

Dalwyn Henshall

Vestmanviiki Variations

Larghetto
♩=58

A tempo
♩=82

9

Fl. *p* *p* *1. solo* *3* *3*

Ob.

Cl. *pp* *à 2* *mp* *p*

Bsn. *1. mp* *2. mp* *p*

Hn. *(1. pp)* *1. pp* *2. mp* *1. p*

C Tpt. *1. pp* *1. p*

Perc. *Quijada/Vibraslap** *Suspended cymbal, soft sticks*
pp single strike (l.v.) *p (sotto)*

Vln. I *p sostenuto* *p*

Vln. II *p sostenuto*

Vla. *p sostenuto*

Vc. *pp* *p sostenuto* *pizz. arco*

Db. *mp*

18

Fl. *subito molto meno*

Ob. *1.* *pp*

Cl. *pp*

Bsn.

Hn.

C Tpt. *pp*

Perc. *(tr)* *[quickly take Triangle]* *pp (l.v.)*

Vln. I

Vln. II *ppp (trem.)* *ppp (trem.) pizz.* *pp*

Vla. *ppp* *arco* *pp*

Vc. *ppp (trem.)* *div.* *pp*

Db.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Triangle

pp

violino solo

p

ppp (trem.)

gli altri div. in 2

p poco

(solo cogli altri)

pp

ppp (trem.)

p poco

pp

pizz.

pp (inside half)

p

arco ed unis.

pp

arco

pp

unis

pp

pp

41

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

à 2

pp cresc.

2. pp

1. p cresc.

1. p

meno

meno

2. p

2. p

Sus. cym. (wooden S.-d. stick)

tutti vlni. Ii

p

div.

pp

p

(p)

pp

p

pp

pp

Var.2 Allegro (non troppo) puntiglioso

♩.=106

46

Fl. *p*

Ob. *1. p*
2. p

Cl. *1. p*
2. p *à 2* *p*

Bsn. *1. p*
2. p

Hn. *p*

C Tpt. *1. senza sord.*
p *2. p*

Perc. *p*

Vln. I *pizz.*
p

Vln. II *pizz. ed unis.*
p

Vla. *pizz.*
p

Vc.

Db.

50 *à 2*

Fl. *1. p* *2. p*

Ob. *1. p*

Cl. *1. p*

Bsn. *2. p*

Hn.

C Tpt. *p sub.* *1. p*

Perc.

Vln. I *p* *meno* *p*

Vln. II *arco* *p* *p* *p*

Vla. *arco* *p*

Vc. *p*

Db.

55

Fl. *1. p* *sim.* *cresc.*

Ob. *1. p* *2. p* *sim.* *2. mp* *cresc.*

Cl. *2. p* *cresc.*

Bsn. *1. p* *2. p* *cresc.*

Hn. *1. p* *2. p*

C Tpt.

Perc.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *p cresc.*

Db. *p cresc.*

1. *mf*

60

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

cresc.

2. *mf*

1. *mp*

2. *mp*

2. *mp*

più f

mp

mp

mp

mp

65

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

2. mf

1. mp

mf

à 2

(mf)

1. mf

1. mp

mp

mf

mp

mp

71

Fl. *1. p* *mp* *2. mp*

Ob. *1. p* *mp* *2. mp*

Cl. *1. p* *mp* *mp*

Bsn. *2. mf* *1. p* *mp* *2. mp*

Hn. *1. p cresc.* *2. p cresc.*

C Tpt. *1. p*

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Db. *p cresc.*

76

Fl. *mf*

Ob. *mf* *2. mf*
2. p poco più

Cl. *1. p poco più* *2. mf*

Bsn. *2. mf* *1. mf*

Hn.

C Tpt. *1. mf* *2. mf* *1. mf*

Perc.

Vln. I *mf*

Vln. II

Vla. *arco p* *mf*

Vc. *arco p* *mf*

Db. *mf* *(mf)*

Detailed description of the musical score: This page contains measures 76 through 80 of a symphonic score. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion part (Perc.) is present but has no notation. The score features various dynamic markings: *mf* (mezzo-forte), *p* (piano), and *poco più* (a little more). Performance instructions include *arco* for the strings. The woodwinds and strings play melodic lines with some rests, while the brass provides harmonic support. The overall texture is rich and melodic.

