

STEPHEN BARCHAN

WINDY NIGHTS

for unaccompanied SATB choir

(2022-23)

Duration: c.4 minutes

Programme note:

Scored for unaccompanied SATB choir, *Windy Nights* is a setting of Robert Louis Stevenson's poem of the same name from *A Child's Garden of Verses*. The piece lasts approximately four minutes and was composed during 2022-23.

© Stephen Barchan

Text:

Whenever the moon and stars are set,
Whenever the wind is high,
All night long in the dark and wet,
A man goes riding by.
Late in the night when the fires are out,
Why does he gallop and gallop about?

Whenever the trees are crying aloud,
And ships are tossed at sea,
By, on the highway, low and loud,
By at the gallop goes he.
By at the gallop he goes, and then
By he comes back at the gallop again.

The Collected Poems of Robert Louis Stevenson
ed. Roger C. Lewis (Edinburgh: Edinburgh University Press, 2003)

WINDY NIGHTS

ROBERT LOUIS STEVENSON

STEPHEN BARCHAN

Turbulent ♩ = 76

SOPRANO: (3+2+2) Calmer

ALTO: moon

TENOR: When ev - - er the moon

BASS: When ev - - er the moon

Turbulent ♩ = 76

for rehearsal only: (3+2+2) Calmer

5 S. stars (3+2+2) Turbulent again

A. and stars

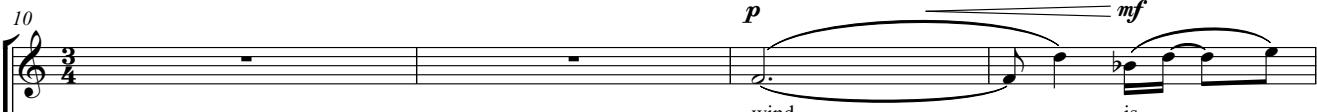
T. and stars are set, When -

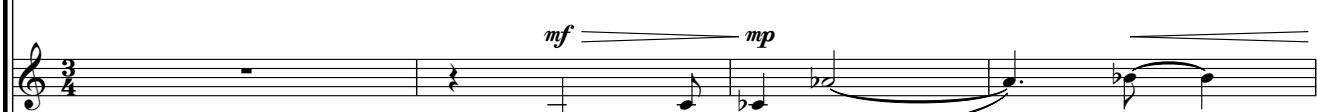
B. and stars are set, When -

(3+2+2) Turbulent again

Becoming joyful

10

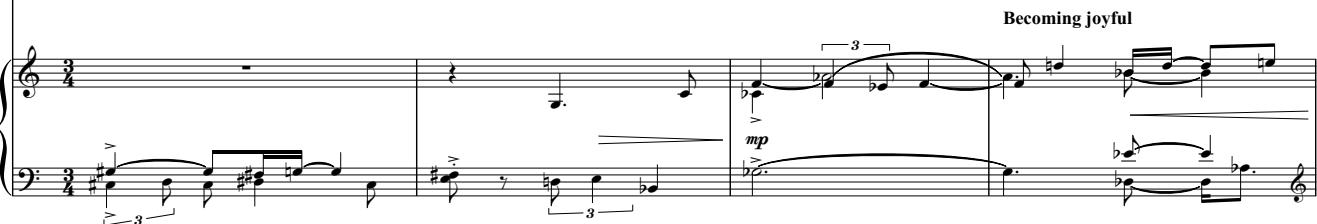
S. 

A. 

T. 

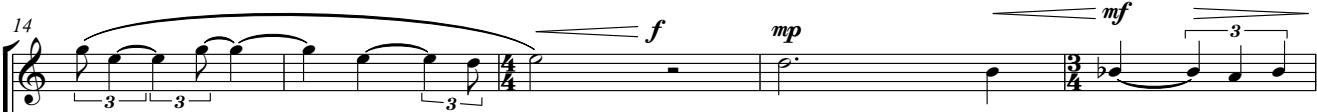
B. 

Becoming joyful

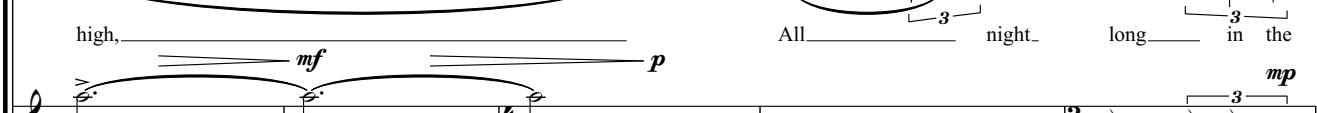


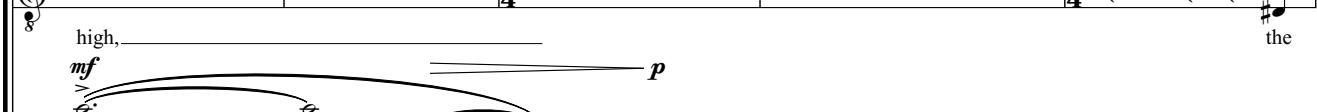
Serene

14

S. 

A. 

T. 

