
ALTO SAX II.   
TEN. SAX.   
BARI. SAX.   
TPT. I.   
TPT. II.   
TRB.   
PNO.   
XYL.   
MAR.   
VLN. I.   
VLN. II.   
J. GTR.   
E. GTR.   
BASS   
DR.



ALTO SAX I.  
ALTO SAX II.  
TEN. SAX.  
BARI. SAX.  
TPT. I.  
TPT. II.  
TBN.  
PNO.  
XYL.  
MAR.  
VLN. I.  
VLN. II.  
J. GTR.  
E. GTR.  
BASS  
DR.

This musical score is for a jazz ensemble. It consists of 13 staves. The instruments are: Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Trumpet I, Trumpet II, Trombone, Piano, Xylophone, Maracas, Violin I, Violin II, Jazz Guitar, Electric Guitar, Bass, and Drums. The score is divided into three measures. The piano part features a complex harmonic structure with many accidentals. The drums play a steady pattern with some accents. The maracas provide a rhythmic accompaniment. The strings and other instruments have various melodic and harmonic parts.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS.

DR.

*mp*

*f*

*mf*

DD

DD

Musical score for a jazz ensemble. The score is divided into three systems of three measures each. The instruments and their parts are as follows:

- ALTO SAX I.**: Melodic line with eighth-note patterns.
- ALTO SAX II.**: Harmonic accompaniment with eighth notes.
- TEN. SAX.**: Harmonic accompaniment with eighth notes.
- BARI. SAX.**: Harmonic accompaniment with eighth notes.
- TPT I.**: Melodic line with eighth-note patterns.
- TPT II.**: Melodic line with eighth-note patterns.
- TBN.**: Melodic line with eighth-note patterns.
- PNO.**: Harmonic accompaniment with chords and a final melodic flourish.
- XYL.**: Melodic line with eighth-note patterns.
- MAR.**: Rhythmic accompaniment with chords.
- J. GTR.**: Rhythmic accompaniment with chords.
- E. GTR.**: Melodic line with eighth-note patterns.
- BASS**: Harmonic accompaniment with eighth notes.
- DR.**: Rhythmic accompaniment with eighth notes.

392

Musical score for a jazz ensemble, page 120, starting at measure 392. The score includes parts for:

- ALTO SAX I.
- ALTO SAX II.
- TEN. SAX.
- BARI. SAX.
- TPT I.
- TPT II.
- TBN.
- PNO.
- XYL.
- MAR. (*mf*)
- J. GTR.
- E. GTR.
- DR.

The score is written in 4/4 time and consists of 12 measures. The saxophones play a rhythmic pattern of eighth notes. The trumpets and trombone play a melodic line with accents. The piano plays a simple harmonic accompaniment. The xylophone, maracas, guitar, and drums provide a steady rhythmic accompaniment.

395

EE

Musical score for a jazz ensemble. The score is arranged in a system with 12 staves. The instruments are listed on the left side of each staff:

- ALTO SAX I.
- ALTO SAX II.
- TEN. SAX.
- BARI. SAX.
- TPT I.
- TPT II.
- TBN.
- PNO.
- XYL.
- MAR.
- J. GTR.
- E. GTR.
- BASS
- DR.

The score consists of three measures. The first measure is marked with a rehearsal symbol 'EE' in a box. The second measure is marked with a fermata. The third measure is marked with a rehearsal symbol 'EE' in a box. The drum part includes a 'RIDE CYMBAL' section in the second measure, marked with a fermata. The piano part has a fermata in the second measure. The guitar parts have a fermata in the second measure. The saxophone parts have a fermata in the second measure. The trumpet and trombone parts have a fermata in the second measure. The xylophone part has a fermata in the second measure. The maracas part has a fermata in the second measure. The bass part has a fermata in the second measure.

**FF** MENO MOSSO

$\text{♩} = 136$

398

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT. I.

TPT. II.

TBN.

PNO.

XYL.

VLN. I.

VLN. II.

J. GTR.

E. GTR.

BASS

DR.

**FF** MENO MOSSO

$\text{♩} = 136$

ALTO SAX I.

Musical staff for Alto Saxophone I, showing rhythmic patterns with accents.

ALTO SAX II.

