

Patrick Ellis  
Untitled Ensemble Piece



# Untitled Ensemble Piece

Score in C

## Instrumentation:

Descant Recorder

Clarinet in Bb

Alto Saxophone in Eb

Trombone

Vibraphone

Piano

Electric Guitar

Violin

Double Bass

## Duration:

Approximately 3 and a half minutes

## Performance Notes:

The Vibraphone should use soft sticks.

The Guitarist should use a Chorus pedal (either digital or analogue), with medium reverb and compression. The Bridge Pick-Up should be selected.

The Violin should be muted throughout the piece.

When indicated in the Clarinet part, they should aim to blend with the recorder.



# Untitled Ensemble Piece

Patrick Ellis

**A**

Ecstatic and Infatuated ♩ = c.76

Descant Recorder

Clarinet in B $\flat$

Alto Saxophone

Trombone

Vibraphone

Piano

Electric Guitar

Violin

Double Bass

3 Soft Sticks

*mp* > *ppp*

*ppp*

*mp*

Ped.

Chorus, with medium reverb and compression. Bridge Pick-Up.

**A**

6

Vib. *mp* > *ppp* *ppp* *mp* > *ppp*

Pno. *Ped.*



12

Vib. *ppp* *mp* > *ppp*

Pno. *8va* *Ped.*

Vln. *arco* *8va* *pp*

Db.

19

Vib. *ppp* *mp* *ppp*

Pno. *ppp* *mp*

Vln. *mf* *pizz.* *pp* *mf*

Db. *mp*

*pizz.* *Red.* *arco* *8va*



25

D. Rec. *f*

Vib. *ppp* *mp* *ppp*

Pno. *ppp* *mp*

Vln. *pp* *mf*

Db. *pp* *mf*

*pizz.* *Red.* *arco* *8va*

30

D. Rec.

Vib.

Pno.

Vln.

Db.

*ppp* *mp* *ppp*

*ppp* *mp*

*pp* *mf*

*pizz.* *arco*

*8va* *8va*

*Red.*

Detailed description of the musical score: The score is for page 5, starting at measure 30. It features five staves: D. Rec., Vib., Pno., Vln., and Db. The time signature is 2/4, changing to 3/4 at measure 31, and returning to 2/4 at measure 33. The D. Rec. part has a melodic line with a vibrato mark. The Vib. part has a rhythmic accompaniment with dynamics *ppp*, *mp*, and *ppp*. The Pno. part has a complex accompaniment with dynamics *ppp* and *mp*, and includes a 'Red.' (Reduction) line. The Vln. part has a melodic line with dynamics *pp* and *mf*, and includes performance instructions *pizz.* and *arco*. The Db. part has a simple accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.



35

D. Rec.

Cl.

*mp*

Vib.

*ppp* *mp* *ppp*

Pno.

*Red.*

Vln.

8va arco

*pp* *mf*

pizz.

Db.

40

D. Rec.

Cl.

*ppp* *mp*

Vib.

*ppp* *mp > ppp*

Pno.

*ppp* *mp*

Ped.

Vln.

Db.

*pp* *mf*

45

D. Rec.

Cl.

Alto Sax.

Vib.

Pno.

Vln.

Db.

*ppp*

*mp*

*mp*

*ppp*

*mp*

*ppp*

*pp*

*mf*

*Red.*

*pizz.*

*arco*

*8va*

50

D. Rec.

Cl.

Alto Sax.

Vib.

Pno.

Vln.

Db.

*ppp*

*mp*

*ppp*

*mp*

*ppp*

*mp*

*ppp*

*mp*

*pp*

*mf*

*pizz.*

*arco*

*8va*

*8va*

*Ped.*

55

D. Rec.

Cl.

Alto Sax.

Vib.

Pno.

Vln.

Db.

*ppp*

*ppp*

*ppp* *mp* *ppp*

*pp* *mf*

*pizz.*

*arco*

*8va*

*Ped.*

60

D. Rec.

Cl.

Alto Sax.

Vib.

Pno.

E. Gtr.

Vln.

Db.

ppp mp > ppp

ppp mp

pp

pp mf

mp ppp

8va

8va

8va

8va

Red.

let ring

pizz.

arco

65

D. Rec.

Cl.

Alto Sax.

Vib.

Pno.

E. Gtr.

Vln.

Db.

ppp mp ppp

let ring

pizz.

arco

pp mf

mp ppp

70

D. Rec.

Cl.

Alto Sax.

Vib.

Pno.

E. Gtr.

Vln.

Db.

8va

8va

ppp

mp

ppp

ppp

mp

pp

pp

mf

mp

ppp

Red.

let ring

pizz.

arco



**B** Upset and Excluded ♩ = c.184

75

D. Rec.

Cl.

