

Soprano

Timothy Baxter

Cantata *Respice in me*

Unam petii a Domino (Respice in me 1959)

Andante



1 $\text{♩} = 116$

Soprano

Piano

Andante $\text{♩} = 116$

p

9

S.

dolce
p

U - nam pe - tii a Do - mi - no,

Pno.

16 A

S. 
— hanc re - qui - ram, ut in - ha - bi - tem in do - mo Do - mi - ni.

Pno. 

Detailed description: This system contains measures 16 through 22. The vocal line (S.) begins with a rest for two measures, then sings "hanc re - qui - ram, ut in - ha - bi - tem in do - mo Do - mi - ni." The piano accompaniment (Pno.) features a steady bass line in the left hand and chords in the right hand. A box labeled 'A' is placed above the vocal staff at measure 17 and above the piano staff at measure 21.

23

S. 
ut vi - de am - - - - - vol-up - ta - - - - - tem Do - mi - ni, - - - - -

Pno. 

Detailed description: This system contains measures 23 through 29. The vocal line (S.) has a rest for two measures, then sings "ut vi - de am - - - - - vol-up - ta - - - - - tem Do - mi - ni, - - - - -". The piano accompaniment (Pno.) continues with chords and some melodic movement in the right hand. A box labeled 'A' is placed above the piano staff at measure 21, overlapping with the start of this system.

30

S. 
et po - te gar - - - - - a tem - plo sanc - to e -

Pno. 

Detailed description: This system contains measures 30 through 36. The vocal line (S.) has a rest for two measures, then sings "et po - te gar - - - - - a tem - plo sanc - to e -". The piano accompaniment (Pno.) features a more active right hand with some melodic lines. A box labeled 'A' is placed above the piano staff at measure 21, overlapping with the start of this system.

37 B

S. 
- jus - - - - -

Pno. B 

Detailed description: This system contains measures 37 through 43. The vocal line (S.) has a rest for two measures, then sings "- jus - - - - -". The piano accompaniment (Pno.) continues with chords. A box labeled 'B' is placed above the vocal staff at measure 37 and above the piano staff at measure 38.

Un poco più mosso

♩ = 126

44

Pno.

50

Pno.

Tempo primo

57

Pno.

C

64

S.

p

U - nam pe - tii a Do - mi no hanc re - qui - ram, ut in -

Pno.

70

S. ha__ bi - tem in do - mo Do-mi - ni. ut vi - de am__ vol - up -

Pno.

76

S. ta__ tem Do - mi ni, et pro-te gar__ a tem-plo san - cto e -

Pno.

83

S. - jus

Pno.

90

S. A -

Pno.

97

S. *f* *p*

- men A - - - - men.

Pno. *f* *mp* *p*