

for CoMa Sussex
VEILINGS I
...for now...

PHIL BAKER
(realised with CoMa, Sussex)

Lento SCORE IN C

5

(1) *f* *secco*

(2) *ppp* *poco* *ppp* *poco* *ppp* *poco* *f* *secco*

(3) *f* *secco*

(4) *ppp* *f* *secco*

Piano *pppp* *f* *pppp*

Voices *Lento* *p*
for now... for now... for now... for now...

A 10

(1) *f* *secco* *f*

(2) *f* *secco* *ppp* *poco* *f*

(3) *f* *secco* *ppp* *poco*

(4) *f* *f*

Pno. *f* *pppp* *mf* *pppp* *mf*

Voices **A**
for now... for now...

(1) *pp* *f* *pp* *f* *pp*

(2) *pp* *f* *pp* *f* *pp*

(3) *f* *f*

(4) *f* *f*

Pno. *pppp* *mf* *mf* *p*

Voices *pp* *come sopra*

Deep breath in... *Haa* *Haa*

Breathy emphasis on the H but not pitched - purely air escaping...

15

B

(1) *f* *pp* *f*

(2) *f* *pp* *f*

(3) *f* *pp* *f*

(4) *f* *pp* *f*

Pno. *mf* *p*

Voices *fp* *fp* *fp* *fp*

for *now* *for* *now*

20

3

(1) *pp* *f* *p* *f* *mp* *f*

(2) *pp* *f* *p* *f* *mp* *f*

(3) *pp* *f* *p* *f* *mp* *f* *mp*

(4) *pp* *f* *p* *f* *mp* *f*

Pno.

Voices *fp* *fp* *fp* *fp* *mp*

For now for now for now we

C

30

(1) *mp* *ff*

(2) *ff*

(3) *ff*

(4) *ff*

Pno. *f*

Voices

see see we see

ped.

35

(1) *p* *pp* *p* *dim.*

(2) *p* *pp* *p* *dim.*

(3) *p* *pp* *p* *dim.*

(4) *p* *pp* *p*

Pno.

Voices *p* *subito pp* *w*

for now for now we see for now we see through

Go to inside of piano with snare brushes or sweeper or palms of hand...to be worked out in rehearsal to create a soft, mysterious sound using sustainer pedal...

40

D

45

(1) *ppp*

(2) *ppp*

(3) *ppp*

(4) *ppp*

Pno.

Voices **D**

a glass dark - ly

(1)  (2)  (3)  (4) 
Pno. 
Voices 

(1)  (2)  (3)  (4) 
Pno. 
Voices 

(1)  (2)  (3)  (4) 
Pno. 
Voices

for now we see through a glass dark ly

(1) (2) (3) (4)

Pno. Ped.

Voices for now we see through a glass dark - ly

(1) (2) (3) (4)

Pno. Ped. **F** 80 *pp*

Voices *mp* **F** for now for now for now

(1) (2) (3) (4)

Pno.

Voices *pp*
for now _____ for now _____ for now _____ for now _____

(1) (2) (3) (4)

Pno.

Voices
for now... for now...

(1) *pp* *f* *pp* *f* *pp* *f* *secco* *secco* *secco*

(2) *pp* *f* *pp* *f* *pp* *f* *secco* *secco* *secco*

(3) *f* *f* *f* *secco* *secco* *secco*

(4) *f* *f* *f* *secco* *secco* *secco*

Pno. *pppp* *mf* *mf* *p* *mf*

Voices *pp* Breathy emphasis on the H but not pitched - purely air escaping... Deep breath in... come sopra

Haa Haa

(1) *pp* *f* *pp* *105*

(2) *pp* *f* *pp*

(3) *pp* *f* *pp*

(4) *pp* *f* *pp*

Pno. *p*

Voices *fp* *fp* *fp* *fp* *fp*

for now for now For

(1) *f* *f* *f* *f* ¹¹⁰

(2) *f* *f* *f* *mp*

(3) *f* *f* *f* *f*

(4) *f* *f* *f*

Pno.

Voices *fp* *fp* *fp* *mp*
 now for now for now we see see we

(1) ¹¹⁵ *fp* *mp* *f* *p* (8va if possible)

(2) *fp* *f* *p* (8va if possible)

(3) *fp* *f* *p*

(4) *f* *p*

Pno. *f* *p*

Voices *p*
 see we see for now

120

(1)

(2)

(3)

(4)

Pno.

Voices

H

pp

pp

pp

ppp *sempre*

subito pp

H

for now we see for now we see through see through a glass

125

130

(1)

(2)

(3)

(4)

Pno.

Voices

p

pp

dark - ly

(1) *pp* 135

(2) *pp*

(3) *pp*

(4)

Pno. *pp*

Once these bars have been learned by heart, voices divide and enter randomly to create a blurred polyphonic wash. The four bars should continue several times until fading on the direction of the conductor. Anyone who is free to sing should do so.

Voices *pp* *legato molto*

for now we see... for now we see... for now we

Last time

TACET

TACET

TACET

TACET

Pno. let ring on final repeat

5

Red.

Last time

TACET

see... see...

9'33.5"