81

Fl. *à 2* *mf* *p*

Ob. *1. mf* *2. mf*

Cl. *1. mf* *2. mf*

Bsn. *1. p* *2. p*

Hn. *1. mf* *p*

C Tpt. *1. p* *2. p*

Perc. *p* *meno*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc.

Db.

86

Fl. *mp* (1.)

Ob. *p* *2. p* *p* *mp*

Cl. *2. p* *mp*

Bsn. *mp*

Hn. *poco* *mp*

C Tpt. *mp* *mp* *p sub.*

Perc.

Vln. I *arco* *mp* *mp*

Vln. II *arco* *mp* *arco*

Vla. *mp*

Vc. *pizz.* *mp*

Db.

91 *(fl.2 muta in piccolo)* *1. mf*

Fl. *2. p*

Ob. *1. p* *1. mf*

Cl. *1. mf*

Bsn. *2. p* *1. mf*

Hn. *(p)* *1. mf*

C Tpt.

Perc.

Vln. I *mf* *meno*

Vln. II *meno*

Vla. *arco* *mf* *arco* *meno*

Vc. *mf* *meno*

Db. *mp*

96 **poco affrettando**

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. *mf*

2. *mf*

1. *mf*

mf cresc. *pp cresc.* *pp cresc.* *pp cresc.* *p sub. poi cresc.*

po. fz *pp cresc.* *pp* *pp* *pp* *1. mf*

sim.

pp cresc. *f*

cresc. *f*

mf cresc. *f*

mf cresc. *div.* *unis.* *f*

po. fz p *po. fz p poi cresc.* *f*

po. fz p *sim.*

Scherzando (rubato - colla parte!)

♩=102

101 (2.) piccolo SOLO

Fl. *più f* *p liberamente: quasi cadenza*

Ob. *più f*

Cl. *più f*

Bsn.

Hn.

C Tpt.

Perc.

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Db. *più f*

Var. 3: Capriccioso ed affabile

♩=94

picc. SOLO

106

Fl. *p* *tr* *p scherzoso*

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc. *SOLO*
Reindeer bell* (ossia: Cencerro), wooden [S.-d.] stick
Side-drum, snares on
Suspended cymbal, wooden [S.-d.] stick
Wood block, S.-d. stick

Vln. I *pizz.* *p*

Vln. II *pizz.* *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Db. *p* *pizz.*

112

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

pp

3

117

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

121

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

p

1. p

poco

126

Fl. (picc.)
p cresc. poco

Ob.

Cl.

Bsn. *pp*

Hn. *pp*

C Tpt. *pp* *p*

Perc. *(p)*

Vln. I *arco* *ppp subito*

Vln. II *arco* *ppp subito*

Vla. *arco* *ppp subito*

Vc. *arco* *ppp subito*

Db.

138

Fl. (2. *picc. p*)

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc. Quijada/Vibraslap* Triangle

Vln. I *arco p*

Vln. II *arco (p)*

Vla.

Vc.

Db.

picc. pp 1. *pp*

2. *pp*

1. *pp*

1. *pp*

pp single strike

pp

solo p

3

3

3

Gioviale

♩=88

143

Fl. *1. p*

Ob. *2. picc. pp* *1. p*

Cl. *1. p*

Bsn. *2. p* *1. p*

Hn.

C Tpt.

Perc. *Reindeer bell (etc.)*

Vln. I *p* *solo cogli altri unis.*

Vln. II *pizz. e div.* *unis.*

Vla. *pizz.*

Vc. *pizz.* *p*

Db. *pizz.* *p*

piccolo muta in fl.2

rit.

148

Fl. $\text{♩} = 60$ $\text{♩} = 70$

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc. (S.-d. snares off!)

Vln. I *poco più* *arco, sul tasto* *pp*

Vln. II *arco, sul tasto* *pp*

Vla.

Vc. *arco, sul tasto* *pp*

Db. *arco, sul tasto* *pp*

pp

Var. 4: Adagio, poco mesto

♩=70

154

Fl.

Ob. *SOLO*
1. p piangevole

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I *(pp)*

Vln. II *pp*

Vla. *arco, sul tasto*
p cantab.

Vc. *pp*

Db. *pp*

167

Fl.

Ob. *SOLO*
1. p

Cl. *1. mp*

Bsn.

Hn. *1. mp cant.*

C Tpt.

Perc.

