

Waves
for small ensemble

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Waves

for small ensemble, 2017

duration: ca 8:30'

Ensemble:

Flute

Clarinet (Bb)

Piano

1 Percussionist; Tamtam, Vibraphone (plus a heavy bow).

2 Violins

Viola

Violoncello

WAVES

♩ = 60

5

Flute

Flute and Clarinet staves. The Flute staff contains rests. The Clarinet staff contains a melodic line starting in the second measure with a *ppp* dynamic, followed by a crescendo and decrescendo. A fermata is placed over the final note of the Clarinet line in the eighth measure, with a *ppp* dynamic below it.

poco vib.

ppp

ppp < > *ppp*

>

Percussion

Percussion staff. It begins with a Tam-tam instrument. The notation includes rhythmic patterns with *pp* dynamics. In the fifth measure, the notation switches to a vibraphone (Vib. beaters) with *pp* dynamics. The piece concludes with a *p* dynamic.

Tam

Vib.
(beaters)

pp

pp

pp

p

Piano

Piano staff. The right hand has a melodic line starting in the fifth measure with a *pp* dynamic. The left hand has a bass line starting in the first measure with a *ppp* dynamic. An *8vb* (8va) marking is present in the first measure of the left hand.

ppp

pp

8vb

8vb

Violin 1

Violin 1 staff. Contains rests until the seventh measure, where it begins with a *ppp* dynamic and a *poco* marking. The line concludes with a fermata.

S.T.

ppp

poco

Violin 2

Violin 2 staff. Contains rests until the third measure, where it begins with a *ppp* dynamic and a *poco* marking. The line concludes with a *pp* dynamic.

ppp

poco

pp

S.P.

Viola

Viola staff. Contains rests until the third measure, where it begins with a *ppp* dynamic and a *poco* marking. The line concludes with a *pp* dynamic.

ppp

poco

pp

N.

Violoncello

Violoncello staff. Starts with a *pizz.* (pizzicato) marking. The line begins in the first measure with a *p* dynamic. It concludes with a *ppp* dynamic and a crescendo-decrescendo marking.

p

ppp

ppp

poco rit.

a tempo

The musical score consists of eight staves, each representing a different instrument. The Flute (Fl.) staff starts at measure 9 with a *poco vib.* instruction and a dynamic of *p*. The Clarinet (Cl.) staff starts at measure 9 with a *molto vib.* instruction and a dynamic of *poco*. The Percussion (Perc.) staff starts at measure 9 with a dynamic of *pp*. The Piano (Pno.) staff starts at measure 9 with a dynamic of *p*. The Violin 1 (Vln. 1) staff starts at measure 9 and ends at measure 15 with a dynamic of *pp* and a *S.P.* instruction. The Violin 2 (Vln. 2) staff starts at measure 9 and ends at measure 15 with a dynamic of *pp* and a *S.P.* instruction. The Viola (Vla.) staff starts at measure 9 and ends at measure 15 with a dynamic of *p* and a *mp* instruction. The Violoncello (Vc.) staff starts at measure 9 and ends at measure 15 with a dynamic of *mp* and a *p* instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

molto rit.

a tempo I°

The musical score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Starts at measure 16. Features a melodic line with a quintuplet (marked '5') and a dynamic of *p*. A *senza vib.* marking is present above the staff.
- Clarinet (Cl.):** Starts at measure 16. Features a melodic line with a dynamic of *p*.
- Percussion (Perc.):** Features a tam-tam (Tam) sound effect at measure 17, marked *pp*.
- Piano (Pno.):** Features complex chordal textures. Dynamics range from *p* to *pp*.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Both start at measure 16. They play a melodic line with a dynamic of *pp*. Tremolos (tr) are indicated above the staves.
- Viola (Vla.):** Starts at measure 16. Features a melodic line with a dynamic of *pp*.
- Violoncello (Vc.):** Starts at measure 16. Features a melodic line with a dynamic of *pp*. It includes a triplet (marked '3') and a quintuplet (marked '5'). Dynamics range from *pp* to *mp*.

Measure numbers 16 and 20 are indicated at the top of the score. The tempo changes from *molto rit.* to *a tempo I°* between measures 20 and 21.

accel.

quasi frull.

This musical score page features eight staves for different instruments. The Flute (Fl.) and Clarinet (Cl.) parts are the most active, with the Clarinet featuring triplets and a *poco* dynamic marking. The Percussion (Perc.) part includes a vibraphone (Vib.) section with a *p* dynamic. The Piano (Pno.) part is mostly silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have a *p* dynamic and include a *8va* marking. The Viola (Vla.) and Violoncello (Vc.) parts also feature a *p* dynamic and include triplet markings. The score is divided into measures 22, 25, and 28, with various musical notations such as slurs, accents, and dynamic markings.

a tempo

poco mosso

Fl. 27 30 35

Cl.

