

Christopher Beardsley

Unfold! Take in His Light  
for SATB chorus and organ

## **CHRISTOPHER BEARDSLEY**

### **UNFOLD! TAKE IN HIS LIGHT**

For chorus and organ

UNFOLD ! unfold ! Take in His light,  
Who makes thy cares more short than night.  
The joys which with His day-star rise  
He deals to all but drowsy eyes ;  
And, what the men of this world miss  
Some drops and dews of future bliss.

Hark ! how His winds have chang'd their note !  
And with warm whispers call thee out ;  
The frosts are past, the storms are gone,  
And backward life at last comes on.  
The lofty groves in express joys  
Reply unto the turtle's voice ;  
And here in dust and dirt, O here  
The lilies of His love appear !

*Henry Vaughan*

Duration 4 minutes

Text: Henry Vaughan

# Unfold! Take in His Light

Christopher Beardsley

Slow and radiant (♩=60)

SOPRANO

ALTO

TENOR

BASS

ORGAN

Pedals

Slow and radiant (♩=60)

*f*

*f*

7

S.

A.

T.

B.

ff

ff

ff

ff

ff

Ped.

*ff*

Un - fold! Un - fold! Un - fold! Un - fold! Take in His

Un - fold! Un - fold! Un - fold! Un - fold! Take in His

Un - fold! Un - fold! Un - fold! Un - fold! Take in His

Un - fold! Un - fold! Un - fold! Un - fold! Take in His

ff

ff

ff

ff

ff

ff

11

S. light, \_\_\_\_\_ *mp* Who makes thy cares \_\_\_\_\_ more short than

A. light, \_\_\_\_\_ *p* Un - fold! *p* Un - fold!

T. light, \_\_\_\_\_ *p* Un - fold! *p* Un - fold!

B. light, \_\_\_\_\_ *p* Un - fold! *p* Un - fold!

Ped. *mp*

15

S. night. \_\_\_\_\_ *mp* The joys which with His day- star

A. Who makes thy cares more short than night. \_\_\_\_\_ *mp* The joys which with His day- star

T. Who makes thy cares more short than night. \_\_\_\_\_ *mp* The joys which with His day- star

B. Who makes thy cares more short than night. \_\_\_\_\_ *mp* The joys which with His day- star

Ped. *mp*

19

S. *p, delicate, non stacc.*  
 rise He deals to all but drow-sy eyes; And, what the men of

A. *p, delicate, non stacc.*  
 rise to all drow-sy eyes; And, what the men of

T. *mp*  
 rise to all drow-sy eyes; And, what the men of this world

B. *mp*  
 rise to all drow-sy eyes; And, what the men of this world

*p*  
*delicate, non stacc.*

Ped.

24

S. *mp*  
 this world miss Some drops and dews of fu - ture

A. *mp*  
 this world miss Some drops and dews of fu - ture

T. *mp*  
 miss Some drops and dews of fu - ture

B. *mp*  
 miss Some drops and dews of fu - ture

Ped.

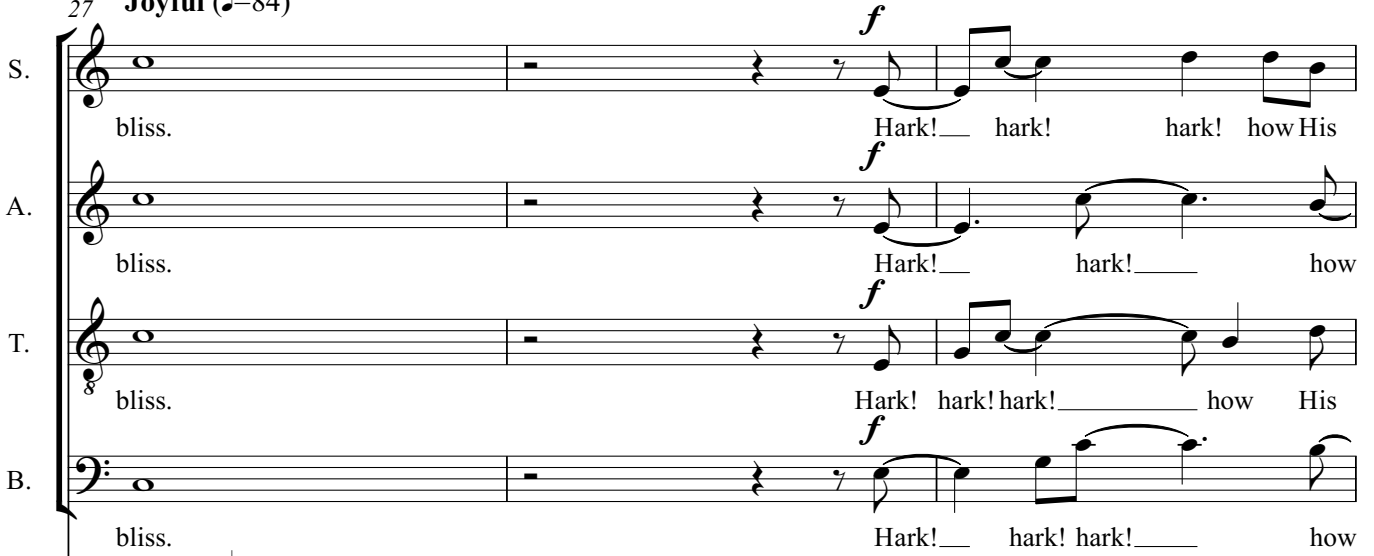
27 Joyful (♩=84)

