STEPHEN BARCHAN

WINDY NIGHTS

for unaccompanied SATB choir

(2022-23)

Duration: *c*.4 minutes

Programme note:

Scored for unaccompanied SATB choir, *Windy Nights* is a setting of Robert Louis Stevenson's poem of the same name from *A Child's Garden of Verses*. The piece lasts approximately four minutes and was composed during 2022-23.

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Text:

Whenever the moon and stars are set,
Whenever the wind is high,
All night long in the dark and wet,
A man goes riding by.
Late in the night when the fires are out,
Why does he gallop and gallop about?

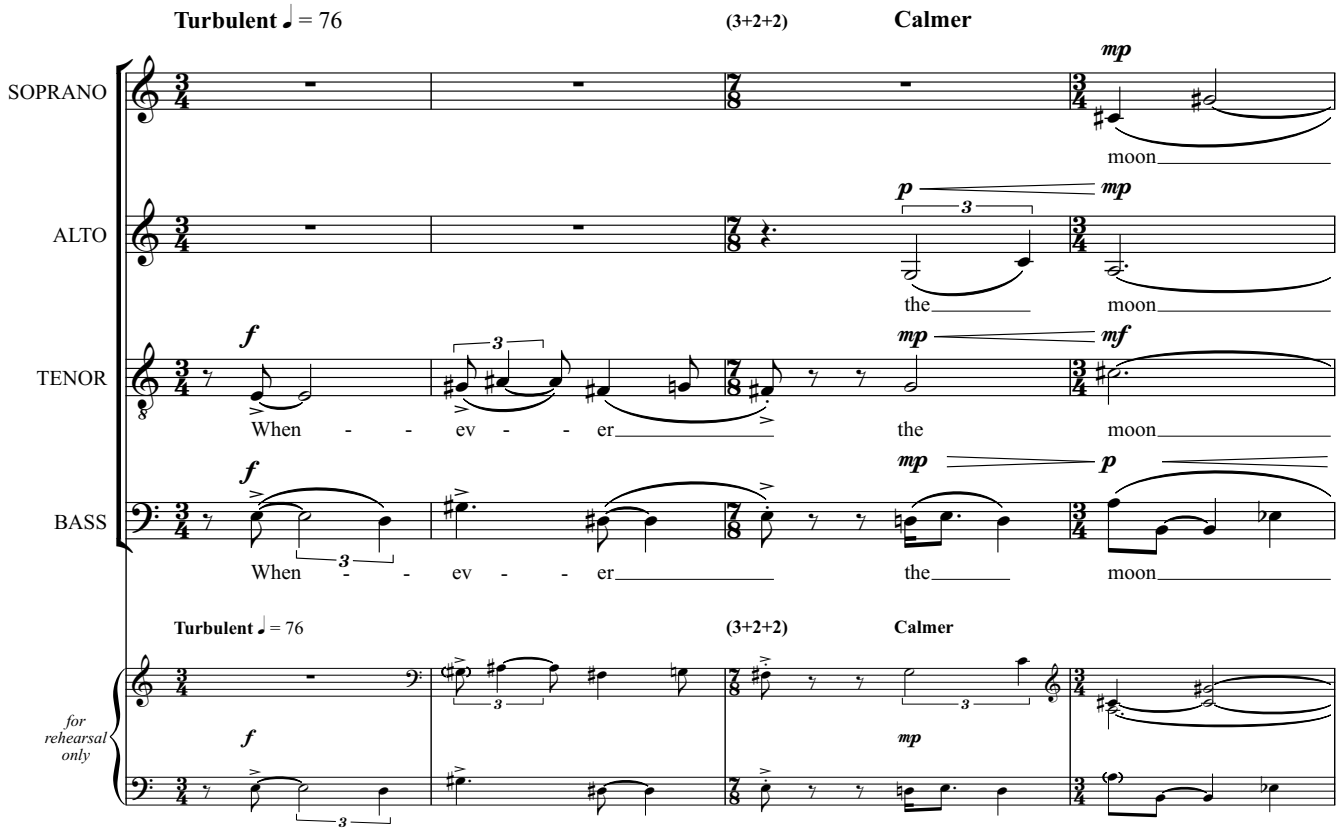
Whenever the trees are crying aloud,
And ships are tossed at sea,
By, on the highway, low and loud,
By at the gallop goes he.
By at the gallop he goes, and then
By he comes back at the gallop again.

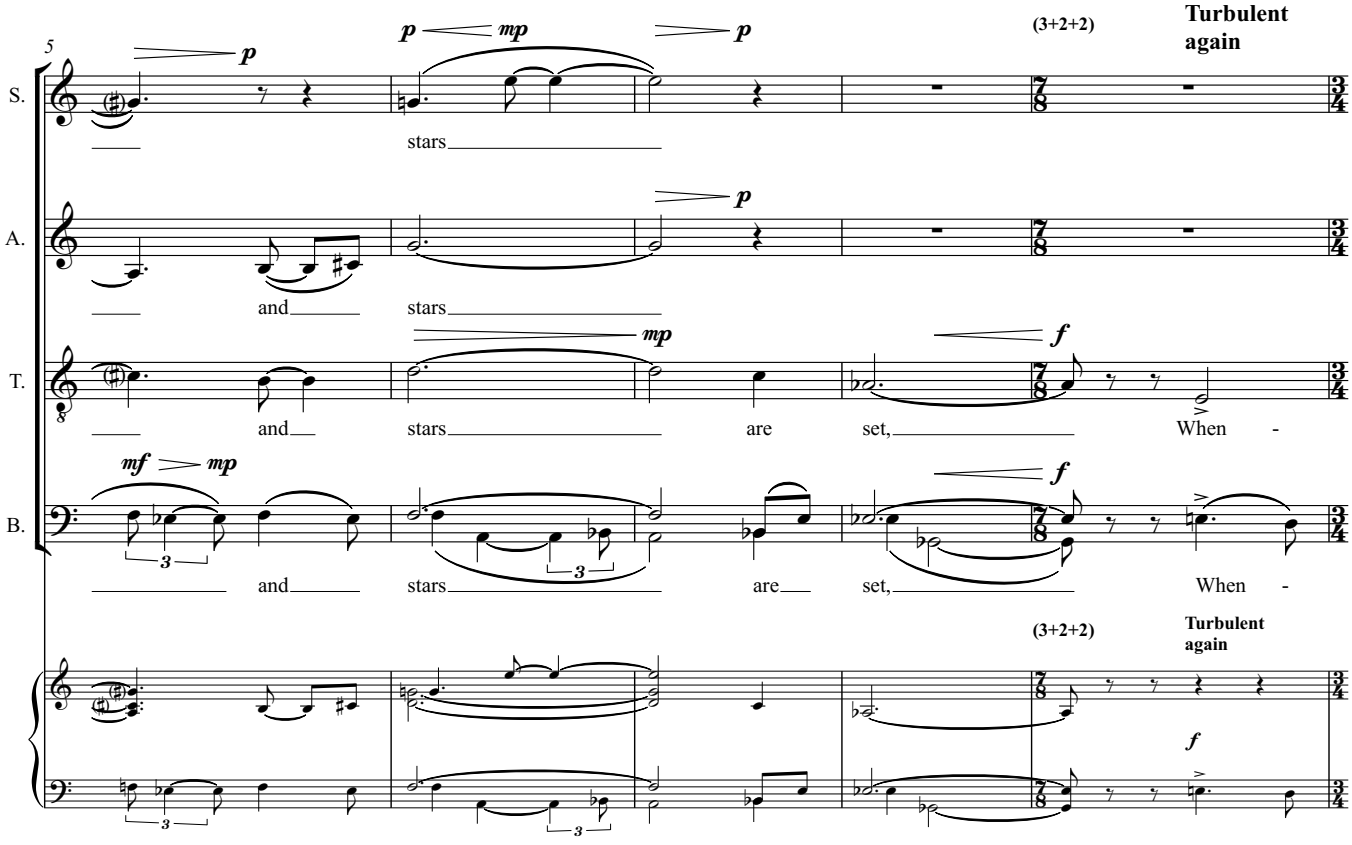
The Collected Poems of Robert Louis Stevenson
ed. Roger C. Lewis (Edinburgh: Edinburgh University Press, 2003)