Vln. I *meno* *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *mp cant.*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 167 to 172. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Perc.) part is also present. The score is in the key of D major (one sharp) and 4/4 time. Measure 167 features a long note in the Flute and a melodic line in the Oboe. The Oboe has a 'SOLO' marking and a dynamic of '1. p'. The Clarinet has a dynamic of '1. mp'. The Horn has a dynamic of '1. mp cant.'. The Violin I part starts with a 'meno' marking and a dynamic of 'p', followed by a 'cresc.' marking. The Violin II part has a dynamic of 'p' and a 'cresc.' marking. The Viola has a dynamic of 'mp cant.'. The Violoncello has a dynamic of 'p'. The Double Bass has a dynamic of 'p'. The Percussion part is mostly silent with some rests.

Poco riten.

A tempo

♩=60

♩=70

173

Fl.

Ob. *SOLO*
1. p cresc.

Cl.

Bsn.

Hn. *mp*

C Tpt.

Perc.

Vln. I *mf* *colla parte* *pp*

Vln. II *mf* *colla parte* *pp*

Vla. *mf* *più f* *più f* *p*

Vc. *mf* *colla parte*

Db.

molto accel.

(♩=76) (♩=82)

179

Fl.

Ob. *mf* 5 2

Cl.

Bsn.

Hn. *1. p cant.*

C Tpt.

Perc.

Vln. I *div. 1 half only*

Vln. II *div. 1 half only gradually move off tasto*

Vla. *gradually move off tasto*

Vc. *norm: non tasto! più f*

Db. *gradually move off tasto*

p

186 (♩=150) (♩=70)

Fl.

Ob. *1. pp* 3

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I *norm. non tasto*
mp warmly *pp*

Vln. II *cresc.* *norm. non tasto*
mp *pp*

Vla. *cresc.* *mp* *pp*

Vc. *div.*

Db. *cresc.* *mp* *norm. non tasto*

193 *1. p*

Fl.

Ob. *1. p*

Cl. *1. p cant.*
3

Bsn. *1. p*
2. p

Hn. *1. pp dim.*

C Tpt.

Perc.

Vln. I

Vln. II

Vla. *ppp*

Vc. *ppp*

Db.

Detailed description: This page of a musical score covers measures 193 to 196. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one sharp (F#) and a 4/4 time signature. Measure 193 features a flute melody starting with a first ending (*1. p*). The oboe has a melodic line with a first ending (*1. p*). The clarinet plays a triplet of eighth notes (*1. p cant.*). The bassoon has a first ending (*1. p*) and a second ending (*2. p*). The horn plays a sustained note with a first ending (*1. pp dim.*). The strings provide harmonic support with various textures, including a *ppp* dynamic marking in the viola and cello parts.

Var. 5: Alla danza

197 $\text{♩} = 148$

Fl. *1. p*

Ob.

Cl. *1. p* *2. p* *1. p*

Bsn.

Hn.

C Tpt.

Perc.

Vln. I *p*

Vln. II *p*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Db. *p* *pizz.*

207

Fl. *1. p* *3* *5*

Ob.

Cl. *1. (solo) mp* *(1.)*

Bsn. *1. p* *2. p*

Hn.

C Tpt.

Perc.

Vln. I

Vln. II *div.* *unis.*

Vla.

Vc.

Db. *pizz.* *arco*

225

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. p

1. mp

Side drum no snares (soft timpani sticks)

p

(p)

p

(pizz.)

p

3 5

6 6 5

tr

230

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

sim.

poco più

poco più

Detailed description: This page of a musical score covers measures 230 to 237. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.), all of which are mostly silent with rests. The Clarinet part features a melodic line with a long slur across measures 231-232 and another slur across measures 233-234. The Percussion part has a trill in measure 230, followed by a series of eighth notes in measure 231, and another trill in measure 237. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Vln. I has a melodic line with a slur and a *poco più* marking in measure 237. Vln. II has a melodic line with a slur and a *poco più* marking in measure 233. The Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns and slurs.

238

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

(tr)

6

5

Detailed description: This page of a musical score covers measures 238 to 243. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet in C (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Perc.) part features a trill (tr) in the first measure. The Clarinet part has a melodic line with a slur over measures 238-240, with fingerings 6 and 5 indicated. The Violin I part has a long note in measure 238. The Violoncello part has a melodic line with a slur over measures 238-240. The Double Bass part has a rhythmic pattern of eighth notes.