Musical staff for Alto Saxophone II, showing rhythmic patterns with accents.

TEN. SAX.

Musical staff for Tenor Saxophone, showing rhythmic patterns with accents.

BAR. SAX.

Musical staff for Baritone Saxophone, showing rhythmic patterns with accents.

TPT I.

Musical staff for Trumpet I, showing rhythmic patterns with accents and dynamic markings *f* and *ff*.

TPT II.

Musical staff for Trumpet II, showing rhythmic patterns with accents and dynamic marking *f*.

TBN.

Musical staff for Trombone, showing rhythmic patterns with accents.

PNO.

Musical staff for Piano, showing rhythmic patterns with accents.

XYL.

Musical staff for Xylophone, showing rhythmic patterns with accents.

MAR.

Musical staff for Maracas, showing rhythmic patterns with accents.

VLN I.

Musical staff for Violin I, showing rhythmic patterns with accents.

VLN II.

Musical staff for Violin II, showing rhythmic patterns with accents.

J. GTR.

Musical staff for Jazz Guitar, showing rhythmic patterns with accents.

E. GTR.

Musical staff for Electric Guitar, showing rhythmic patterns with accents.

BASS

Musical staff for Bass, showing rhythmic patterns with accents.

DR.

Musical staff for Drums, showing rhythmic patterns with accents.

**GG** ALLEGRO

404

$\text{♩} = 120$

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

J. GTR.

E. GTR.

BASS

**GG** ALLEGRO

$\text{♩} = 120$

DR.



HH ANDANTE  
♩=100

407

125

Musical score for a jazz ensemble, measures 407-410. The score includes parts for Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, Trumpet I, Trumpet II, Trombone, Piano, Xylophone, Maracas, Jazz Guitar, Electric Guitar, Bass, and Drums. The tempo is marked 'ANDANTE' with a metronome marking of ♩=100. The score is divided into four measures. The piano part features a melodic line in the right hand and a bass line in the left hand. The drums play a steady pattern. The electric guitar and bass provide harmonic support. The saxophones and trumpets play various melodic and rhythmic lines. The maracas and xylophone add texture to the ensemble.

Musical score for a jazz ensemble, featuring the following instruments and parts:

- ALTO SAX I.**: Melodic line with eighth notes and slurs.
- ALTO SAX II.**: Harmonic accompaniment with eighth notes and slurs.
- TEN. SAX.**: Harmonic accompaniment with eighth notes and slurs.
- BAR. SAX.**: Harmonic accompaniment with eighth notes and slurs.
- TPT I.**: Melodic line with accents and dynamics *f* and *ff*.
- TPT II.**: Melodic line with dynamics *f*.
- TBN.**: Harmonic accompaniment with eighth notes and slurs.
- PNO.**: Piano accompaniment with chords and slurs.
- XYL.**: Xylophone accompaniment with eighth notes and slurs.
- MAR.**: Maracas accompaniment with eighth notes and slurs.
- VLN I.**: Violin I part with dynamics *mp* and *ff*.
- VLN II.**: Violin II part with dynamics *mp* and *ff*.
- E. GTR.**: Electric guitar accompaniment with eighth notes and slurs.
- BASS**: Bass line with eighth notes and slurs.
- DR.**: Drum part with various rhythmic patterns and dynamics.

413

Musical score for a jazz ensemble. The score is divided into several systems of staves. The instruments and their parts are as follows:

- ALTO SAX I.**: Treble clef, playing a rhythmic pattern of eighth notes.
- ALTO SAX II.**: Treble clef, playing a melodic line with eighth notes.
- TEN. SAX.**: Treble clef, playing a rhythmic pattern of eighth notes.
- BARI. SAX.**: Bass clef, playing a rhythmic pattern of eighth notes.
- TPT I.**: Treble clef, playing a melodic line with eighth notes.
- TPT II.**: Treble clef, playing a melodic line with eighth notes.
- TBN.**: Bass clef, playing a melodic line with eighth notes.
- PNO.**: Grand staff (treble and bass clefs), playing a complex melodic and harmonic line.
- XYL.**: Treble clef, playing a rhythmic pattern of eighth notes.
- MAR.**: Treble clef, playing a rhythmic pattern of eighth notes.
- VLN I.**: Treble clef, playing a melodic line with eighth notes.
- VLN II.**: Treble clef, playing a melodic line with eighth notes.
- E. GTR.**: Treble clef, playing a rhythmic pattern of eighth notes.
- BASS**: Bass clef, playing a rhythmic pattern of eighth notes.
- DR.**: Drum set, playing a rhythmic pattern with a "Toms" section marked.