WINDY NIGHTS

ROBERT LOUIS STEVENSON

STEPHEN BARCHAN





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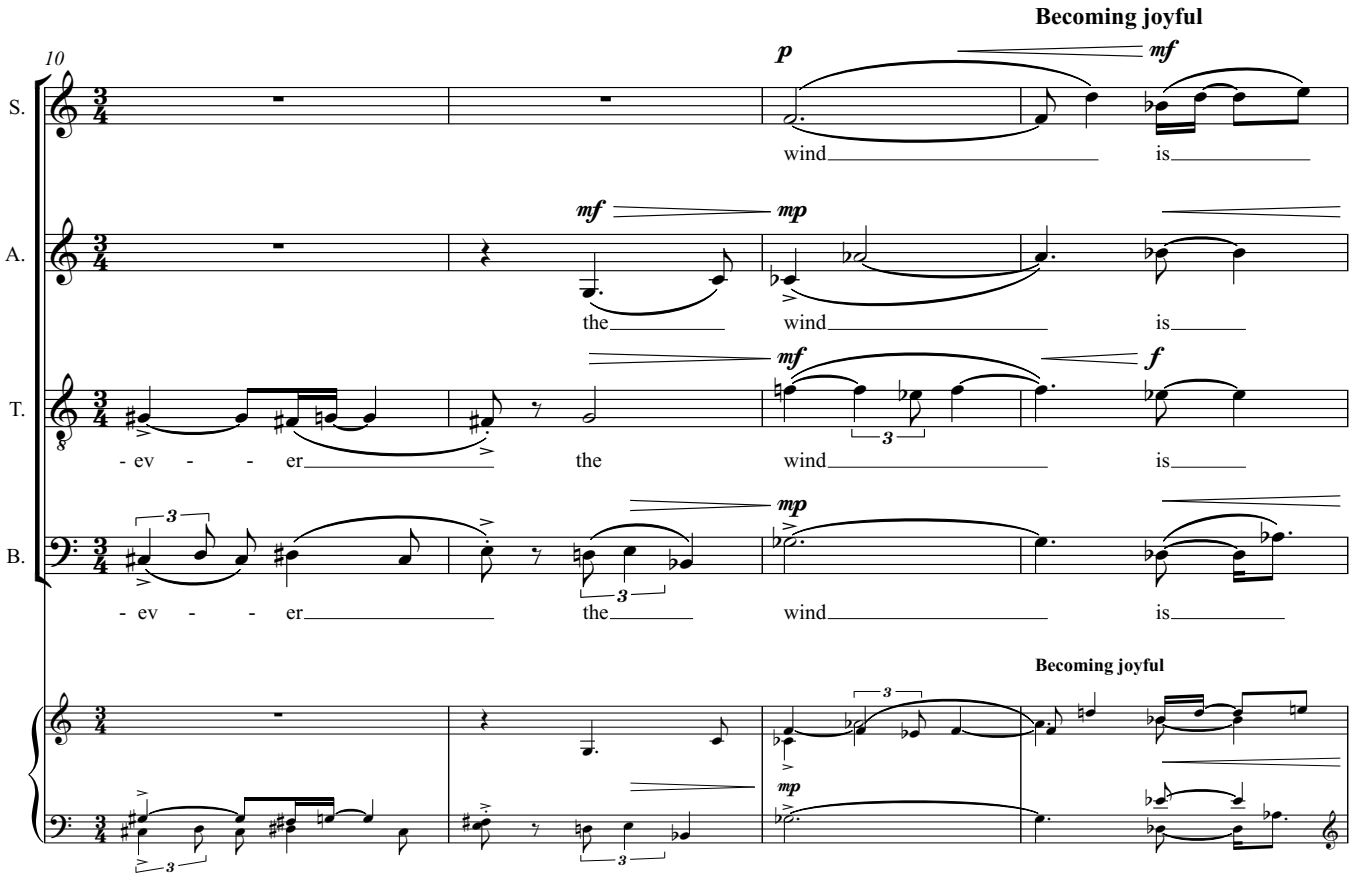