244

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

(reattach snares)

Vln. I

Vln. II

Vla.

Vc.

Db.

256

Fl. *mp* *à 2*

Ob. *mp* *à 2*

Cl.

Bsn.

Hn.

C Tpt. *p* *1. senza sord.* *2. con sord. mp*
Suspended sizzle cymbal (loop end of wire brush)

Perc. *flip wire brush* *mp single stroke*

Vln. I *mp* *div.*

Vln. II *poco più* *poco f*

Vla. *poco f*

Vc. *arco*

Db.

Var. 6: Marziale

♩=120

265

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. *p* 3

2. *p* 3

1. *p* 3

à 2

1. *p*

1. *pp*

senza sord. à 2

p

meno

2. *pp*

Side Drum (with snares on wooden sticks)

pp

div.

p

pp

tutti vln.2 (unis.)

div.

pp

p

tutti viole div. in 2

solo cogli altri *p*

p

pizz.

p

269 *à 2*

Fl. *p*

Ob. *à 2* *p*

Cl.

Bsn. *2. p*

Hn. *1. p* *2. p* *pp* *1. p*

C Tpt. *2. pp* *p*

Perc. *pp* *pp*

Vln. I *p* *(pp)* *p*

Vln. II *meno* *p*

Vla. *G# sic.* *meno* *sim.*

Vc.

Db.

273

1. *p*

2. *p*

1. *p*

2. *p*

p

1. *p*

Hn.

C Tpt.

Tambourine

Perc.

p

Vln. I

mf

mf

mf

Vln. II

mf

mf

Vla.

mf

Vc.

Db.

51

277

Fl. *mp* *à 2*

Ob. *mp*

Cl. *mf*

Bsn. *fz* *mf*

Hn. *mf* *fz* *mf*

C Tpt. *mf* *mp*

Perc. *Clash Cymbals* *l.v.*

Vln. I *f* *mf*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *div.fz* *fz*

Db. *arco* *fz*

(♩+♩+♩+♩) (♩+♩+♩)

289

Fl. *à 2* *p* *tr*

Ob. *1. p* *2. p*

Cl. *p*

Bsn. *1. p* *2. p*

Hn. *1. p*

C Tpt.

Perc.

Vln. I *p* *meno*

Vln. II *p*

Vla. *poco stacc.*

Vc. *p*

Db.

293

Fl. *2. mp*

Ob.

Cl. *1. mp*
2. mp

Bsn.

Hn.

C Tpt. *1. mf*
p

Perc.

Vln. I *p sub.*
pp

Vln. II *p sub.*
pp

Vla. *mf*
mf
p sub.

Vc. *mf*
f p

Db. *mf*
f p
pizz.

Detailed description: This page of a musical score, numbered 56 and measure 293, features a woodwind and brass section at the top, followed by strings and percussion. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and C Trumpet (C Tpt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion part (Perc.) is represented by a single staff with a double bar line. The score is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. Measure 293 shows the woodwinds and strings beginning their parts. The flute and clarinet have two endings, with the first ending marked *mp*. The C trumpet has a first ending marked *mf*. The strings play a rhythmic pattern, with the double bass marked *pizz.* (pizzicato). The dynamic markings range from *mf* (mezzo-forte) to *pp* (pianissimo). The score continues for three more measures, ending at measure 296.

297

Fl. *1. p cresc.* *2. p cresc.*

Ob. *1. mp* *1. p* *2. p* *1. p* *mp ben articolato* *mp ben articolato*

Cl. *1. p* *à 2*

Bsn. *à 2* *mp* *p cresc.* *sim.*

Hn. *1. p cresc.*

C Tpt. *1. meno poco* *p* *2. p cresc.* *2. p cresc.*

Perc. *Tambourine* *p*

Vln. I *pizz.* *arco* *mf cresc.*

Vln. II *pizz.* *arco* *mf cresc.*

Vla. *fz dim.* *p*

Vc. *cresc.* *mf cresc.* *pizz. div.* *p*

Db. *arco* *mf* *fz* *p*

301

Fl. *mf* *fz*

Ob. *mf* *fz*

Cl. *fz*

Bsn. *1. p* *2. p cresc.* *2. mf cresc.* *fz*

Hn. *1. mf* *2. p* *fz*

C Tpt. *1. p* *2. mf* *fz*

Perc. *fz*

Vln. I *mf* *fz*

Vln. II *mf* *fz*

Vla. *fz*

Vc. *arco* *fz*

Db. *cresc.* *fz*

306

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

p nobilimente

Vln. II

nobilimente

p

Vla.

p sim.