B. 

Serene



Becoming darker

Becoming darker

A musical score for piano in G major. The score consists of two staves: treble and bass. Measure 11 starts with a rest followed by a melodic line in the treble staff. Measure 12 begins with a dynamic 'mf' and features a sustained note in the bass staff. Measure 13 starts with a dynamic 'mp' and includes a grace note in the treble staff. Measure 14 concludes with a dynamic 'p' and a melodic line in the treble staff.

rit.

23

S. *mf*, *mp*, *pp*

A. *mf*, *p*, *mp > p*

T. *mf*, *p*, *mp > p*

B. *mf*, *pp*

rit.

Nocturnal
a tempo ($\text{♩} = 76$)

S.

A. *pp* *p*

T. *pp* *p*

B. *pp* *p*

Dreamy

Late in the night when the

Late in the night when the

Late in the night when the

Nocturnal
a tempo ($\text{♩} = 76$)

Dreamy

31

S.

A. *mp* *mf* *mp* *p* *mf*

T. *mp* *mf* *mp* *p*

B. *mp* *mf* *p*

fires are out,

fires are

fires

mp *mf* *mp* *p*

mp *mf* *mf*

Becoming wild and excited

S. *mf* — *mp* — *mf* — *f* — *mf*

A. *mf* — *mp* — *mf* — *f* — *mf*

T. *p* — *mf* — *f* — *mf* — *mp*

B. *mp* — *f* — *mf* — *mp*

Why does he gallop and
Why does he gallop and
does he gallop and
he gallop and

Becoming wild and excited

S. *f* — *mf* — *f* — *mf* — *f* — *mf*

A. *f* — *mf* — *f* — *mf* — *f* — *mf*

T. *f* — *mf* — *f* — *mf* — *f* — *mf*

B. *f* — *mf* — *f* — *mf* — *f* — *mf*

gallop a bout?
gallop a bout?
gallop a bout?
gallop a bout?

pp **Turbulent** **(2+3+2)**

43

S.

A.

T.

B.

Turbulent **(2+3+2)**

Enchanted **(3+2+2)**

47

S.

A.

T.

B.

Enchanted **(3+2+2)**

Becoming stormy (3+2+2) (2+2+3)

S. 51

A. *mp* *mf* *p* *f*
a - - - loud,
mf *f* *mf* *f*
a - - - loud, And ships are
f *mf* *f*
a - - - loud, And ships are

T. B.

Becoming stormy (3+2+2) (2+2+3)

55

rit.

S.  -  -  -  - 

A.  -  -  -  - 

tossed _____

T.  -  -  -  - 

tossed _____ at _____ sea, _____

mf  -  -  -  - 

mp  -  -  -  - 

tossed _____ at _____ sea, _____

B.  -  -  -  - 

mf  -  -  -  - 

tossed _____ at _____ sea, _____

rit.

 -  -  -  - 

mp  -  -  -  - 

mf  -  -  -  - 

p - - - -

Gradually buildinga tempo ($\text{♩} = 76$)

59

S.

A.

T.

B.

mp *p* *mp* *mf* *mp*
By, on the high - - - way, low and
mp *p* *mp* *mf* *mp*
By, on the high - - - way, low and

Gradually building
a tempo ($\text{♩} = 76$)

Becoming brighter

63

S.

A.

T.

B.

mf *3* *3*
By at the
p *mf* *3* *3*
loud, By at the
p *mf* *3* *3*
loud, By at the

Becoming brighter

Fanfare-like

67

S.

A. *mp* *f*
gal lop

T. *f* *mf* *f*
gal lop goes he.

B. *f* *mf* *f*
gal lop goes he.

Fanfare-like

B. *f* *mf* *f*

Joyfully

71

S. -

A. *f* *mp* *mf* *mf*
By at the

T. *mf* *f* *mf* *mf* *mf*
By at the

B. *f* *f* *f*

Joyfully

B. *f* *mf* *mf* *mf*

p *mf* *mp* 3 Fanfare-like (3+2+2)

S. gal - - lop

A. gal - - lop he goes, _____ and _____

T. gal - - lop goes, _____ and _____

B. gal - - lop

p *mf* *mp* *mf* *mp* 3 Fanfare-like (3+2+2)

Becoming darker

S. *p* *mf* *mp* *mf* *mp* 3 *mf* *mp* 3 *mf* *mp* 3 then By he comes

A. *p* *mf* *mp* *mf* *mp* 3 then By he comes

T. *p* *mf* *mp* *mf* *mp* 3 he comes

B. *p* *mf* *mp* *mf* *mp* 3 *pp* comes

Becoming darker

S. *p* *mf* *mp* *mf* *mp* 3 *mf* *mp* 3 *mf* *mp* 3

Becoming wild and excited

Ecstatic

83

S. back at the gallop a -

A. back at the gallop a -

T. back at the gallop a -

B. the gallop

Becoming wild and excited

Ecstatic

Becoming wild and excited

Ecstatic

87

S. gain.

A. gain.
whisper
sfz

T. - gain.
whisper
sfz

B. - gain.

lunga

f **sffp** **f** **mf**