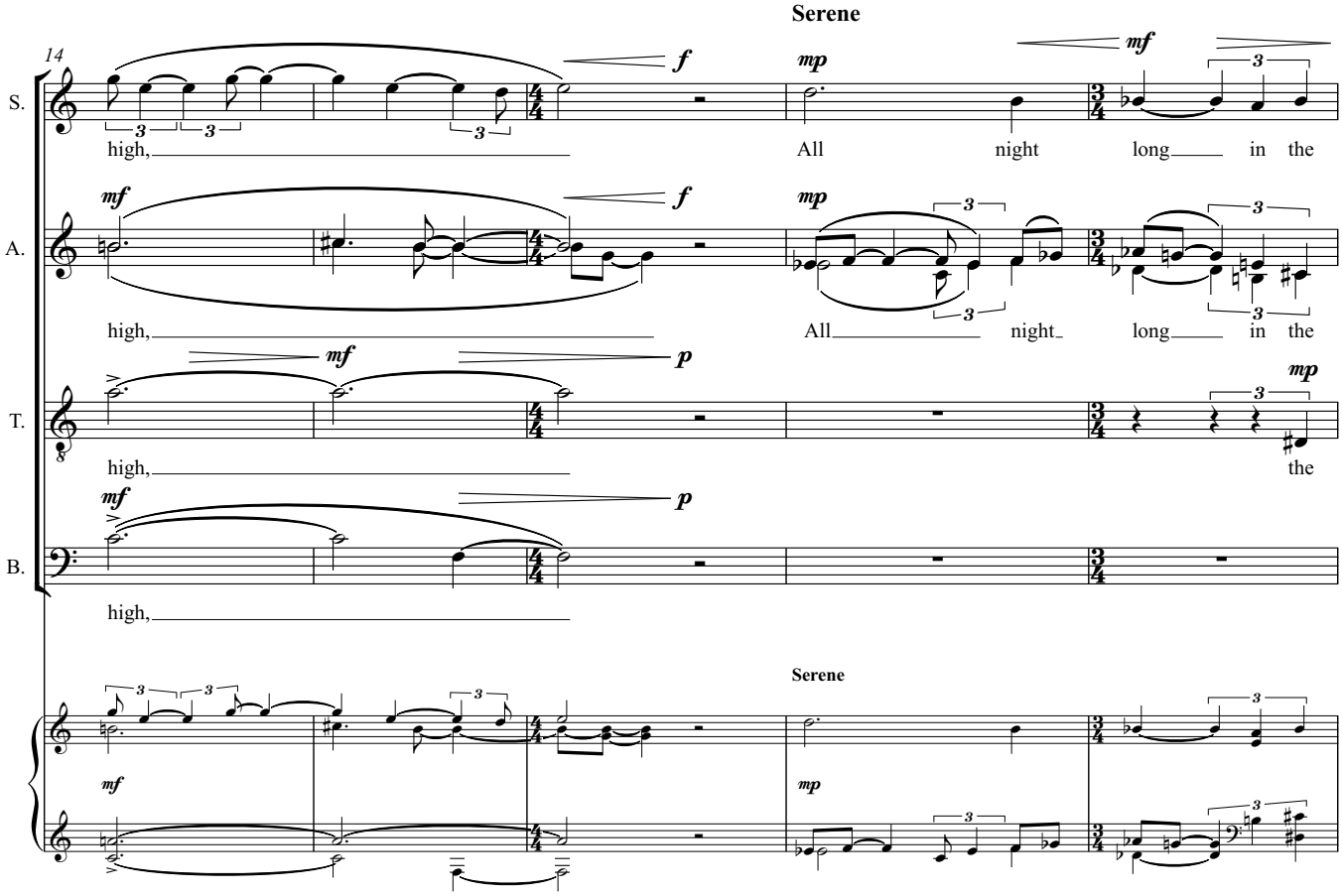
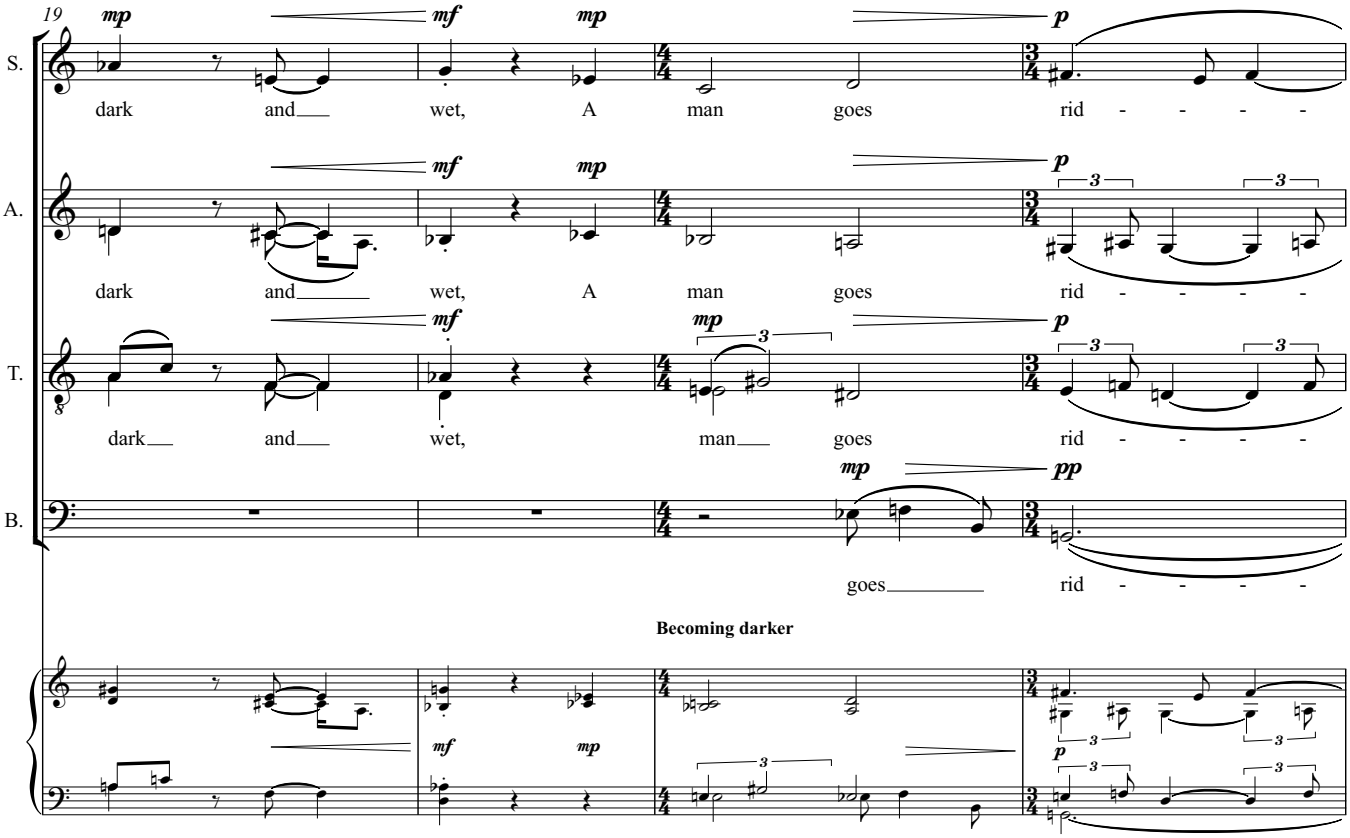
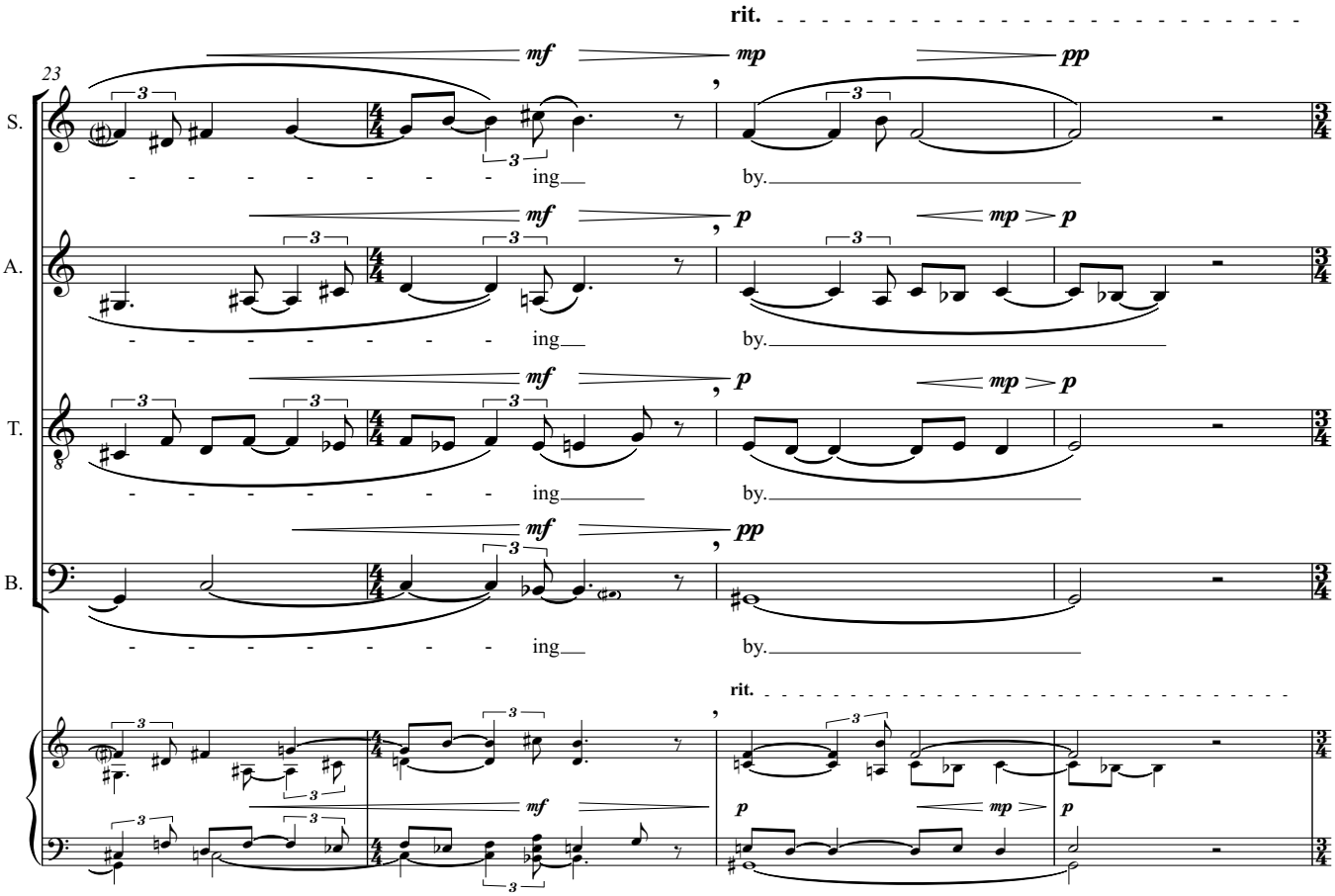
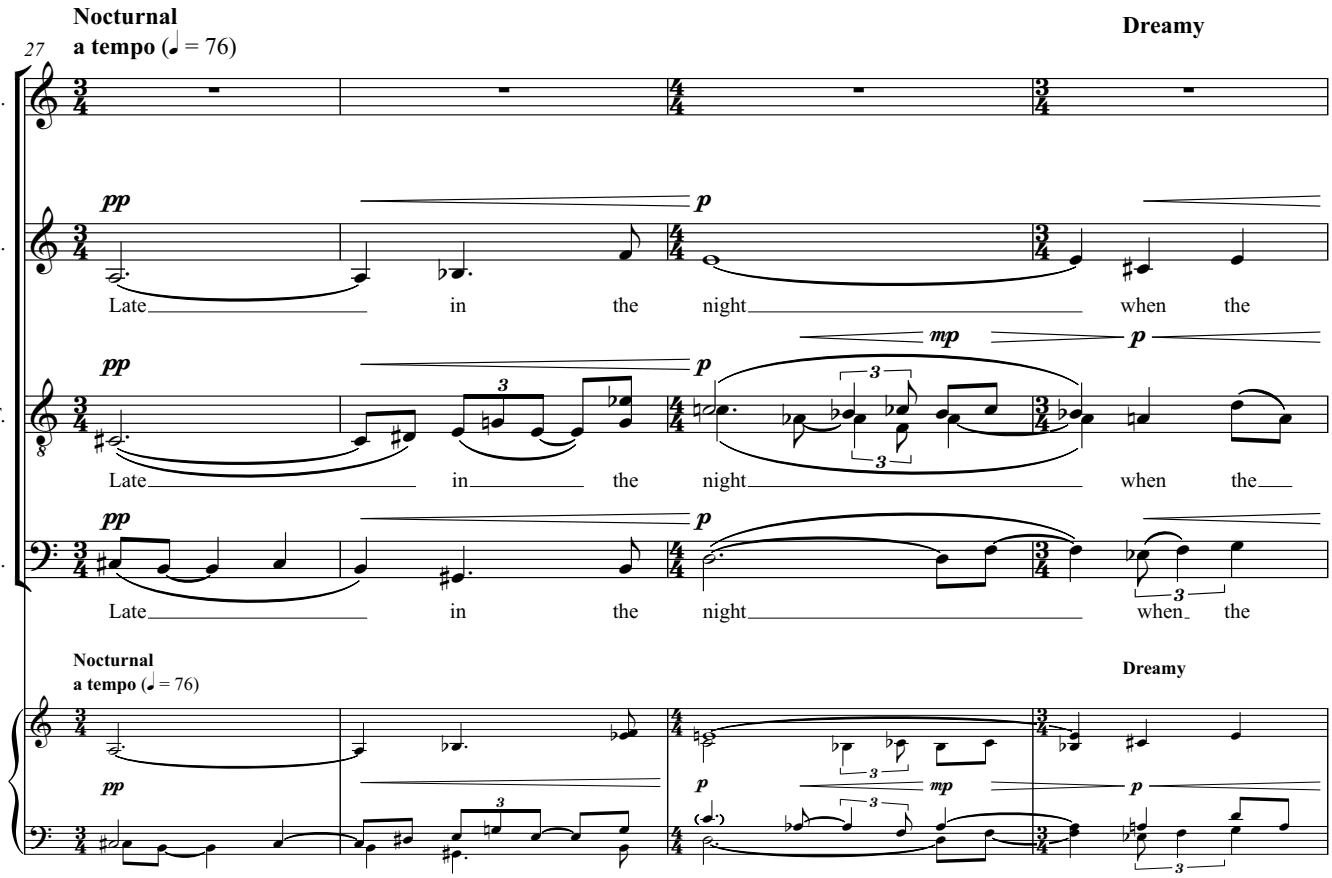