Vc.

p sim.

Db.

p sim.

311

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. p

2. p po. marcato

2. p po. marcato

1. p

2. p

p

p

p

unis.

p

p

p

3

Detailed description: This page of a musical score, numbered 60, contains measures 311 through 315. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A Percussion (Perc.) staff is also present. Measures 311-313 are mostly rests for the woodwinds. In measure 314, the Bassoon and Horns enter with a melodic line marked *1. p*. The Bassoon has a second ending marked *2. p po. marcato*. The Horns have a first ending marked *1. p* and a second ending marked *2. p*. The Clarinet and Trumpet also have a second ending marked *2. p*. The strings play a rhythmic accompaniment, with the Violins marked *p*. A triplet of eighth notes is indicated in measure 312. The Viola part includes accents. The Double Bass part is marked *p*. The Percussion staff has rests.

316

Fl. *1. mf cresc.*
2. mf cresc.

Ob. *1. mf*
2. mf cresc.

Cl. *1. mf ben articolato*
2. mf ben articolato

Bsn. *1. mf*
2. mf

Hn. *mf*
1. mf
cresc.

C Tpt. *cresc.*
2. mf cresc.

Perc. *Tambourine*
mf

Vln. I *div.*

Vln. II *div.*

Vla. *fz dim.*
p

Vc. *pizz. div.*
p
arco

Db. *fz*
p
cresc.

321

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

à 2

f

cresc.

1. f

f cant.

f marcato

1. f cant.

Side Drum (with snares on wooden sticks)

f tight!

f

f

f

tr

Detailed description: This page of a musical score contains measures 321, 322, and 323. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 321 features woodwinds and strings playing with various dynamics and articulations. Measure 322 shows a change in dynamics and the introduction of a side drum. Measure 323 continues the orchestral texture with a crescendo in the woodwinds. Performance instructions such as 'à 2', 'f', 'cresc.', 'f cant.', 'f marcato', and 'f tight!' are provided throughout the score.

324

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

2. f

à2

tr

tr

unis.

brillante

più f

327

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 327-330 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play melodic lines with various articulations and dynamics. The string section (Violin I, Violin II, Viola, Violoncello) provides harmonic support with sustained notes and some rhythmic patterns. The percussion part features a snare drum with a trill-like pattern and a cymbal. The score includes dynamic markings such as *fz* and *tr*.

329

Fl.

Ob. *à2*

Cl.

Bsn.

Hn.

C Tpt.

Perc. *tr* *damp*

Vln. I *fz* *ffz*

Vln. II *(non div!)* *ff*

Vla. *p*

Vc. *unis.* *p*

Db. *pizz.* *ff* *p*

1. p

5 *6* *6*

p

p

p

ff *p*

332

Fl. 1. *p* 3 *p* *à 2*

Ob. *p* *à 2* *p*

Cl. 1. *p* *à 2* *p*

Bsn. 1. *p* 2. *p*

Hn. 1. *pp* 1. *p* 2. *p*

C Tpt. *meno* 2. *pp*

Perc. Side-drum *pp* *pp*

Vln. I *pp* *div.*

Vln. II *pp* *p* *meno*

Vla. *p* *G# sic.* *meno*

Vc. *p*

Db. *p*

1. *mp cresc.*

338

Fl. *1. mp cresc.* 6 6

Ob. *1. mp* *cresc.*

Cl. *1. mp* *cresc.* *cresc.*

Bsn. *2. mp* *1. mp* *2. mp cresc.* *cresc.*

Hn. *cresc.* *cresc.*

C Tpt. *cresc.*

Perc.

Vln. I *unis.* *mp cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

340

Fl. *f*

Ob. *2. f cresc.*

Cl.

Bsn.

Hn.

C Tpt. *f*

Perc. *f* *Suspended cymbal, wooden sticks* *tr*

Vln. I *f*

Vln. II *unis.* *f*

Vla. *f*

Vc. *f*

Db. *arco* *f*

Var. 7: Fughetta poi Thema: Allegro molto vivace

♩=132

1. *p* scherzoso

342 1. *p*

Fl. *2. muta in flauto piccolo*

Ob. *1. p scherzoso*

Cl. *1. p*

Bsn. *1. p*

Hn.

