

STEPHEN BARCHAN

WINDY NIGHTS

for unaccompanied SATB choir

(2022-23)

Duration: c.4 minutes

Programme note:

Scored for unaccompanied SATB choir, *Windy Nights* is a setting of Robert Louis Stevenson's poem of the same name from *A Child's Garden of Verses*. The piece lasts approximately four minutes and was composed during 2022-23.

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Text:

Whenever the moon and stars are set,
Whenever the wind is high,
All night long in the dark and wet,
A man goes riding by.
Late in the night when the fires are out,
Why does he gallop and gallop about?

Whenever the trees are crying aloud,
And ships are tossed at sea,
By, on the highway, low and loud,
By at the gallop goes he.
By at the gallop he goes, and then
By he comes back at the gallop again.

The Collected Poems of Robert Louis Stevenson
ed. Roger C. Lewis (Edinburgh: Edinburgh University Press, 2003)

WINDY NIGHTS

ROBERT LOUIS STEVENSON

STEPHEN BARCHAN

Turbulent ♩ = 76 (3+2+2) **Calmer**

SOPRANO *mp*
moon

ALTO *p* *mp*
the moon

TENOR *f* *mp* *mf*
When - - ev - - er the moon

BASS *f* *mp* *p*
When - - ev - - er the moon

for rehearsal only

Turbulent ♩ = 76 (3+2+2) **Calmer**

5 *p* *p* *mp* *p* (3+2+2) **Turbulent again**

S. stars

A. and stars

T. and stars are set, When -

B. *mf* *mp* *f*
and stars are set, When -

Turbulent again (3+2+2) *f*

Becoming joyful

10

S. *p* wind *mf* is

A. *mf* the *mp* wind is

T. *mf* - ev - - er the *f* wind is

B. *mf* - ev - - er the *mp* wind is

mp *f*

Becoming joyful

Serene

14

S. *f* high, *mp* All night long *mf* in the

A. *mf* high, *f* All *mp* night long *f* in the

T. *mf* high, *p* the

B. *mf* high, *p*

mf *mp*

Serene

Becoming darker

19 *mp* *mf* *mp* *p*

S. dark and wet, A man goes rid

A. dark and wet, A man goes rid

T. dark and wet, man goes rid

B. goes rid

Becoming darker

mf *mp* *p*

rit.

23 *mf* *mp* *pp*

S. ing by.

A. ing by.

T. ing by.

B. ing by.

rit.

mf *p* *mp* *p*

Nocturnal
a tempo (♩ = 76)

Dreamy

27

S. _____

A. *pp* _____ *p* _____
Late in the night when the

T. *pp* _____ *p* _____ *mp* _____ *p* _____
Late in the night when the

B. *pp* _____ *p* _____
Late in the night when the

Nocturnal a tempo (♩ = 76) Dreamy

31

S. _____

A. *mp* _____ *mf* _____ *mp* _____ *p* _____ *mf* _____
fires are out,

T. *mp* _____ *mf* _____ *mp* _____ *p* _____
fires are

B. *mp* _____ *mf* _____ *p* _____
fires

mp _____ *mf* _____ *mp* _____ *p* _____ *mf* _____

Becoming wild and excited

35 *mf* *mp* *mf* *f* *mf*

S. Why does he gal - - - lop and

A. Why does he gal - - - lop and

T. *p* *mf* *f* *mp*
8 does he gal - - - lop and

B. *mp* *f* *mp*
he gal - - - lop and

Becoming wild and excited

mf *mp* *mf* *f* *mf*

39 *f* *mf*

S. gal - - - lop a - - - bout?

A. gal - - - lop a - - - bout?

T. *f* *mf* *f* *mp* *f*
8 gal - - - lop a - - - bout?

B. *f* *mf* *f* *mp* *f*
gal - - - lop a - - - bout?

f *mf*

43 *pp* **Turbulent** (2+3+2)

S.

A. *p*

T. *mf* *f* *f*

B. *mf* *f* *f*

Turbulent (2+3+2)

(3+2+2) **Enchanted**

47

S.

A. *mf* *mp* *mf* *mp* *mf*

T. *mf* *f*

B. *mp* *mf*

(3+2+2) **Enchanted**

Becoming stormy

(3+2+2)

(2+2+3)

51

S.

A. *mp* *mf* *p* *f*
a - - - loud,

T. *mf* *f* *mf* *f*
a - - - loud, And ships are

B. *mf* *f* *mf* *f*
a - - - loud, And ships are

Becoming stormy (3+2+2) (2+2+3)

rit. -----

55

S.

A. *mp* *mf* *mp*
tossed

T. *mp* *mf* *p*
tossed at sea,

B. *mf* *mp* *mf* *p*
tossed at sea,

rit. -----

Gradually building
a tempo (♩ = 76)

59

S.

A.

T.

B. *mp* *p* *mp* *mf* *mp*
By, on the high - - - - way, low and

mp *p* *mp* *mf* *mp*
By, on the high - - - - way, low and

Gradually building
a tempo (♩ = 76)

Becoming brighter

63

S.

A.

T. *mf*
By at the

B. *p* *mf* *mp* *mf*
loud, By at the

p *mf* *mp* *mf*
loud, By at the

Becoming brighter

Fanfare-like

67

S.

A. *mp* *f*
gal - - - - - lop

T. *f* *mf* *f*
gal - - - - - lop goes he.

B. *f* *mf* *f*
gal - - - - - lop goes he.

f *mf*
gal - - - - - lop goes he.

f *mf*
gal - - - - - lop goes he.

f *mf*
gal - - - - - lop goes he.

Fanfare-like

Joyfully

71

S. *mf*
the

A. *f* *mp* *mf*
By at the

T. *mf* *f* *mp* *mf*
By at the

B. *f* *f*
By at the

f *mf* *mp*
By at the

Joyfully

p *mf* *mp* **Fanfare-like** (3+2+2)

S. *p* *mf* *mp*
gal - - - lop

A. *p* *mf* *mp* *mf* *mp*
gal - - - lop he goes, and

T. *p* *mf* *mp* *mf* *mp*
gal - - - lop goes, and

B. *p* *mf* *mp*
gal - - - lop

p *mf* *mp* *mf* *mp* **Fanfare-like** (3+2+2)

Becoming darker

S. *p* *mf* *mp* *mf* *mp*
then By he comes

A. *p* *mf* *mp* *mf* *p*
then By he comes

T. *mp* *p*
he comes

B. *pp*
comes

Becoming darker

p *mf* *mp* *mf* *p*

Becoming wild and excited

Ecstatic

83

S. *f* *mf* *f* *ff* *f* *mf*
back at the gal - - - - lop a -

A. *f* *mf* *f* *ff* *f* *mf*
back at the gal - - - - lop a -

T. *f* *mf* *f* *ff* *f*
back at the gal - - - - lop

B. *mp* *p* *mf* *f* *ff* *f*
the gal - - - - lop

Becoming wild and excited

Ecstatic

84

f *mf* *f* *ff* *f* *mf*

87

S. *f* *sfz* *p* *f* *lunga* *mf*
- - - - - gain.

A. *f* *sfz* *p* *f* *lunga* *mf*
- - - - - gain.

T. *sfz*
- gain.
whisper

B. *sfz*
- gain.
whisper

88

f *sfz* *p* *f* *lunga* *mf*