

# Up Above The World

string quartet no.18 (2018)

## I: Constellations

Ian Wilson  
(1964)

...a group of stars considered to form an imaginary outline or meaningful pattern, such as an animal or mythological figure

Spacious  
♩ = 60

1

poco sul pont.

accel.

Tempo primo

come sopra

Violin I

*p*

Violin II

*p*

Viola

pizz.

*f*

*mf*

*mp*

*f*

Violoncello

pizz.

*f*

*mf*

*mp*

*f*

Detailed description: This system covers measures 1 to 8. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one sharp (F#). The music is marked 'Spacious' with a tempo of ♩ = 60. It begins with 'poco sul pont.' and includes dynamics like *p*, *f*, *mf*, and *mp*. There are accelerando markings and a section marked 'Tempo primo'. The system ends with 'come sopra'.

9

accel.

Tempo primo

come sopra

Vln. I

*p*

Vln. II

pizz.

*f*

Vla.

arco poco sul pont.

*p*

Vc.

(pizz.)

*f*

*mf*

*mp*

*f*

Detailed description: This system covers measures 9 to 16. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 3/4. The music is marked 'Tempo primo'. It includes dynamics like *p*, *f*, *mf*, and *mp*. There are accelerando markings and a section marked 'Tempo primo'. The system ends with 'come sopra'.

17

accel.

Tempo primo

Vln. I

*p*

Vln. II

*mf*

*mp*

*f*

*mf*

Vla.

*p*

Vc.

*mf*

*mp*

*f*

*mf*

Detailed description: This system covers measures 17 to 24. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 3/4. The music is marked 'Tempo primo'. It includes dynamics like *p*, *mf*, *mp*, and *f*. There are accelerando markings and a section marked 'Tempo primo'.

24 *accel.* **Tempo primo** **A** (*poco sul pont.*)

Vln. I *mf* > *p* *mf* > *p*

Vln. II *mp* > *f* *sf* *mf* > *p* *mf* > *p*

Vla. *mf* > *p* *mf* > *p*

Vc. *mp* > *f* *sf* *mf* > *p* *mf* > *p*

*arco poco sul pont.*

*poco sul pont.*

33 *pizz.* *accel.* *rit.* **Tempo primo**

Vln. I *mf* *mp* > *f* *mf* *sf*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

*poco sul pont.*

*pizz.*

40 **B** (*pizz.*) *arco poco sul pont.*

Vln. I *mp* *mf* > *p* *mf* > *p* *pp*

Vln. II *mp* *mf* > *p* *mf* > *p* *pp*

Vla. *mp* *mf* > *p* *mf* > *p* *pp*

Vc. *mp* *mf* > *p* *mf* > *p* *pp*

*pizz.*

*arco poco sul pont.*

# II: Pulsar

...a highly magnetized rotating neutron star or white dwarf that emits a beam of electromagnetic radiation

## Implacable

♩ = 80

Violin I

Violin II

Viola

Violoncello

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, and Violoncello. The time signature is 4/4. The key signature has one sharp (F#). The music features a pulsar-like rhythmic pattern with dynamic markings *p* and *f* and hairpins. The Violin I part has a melodic line with a crescendo from *p* to *f*. The Violin II, Viola, and Violoncello parts have a rhythmic accompaniment with similar dynamic markings.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 6-11. The score continues for Violin I, Violin II, Viola, and Violoncello. The rhythmic pattern and dynamic markings (*p*, *f*) are consistent with the previous section. The Violin I part continues its melodic line, while the other instruments provide a steady rhythmic accompaniment.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 12-16. The score continues for Violin I, Violin II, Viola, and Violoncello. At measure 15, the dynamics change to *p* and *mf*, and the word *leggiero* is written above the staves. The Violin I and II parts transition to a more active, rhythmic pattern, while the Viola and Violoncello parts continue with their accompaniment.

17

Vln. I *p* *mf* *p* *mf* *p* *mf* *p*

Vln. II *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *p* *mf*

21

Vln. I *mf* *p* *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *p* *mf* *p*

25

Vln. I *f* *p* *mf* *p* *mf* *p* *mf*

Vln. II *f* *sf* *p* *mf* *p* *mf* *sf* *p* *mf*

Vla. *f* *sf* *p* *mf* *p* *mf* *sf* *p* *mf*

Vc. *f* *sf* *p* *mf* *p* *mf* *sf* *p* *mf*

29

Vln. I *p* *mf* *p* *mf* *p* *mf* *p*

Vln. II *p* *mf* *sf* *p* *mf* *p* *mf* *sf*

Vla. *p* *mf* *sf* *p* *mf* *p* *mf* *sf* *p*

Vc. *p* *mf* *sf* *p* *mf* *p* *mf* *sf*

33 C

Vln. I *mf* *p* *f* *p* *f*

Vln. II *p* *mf* *p* *f* *p* *f*

Vla. *mf* *p* *f* *p* *f*

Vc. *p* *mf* *p* *f* *p* *f*

38

Vln. I *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

44

Vln. I *p*

Vln. II *f* *p*

Vla. *p*

Vc. *f* *p*

50

Vln. I *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vln. II *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vla. *ff* *p* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Vc. *ff* *p* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

*pizz.*

### III: The Perseids

#### Relentless

♩ = 96

...prolific meteor showers associated with the comet  
Swift-Tuttle, visible between mid-July and mid-August each year

1

(arco)  
poco sul pont.