S. bliss. Hark! hark! hark! how His

A. bliss. Hark! hark! how

T. bliss. Hark! hark! hark! how His

B. bliss. Hark! hark! hark! how



Joyful (♩=84)

Ped.



30

S. winds have chang'd their note! And

A. — His winds have chang'd their note! And

T. winds have chang'd their note! And

B. — His winds have chang'd their note! And



Ped.



33

S. with warm whis- pers, whis - pers call thee out;

A. with warm whis - pers call thee out;

T. with warm whis - pers, whis - pers call thee out;

B. with warm whis - pers call thee out;

Ped.

36

S. The frosts are past, the storms are gone,

A. The frosts are past, the storms are gone,

T. The frosts are past, the storms are gone,

B. The frosts are past, the storms are gone,

*tempestuous*

Ped.

39

S. *f* And back - ward, back - ward

A. *f* And back - ward

T. *f* And back - ward, back - ward

B. *f* And back - ward

Ped.

41

S. *mf* life <sup>3</sup> at last <sup>3</sup> comes on. The *mf*

A. *mf* life at last comes on. The *mf*

T. *mf* life at last comes on. The *mf*

B. life at last comes on. The

Ped. *f*



44 ( $\leftarrow \text{♩} = \text{♩} \rightarrow = 84$ )

S. *f* *mf* *f*  
 lof - ty groves in ex-press joys Re - ply un - to the tur-tle's voice;

A. *f* *mf* *f*  
 lof - ty groves in ex-press joys Re - ply un - to the tur-tle's voice;

T. *f* *mf* *f*  
 lof - ty groves in ex-press joys Re - ply un - to the tur-tle's voice;

B. *f* *mf* *f*  
 lof - ty groves in ex-press joys Re - ply un - to the tur-tle's voice;

Ped. *f* *mf* *f*

**Bold** ( $\leftarrow \text{♩} = \text{♩} \rightarrow = 84$ )

48 *f*  
 S. — And here in dust and dirt, O here

A. *f*  
 — And here in dust and dirt, O, O here

T. *f*  
 — And here in dust and dirt, O here

B. *f*  
 — And here, here in dust and dirt, O here

Ped. *f*

52

S. The li - lies of His love ap - pear!

A. The li - lies of His love ap - pear!

T. The li - - lies of His love ap - pear!

B. The li - lies of His love ap -

Ped.

55

S. - - - 3/4 - - - 4/4

A. - - - 3/4 - - - 4/4

T. - - - 3/4 - - - 4/4

B. - - - 3/4 - - - 4/4

pear! Ped.

58 *p*

S. His love\_\_ ap - pear!\_\_ His\_\_ love\_\_ ap - pear!\_\_ His\_\_

A. His love\_\_ ap - pear! His love ap -

T. His love\_\_ ap - pear! His love\_\_ ap - pear! His

B. His love ap - pear! His love ap - pear!\_\_ His

*p*

Ped.

60 *f*

S. \_\_ love\_\_ ap - pear! His\_\_ love\_\_ ap - pear! His love ap - pear!\_\_

A. pear! His love ap - pear! His love, His love ap - pear!\_\_

T. love\_\_ ap - pear! His love\_\_ ap - pear! His love ap - pear!\_\_

B. love ap - pear\_\_ His love ap - pear!\_\_ His love ap - pear!\_\_

*f*

Ped.

63 **Slower, radiant** (♩=60) *ff* **rit. al fine** *mf*

S. Un- fold! Un- fold! Un- fold!

A. Un- fold! Un- fold! Un - fold!

T. Un- fold! Un- fold! Un - fold!

B. Un- fold! Un- fold! Un- fold!

**Slower, radiant** (♩=60) *ff* **rit. al fine** *p*

Ped. *ff*

67 *p*

S. Take in His light.

A. Take in His light.

T. Take in His light.

B. Take in His light, take in His light.

*p*

Ped.