

Until I die there will be sounds

Peter Nagle

(2012)

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for orchestra

Duration ca. 8-12'

Each bar represents a period of approximately 10-15”.

Within each bar, players play one or more of the notes in their parts as they please. Entries may be at any point during the bar. Notes are held for one breath/ one bow. If a player finishes their note before the end of the bar they may play another note, or the same note if they feel it is appropriate to do so. Tied notes are held through the number of bars indicated. Re-articulate ad libitum. If a player is still playing a note at a bar change, they continue until the end of the note before playing a note from the next bar. Wind players may make octave transpositions to suit the instrument and/or moment. String players should on the whole play at the pitch notated.

The solo cello lines are played slightly differently – these tones should be held until the end of (or slightly beyond) the bar in which they appear with no break. There should be no discernible break between consecutive notes.

All dynamics are soft. Articulations, bow speeds, breathing etc. ad libitum.

In memory of John Cage in his centenary year

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Slow (1 bar = ca. 10-15")

Wind and Brass

Section A: Measures 1-3. Treble clef: rests. Bass clef: quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Section B: Measures 4-6. Treble clef: quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Bass clef: quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Section C: Measures 7-9. Treble clef: quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Bass clef: quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Slow (1 bar = ca. 10-15")

Violin 1

Section A: Measures 1-3. Treble clef: rests.

Section B: Measures 4-6. Treble clef: quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Section C: Measures 7-9. Treble clef: quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Violin 2

Section A: Measures 1-3. Treble clef: rests.

Section B: Measures 4-6. Treble clef: quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Section C: Measures 7-9. Treble clef: quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Viola

Section A: Measures 1-3. Bass clef: rests.

Section B: Measures 4-6. Bass clef: quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Section C: Measures 7-9. Bass clef: quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Violoncello

Section A: Measures 1-3. Bass clef: quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Section B: Measures 4-6. Bass clef: quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Section C: Measures 7-9. Bass clef: quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Double Bass

Section A: Measures 1-3. Bass clef: quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Section B: Measures 4-6. Bass clef: quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

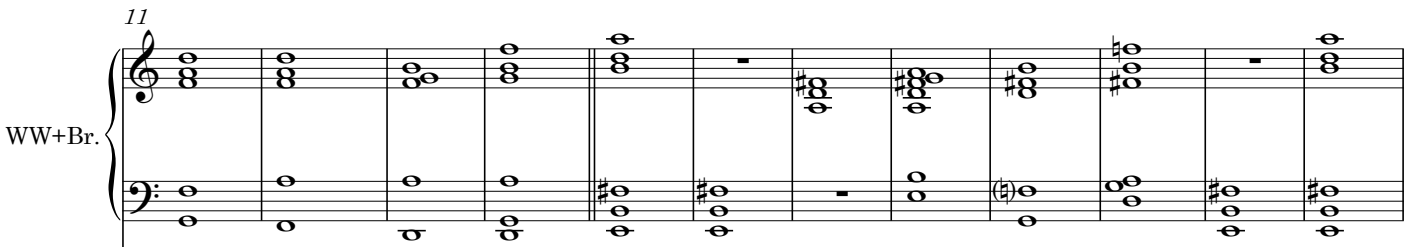
Section C: Measures 7-9. Bass clef: quarter notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Violoncello: solo (measures 1-3), altri (measures 4-9)

Double Bass: normale- sul pont.- norm. (etc. throughout until F)

D

WW+Br.

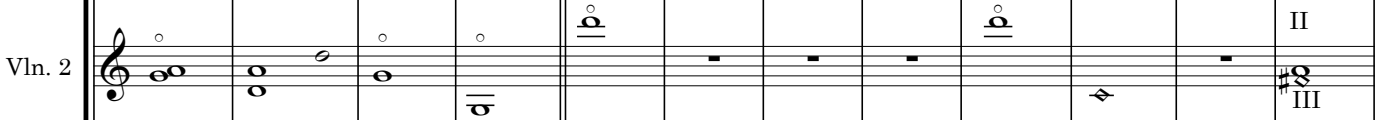


D

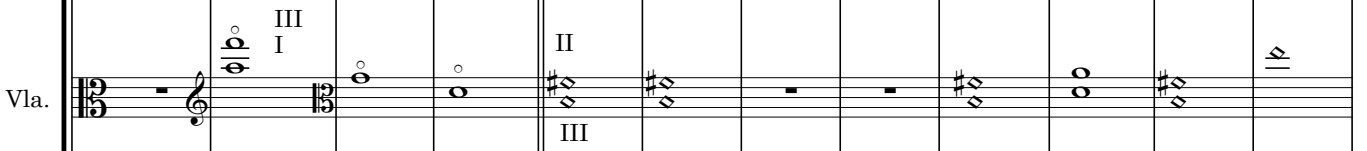
Vln. 1



Vln. 2



Vla.



Vc.



Db.



Db.



23

WW+Br.

E F G

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III

II

IV

(sempre sul G)

(7th partial)

solo (sempre sul C)

solo

Tutti a 3

III

32

WW+Br.

H I

Vln. 1

Vln. 2

Vla.

(11th partial) (13th partial)

(7th partial)

Vc.

norm-
sul pont-
norm.

Db.

Detailed description of the musical score: The score is for page 4, measures 32-39. It features five main parts: WW+Br., Vln. 1, Vln. 2, Vla., and Vc. The WW+Br. part (Waltwhistle and Brass) has notes in measures 32-39. The Vln. 1, Vln. 2, and Vla. parts are mostly rests. The Vc. part has notes in measures 32-39, with specific partials labeled: (7th partial), (11th partial), and (13th partial). The Db. part is mostly rests. There are 'H' and 'I' markings above the WW+Br. and Vln. 1 staves. The Vc. part has a 'norm-sul pont-norm.' instruction in measure 39.

42

WW+Br.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III (9th partial)

III

III

2 soli N.B. These two tones differ slightly (81/80) and will produce beats

I (5th partial)

I

I

solo

solo

J

J