Becoming joyful
10
S.
A.
T.
B.
wind is
the wind is
- ev - - er the wind is
- ev - - er the wind is
Becoming joyful

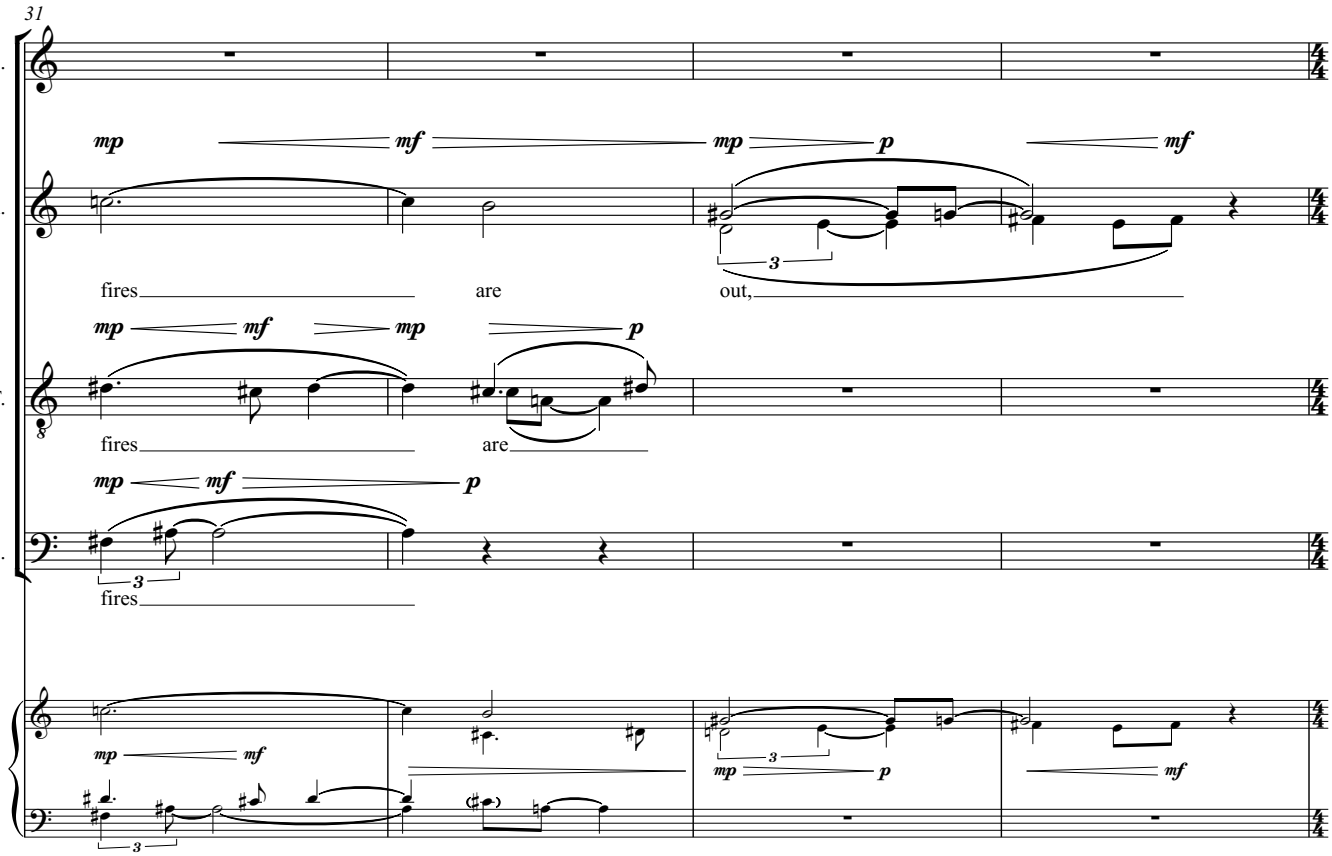

Serene
14
S.
A.
T.
B.
high, All night long in the
high, All night long in the
high, the
high,
Serene