C Tpt. *2. p*

Perc. *damp* *Trangle, normal beater*

Vln. I *p*

Vln. II *arco* *p*

Vla. *arco*

Vc. *arco* *p*

Db. *pizz.*

348

Fl. *tr* *2. picc p*

Ob. *1. p*

Cl. *(p)*

Bsn.

Hn. *1. p*

C Tpt. *senza sord. 1. p*

Perc.

Vln. I *p*

Vln. II *p*

Vla. *arco p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 348 to 352. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Perc.) part is indicated by a double bar line. The score features various dynamics such as *p* (piano) and *tr* (trill). Performance instructions like *senza sord.* (without mutes) and *arco* (arco) are present. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music includes melodic lines, rests, and some complex rhythmic patterns.

353

Fl. (*picc.*)

Ob. (1.) (*p*)

Cl.

Bsn.

Hn.

C Tpt. (*p*, *2. p*, *meno*)

Perc.

Vln. I (*p*)

Vln. II

Vla. (*p*, *unis.*)

Vc. (*p*)

Db. (*p*)

Detailed description: This page of a musical score, numbered 72, contains measures 353 through 358. The score is arranged in a standard orchestral format with staves for Flute (piccolo), Oboe (first), Clarinet, Bassoon, Horn, Trumpet (C), Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a melodic line marked *picc.* and includes a dynamic marking of *p* in measure 355. The Oboe part has a melodic line marked (1.) and *p*. The Clarinet and Bassoon parts are mostly silent, indicated by rests. The Horn part is also silent. The Trumpet part has a melodic line with dynamics *p*, *2. p*, and *meno*. The Percussion part is silent. The Violin I part has a melodic line with a dynamic marking of *p*. The Violin II part has a melodic line. The Viola part has a harmonic accompaniment with a dynamic marking of *p* and a *unis.* marking in measure 356. The Violoncello part has a harmonic accompaniment with a dynamic marking of *p*. The Double Bass part has a harmonic accompaniment with a dynamic marking of *p*.

359

Fl.

Ob.

Cl. *mp poco marcato*

Bsn. *1. p* *mp poco marcato*

Hn.

C Tpt. *1. mp*

Perc.

Vln. I *pp* *poco fz* *poco f*

Vln. II *mf*

Vla. *più f* *mf*

Vc. *mf* *div.*

Db. *arco*

365

Fl. *1. p.* *2. picc. p* *p*

Ob. *2. p cresc.* *1. p* *2. p*

Cl. *1. mp po. marc.* *2. mp po. marc.*

Bsn. *1. p cresc.* *2. p cresc.*

Hn. *1. mp*

C Tpt.

Perc.

Vln. I *po. f e scherz.*

Vln. II *pizz. mf cresc. p subito* *arco*

Vla. *pizz. div. unis. mf cresc. p subito* *arco*

Vc. *pizz. unis. mf cresc. p subito* *arco*

Db. *p subito*

371

Fl. *1. p*
2. picc. p

Ob. *1.*
2. p

Cl. *à 2*
p

Bsn. *1. p*
2. p

Hn.

C Tpt.

Perc.

Vln. I *meno f*

Vln. II *meno f*

Vla. *meno f*

Vc. *pizz.*

Db.

Detailed description of the musical score: This page contains measures 371 through 375 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Perc.) part is also present. The key signature is one sharp (F#) and the time signature is 7/8. The score features various dynamics such as piano (p), piano piccolissimo (picc. p), and mezzo-forte (meno f). The Flute and Oboe parts have first and second endings. The Clarinet part is marked 'à 2' (two parts). The Bassoon part has first and second endings. The Violin I, II, and Viola parts have hairpins indicating a crescendo. The Violoncello part has a 'pizz.' (pizzicato) marking. The Double Bass part has a 'pizz.' marking. The Horn and Trumpet parts are mostly silent in this section.

377

Fl. *1. mp*

Ob.

Cl. *2. mp*

Bsn. *1. mp*
(p) *2. mp*

Hn.

C Tpt. *2. mp*

Perc.

Vln. I *f* *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

382

Fl. *mf*

Ob. *2. mp* *mf*

Cl. *mf*

Bsn. *1. p cresc.*

Hn. *2. p* *1. p cresc.*

C Tpt.

Perc.

