

**Malcolm Dedman**

**Variants**

**for Flute solo**

**1984 rev. 2010**

**Duration: 9 mins**

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# Variants

## **for Flute solo**

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## **1. Intrada**

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**Con espressione,  $\text{J} = 66$**

**Con espressione, ♩ = 66**

**Flute**

5

10

poco accel.

Note: ♯ is quarter tone sharp

Note: ♯ is quarter tone sharp

Più mosso,  $\downarrow = 72$

15

poco accel.

**Più mosso,**  
♩ = 84

A musical score for piano featuring a single melodic line on a treble clef staff. The score includes dynamic markings: '*f*' followed by '*mf*', then another '*f*' followed by '*mf*'. There are also three measures with a tempo of 84 BPM indicated above the staff. The music consists of eighth-note patterns with various grace notes and slurs.

## Tempo primo

Musical score for piano, page 10, measures 19-20. The score consists of two staves. The left staff shows a treble clef, a key signature of one sharp, and dynamic markings *f ff*. The right staff shows a bass clef, a key signature of one sharp, and dynamic markings *p*, *mf*, and *p*. Measure 19 ends with a fermata over the bass note. Measure 20 begins with a forte dynamic and a tempo marking **Tempo primo**. The measure ends with a forte dynamic.

Note: **c** is quarter tone flat

Musical score for piano showing measures 24-25. The score includes dynamic markings *ff*, *p*, *<mf>*, *ff*, *p*, *>p*, *ff*, and *=f*. Measure 24 ends with a fermata over the right hand. Measure 25 begins with a tempo change to 66, indicated by a checkmark above the note.

Musical score for piano, page 10, measures 30-31. The score consists of two staves. The left staff starts with a dynamic *p*, followed by a measure with a tempo of  $= 66$ . The right staff begins with a dynamic *<mf f*, followed by measure 30, which ends with a dynamic *p*. Measure 31 follows, starting with a dynamic *f*, then *>p*, and finally *f > p*.

35

**Duration:** 1' 35"

## 2. Ballade

**Piacevol,  $\text{J.} = 88$**

Flute

5

10

15

20

25

30

35

40

45

50

55

60

65  
poco accel.

cresc.

70  
Più mosso,  $J. = 104$

ff      < fff

75  
poco rit.

dim.

80  
Tempo primo

mf

85  
poco rit.

Meno mosso,  
 $J. = 72$

90  
dim.

p

pp

### 3. Intermezzo

5

**Con Anima,  $\text{J} = 144$**

Flute

5

poco rit. A tempo

10

15

poco rit. A tempo

20

25

30

poco rit. A tempo

35

40

45

#### **4. Nocturne**

**Dolce, ♩ = 56**

5

10

15

20

**Più mosso, ♩ = 66  
cantabile**

3

3

3

3

3

3

dim.

Musical score for page 10, measures 25-30. The score consists of two staves of music. Measure 25 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth note patterns with various accidentals. Measure 26 begins with a bass clef, a key signature of one flat, and a common time signature. Measures 27-29 continue the melodic line with eighth and sixteenth notes. Measure 30 starts with a treble clef, a key signature of one sharp, and a common time signature, concluding the section.

*poco rit.*

Dolce,  $\text{♩} = 56$

35

$p$        $pp$

40

$mf$        $pp$

Duration: 2' 10"

## **5. Toccata**

**Brillante, J. = 96**

Sheet music for piano, page 10, measures 10-20. The music is in 9/8 time, treble clef, and key signature of one sharp. Measure 10 starts with a dynamic *f*, followed by *ff* and *f*. The dynamic *cresc.* leads to *ff*, *mf*, *ff*, and *mf*. Measure 11 begins with *ff*, followed by *dim.* and *p f*. Measure 12 starts with *p f*, followed by *f*, *ff*, and *p f*. Measure 13 ends with *p f*. Measure 14 begins with *p f*, followed by *f*, *ff*, and *p f*. Measure 15 ends with *p f*. Measure 16 begins with *p f*, followed by *f*, *ff*, and *p f*. Measure 17 ends with *p f*. Measure 18 begins with *p f*, followed by *f*, *ff*, and *p f*. Measure 19 ends with *p f*. Measure 20 begins with *p f*, followed by *f*, *ff*, and *p f*.

8

25

30

35

40

45

50

55

60 rit.

Duration: 2' 40"