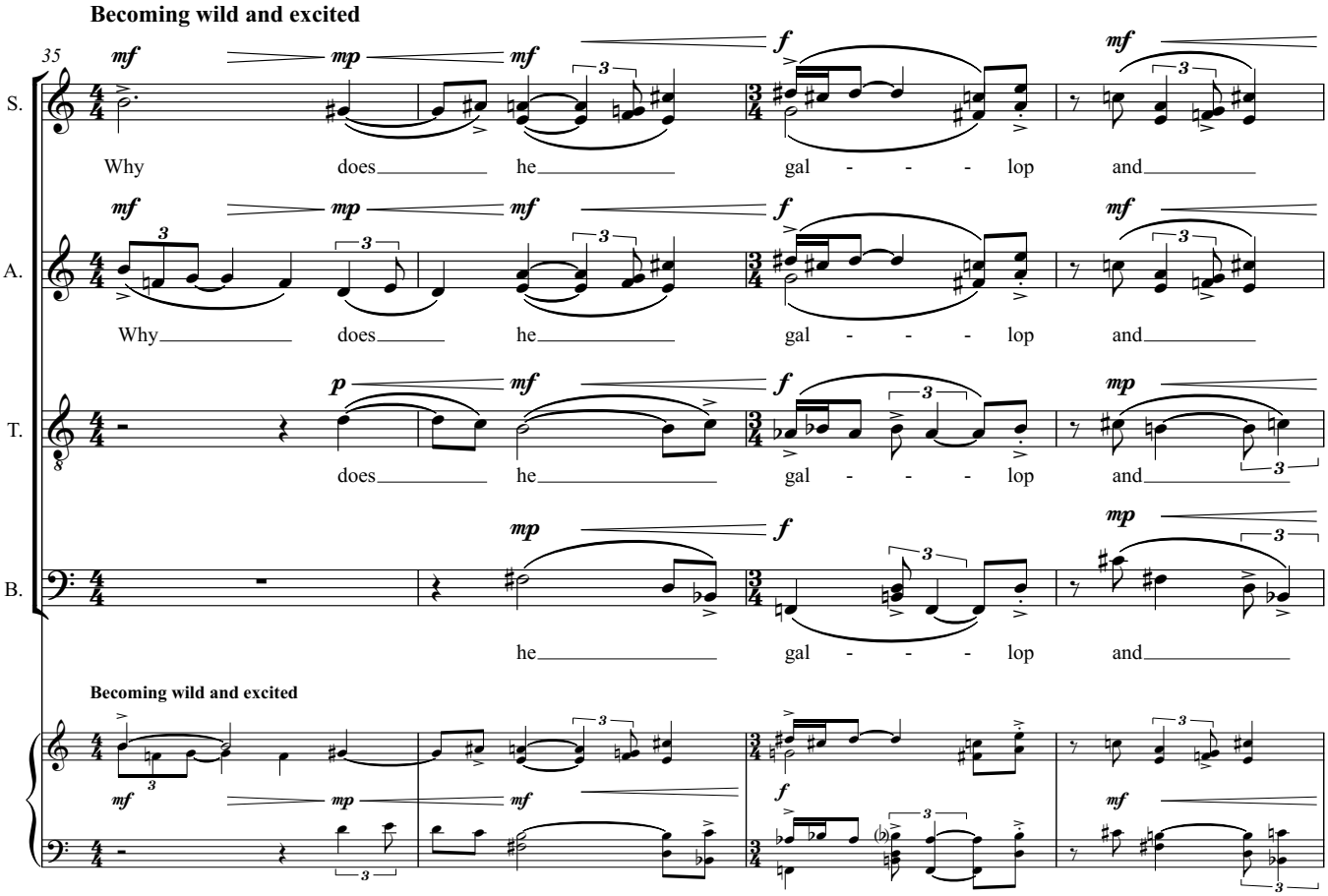
Becoming darker

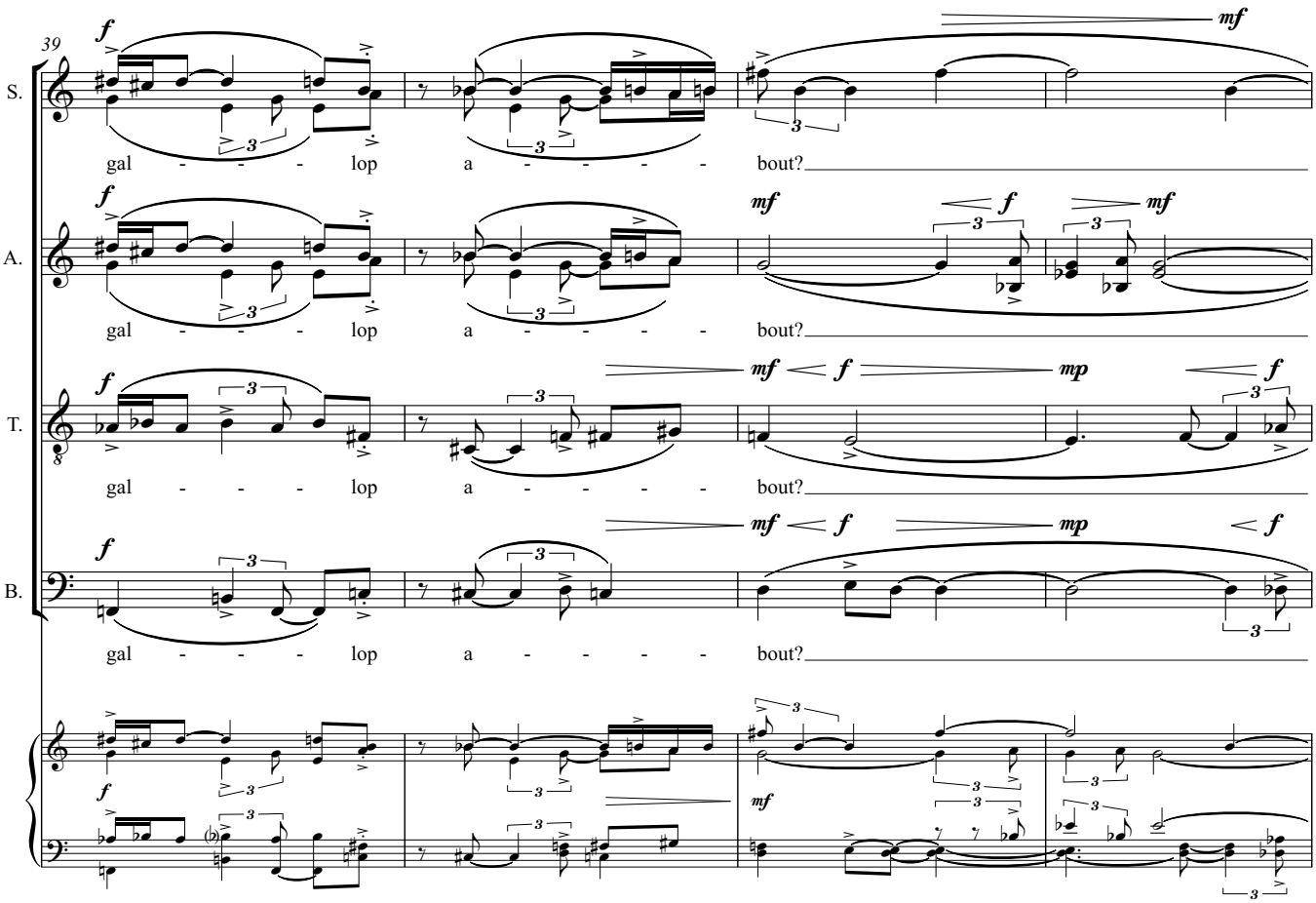


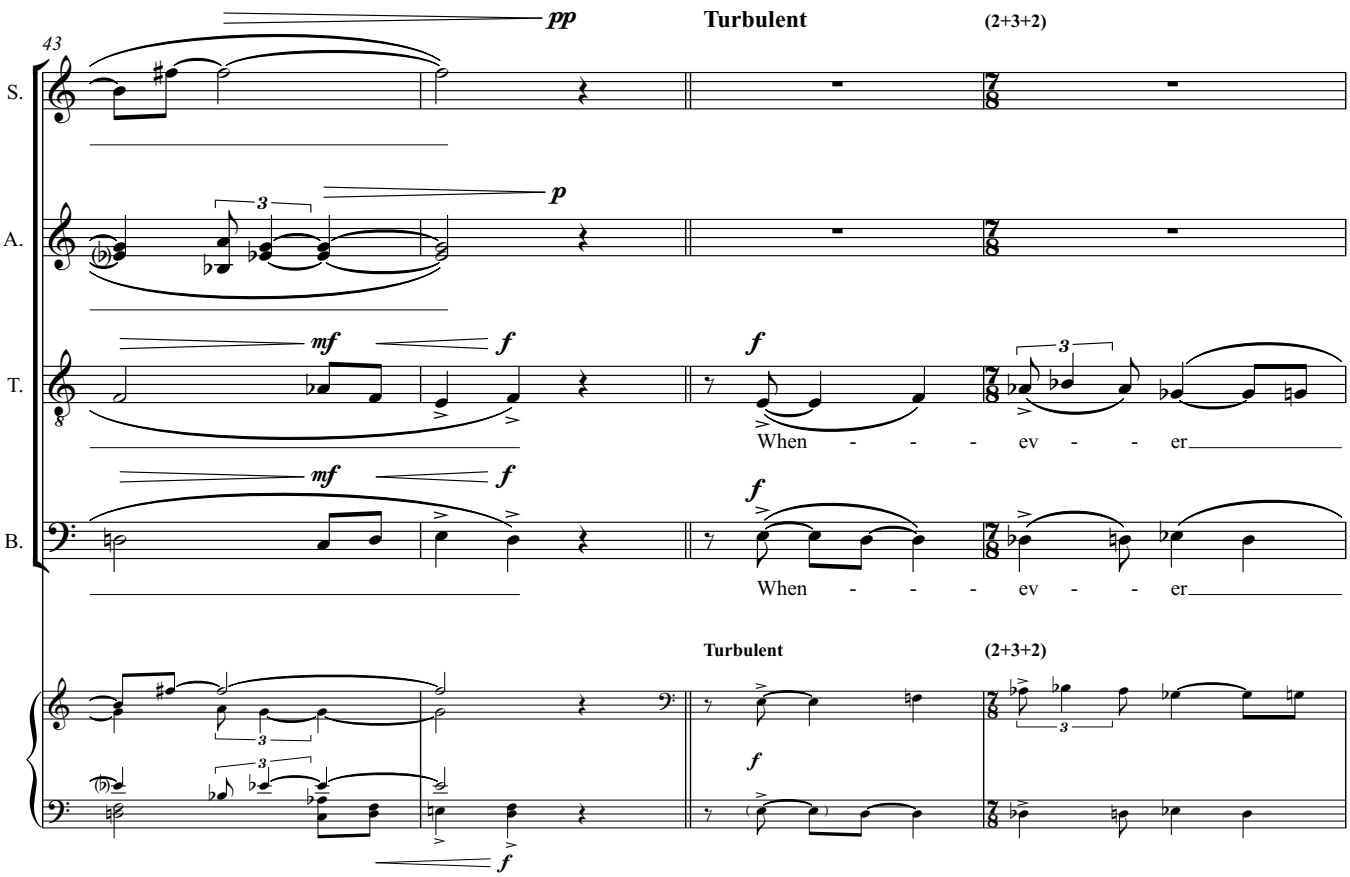


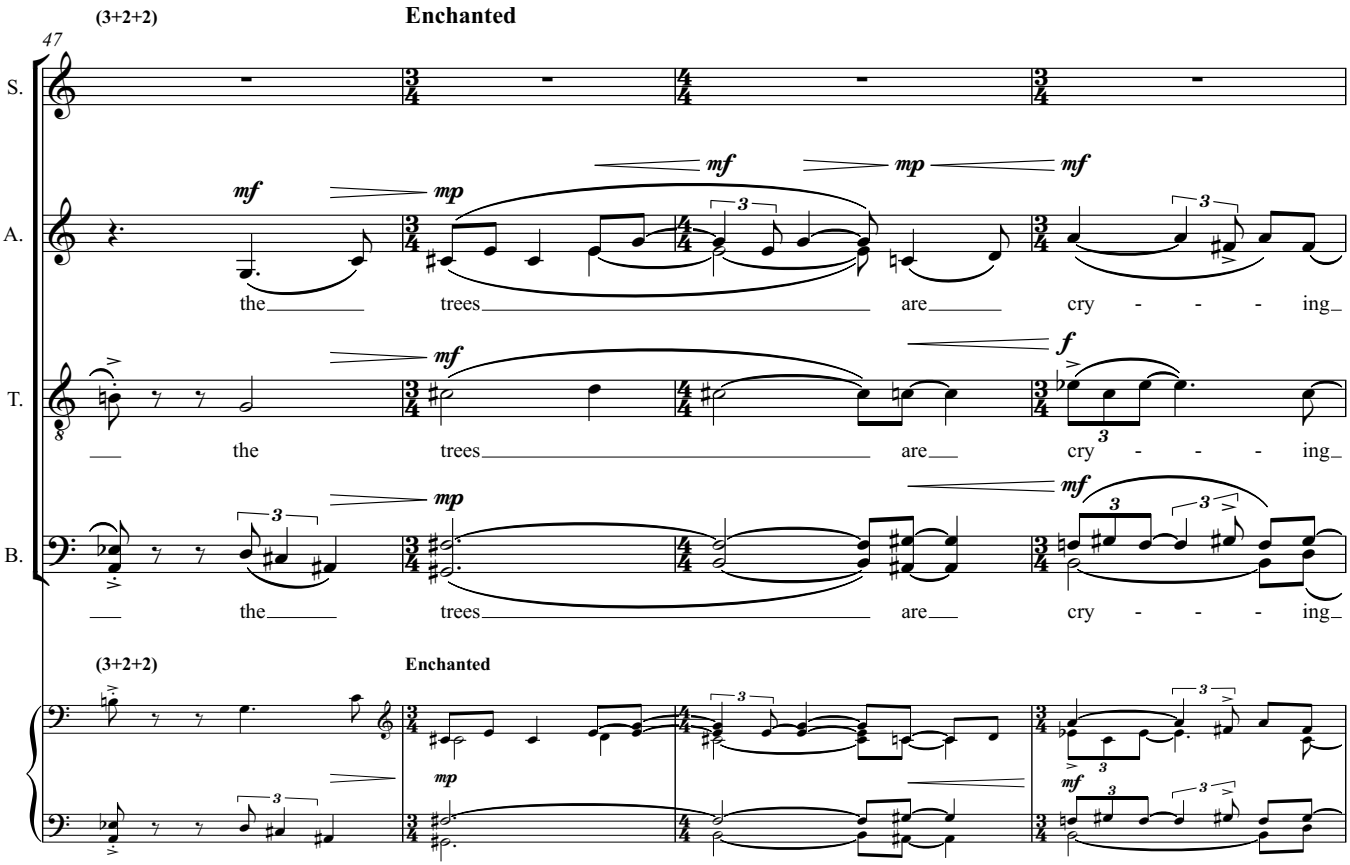

Nocturnal
a tempo (♩ = 76)
Dreamy
27
S.
A.
T.
B.
pp
p
mp
Late in the night when the
Late in the night when the
Late in the night when the
Nocturnal
a tempo (♩ = 76)
Dreamy