Vln. I *mf*

Vln. II *mf* *pizz.* *mf*

Vla. *pizz. mf* *arco mf*

Vc. *pizz. mf*

Db.

386

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

p

mf

p

mf

arco

arco div.

Detailed description: This page of a musical score covers measures 386 to 390. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Perc.) part is present but has no notation. The score is in a key with two sharps (F# and C#) and a 3/8 time signature. The woodwinds and strings play various rhythmic patterns, often with slurs and accents. Dynamics include *mf* (mezzo-forte), *p* (piano), and *arco* (arco) for the strings. The Clarinet part has a double bar line in measure 389, indicating a change in the instrument or a section break.

391

Fl.

Ob. *1. f*

Cl. *2. f*

Bsn. *1. p* *1. f*

Hn. *1. p*

C Tpt.

Perc.

Vln. I *fp* *fz* *f* *unis.*

Vln. II *fp* *fz* *f* *unis.*

Vla. *fp* *fz* *f*

Vc. *f* *fz*

Db. *arco*

poco fz

Detailed description: This page of a musical score, numbered 391, contains six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The second system includes Percussion (Perc.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in the key of D major (two sharps) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. Dynamic markings include *1. p*, *1. f*, *2. f*, *fp*, *fz*, *f*, and *unis.*. The double bass part includes the instruction *arco*. The overall tempo or mood is indicated by *poco fz* at the bottom.

397

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

2. f cresc.

2. mp

fp

fz

div.

unis.

dim.

403

1.

Fl. *po. f cheekily!*

Ob. *à2 po. f cheekily!*

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I *po. f*

Vln. II *pizz. p arco*

Vla. *pizz. p*

Vc. *pizz. p*

Db.

409

Fl. *1. mf*

Ob. *1. mf e staccato*
2. mf e staccato

Cl. *1. po. f*
2. po. f

Bsn.

Hn. *1. mf*

C Tpt. *mf*

Perc.

Vln. I *arco*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf*

Db.

415

1. *fz po.*

2. *picc.*
fz po.

1. *mf poi p sub e cresc.*

2. *mf*

fz poco

mf

mf

Detailed description of the musical score: The score is for measures 415 to 420. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Horn, Trumpet). The Flute part has two staves, with the first staff playing a melodic line and the second staff playing a piccollo part. The Oboe and Clarinet parts play rhythmic patterns. The Horn and Trumpet parts play a melodic line that transitions into a more complex texture. The Percussion part is silent. The Violin I and II parts play a melodic line. The Viola and Violoncello parts play a simple harmonic accompaniment. The Double Bass part is silent. The score includes various dynamics such as *fz po.*, *mf*, and *fz poco*, and articulations like accents and slurs.

421

Fl.

Ob.

Cl. *à2*
po. f raise the bell a little

Bsn.

Hn. *fz*

C Tpt.

Perc.

Vln. I

Vln. II

Vla. *arco*
f

Vc.

Db.

Detailed description: This page of a musical score covers measures 421 to 425. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is arranged in a system with ten staves. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Clarinet (Cl.) part, marked *à2*, plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The Bassoon (Bsn.) part is silent. The Horn (Hn.) part plays a rhythmic pattern of eighth notes, marked *fz*. The Trumpet (C Tpt.) part is silent. The Percussion (Perc.) part is silent. The Violin I (Vln. I) part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The Violin II (Vln. II) part plays a rhythmic pattern of eighth notes. The Viola (Vla.) part, marked *arco* and *f*, plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part is silent. The Double Bass (Db.) part is silent.

426

Fl. *1. p*

Ob. *à 2 p*

Cl.

Bsn. *2. p poi sub. pp*

Hn. *2. p poi sub. pp*

C Tpt.

Perc.

Vln. I *dim. p*

Vln. II *p poi sub. pp*

Vla. *p poi sub. pp*

Vc. *arco p poi sub. pp*

Db. *p poco*

Detailed description of the musical score: The score is for page 85, starting at measure 426. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds have various dynamics and performance instructions. The strings have a 'dim.' instruction in measure 427 and 'arco' for the cello in measure 428. The bassoon and horn parts have '2. p poi sub. pp' instructions. The double bass part has a 'p poco' instruction at the end of the page.

432

Fl. *cresc.*

Ob. *cresc.*

Cl. *1. mf legato*

Bsn.

Hn.

C Tpt.

Perc.