Perc. *ff* 3

Pno. *p* *pp* *pp* *mf*

Vln. 1 27 30 35 *pp* *mp* *p espress.*

Vln. 2 *pp* *poco* *mp* *p espress.*

Vla. *pp* *poco* *mp*

Vc. *mp*

Detailed description: This page of a musical score covers measures 27 to 35. The tempo changes from 'a tempo' to 'poco mosso' at measure 35. The Flute (Fl.) part begins with a melodic line in measure 27, marked with a hairpin crescendo. The Clarinet (Cl.) part has a few notes in measure 27. The Percussion (Perc.) part features a triplet of eighth notes in measure 27, followed by a tremolo effect marked 'ff'. The Piano (Pno.) part has a complex texture starting in measure 30, with dynamics ranging from 'p' to 'pp' and 'mf'. The Violin 1 (Vln. 1) part starts in measure 27 with a 'pp' dynamic, moving to 'mp' by measure 30, and then 'p espress.' at measure 35. The Violin 2 (Vln. 2) part also starts in measure 27 with 'pp', has a 'poco' marking, and reaches 'p espress.' at measure 35. The Viola (Vla.) part begins in measure 27 with 'pp' and 'poco', moving to 'mp' by measure 30. The Violoncello (Vc.) part starts in measure 30 with 'mp'. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

36 40

Fl.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p dolce

p poco

mp

p poco

S.P.

3

3

3

3

5

5

5

poco rit. *a tempo*

Fl. 44 3 45 50

Cl.

Perc. *mp*

Pno.

Vln. 1 44 45 3 *pp dolce* *lontano* 50

Vln. 2 *mp* N. *mp* *pp* *dolce* 3 S.P.

Vla. *pp* 3

Vc. *pp*

poignant

66

Fl.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

66

70

vib. ord.

mp

ppp

molto vib.

pp

Vib.

p

mp

mp

mf

tr

mp

p

pizz.

mp

Detailed description of the musical score: The score is for measures 66 to 70. The Flute (Fl.) part has a melodic line starting at measure 66 with a dynamic of *mp*. The Clarinet (Cl.) part has a melodic line starting at measure 66 with a dynamic of *ppp*, marked *molto vib.*, and a *vib. ord.* instruction. The Percussion (Perc.) part has a vibraphone (Vib.) part starting at measure 66 with a dynamic of *p*. The Piano (Pno.) part has a melodic line starting at measure 66 with a dynamic of *mp*. The Violin 1 (Vln. 1) part has a melodic line starting at measure 66 with a dynamic of *mp*. The Violin 2 (Vln. 2) part has a melodic line starting at measure 66 with a dynamic of *p*. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a melodic line starting at measure 66 with a dynamic of *mp*. The score includes various articulation marks and dynamic changes throughout the measures.

73 *poco vib.* 75 80 *echo-like*

Fl. *p* *pp* *mp* *mp* *mp* *poco vib.*

Cl. *p espress.*

Perc. *bowed* *p* *p* *beaters*

Pno. *p* *3* *p* *8^{vb}*

Vln. 1 *p* *p* *pp* *mp*

Vln. 2 *p* *pp* *mp*

Vla. *p* *pp* *mp*

Vc. *poco vib.* *p* *pp* *mp*

Detailed description of the musical score: The score is for measures 73 to 80. The Flute part (Fl.) starts at measure 73 with a *p* dynamic and a *poco vib.* instruction. It features a melodic line with a slur over measures 73-75 and another slur over measures 79-80, with dynamics ranging from *pp* to *mp*. The Clarinet part (Cl.) is mostly silent, with a *p espress.* instruction in measure 74. The Percussion part (Perc.) has a *bowed* instruction in measure 73 and *beaters* in measure 80, with a *p* dynamic. The Piano part (Pno.) has a *p* dynamic in measure 74 and an *8^{vb}* instruction in measure 80. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have *p* dynamics in measure 73 and *pp* to *mp* dynamics in measure 80. The Viola (Vla.) part has a *p* dynamic in measure 74 and *pp* to *mp* dynamics in measure 80. The Violoncello (Vc.) part has a *poco vib.* instruction in measure 73 and *p* dynamic in measure 74, with *pp* to *mp* dynamics in measure 80. Measure numbers 73, 75, and 80 are marked at the beginning of their respective measures.

94

95

100

Fl.

Cl.

Perc.

Pno.


