

Malcolm Dedman

Uncharted Territories

for Violin and Harp

2008

Duration: 5 mins 50 secs

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Adagio, ♩ = 66

con sord. V

Violin

Harp

E₁F₁#G₁A₁
B₁C₁D₁

5

Tremolo starting slowly, getting faster, then slowing down

F₁#-F₁

10

Tremolo as before

F₁-F₁#

Repeat figure, getting faster with each repetition for the duration indicated by the wavy line 3

15

Repeat figure, getting faster with each repetition for the duration indicated by the wavy line

Play notes within box in a random order, rapidly at first then slowing down for the duration of the wavy line

20

Allegro, ♩ = 96

25

senza sord. spiccato

30

35

f *mf* *mf* *gliss.*

E_b-E_1 $D_1-D\#$

$E_bF\#G_bA_1$
 $B_1C\#D\#$

pizz. *f*

f *mf* *f* *mf* *gliss.*

8va *gliss.* *8va*

40

arco

mf *f* *mf* *f* *f*

arco

$D\#-D_1$

45

poco accel.

sim. non arp. *poco accel.*

E_b-E_1 E_b-E_1

rit. A tempo

pizz.

ff

ff

gliss

A \flat -A \flat D \flat -D \flat C \sharp -C \natural

50

p

p

F \sharp -F \natural E \flat -E \flat

E \flat F \natural G \flat A \flat B \flat C \flat D \flat

55

arco

mf *p* *mf* *p*

mf *p*

A \flat -A \natural B \flat -B \flat

E \flat F \natural G \flat A \natural B \flat C \flat D \flat

60

legato *rit.* **Tempo primo, $\text{♩} = 66$**

f *ff* *ff*

f *ff*

3

Tremolo starting fast,
then slowing down

Musical score for measures 61-64. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a tremolo on a whole note, marked *p*, then moves to a half note marked *ff*, and finally a quarter note marked *mf*. The piano accompaniment features a right hand with triplets and quintuplets, and a left hand with a steady bass line. Dynamics include *mf*, *ff*, and *mf*.

Tremolo starting slowly, getting faster,
then slowing down

Musical score for measures 65-69. The system consists of a vocal line and a piano accompaniment. The vocal line features a tremolo that starts slowly and gets faster, then slows down. Dynamics include *p*, *f*, *p*, *f*, and *p*. The piano accompaniment includes triplets and quintuplets in the right hand and a bass line in the left hand. Dynamics include *p*, *f*, *mf*, and *p*.

70

Musical score for measures 70-73. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a tremolo on a whole note marked *p*, then moves to a half note marked *ff*. The piano accompaniment features a right hand with triplets and quintuplets, and a left hand with a steady bass line. Dynamics include *ff* and *ff*.

Musical score for measures 74-77. The system consists of a vocal line and a piano accompaniment. The vocal line features a tremolo that starts slowly and gets faster, then slows down. Dynamics include *f*, *sub. p*, *mf*, and *f*. The piano accompaniment includes triplets and quintuplets in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

f *p* 3

Similar to bars 15 to 16

Similar to bars 17 to 18

80

p *f* *p* 3

f *p*

$F_4-F\#$ E_4-E_4 D_4-D_4

Similar to bars 17 to 18

pp *pp* 3 *Jeté*

As before

pp *p* *pp*

$E_4-F\#G_4A_4$
 $B_4C_4D_4$

As before

85

p *pp* 3 3

each repetition getting slower

Allegro, ♩ = 96

90 arco
LH pizz. spiccato sim.

musical notation for measures 90-94. Treble clef: *f*, *p*, *p*. Bass clef: *F#-F#*, *p*. *près de la table*. *sul D*.

95 pizz.

musical notation for measures 95-99. Treble clef: *non arp.*, *ord.*, *p*. Bass clef: *G#-G#*, *mf*, *p*. *E#F#G#A#*, *B#C#D#*.

100

musical notation for measures 100-104. Treble clef: *arco*, *sim.*, *mf*, *f*, *mf*. Bass clef: *f*, *près de la table*, *G#-G#*, *F#-F#*, *E#F#G#A#*, *B#C#D#*.

più f

musical notation for measures 105-109. Treble clef: *f*, *ord.*, *gliss.*, *più f*, *gliss.*. Bass clef: *più f*.

105

mf *più f* *ff*

F#-F₄ G₄-G_b

110

mf *ff* *mf* *ff* *mf*

G_b-G₄ F₄-F_# F_#-F₄

115

rit. A tempo *col leg. battuto* *pizz.*

p *pp*

A₄-A_b D₄-D_b E₄-E_b

E_bF₄G₄A_b
B_bC₄D₄

120

arco, ord. *pp*

p *non arp.* *pp*

E_bF₄G₄A_b
B_bC₄D₄

125

rit.

mp

p

Meno mosso, ♩ = 66

130

pp

p

E♭-E♭ F♯-F♯ A♭-A♭ D♭-D♭

E♭F♯G♭A♭ B♭C♯D♭

Note: ♮' denotes pluck with fingernail

con sord.

mf

pp

mf

pp

Tremolo starting slowly, getting faster, then slowing down

D♭-D♭ B♭-B♭

C♯-C♯

E♭F♯G♭A♭ B♭C♯D♭

135

mf

f

pp

p

pp

sul pont.

140

pp *mf*

to ord. ----- ord.

pp *ppp*

Fingernail buzz: lightly touch string with fingernail to the given rhythm.

145 *Jeté*

Repeat figure, getting faster with each repetition for the duration indicated by the wavy line

Tremolo starting quickly, then gradually getting slower

pp *mf*

Play notes within each box in a random order, slowly at first then getting faster for the duration of both boxes.

150

sul A *sul tasto, non vib.*

pp *ppp*

gliss. *8va*

'Cluster' glissandi: use flat of the hand

gliss.

Continue cluster glissandi in both hands,
randomly up and down, ending as indicated.

(Damp all strings)

p *pp* *ppp*

gliss. 8^{va} 8^{va}