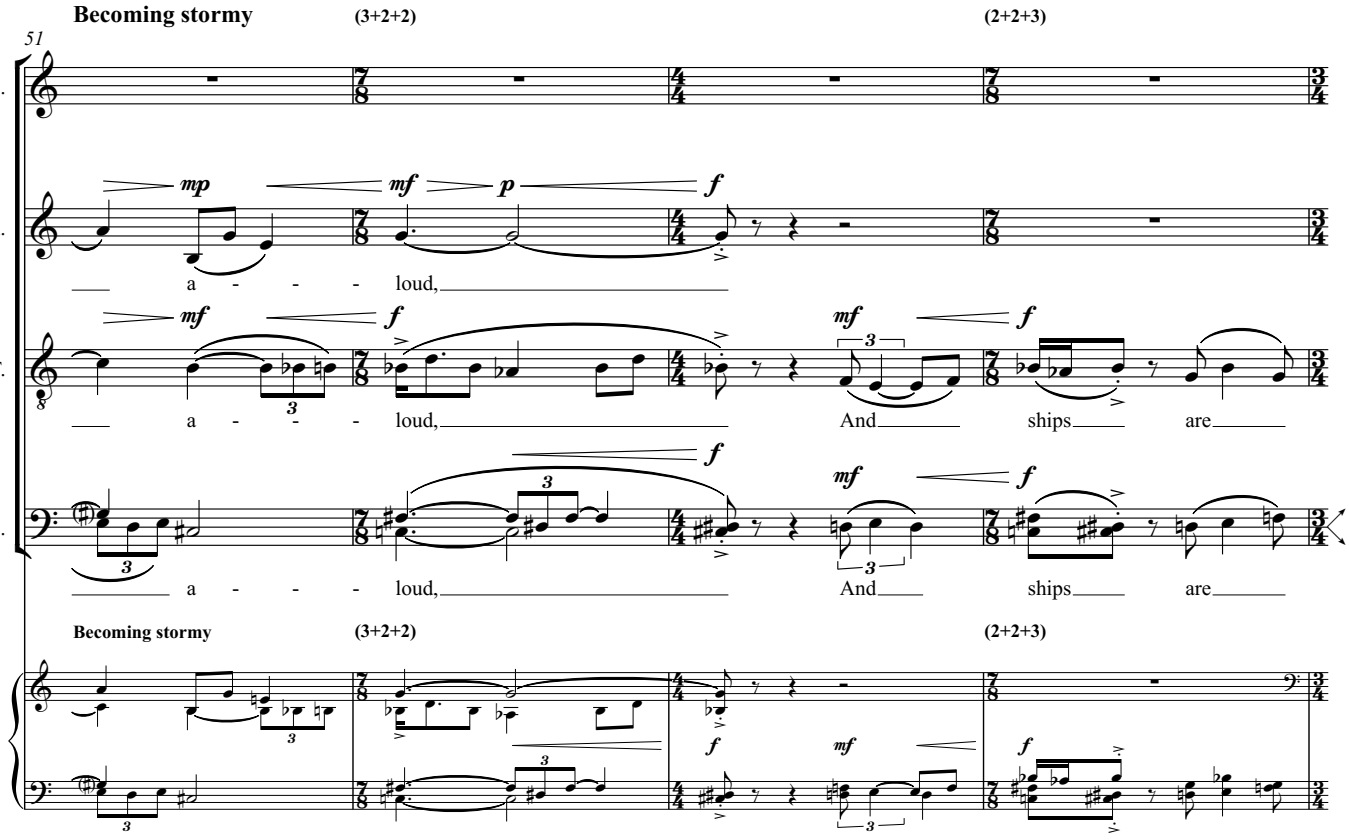

31
S.
A.
T.
B.
mp
mf
p
fires are out,
fires are
fires

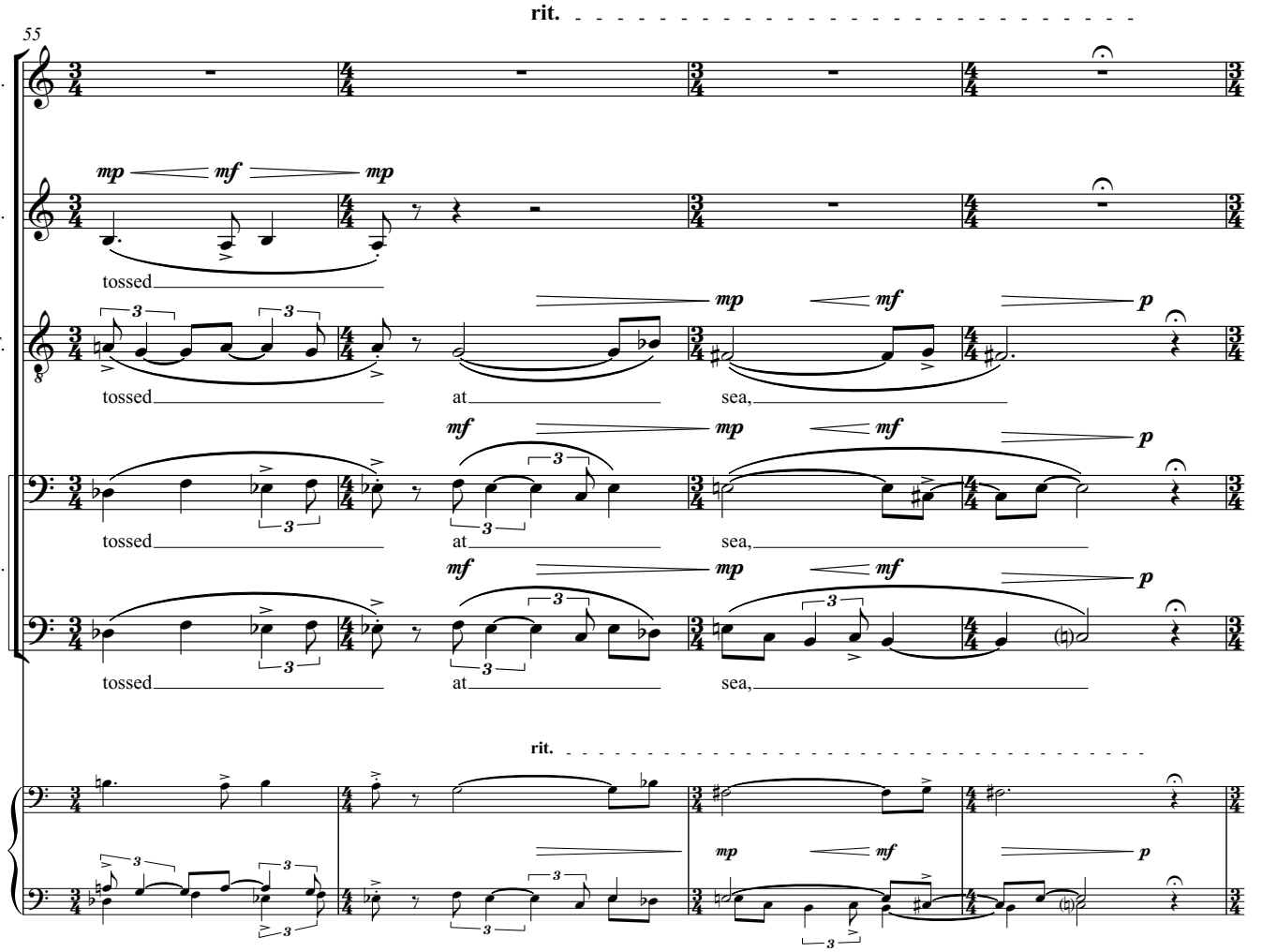

Becoming wild and excited
35
S.
A.
T.
B.
Why does he gal - - - lop and
Why does he gal - - - lop and
does he gal - - - lop and
he gal - - - lop and
Becoming wild and excited