Vln. I *mp cresc.*

Vln. II

Vla. *(div.)* *più f* *fz*

Vc.

Db.

Detailed description: This page of a musical score covers measures 432 through 437. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Perc.) part is present but contains no notation. The Flute and Oboe parts begin with a *cresc.* marking. The Clarinet part features a first ending marked *1. mf legato*. The Viola part includes a *(div.)* marking and dynamic changes to *più f* and *fz*. The Violin I part ends with a *mp cresc.* marking. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

439 *1. f*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. f

1. f

f

1. mf cresc.

1. f *cresc.*

2. f *cresc.*

1. f *cresc.*

2. mf cresc.

2. f *cresc.*

2. f *cresc.*

ben cant.

f

f

f

f

f

f

f

f

1. *mf cresc.*

445

Fl.

2. *picc. mf cresc.*

più f scherz.

Ob.

à2

Cl.

mf

à2

Bsn.

mf

1. *mf*

Hn.

1. *mf cant. (ma sotto)*

C Tpt.

1. *po. f eant*

p sub.

Perc.

Vln. I

più f scherz.

Vln. II

arco

mf cant. (ma sotto)

Vla.

arco

Vc.

arco

Db.

arco

450

Fl.

Ob.

Cl. *1. mp*

Bsn. *1. f po.*
2. f po.

Hn.

C Tpt. *(1.)* *2. mp* *mp* *f po.*

Perc.

Vln. I *meno f* *f po.*

Vln. II *meno f* *f po.*

Vla. *meno f* *f po.*

Vc. *f po.*

Db. *pizz.* *f po.*

456

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

meno

p

po. cresc.

p

p

p

461

Fl. *1. po. f*

Ob. *à 2 po. f assai non soave!* (*à 2*)

Cl. *1. po. f*

Bsn. *2. po. f* *1. mf*

Hn.

C Tpt. *1. po. f*

Perc.

Vln. I *poco f* *unis.* *f*

Vln. II *poco f*

Vla. *pizz.*

Vc. *f wild!* *f pizz.*

Db.

470

Fl. *2. picc. f*

Ob.

Cl.

Bsn. *cresc. f* *1. mf*

Hn.

C Tpt.

Perc.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f pizz.* *più f* *ff*

Vc.

Db. *arco ff*

475

Fl. *1. f*

Ob.

Cl. *1. po. f*

Bsn. *2. po. f*

Hn.

C Tpt. *1. mf*

Perc.

Vln. I *meno*

Vln. II *meno*

Vla. *pizz.*

Vc. *arco* *ffz* *ffz* *pizz.* *p*

Db. *pizz.* *p*

481

Fl. *1. mf cant.*

Ob. *2. picc. mf*
1. mf

Cl. *1. mp*
1. mf
2. mf (sotto)

Bsn. *2. mf*

Hn. *1. mf cresc. po. a po.*
2. mf cresc. po. a po.

C Tpt. *1. mf*

Perc. *Sizzle cymbal, soft sticks*
p cresc. al *mf l.v.*

Vln. I *mf*
arco

Vln. II *mf cant.*
arco

Vla. *mf*
arco

Vc. *mp*
arco

Db. *mf*

493

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

fz

mf

f

ben cant.

fz

l.v.

tr

498

Fl. 1. *mp* *f* *p sub.*

Ob. 1. *mp* 2. *picc. f* *p subito p sub.*

Cl. 1. *mp* *à 2* *f* 2. *p*

Bsn. 2. *p cresc.*

Hn. *senza sord.*

C Tpt. *p* 2. *p (s.s.)*

Perc. Triangle

Vln. I *f poco* *f* *p subito*

Vln. II *f* *p subito*

Vla. *f* *p subito*

Vc. *f* *p subito*

Db. *f*

515

Fl. *1. f* *cresc.*

Ob. *(2: picc. f)* *1. f* *cresc. cresc.*

Cl. *f* *cresc. cresc.*

Bsn. *fz* *fz* *cresc.*

Hn. *f* *cresc.* *cresc.*

C Tpt. *f* *fz l.v.* *cresc.*

Perc. *fz* *ffz l.v*

Vln. I *ffz*

Vln. II *ffz*

Vla. *ffz*

Vc. *ffz* *fz*

Db. *ffz* *fz*

518

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

ffz

sffz

tr

ff

rffz

ffz

fz

rffz

sffz

fz

rffz

sffz