*mp*

Violin I

(arco)  
poco sul pont.

*mp*

Violin II

(arco)  
poco sul pont.

*mp*

Viola

(arco)  
poco sul pont.

*p*

Violoncello

5

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

*mf*

14

Vln. I

Vln. II

Vla.

Vc.

*p* *mf*

19

Vln. I

Vln. II

Vla.

Vc.

*p* *pp*

III (poco sul pont.)

23

Vln. I

Vln. II

Vla.

Vc.

*mf* *f* *mf*

ord.

28

Vln. I

Vln. II

Vla.

Vc.

*f*

32

Vln. I

Vln. II

Vla.

Vc.

*poco sul pont.*

*mp*

*p*

36

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

*ord.*

*pp*

*pp*

*pp*

*mf*

*pp*

44

Vln. I

Vln. II

Vla.

Vc.



48

Vln. I *poco sul pont.*

Vln. II *poco sul pont.*

Vla. *poco sul pont.*

Vc. *poco sul pont.*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *p*

52

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

*mf*

3 3 3 3 3 3 3 3 3 3

64

Vln. I

Vln. II

Vla.

Vc.

pizz. sul A

*p*

68

Vln. I

Vln. II

Vla.

Vc.

*p*

pizz.

73

Vln. I

Vln. II

Vla.

Vc.

pizz.

78

Vln. I

Vln. II

Vla.

Vc.

# IV: Event Horizon

Adagio  
♩ = 68

...any object approaching the horizon [around a black hole] from the observer's side appears to slow down and never quite pass through the horizon

1 arco con sord. gl. gl. gl.

Violin I *pp*

Violin II arco con sord. gl. gl.

Viola arco con sord. III IV gl. gl. gl. gl.

Violoncello pizz. *mp* H arco *p* 3 3 *mp* *p*

14 poco accel. poco rall. Tempo primo

Vln. I III gl. gl. gl. IV gl.

Vln. II III gl. gl.

Vla. II III gl. gl. gl. gl.

Vc. pizz. arco *mp* *p* *leggiero*

27 poco accel. molto rall. Tempo primo

Vln. I non vib. *p* *pp*

Vln. II non vib. *p* *pp*

Vla. non vib. *p* *pp*

Vc. poco sul pont. pizz. *p* *mp*

37 (non vib.) vib. ord.  
senza sord.

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp*

arco ord. non vib. con sord.

vib. ord. senza sord.

44 con sord. II gl. gl.

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *mf* *f* *sf* *mp*

vib. ord. senza sord.

con sord. II gl. gl.

pizz.

55 gl. gl.

Vln. I gl. gl.

Vln. II gl. gl.

Vla. gl. gl.

Vc. gl.

64 gl. gl.

Vln. I gl. gl.

Vln. II gl. gl.

Vla. gl. gl.

Vc. gl.

# V: 'Oumuamua

...the first known interstellar object to pass through our solar system.  
The name means 'Scout' in the Hawaiian language

Insistent  
♩ = 80

Violin I: con sord. e con legno battuta (pp), arco (p), con legno battuta (pp)

Violin II: con sord. e con legno battuta (pp), arco (p), con legno battuta (pp)

Viola: arco con sord. (pp)

Violoncello: con sord. e con legno battuta (pp)

Vln. I: arco (p), mf, p

Vln. II: arco (p), mf, p

Vla.: mp, pp

Vc.: mp, pp

Vln. I: p, f, pp

Vln. II: p, f, pp

Vla.: p, f, pp

Vc.: f, arco (f), p

15 senza sord.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

22 rall. Slower ♩ = 60

Vln. I *mf legato*

Vln. II *mf legato*

Vla. *mp*

Vc. *mp* *mf*

25

Vln. I 4:3 4:3

Vln. II

Vla.

Vc. 2 2 2 2 2 2 2

28

Vln. I *p*

Vln. II *p* 3 3 3 3 3 3 3 2

Vla. *p*

Vc. *p* 2 2 2 2 2 2 2 2

30

Vln. I *mf* *p*

Vln. II *mf* 3 3 3 3 3 3 3 3 *p*

Vla. *mf* *p*

Vc. *mf* 2 2 2 2 2 2 2 2 *p* 2 2 2

33

Vln. I *mf* *p* *mf* 2 2

Vln. II *mf* *p* *mf* 2 2

Vla. *mf* *p* *mf* 2 2

Vc. *mf* 2 2 2 2 2 2 2 2 *mf* 2 2 2

36

Vln. I con sord. (metal) *p*

Vln. II con sord. (metal) *p* gl.

Vla. con sord. (metal) *p* gl.

Vc. *mp* *p*<sup>2</sup>

41

Vln. I *pp* *ppp*

Vln. II *pp* gl. *ppp*

Vla. *pp* gl. *ppp*

Vc. *pp*

45

Vln. I

Vln. II gl.

Vla. gl.

Vc. *pp*