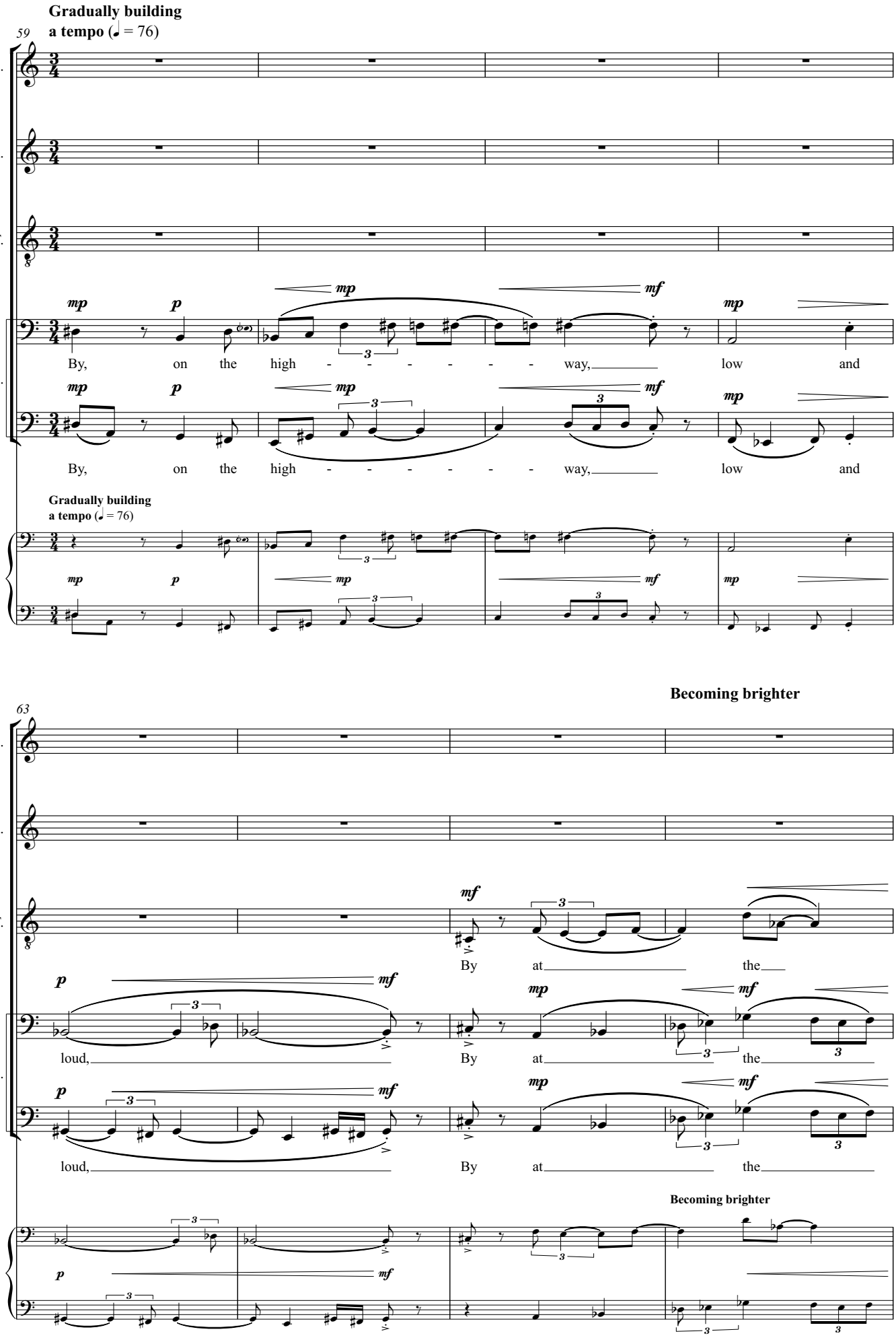

39
S.
A.
T.
B.
gal - - - lop a - - - - bout?
gal - - - lop a - - - - bout?
gal - - - lop a - - - - bout?
gal - - - lop a - - - - bout?

