

Veer
string quartet no. 4 (2000)

Ian Wilson
(* 1964)

Movement 1

♩ = 72 aggressively energetic

Violin 1: *mf*, *pizz.* *p*, *arco* *fp* *f*

Violin 2: *mf*, *pizz.* *p*, *arco* *fp* *f*

Viola: *mf*, *pizz.* *p*, *arco* *fp* *f*

Violoncello: *ff*, *gl.*, *3*, *gl.*, *mp*, *ff*, *p sub.*, *ff*

Violin 1: *mf*, *3*, *3*, *3*, *pizz.* *ff*, *arco* *p*

Violin 2: *mf*, *3*, *3*, *3*, *pizz.* *ff*, *arco* *p*

Viola: *mf*, *3*, *3*, *3*, *pizz.* *ff*, *arco* *gl.*, *gl.*, *ff*, *p*

Violoncello: *sul pont.*, *5*, *ord.* *gl.*, *gl.*, *pizz.* *ff*, *arco* *gl.*, *gl.*, *ff*, *p*

Violin 1: *mf*, *sul pont.*, *ord.* *3*, *ff*, *3*

Violin 2: *mf*, *sul pont.*, *ord.* *3*, *ff*, *3*

Viola: *mf*, *sul pont.*, *ord.* *3*, *ff*, *3*

Violoncello: *f*, *mp*, *ff*, *ord.* *3*

15

Musical score for measures 15-18. The system consists of four staves: two treble clefs and two bass clefs. The first two staves have a dynamic marking of *mf*. The third staff has a dynamic marking of *ff* and a *mf* marking with a *5* fingering. The fourth staff has a *ff* marking. The music features various rhythmic patterns, including triplets and quintuplets.

19

Musical score for measures 19-23. The system consists of four staves. The first two staves have a dynamic marking of *ff*. The third staff has a dynamic marking of *ffp* and a *ff* marking. The fourth staff has a dynamic marking of *ff*. The music features various rhythmic patterns, including triplets and octaves.

24

Musical score for measures 24-27. The system consists of four staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *ff* and a *mp (marcato)* marking. The fourth staff has a dynamic marking of *mp*. The music features various rhythmic patterns, including triplets and quintuplets.

28

Musical score for measures 28-31. The system consists of four staves. The first staff has a dynamic marking of *p* and a *ff* marking. The second staff has a dynamic marking of *p* and a *ff* marking. The third staff has a dynamic marking of *pizz.* and a *f* marking. The fourth staff has a dynamic marking of *pizz.* and a *f* marking. The music features various rhythmic patterns, including triplets and quintuplets.

33

p *f*
ff *f* *mp* *f* *p* *mf*
ff *f* *mp* *f* *p* *mf*

38

ff *ff* *ff*

42

p *p*
p *f* *p*
p *f* *p*
molto *molto*

46

pp *pp* *pp*
f *p* *pp* *poco marcato*

52

poco marcato

59

ff

65

68

f *ff*
p *mf* *f* *ff*
mf *f* *ff*
ff

71

mf *ff*

75

mf *pizz.* *p* *arco* *fp*
mf *p* *arco* *fp*
mp *gl.* *non vib.* *vib.* *p sub.* *ff* *gl.* *gl.* *gl.*
pizz. *p* *arco* *fp* *f*

80

arco *fp* *f* *pp* *non vib.*
f *pp* *non vib.* *gl.*
sul pont. *ord.* *3* *sul pont.* *ord.* *non vib.* *gl.*
pp *pp* *non vib.* *pp*

85

rit. *gl.* *gl.*
mp *mp*

* : dry, grating sound

Movement 2

♩ = 64 darkly

pizz. (vib.)
con sord.

arco 3 sul pont. ord. 6 6

pizz. (vib.) con sord. p

arco 3 sul pont. ord. 6 6

(vib.) con sord. p

p poco marcato

pizz. (vib.) con sord. p

arco 3 p

6 6 p

5 pizz. arco 5 5 3 3 sul pont. p

pp p f p

pizz. arco 3 3 3 sul pont. p

pp p f p

pizz. arco sul pont. p

pp p mp p

9 rit. a tempo non vib. vib. p

ord. 5 mp mp p

ord. non vib. vib. 3 3 gl. poco

mp mp p mp 3 3 gl. poco

mp non vib. vib. 3 3

mp mp p

ord. p poco marcato

13 ord. 3 3 gl. p

p p

ord. 3 3 gl. p

p p

p poco marcato

30 non vib.
p *pp*

35 poco sul pont.
vib. *mp*
poco sul pont.
vib. *mp*
pizz. e vib. *p*
arco poco sul pont. *mp*
vib. *pp*
pizz. ord. *p*

38 ord. *p*
arco ord. *p*
ord. *p*
mp *mf* *mf* *mf*

43 *ff* *ff* *ff* *ff*
pizz. *ff*
pizz. *ff*
pizz. *ff*
pizz. *ff*