Alto Sax.

Vib.

Pno.

Vln.

Db.

*f*

*mf*

*mp*

*pizz.*

*mf*

**B**

Ped.

8

8

Detailed description: This is a page of a musical score for a piece titled "Upset and Excluded". The page number is 14. The score is for a 7-piece ensemble: Double Bass (D. Rec.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Double Bass (Db.). The tempo is marked as ♩ = c.184. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system starts at measure 75. The D. Rec. part has a melodic line starting with a half note G4, followed by a half note A4, and then a series of eighth notes: B-flat4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3. The Cl. and Alto Sax. parts have a whole note G3 in the first measure, followed by rests. The Vib. part has a whole note G3 in the first measure, followed by a series of chords: B-flat4-G4, A4-F4, G4-E4, F4-D4, G4-E4, F4-D4, G4-E4, F4-D4, G4-E4, F4-D4. The Pno. part has a complex texture with chords and arpeggios. The Vln. part has a whole note G3 in the first measure, followed by a whole note A3, and then rests. The Db. part has a whole note G3 in the first measure, followed by a series of eighth notes: B-flat4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3. Dynamics include *f* for D. Rec., *mf* for Vib., and *mp* for Pno. Performance markings include *pizz.* for Db. and *Ped.* for Pno. There are two boxed "B" markings, one at the start of the first system and one at the start of the second system. There are also two circled "8" markings, one above the Vib. part and one above the Vln. part.

82

D. Rec.

Cl.

Alto Sax.

Tbn.

Vib.

Pno.

Vln.

Db.

Blend with recorder.

*mp*

*p*

*p*

*mf*

Ped.



93

D. Rec.

Cl.

Alto Sax.

Tbn.

Vib.

Pno.

E. Gtr.

Vln.

Db.

*Red.*

Detailed description of the musical score: The score is for measures 93-98. The key signature has two flats (Bb, Eb). The time signature is 4/4. The instruments and their parts are: D. Rec. (measures 93-98), Cl. (measures 93-98), Alto Sax. (measures 93-98), Tbn. (measures 93-98), Vib. (measures 93-98), Pno. (measures 93-98), E. Gtr. (measures 93-98), Vln. (measures 93-98), and Db. (measures 93-98). The Pno. part includes a 'Red.' (Reduction) marking under measures 95-96. The Vln. part has accents (>) under measures 95-98. The Db. part has a 'b' marking under measure 93.



105

D. Rec.

Cl.

Alto Sax.

Tbn.

Vib.

Pno.

E. Gtr.

Vln.

Db.

*p*

*pp* *mf* *pp*

*mf*

Ped.

Detailed description: This page of a musical score covers measures 105 to 109. The instruments are arranged in a standard orchestral layout. The D. Rec. part starts with a dotted quarter note in measure 105, followed by eighth notes in measures 106-109. The Cl. part has a dotted quarter note in measure 105, followed by eighth notes in measures 106-109. The Alto Sax. part is silent in measures 105-106, then plays a dotted quarter note in measure 107, followed by eighth notes in measures 108-109. The Tbn. part is silent in measures 105-106, then plays a dotted quarter note in measure 107, followed by eighth notes in measures 108-109. The Vib. part has a dotted quarter note in measure 105, followed by eighth notes in measures 106-109. The Pno. part has a dotted quarter note in measure 105, followed by eighth notes in measures 106-109. The E. Gtr. part has a dotted quarter note in measure 105, followed by eighth notes in measures 106-109. The Vln. part is silent in measures 105-106, then plays a dotted quarter note in measure 107, followed by eighth notes in measures 108-109. The Db. part has a dotted quarter note in measure 105, followed by eighth notes in measures 106-109. Dynamics include *p*, *pp*, *mf*, and *mf*. A *Ped.* marking is present under the Pno. part in measure 107.

D. Rec.

Cl.

Alto Sax.

Tbn.

Vib.

Pno.

E. Gtr.

Vln.

Db.

*mf* *pp* *mf*

*ppp* *mp*

pizz.

Detailed description: This page of a musical score contains measures 110 through 113. The instruments are arranged in a grand staff with the following parts: D. Rec. (Drum Set), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Tbn. (Tuba), Vib. (Vibraphone), Pno. (Piano), E. Gtr. (Electric Guitar), Vln. (Violin), and Db. (Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 110-112 feature sustained notes with slurs. Measure 113 contains a complex texture with chords and a pizzicato instruction. Dynamics include *mf*, *pp*, *ppp*, and *mp*. A *pizz.* instruction is present in the final measure.