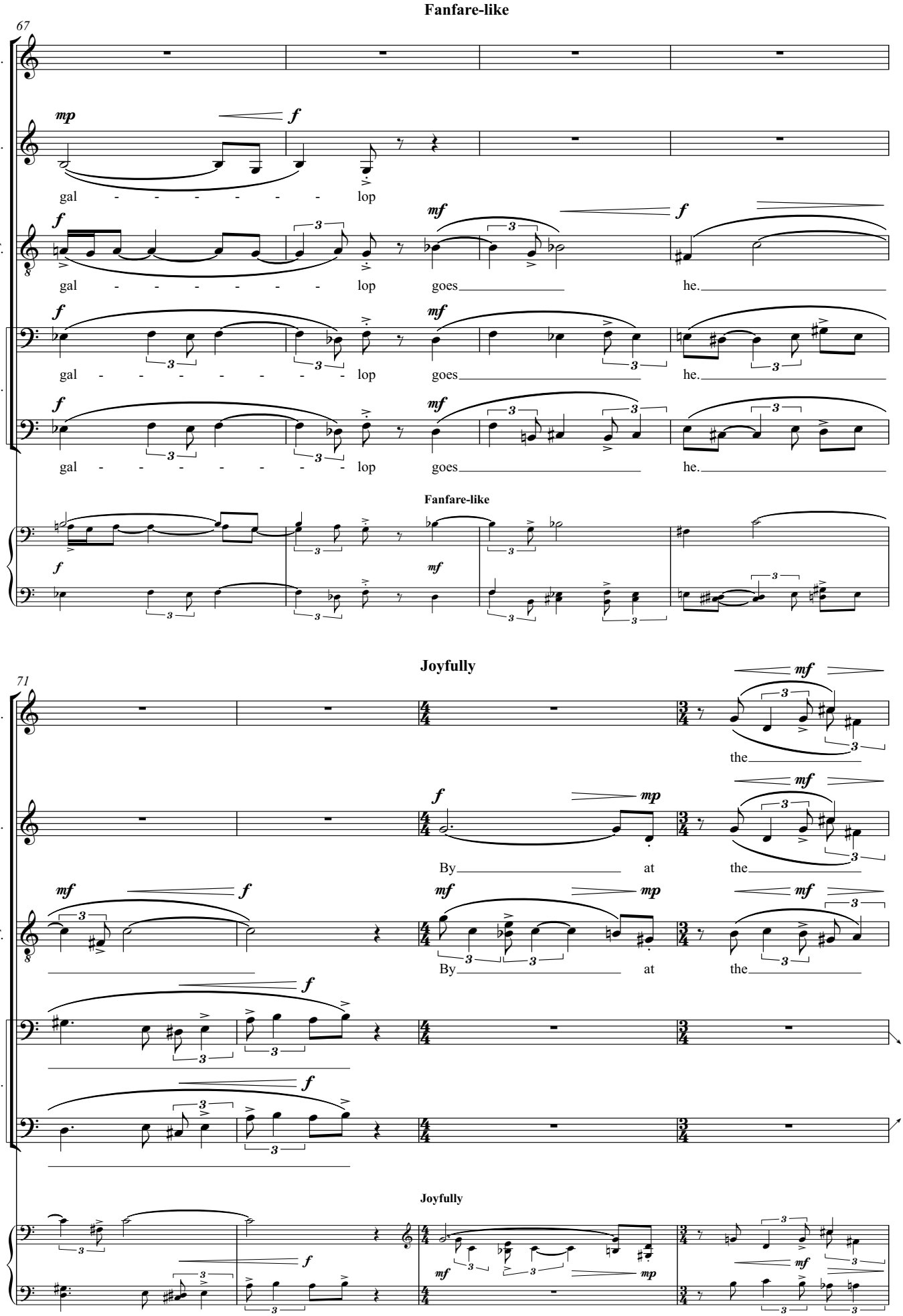

43
S.
A.
T.
B.
pp
Turbulent
(2+3+2)
p
mf
f
When - - - ev - - er
Turbulent
(2+3+2)

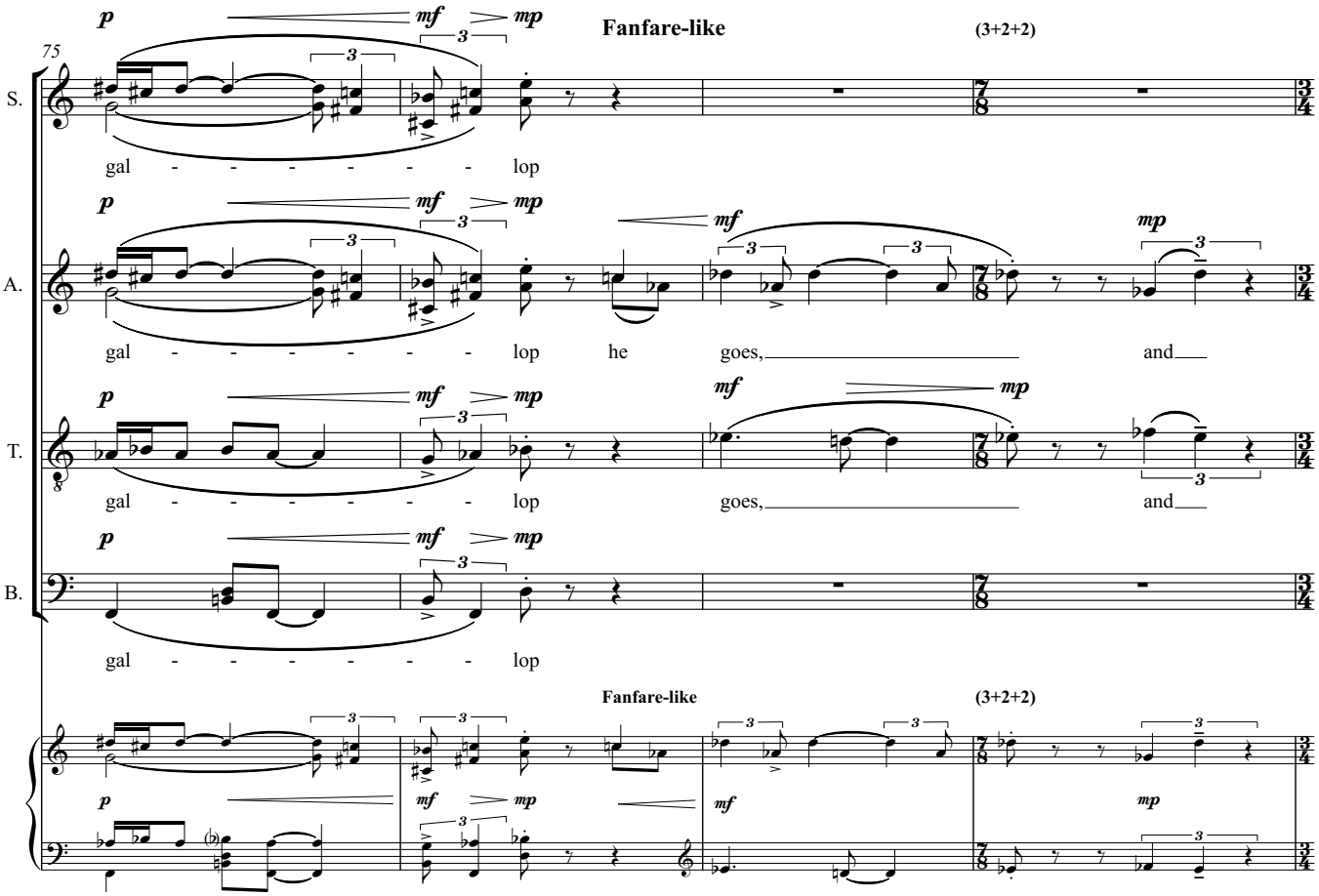

47
S.
A.
T.
B.
(3+2+2)
Enchanted
mf
mp
f
the trees are cry - - - ing
(3+2+2)
Enchanted

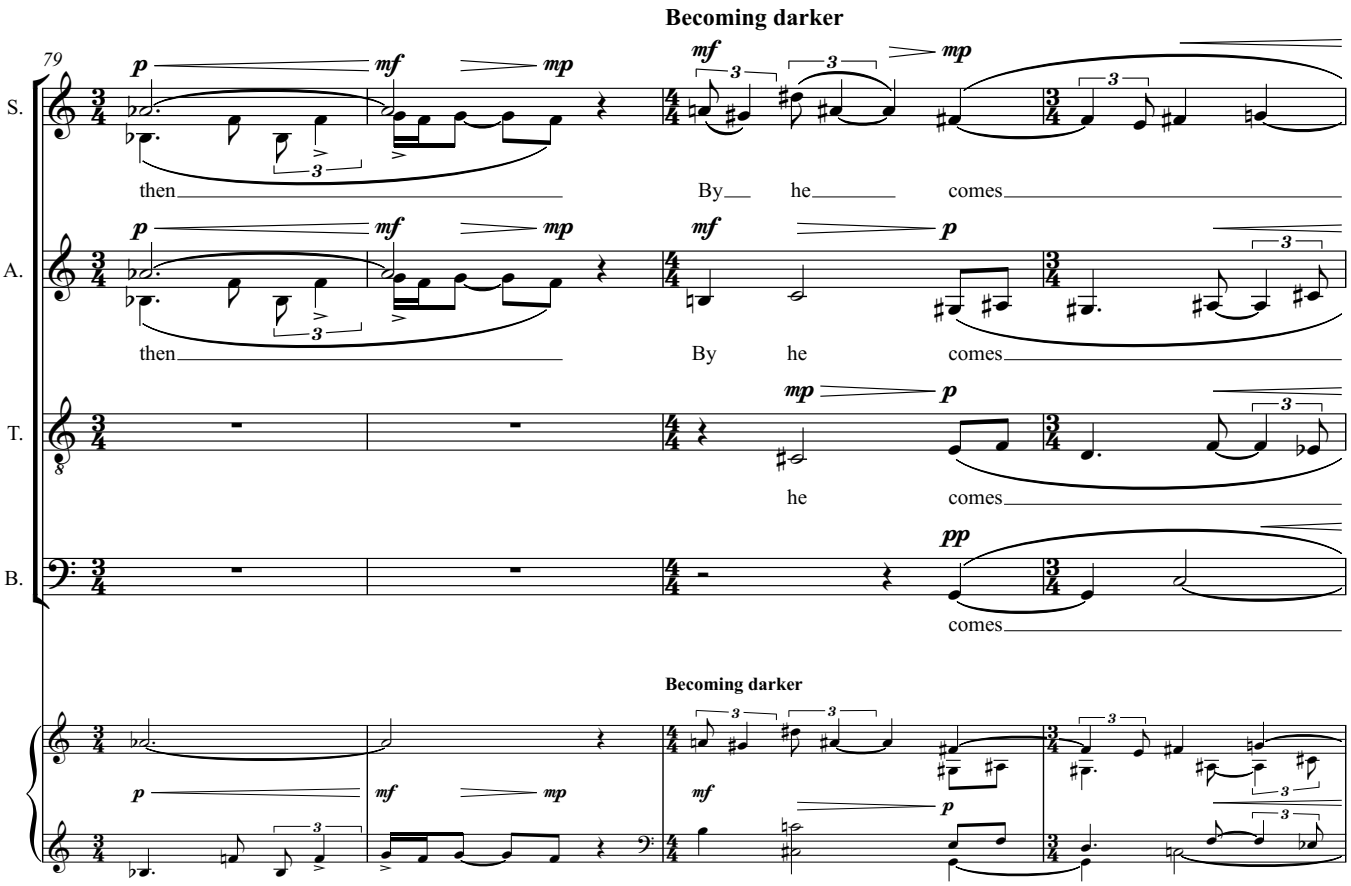

Becoming stormy
(3+2+2)
(2+2+3)
51
S.
A.
T.
B.
mp
mf
p
f
a - - - loud,
And ships are
Becoming stormy
(3+2+2)
(2+2+3)

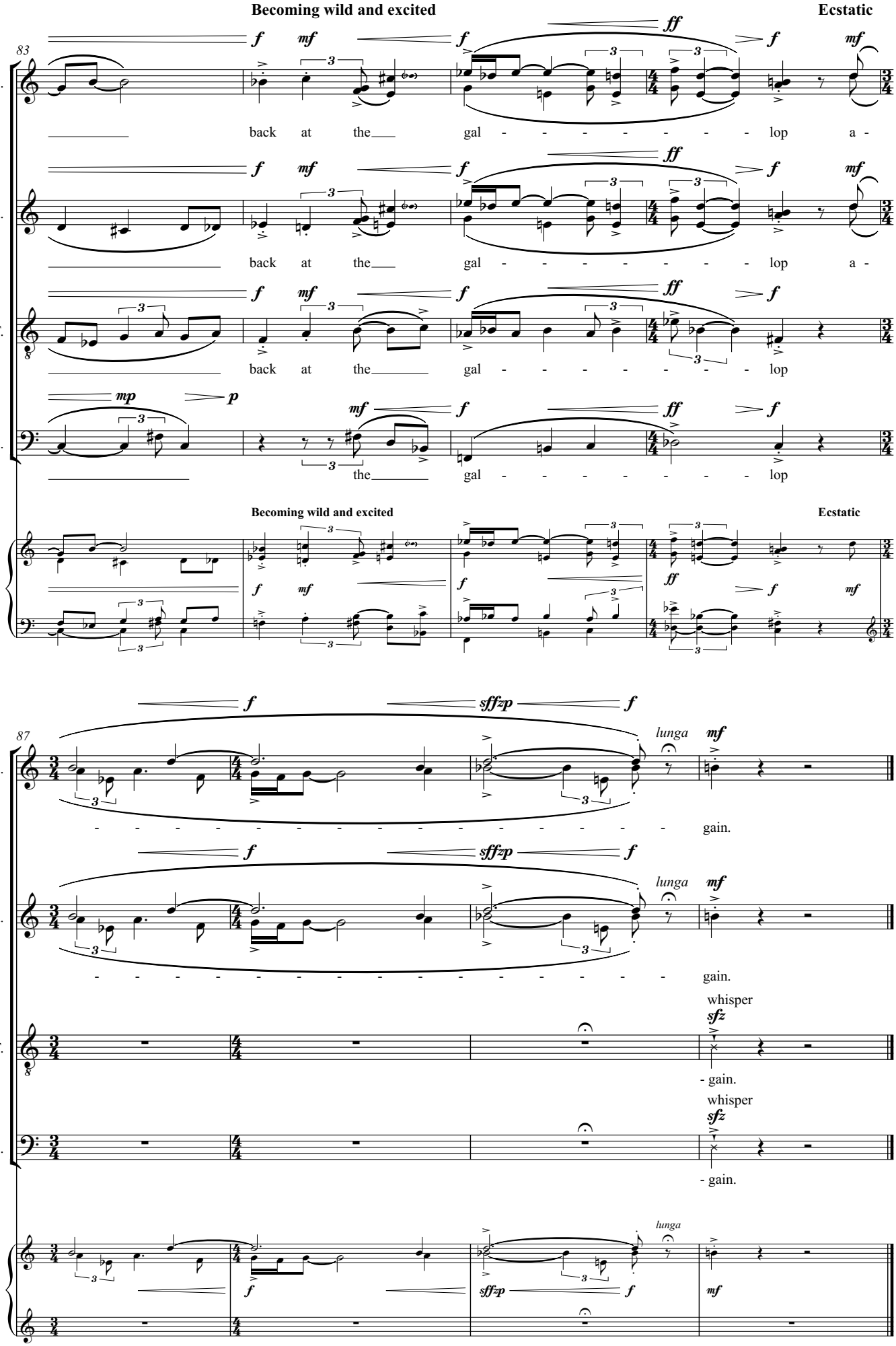

rit.
55
S.
A.
T.
B.
mp
mf
p
tossed
at
sea,
rit.


Gradually building
a tempo (♩ = 76)
59
S.
A.
T.
B.
mp
p
mf
By, on the high - - - - - - way, low and
Becoming brighter
63
By at the
loud,


Fanfare-like
67
S.
A.
T.
B.
mp
f
mf
gal - - - - - - - lop
goes
he.
Fanfare-like
Joyfully
71
By
at
the
Joyfully


75
S.
A.
T.
B.
p
mf
mp
3
Fanfare-like
(3+2+2)
gal - - - - - - - lop
he goes, and
goes, and
Fanfare-like
(3+2+2)


79
S.
A.
T.
B.
p
mf
mp
pp
3
Becoming darker
then By he comes
then By he comes
he comes
comes
Becoming darker


Becoming wild and excited
Ecstatic
83
S.
A.
T.
B.
back at the gal - - - - - - - - lop a -
back at the gal - - - - - - - - lop a -
back at the gal - - - - - - - - lop
the gal - - - - - - - - lop
87
lunga
gain.
whisper
sfz
- gain.