Vln. 1

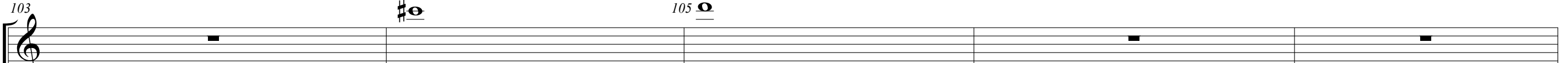
Vln. 2

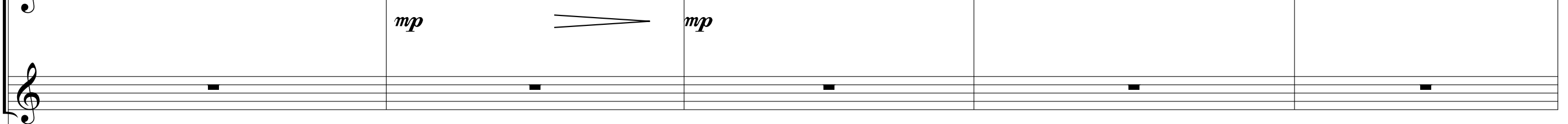
Vla.

Vc.

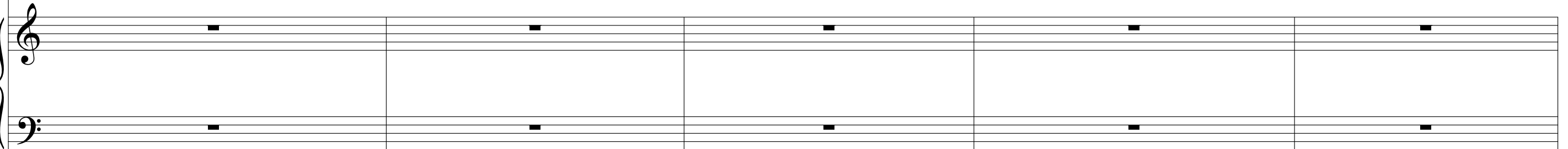
poco mosso

ff  *mp*

Fl. 

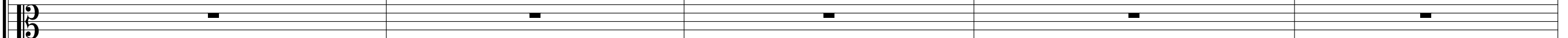
Cl. 

Perc. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

quasi rubato

a tempo I°
con dolore

108 *mf poco espress.* 3 3 3

Perc.

Pno. *mp* *p*

Vln. 1 *mf* *tr* 110 *p*

Vln. 2 *mf* *p*

Vla. *p*

Vc. *p*

This musical score page features eight staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are the most active, with melodic lines and dynamic markings such as *p*, *pp*, *molto vib.*, and *senza vib.*. The Piano (Pno.) part provides harmonic support with sustained chords. The Violin (Vln.) and Viola (Vla.) parts include triplets and dynamic markings like *pp*. The Violoncello (Vc.) part also features triplets and dynamic markings. The Percussion (Perc.) staff is mostly silent, indicated by rests. Measure numbers 113, 115, and 120 are clearly marked at the beginning of their respective staves.

poco vib.

125

Fl. *pp* poco vib.

Cl. *pp* poco vib.

Vib.

Perc. *pp*

Pno. *pp* *p* *pp*

poco vib.

125

Vln. 1 *pp* poco vib. *p* molto espress.

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

128 130

Fl.

Cl.
senza vib.
pp

Perc.
bowed
pp

Pno.

Vln. 1
pp

Vln. 2
senza vib.

Vla.
pp
senza vib.

Vc.
pp
poco vib.
p

Detailed description: This page of a musical score covers measures 128, 129, and 130. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).
- Flute: Silent throughout.
- Clarinet: Measure 128 has a whole note G4 with 'senza vib.' and *pp*. Measure 129 has a whole rest. Measure 130 has a whole note G4 with a fermata.
- Percussion: Measure 128 has a whole note G4 with 'bowed' and *pp*. Measure 129 has a whole rest. Measure 130 has a whole note G4.
- Piano: Silent throughout.
- Violin 1: Measure 128 has a half note G4 with *pp*. Measure 129 has a whole note G4. Measure 130 has a whole note G4 with a fermata.
- Violin 2: Silent throughout.
- Viola: Measure 128 has a whole note G3 with *pp*. Measure 129 has a whole rest. Measure 130 has a whole note G3 with a fermata.
- Violoncello: Measure 128 has a whole note G2 with *pp*. Measure 129 has a whole note G2 with a fermata. Measure 130 has a whole note G2 with a fermata. A crescendo hairpin is shown below the staff, starting at measure 128 and reaching *p* at measure 130.