416 **ANDANTINO**  
♩ = 80

ALTO SAX I.  
ALTO SAX II.  
TEN. SAX.  
BARI. SAX.

TPT I.  
TPT II.  
TBN.

PNO.

XYL.

MAR.

VLN I.  
*détaché*

VLN II.  
*détaché*

J. GTR.

E. GTR.

BASS

**ANDANTINO**  
♩ = 80

DR.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS.

DR.

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

VLN I.

VLN II.

J. GTR.

E. GTR.

BASS

DR.

425

ALTO SAX I. *ff*

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TBN.

PNO.

XYL.

MAR.

J. GTR.  $(8^{\text{va}})-1$   $8^{\text{va}}$

E. GTR.  $(8^{\text{va}})-1$   $8^{\text{va}}$

BASS

DR.

Musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- ALTO SAX I.**: Resting throughout the piece.
- ALTO SAX II.**: Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- TEN. SAX.**: Plays a melodic line with eighth notes, starting with a dynamic marking of *f*.
- BARI. SAX.**: Plays a melodic line with eighth notes, starting with a dynamic marking of *f*.
- TPT I.**: Plays a melodic line with eighth notes, starting with a dynamic marking of *f*.
- TPT II.**: Plays a melodic line with eighth notes, starting with a dynamic marking of *f*.
- TBN.**: Plays a melodic line with eighth notes, starting with a dynamic marking of *f*, then *mf*, and then *f*.
- PNO.**: Plays a complex rhythmic pattern with chords, starting with a dynamic marking of *f*.
- XYL.**: Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- MAR.**: Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- J. GTR.**: Plays a melodic line with eighth notes, starting with a dynamic marking of *f*.
- E. GTR.**: Plays a melodic line with eighth notes, starting with a dynamic marking of *f*.
- BASS.**: Plays a melodic line with eighth notes, starting with a dynamic marking of *f*.
- DR.**: Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.



KK

431

Musical score for a jazz ensemble. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- ALTO SAX I.**: Treble clef, mostly rests, with a single note in the second measure marked *mf*.
- ALTO SAX II.**: Treble clef, mostly rests, with a single note in the third measure.
- TEN. SAX.**: Treble clef, melodic line with accents and a *mf* dynamic in the second measure.
- BARI. SAX.**: Bass clef, rhythmic accompaniment with a *mf* dynamic in the second measure.
- TPT I.**: Treble clef, melodic line with a *f* dynamic in the second measure.
- TPT II.**: Treble clef, melodic line.
- TBN.**: Bass clef, melodic line with a *mf* dynamic in the second measure.
- PNO.**: Grand staff (treble and bass clefs), complex accompaniment.
- XYL.**: Treble clef, melodic line with a *f* dynamic and triplets in the third measure.
- MAR.**: Treble clef, rhythmic accompaniment with a *mf* dynamic.
- J. GTR.**: Treble clef, melodic line with a *mf* dynamic and 8va markings.
- E. GTR.**: Treble clef, melodic line with a *p* dynamic and 8va markings.
- BASS**: Bass clef, rhythmic accompaniment with a *mf* dynamic.
- DR.**: Drum set, rhythmic accompaniment with a *mf* dynamic.

Additional markings include a **KK** box in the drum part and various dynamics (*mf*, *f*, *p*) throughout the score.

LL **LARGO**  
♩=56

434

ALTO SAX I.

ALTO SAX II.

TEN. SAX.

BARI. SAX.

TPT I.

TPT II.

TBN.

PNO.

XYL.

MAR.

J. GTR.

E. GTR.

BASS

DR.

RIT. . . . . ♩=56

438

ALTO SAX II.

TEN. SAX.

BAR. SAX.

TPT II.

TBN.

PNO.

XYL.

MAR.

J. GTR.

BASS

Dr.