

Janet Beat
WINTER
THE HUNTSMAN

(2017)

for solo horn





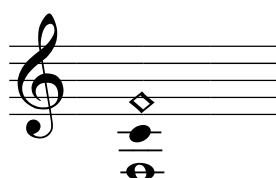
new bass clef notation is used.



open note to stopped note glissando



stopped note to open note glissando



Horn chord: the sung note and harmonic are shown in horn in F notation
sing
expected harmonic

This piece was inspired by Osbert Sitwell's poem *Winter the Huntsman*. Each movement reflects a line in the poem which describes wild hooves crasching, bare trees shivering and the huntsman cracking his whip.

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3rd movement page 6

Duration: c. 6 minutes 25 seconds

JB

Janet Beat (born 1937) studied music at Birmingham University, where she continued with post-graduate research into early Italian opera for which she received the G. D. Cunningham Award. She continued her studies in Italy and on her return she had some composition tuition from Alexander Goehr, Luigi Dallapiccola and encouragement from Sir Michael Tippett and for electronic music, Daphne Oram.

One of the women pioneers in electronic music composition in the UK, (her earliest works date from the late 1950s). She established the electronic music and recording studios for the RSAMD (now the Royal Conservatoire of Scotland). In 1992, she was Visiting Composer at Meister-Konservatorium, Nürnberg, (now the Hochschule für Musik Nürnberg/Augsburg). In 1996, she began to lecture for Glasgow University where she was an Honorary Research Fellow (1996-2016) and is now an Affiliate of the University.

Her music has been performed on all five continents with important premieres in London, Scotland, Austria, Germany, Italy, Poland and Portugal and broadcast in the UK, USA, and Portugal, where a whole programme was devoted to her electro-acoustic music in the Musica Hoje series. She has also been the featured composer at festivals in Scotland, London, Australia and Germany. Many of her works have been heard at major music festivals: the Edinburgh International Festival, The Edinburgh Festival Fringe, the Haydnfest Eisenstadt, MDR Musiksommer, Nürnberger Tage für Neuer Musik, Santorini Music Festival, Musica Nova, Mayfest, Electric Music 3, Contempofest Australia, Music Alaska, the Chard Festival of Women in Music, WIM the Festival, New Glasgow Harmonies, Glasgow International Organ Festival, I Solisti Veneti's Concerto Primavera in conjunction with Festa della Donna, Padua and the 19th New London Wind Festival. Though the main part of her work was written for the concert hall, she has also composed for film and television. She won a prize for her wind quintet "Atelier" in the Hochschule für Musik Nürnberg Zweite Internationaler Wettbewerb für Komponistinnen in 2015 in conjunction with the Mariann-Steeermann Stiftung and in 2016 the BBC Singers gave the UK premiere of "Erklang die Nacht". 2017 includes world premieres in Germany, London and Aberdeen.

WINTER THE HUNTSMAN: 1: Wild hooves crash & thunder

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Stridente $\text{♩} = 120$

for solo horn in F

flutter tongue

mf *f* *ff*

f *mf* *mp*

p

mp *p*

flutter tongue *mf* *ff*

mf *f* *ff*

WINTER THE HUNSMAN:2

Bare trees shiver

Andante $\text{♩} = 96$

26 *


29


34


39


44


49


53


* New bass clef notation used. Actual pitch of notes, therefore, is a fifth lower as in the treble clef.

WINTER THE HUNTSMAN

3: Cracking his cruel whip

for Sam Bessen

Furioso ♩ = 112

56 *f*

60 *ff* *f*

64 *ff* *f* *mf*

68 *f* *mf*

72 *p* *f*

77 *mf* *f*

* New bass clef notation.

81 *ff* *f* *gliss.*

85 *mf*

89

93 *f* *gliss.* *gliss.* *sf*

97 *sf* *tr* *tr* *tr*

101 *ff* *sfz*